

Country Club Johannesburg, Woodmead
12 November 2012 – 4.00 pm

**Fine South African and
International Art**

**Day Sale
Lots 1–157**

OPPOSITE
Lot 228 William Joseph Kentridge, *Drawing for Faustus in Africa!* (detail)



1

1

Irene **WARD**

BRITISH 19TH CENTURY

Spring Flowers

signed

oil on panel

71 by 58 cm, oval

R9 000 – 12 000



2

2

William Mitcheson **TIMLIN**

SOUTH AFRICAN 1892–1943

The Favoured Suitor

signed, dated 1942 and inscribed with the title

pen, ink and watercolour

26 by 20 cm

R12 000 – 16 000

3

Edward ROWORTH

SOUTH AFRICAN 1880–1964

A Farm Road in Autumn, Morgenster

signed; signed and inscribed with the

title on the reverse

oil on board

39 by 56,5 cm

R12 000 – 18 000

4

Allerley GLOSSOP

SOUTH AFRICAN 1870–1955

Mountainous Landscape with Cattle

oil on board

12 by 16 cm

R3 000 – 5 000

5

Jan Ernst Abraham

VOLSCHENK

SOUTH AFRICAN 1853–1936

*Veld and Mountain (Courente River)
(Riversdale)*

signed and dated 1916; signed, dated
1916 and inscribed with the title on the
reverse

oil on canvas

14 by 23,5 cm

R14 000 – 18 000



3



5



6

6

Jacob Hendrik **PIERNEEF**

SOUTH AFRICAN 1886–1957

Waenhuiskrans, die Pastorie

signed, dated Sep 48 and inscribed with the title
pencil and watercolour

37 by 54,5 cm

R40 000 – 60 000

7

Ernst Karl Erich **MAYER**

SOUTH AFRICAN 1876–1960

Bushveld at Dusk

signed and dated 1939
watercolour over pencil

14,5 by 24,5 cm

R6 000 – 8 000



8

8

Jacob Hendrik **PIERNEEF**

SOUTH AFRICAN 1886–1957

Zanzibar

signed, dated OKT 54, inscribed 'Zanzibar' and dedicated
'aan Norman Eaton van JH. Pierneef'

pencil

37 by 52,5 cm

R15 000 – 20 000

9

Piet (Pieter Gerhardus) **VAN HEERDEN**

SOUTH AFRICAN 1917–1991

Farm Landscapes, a pair

signed and dated 81; signed, dated '80 and dedicated
'aan De Doorns'

pencil; charcoal

17,5 by 27,5 cm; 20 by 30 cm

(2)

R3 000 – 5 000

10

Emily Isabel **FERN**

SOUTH AFRICAN 1881–1953

Old Houses, Tulbagh C.P

signed and dated 1945; inscribed with
the artist's name and title in another
hand on the reverse
oil on canvas board
44,5 by 34,5 cm

R5 000 – 8 000

11

Jan Ernst Abraham **VOLSCHENK**

SOUTH AFRICAN 1853–1936

Melkhout Trees (Evening) (R'dale)

signed and dated 1910; signed, dated
1910 and inscribed with the title on the
reverse
oil on canvas
15 by 29 cm

R12 000 – 16 000

12

Edward **ROWORTH**

SOUTH AFRICAN 1880–1964

Approaching Storm

signed and dated 1952
oil on board
45 by 60,5 cm

R14 000 – 18 000

13

Ernst Karl Erich **MAYER**

SOUTH AFRICAN 1876–1960

An Afternoon Stroll

signed and dated 1943
watercolor over pencil
15,5 by 21 cm

R5 000 – 7 000



11



12

14

Edward ROWORTH

SOUTH AFRICAN 1880–1964

River Amidst Hills

signed

gouache

47,5 by 65,5 cm

R7 000 – 9 000

15

Edward ROWORTH

SOUTH AFRICAN 1880–1964

View of a Dam

signed

oil on canvas

40 by 50 cm

R10 000 – 15 000

16

Edward ROWORTH

SOUTH AFRICAN 1880–1964

The Nieuw Jaars River, near Elim (sic)

signed and dated 1958; signed, inscribed
with the title and 'Somerset West' on the
reverse

oil on board

59,5 by 74,5 cm

R20 000 – 30 000

17

Jan Ernst Abraham VOLSCHENK

SOUTH AFRICAN 1853–1936

In the Knysna Forest

signed; inscribed with the artist's name,
title and dated c.1928 in another hand on
the reverse

oil on canvas laid down on board

30 by 23,5 cm

R15 000 – 20 000



16



17



18

18

Tinus (Marthinus Johannes) DE JONGH

SOUTH AFRICAN 1885–1942

Table Mountain from Milnerton

signed; inscribed with the title on the stretcher

oil on canvas

30,5 by 49,5 cm

R30 000 – 50 000



19

19

Tinus (Marthinus Johannes) DE JONGH

SOUTH AFRICAN 1885–1942

Twelve Apostles Camps Bay Cape

signed; inscribed with the title on the stretcher

oil on canvas

30,5 by 49,5 cm

R30 000 – 50 000

20

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

A French Lakeside Village

signed

pen, ink and watercolour

48,5 by 62,5 cm

R20 000 – 30 000

21

Nerine Constantia **DESMOND**

SOUTH AFRICAN 1908–1993

Lowtide

signed and dated 1978; the artist's name and title printed on a label on the reverse

watercolour

55 by 74,5 cm

R8 000 – 12 000

22

Nerine Constantia **DESMOND**

SOUTH AFRICAN 1908–1993

The Roar of the Sea

signed and dated 1978; inscribed with the title in another hand on the reverse

watercolour

52 by 72 cm

R8 000 – 12 000



20



22



23

23

Errol Stephen **BOYLEY**

SOUTH AFRICAN 1918–2007

Beach Scene, Dunes Beyond

signed

oil on canvas laid down on board

67,5 by 100 cm

R30 000 – 50 000

24

Strat (Harry Stratford)
CALDECOTT

SOUTH AFRICAN 1886–1929

A Street Scene

inscribed with the artist's name and
title on a label adhered to the reverse,
signed and authenticated by the artist's
son, Oliver Caldecott
pen, ink and watercolour
18,5 by 28 cm

R3 000 – 4 000

EXHIBITED

The Durban Art Museum, Durban, *Strat
Caldecott (1886–1929)*, 21 August 1986,
catalogue number 27.



25

25

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

Venetian Canal with Gondolas

signed and dated 1973
pen, ink and watercolour
23 by 32,5 cm

R8 000 – 12 000

26

Durant Basi **SIHLALI**

SOUTH AFRICAN 1935–2004

The Market Place

signed and dated 74
watercolour
39,5 by 28,5 cm

R5 000 – 8 000



26



27

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27

Irma **STERN**

SOUTH AFRICAN 1894–1966

Village Scene with Palm Trees, Zanzibar

signed and dated 1965

ink and wash

51 by 36,5 cm

R20 000 – 30 000



28

28

Maud Frances Eyston **SUMNER**

SOUTH AFRICAN 1902–1985

A Shady Avenue

signed

watercolour, pen and ink

63 by 47,5 cm

R30 000 – 40 000

29

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

Metal Works, District Six

signed and dated 1969
pen, ink and watercolour
36 by 54 cm

R15 000 – 20 000

30

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

The Bell Tower

signed and dated 1974
pen, ink and watercolour
31,5 by 47,5 cm

R7 000 – 10 000

31

Jacob Hendrik **PIERNEEF**

SOUTH AFRICAN 1886–1957

Kruiskerk, Tulbagh (Nilant 6)

signed, dated 1932, inscribed with the
title, 'impr' and 'Druk' in pencil in the
margin
linocut
sheet size: 33 by 39 cm

R8 000 – 12 000

32

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

La Provence

signed and inscribed with the title
watercolour over pencil
27 by 25 cm

R8 000 – 12 000



29



32

33

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885–1942

Weltevreden Wellington Cape

signed; inscribed with the title on the
stretcher

oil on canvas

24,5 by 30,5 cm

R15 000 – 20 000



33

34

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885–1942

Welmoed Franschoek Cape

signed; inscribed with the title on the
stretcher

oil on canvas

24 by 30,5 cm

R15 000 – 20 000



35

35

Otto **KLAR**

SOUTH AFRICAN 1908–1994

Cape Dutch Cottage

signed and dated 1954

oil on board

53,5 by 56 cm

R12 000 – 16 000

36

Edward ROWORTH

SOUTH AFRICAN 1880–1964

River at George

signed; inscribed with the title on the reverse

oil on board

32 by 38 cm

R5 000 – 8 000

37

Maurice Charles Louis

VAN ESSCHE

SOUTH AFRICAN 1906–1977

Reclining Nude

signed and dated 63

brush, ink and wash

28 by 43,5 cm

R6 000 – 8 000

38

Willem Hermanus COETZER

SOUTH AFRICAN 1900–1983

The Maid and the Mountain, Mount Aux Source

signed, dated 45 and inscribed 'Mount Aux Source'; signed and dated 44-6 on the reverse

oil on board

34,5 by 30,5 cm

R10 000 – 15 000



37



38



40



41

39

Johannes Petrus **MEINTJES**

SOUTH AFRICAN 1923–1980

The Mask

signed and dated 1948; inscribed with the title in another hand on the reverse
pen, ink and wash, highlighted with gouache
24,5 by 18 cm

R5 000 – 8 000

40

Nel (Petronella Margaretha)
ERASMUS

SOUTH AFRICAN 1928–

Matriarch

signed and dated '06
oil on board
58 by 44 cm

R12 000 – 16 000

41

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

Daily Catch

signed and dated 1980
oil on canvas laid down on board
52 by 32 cm

R25 000 – 35 000



42

42

Louis VAN HEERDEN

SOUTH AFRICAN 1941–

Spring Flowers in a Vase

signed

oil on canvas

129 by 73,5 cm

R18 000 – 24 000



43

43

Annemarie OPPENHEIM

SOUTH AFRICAN 1904–1991

Still Life with Violin

signed and dated 48

oil on canvas

60,5 by 68,5 cm

R10 000 – 15 000

44

Emily Isabel FERN

SOUTH AFRICAN 1881–1953

Still Life with Spring Flowers

signed and dated 1946

oil on canvas

70 by 60 cm

R10 000 – 15 000



45

45

Johannes Petrus MEINTJES

SOUTH AFRICAN 1923–1980

Flasks with Leaves

signed and dated 1976

oil on board

59 by 33 cm

R40 000 – 50 000

NOTES

The Diary of Johannes Meintjes, catalogue number JM 1222.



46

46

Johannes Petrus MEINTJES

SOUTH AFRICAN 1923–1980

Tree

signed and dated 49

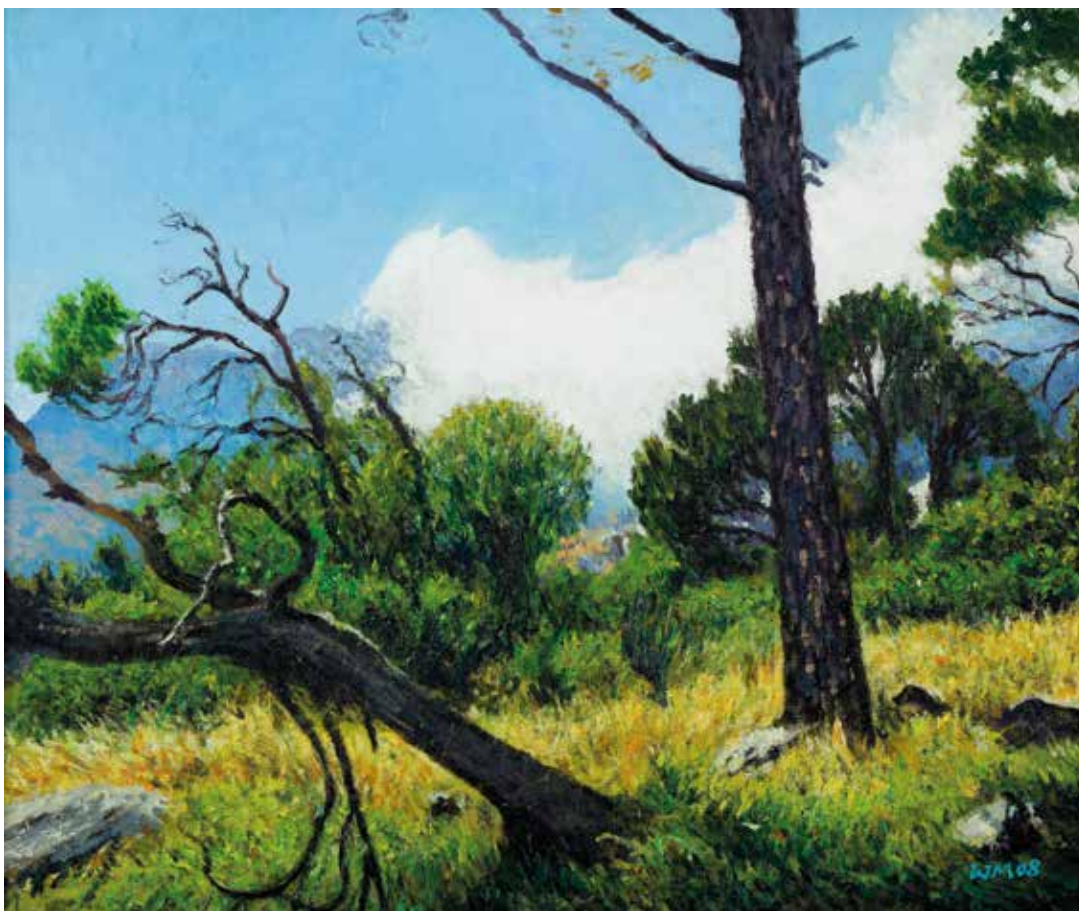
oil on canvas board

44,5 by 34,5 cm

R35 000 – 45 000

NOTES

The Diary of Johannes Meintjes, catalogue number JM 261.



47

47

Carl Walter MEYER

SOUTH AFRICAN 1965–

A Wooded Landscape

signed with the artist's initials and dated 08

oil on canvas

48 by 58,5 cm

R35 000 – 45 000



48

48

Carl Walter MEYER

SOUTH AFRICAN 1965–

Buite Windhoek

signed with the artist's initials and dated 08; inscribed with the artist's name and title in another hand on the stretcher
oil on canvas
49,5 by 59 cm

R50 000 – 70 000



49

49

Adriaan Hendrik **BOSHOFF**

SOUTH AFRICAN 1935–2007

Donkey Cart with Figures

signed

oil on board

24,5 by 34,5 cm

R30 000 – 40 000

50

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

Homeward Bound

signed and dated 48

oil on board

44 by 49,5 cm

R25 000 – 35 000



50



51

51

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

Rural Settlement with Distant Ploughed Fields

signed and dated 9.11.44; signed, dated 14 Jan 1945
and dedicated 'Aan Christo v.d Heever "Pacha" van Ou
"Joonie"' on the reverse

oil on canvas

62 by 85 cm

R30 000 – 50 000



52

52

Titta FASCIOTTI

SOUTH AFRICAN 1927–1993

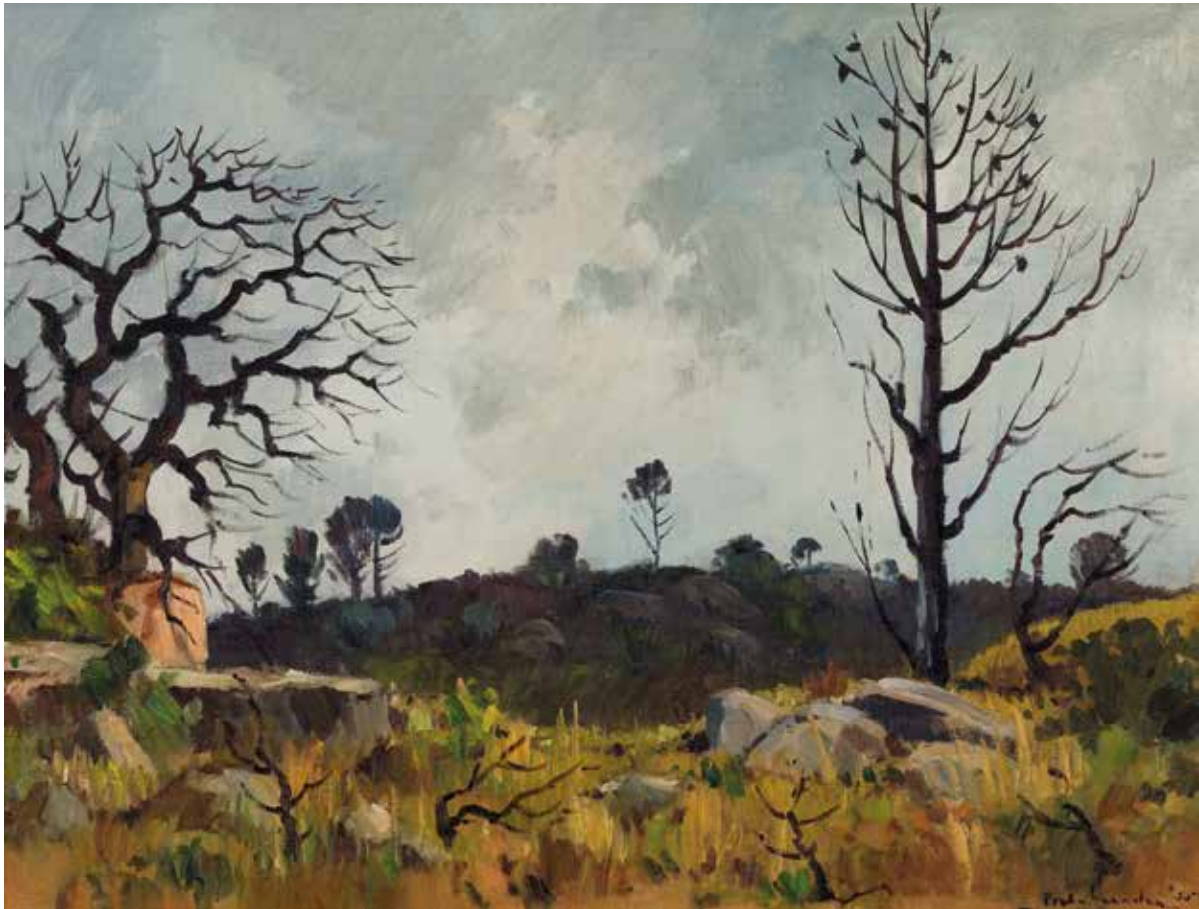
Extensive Landscape, North Eastern Transvaal

signed

oil on board

50 by 75 cm

R25 000 – 35 000



53

53

Piet (Pieter Gerhardus) **VAN HEERDEN**

SOUTH AFRICAN 1917–1991

Omweer op Pnachberg

signed and dated '55; dated 1955 and inscribed with the title in
another hand on a label adhered to the reverse

oil on canvas laid down on board

43 by 57,5 cm

R40 000 – 60 000

54

Willem Hermanus COETZER

SOUTH AFRICAN 1900–1983

Transvaal Landscape

signed and dated 69
oil on canvas laid down on board
30 by 40,5 cm

R12 000 – 16 000

55

Otto KLAR

SOUTH AFRICAN 1908–1994

Extensive Landscape with Huts

signed
oil on board
14 by 34 cm

R8 000 – 12 000

56

Willem Hermanus COETZER

SOUTH AFRICAN 1900–1983

A Shady Respite

signed and dated 63
oil on canvas laid down on board
40 by 49,5 cm

R20 000 – 30 000

54



56



57

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

Extensive Landscape with Koppie

signed

oil on board

19 by 48 cm

R18 000 – 24 000

58

Walter Edward **WESTBROOK**

SOUTH AFRICAN 1921–

Barren Landscape

signed and dated 72; inscribed with the title on a label adhered to the reverse

oil on canvas

69,5 by 89 cm

R7 000 – 10 000

59

Gordon Frank **VORSTER**

SOUTH AFRICAN 1924–1988

Kalahari Kloof

signed; signed and inscribed with the title on the reverse

oil on board

70 by 86 cm

R10 000 – 15 000

LITERATURE

Stein-Lessing, Maria, in collaboration with the SABC, *Our Art Volume II*, S.A. Association for the Advancement of Knowledge and Culture, Pretoria, 1961, page 77, illustrated in colour.



57



59

60

Carl Adolph BÜCHNER

SOUTH AFRICAN 1921–2003

A Rocky Gorge

signed

oil on canvas

91 by 91 cm

R35 000 – 50 000

61

Herbert Harold COETZEE

SOUTH AFRICAN 1921–

Rock Pool

signed and dated 65

oil on canvas laid down on
board

25 by 35 cm

R5 000 – 7 000

62

Cecil Edwin Frans

SKOTNES

SOUTH AFRICAN 1926–2009

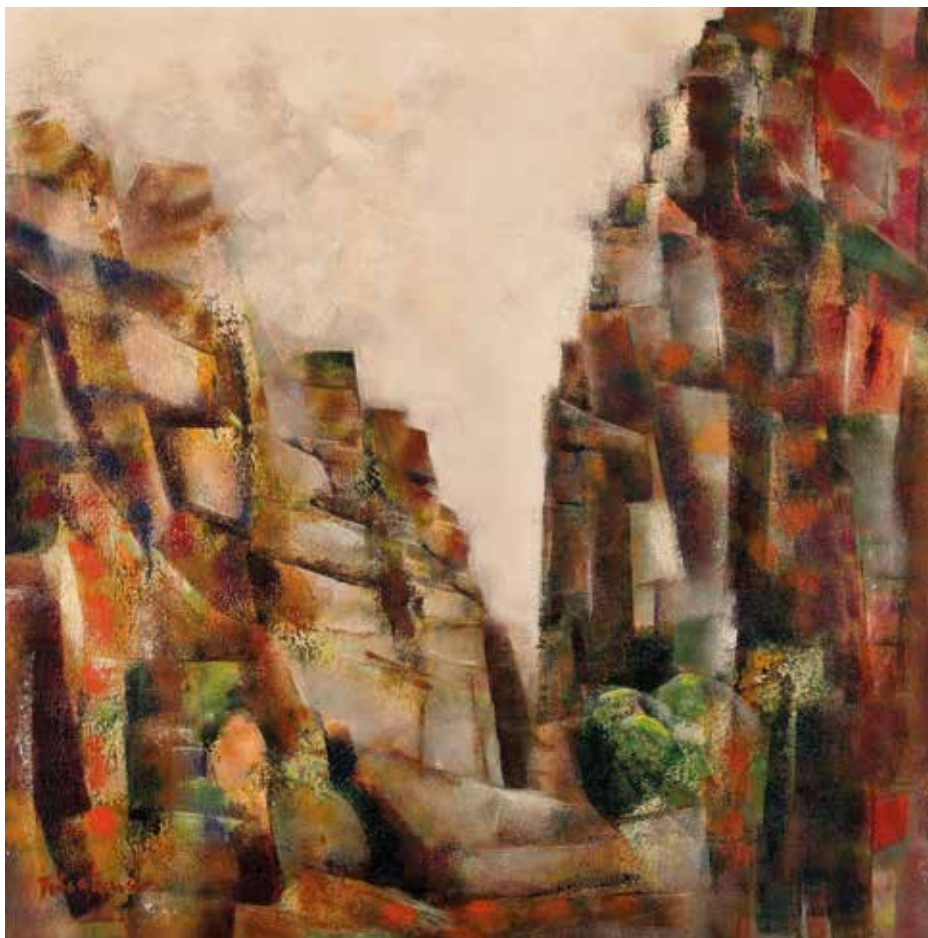
A Rocky Landscape

signed and dated 88

watercolour

25 by 35 cm

R10 000 – 15 000



60

63

Annemarie **OPPENHEIM**

SOUTH AFRICAN 1904–1991

A Snow Covered Village, Switzerland

signed and dated 53

oil on canvas

48,5 by 58,5 cm

R7 000 – 10 000

64

Larry (Laurence Vincent)

SCULLY

SOUTH AFRICAN 1922–2002

Blue Abstract

signed and dated 66

oil on board

60 by 90 cm

R8 000 – 12 000

65

Anna **VORSTER**

SOUTH AFRICAN 1928–1990

Undulating Sands

signed, dated 66 and inscribed 'Namib';

signed, dated 1966, inscribed with the

title and the medium on the reverse

oil on canvas

60 by 91 cm

R6 000 – 9 000



63



64



66

Raymond Hillary **ANDREWS**

SOUTH AFRICAN 1948–

Sangoma

signed with the artist's monogram;
signed, dated 1988, inscribed with the
title and medium on the reverse
carved, incised and painted imboya
panel, applied with gold leaf
216 by 22 cm

R20 000 – 30 000

66

67

Jackson (Jekiseni Mbhazima Sagani) **HLUNGWANI**

SOUTH AFRICAN 1923–2010

Mythological Bird

hardwood
height: 121 cm

R10 000 – 15 000



67

68

Michael Gagashe **ZONDI**

SOUTH AFRICAN 1926–2008

Mother and Child

signed with the artist's monogram and
dated 74

carved wood
height: 50 cm, excluding base
mounted on a wooden base

R10 000 – 15 000



68



69

69

Sidney GOLDBLATT

SOUTH AFRICAN 1919–1979

Basutho Rider

signed

oil on board

62 by 62 cm

R20 000 – 30 000

70

Marianne PODLASHUC

SOUTH AFRICAN 1932–2006

Mother and Children, Baakens Valley, South End

signed

acrylic on board

73,5 by 90 cm

R30 000–40 000



70



71

71

Karin Synmove Aurora JAROSYNSKA

SOUTH AFRICAN 1937–

The Red Cloak

signed; inscribed with the title on the reverse

mixed media on paper

117 by 77 cm

R30 000 – 40 000

PROVENANCE

The Everard Read Gallery, Johannesburg.



72

72

Karin Synmove Aurora JAROSYNSKA

SOUTH AFRICAN 1937–

Quasimodo

signed

mixed media on paper

103 by 71 cm

R30 000 – 40 000

PROVENANCE

The Everard Read Gallery, Johannesburg.

73

Johannes Petrus MEINTJES

SOUTH AFRICAN 1923–1980

*Seated Figure Amongst White
Stones*

signed and dated 65

oil on board

54,5 by 42 cm

R30 000 – 50 000

NOTES

The Diary of Johannes Meintjes, catalogue
number JM 866.



73

74

Marjorie WALLACE

SOUTH AFRICAN 1925–2005

Two Harlequins

oil on board

44 by 44 cm

R70 000 – 90 000

74



75

Frans Martin CLAERHOUT

SOUTH AFRICAN 1919–2006

Gathering Crops

signed

oil on board

91,5 by 60,5 cm

R40 000 – 60 000

PROVENANCE

Acquired directly from the artist by the
current owner.



75

76

Frans Martin **CLAERHOUT**

SOUTH AFRICAN 1919–2006

Woman Holding a Flower Pot

signed

oil on board

70,5 by 44 cm

(3)

R40 000 – 60 000

EXHIBITED

Estelle Rossouw Galerie, Pretoria,
an exhibition for the launch of the
publication *Christ and the other Person*,
22 April 1986 (an invitation to this
exhibition is included in this lot).

NOTES

Accompanied by the book: Claerhout,
Frans, *Christ and the other Person*, frontis
page signed by the artist, dated 22/4/86 and inscribed
'Pretoria', Promedia Publications, Pretoria,
1986.



76



77

77

Lucas Thandokwazi **SITHOLE**

SOUTH AFRICAN 1931–1994

Naked Couple (LS6315)

signed

executed in 1963

signed

moulded, patinated copper plaque

62,5 by 27 cm

R30 000 – 50 000



78

78

Lucas Thandokwazi **SITHOLE**

SOUTH AFRICAN 1931–1994

Two Figures Embracing (LS6314)

signed

executed in 1963

moulded, patinated copper plaque

71 by 24,5 cm

R30 000 – 50 000

PROVENANCE

The Warren Siebrits Gallery, Johannesburg.

79

Hannes HARRS

SOUTH AFRICAN 1927–2006

Three Totemic Figures

two signed with the artist's initials

carved wood

height: 51; 51 and 37 cm

(3)

R15 000 – 20 000

80

Hannes HARRS

SOUTH AFRICAN 1927–2006

Female Figure

signed with the artist's initials,

numbered 1/6 and dated 78

bronze with black patina

height: 30 cm

R8 000 – 12 000





81

81

Phoshoko David **MOGANO**

SOUTH AFRICAN 1932–2000

Rural Primary Scholars

signed and dated 67; inscribed with
the title on the reverse

watercolour

51 by 36 cm

R8 000 – 12 000

82

Phoshoko David **MOGANO**

SOUTH AFRICAN 1932–2000

A Busy Street

signed and dated 1990

watercolour

35,5 by 54 cm

R10 000 – 15 000



82

83

Phoshoko David **MOGANO**

SOUTH AFRICAN 1932–2000

The Conversation

signed and dated 14-1-1977

acrylic on board

152,5 by 120,5 cm

R20 000 – 30 000

84

Tshivhangwaho Hendrick

NEKHOFHE

SOUTH AFRICAN 1956–

Figural Group

signed twice

carved and polished hardwood

height: 51 cm

R5 000 – 7 000

85

Tshivhangwaho Hendrick

NEKHOFHE

SOUTH AFRICAN 1956–

Vocalist

signed and dated 92

carved and polished hardwood

height: 78 cm

R8 000 – 10 000

PROVENANCE

The Everard Read Gallery, Johannesburg.





86

86

Robert Griffiths **HODGINS**

SOUTH AFRICAN 1920–2010

Shall We Float Them or Sink Them?

signed, dated '04, inscribed with the title and
numbered 1/1 in pencil in the margin

monoprint in colours

sheet size: 77 by 57,5 cm

R12 000 – 16 000



87

87

Robert Griffiths **HODGINS**

SOUTH AFRICAN 1920–2010

The Question Arises ...

signed, dated '04, inscribed with the title and
numbered 1/1 in pencil in the margin

monoprint in colours

sheet size: 76 by 57 cm

R12 000 – 16 000

88

Norman Clive **CATHERINE**

SOUTH AFRICAN 1949–

Unidentified

signed, dated 80, numbered 82/100
and inscribed with the title in pencil
in the margin
silkscreen in colour
54,5 by 42 cm

R5 000 – 8 000

LITERATURE

Catherine, Norman, *Norman Catherine*,
Goodman Gallery Editions, Johannesburg,
2000, page 39, illustrated in colour.



89

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Orgy 5

signed, numbered 4/32 and inscribed
with the title in pencil in the margin
silkscreen in colours
sheet size: 44 by 64 cm

R12 000 – 16 000

90

Robert Griffiths **HODGINS**

SOUTH AFRICAN 1920–2010

A Greek God up to no Good

signed, dated '04, inscribed with the
title and numbered 1/1 in pencil in
the margin
monoprint in colours
sheet size: 57 by 76,5 cm

R15 000 – 20 000



90



91

91

Welcome Mandla **KOBOKA**

SOUTH AFRICAN 1941–1999

Gum Boot Dancers

signed and dated 73

oil on board

47 by 60 cm

R25 000 – 35 000

92

Welcome Mandla **KOBOKA**

SOUTH AFRICAN 1941–1999

Construction Workers

signed and dated 75

oil on board

51 by 40 cm

R15 000 – 20 000



92

93

David Nthubu **KOLOANE**

SOUTH AFRICAN 1938–

Traffic 7

signed and dated 02
oil and charcoal on canvas
68 by 88 cm

R30 000 – 40 000



93

94

Helen (Mmakgabo Mapula)

SEBIDI

SOUTH AFRICAN 1943–

*Modern Life: You Have Lost the Bird,
You Only Have the Feathers*

signed and dated 2004,5; inscribed
with the title in another hand on the
reverse

oil pastel on paper
53,5 by 71,5 cm

R20 000 – 30 000



94

95

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

At the Pool

signed and inscribed 'Rhodes 35' in ink
in the margin

silkscreen in colours

sheet size: 32,5 by 45,5 cm

R8 000 – 12 000

PROVENANCE

The Warren Siebrits Gallery, Johannesburg.

96

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

The Sleeper

signed, numbered 2/10 and inscribed
with the title in pencil in the margin

silkscreen in colours

43 by 54 cm

R6 000 – 8 000

97

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Seychelles

signed and inscribed 'Printers Proof' in
pencil in the margin

silkscreen in colours

37 by 36,5 cm

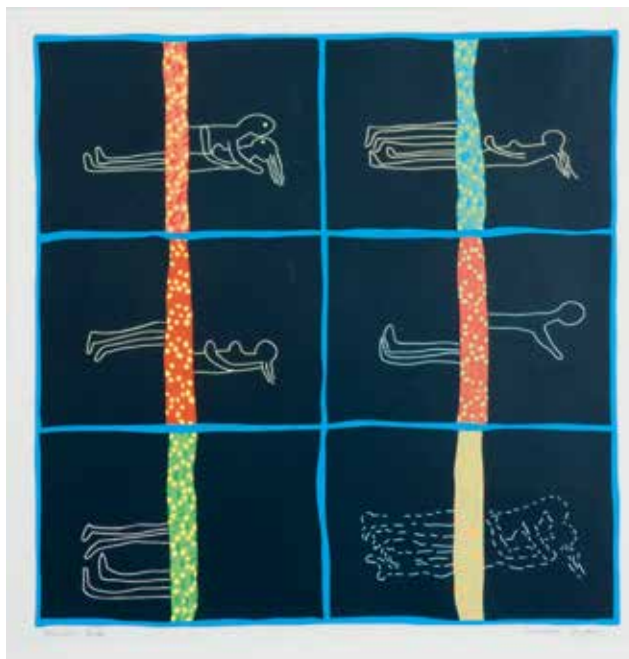
R10 000 – 15 000

LITERATURE

Carman, Jillian and Isaac, Susan (eds.),
Walter Battiss Gentle Anarchist, Standard
Bank Gallery, Johannesburg, 2005, another
example from the edition illustrated on
page 196.



95



97

98

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Black Rock and Crystals

signed and inscribed with the title in pencil in the margin

silkscreen in colours

28 by 43 cm

R6 000 – 8 000

99

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

First Designs for Fook Island Coins

signed, inscribed with the title and 'proof' in pencil in the margin

silkscreen in colours

sheet size: 90 by 64 cm

R15 000 – 20 000

LITERATURE

Carman, Jillian and Isaac, Susan (eds.), *Walter Battiss Gentle Anarchist*, Standard Bank Gallery, Johannesburg, 2005, a similar example illustrated on page 50.

100

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Fook Waste Bag and Fook Island Bank Note

bank note signed and numbered XA2

silkscreen on paper bag; photolithograph

30,5 by 17,5 cm; 9,5 by 14 cm

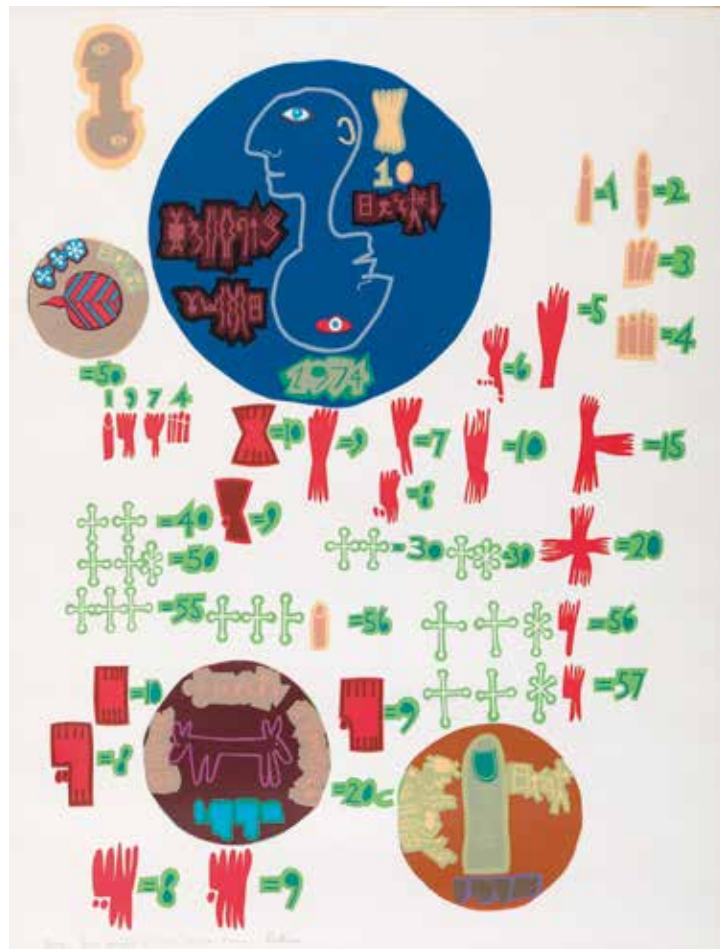
R7 000 – 10 000

LITERATURE

Carman, Jillian and Isaac, Susan (eds.), *Walter Battiss Gentle Anarchist*, Standard Bank Gallery, Johannesburg, 2005, another example of the bag illustrated on page 52.

NOTES

Two works mounted under one frame.



99

101

Gordon **FROUD**

SOUTH AFRICAN 1963–

Brave New World I;
Brave New World II

each signed, dated 2011, numbered
1/15 and inscribed with their
respective titles in pencil in the margin
digital print on archival paper
image size: 57 by 20,5 cm; 57 by 22 cm

R2 000 – 3 000

NOTES

Two prints mounted under one frame.

102

Beezy **BAILEY**

SOUTH AFRICAN 1962–

What's in this Tea?

signed and dated '04; inscribed with
the title on a label adhered to the
reverse

oil on canvas
90 by 60 cm

R20 000 – 30 000

EXHIBITED

The Everard Read Gallery, Johannesburg.



102

103

Christo
COETZEE

SOUTH AFRICAN 1929–2001

Iced Stars

a painting in six parts, each panel signed and dated 63, three panels inscribed with the title, one dated 1963 and another inscribed 'MME HIDEMITSU' on the reverse mixed media on canvas 133 by 27 cm

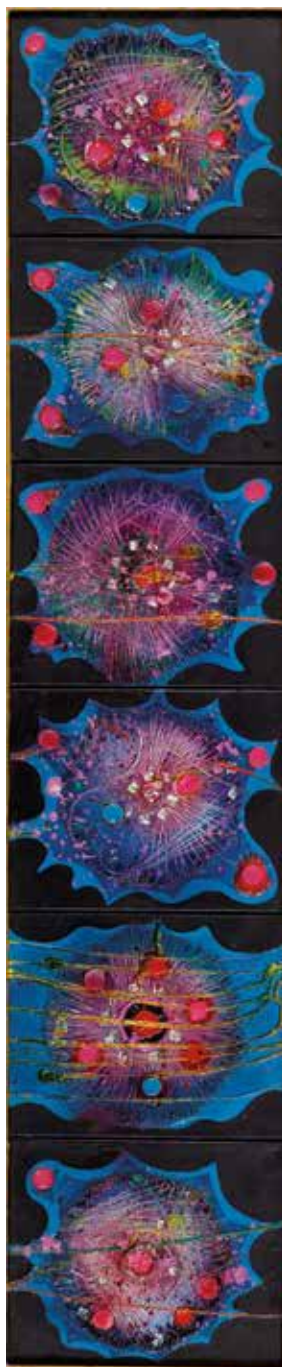
R40 000 – 60 000

PROVENANCE

Rodolphe Stadler Collection, Paris.

LITERATURE

Stevenson, Michael and Viljoen, Deon, *Christo Coetzee: Paintings from London and Paris 1954–1964*, Fernwood Press, Cape Town, 2001, illustrated in colour on page 71, plate 74, and on page 53 where a photograph shows the artist with this painting.



104

Sidney GOLDBLATT

SOUTH AFRICAN 1919–1979

Abstract with Orange

signed; signed and inscribed with
the title and the artist's address on a
label adhered to the reverse

oil on canvas

91 by 92 cm

R35 000 – 45 000

EXHIBITED

The Pretoria Art Museum, Pretoria, *Sidney
Goldblatt Retrospective Exhibition*, 1981,
catalogue number 83.

105

Sidney GOLDBLATT

SOUTH AFRICAN 1919–1979

Architectural Abstract

signed; signed and inscribed with
the artist's address on the reverse

oil on canvas

100 by 121 cm

R35 000 – 45 000



104



105

106

Edoardo Daniele VILLA

SOUTH AFRICAN 1915–2011

Heraldic Figure

signed and dated 2004

painted steel

height: 61,5 cm

R30 000 – 40 000

107

Edoardo Daniele VILLA

SOUTH AFRICAN 1915–2011

Bird

signed and dated 2002

painted steel

height: 39,5cm, including base
mounted on a steel base

R30 000 – 40 000

108

Edoardo Daniele VILLA

SOUTH AFRICAN 1915–2011

Masks

signed, dated 80 and numbered 16/25
bronze plaque with a dark brown patina
17,5 by 19cm, excluding base
mounted on a wooden base

R12 000 – 16 000

109

Edoardo Daniele VILLA

SOUTH AFRICAN 1915–2011

Three Figures

signed, dated 80 and numbered 11/25
bronze plaque with a dark brown patina
16 by 20cm, excluding base
mounted on a wooden base

R12 000 – 16 000



106

107



110

110

Judith **MASON**

SOUTH AFRICAN 1938–

Abstract Landscape

signed

executed in 1978

oil on canvas laid down on board

74,5 by 175 cm

R25 000 – 35 000

111

Herman Antoine Julien Henri

VAN NAZARETH

SOUTH AFRICAN 1936–

Red Table

signed; signed and inscribed with the
title on the reverse

oil on board

91 by 121,5 cm

R30 000 – 40 000



111

112

Judith MASON

SOUTH AFRICAN 1938–

Heart as a Scarecrow

signed; signed and inscribed with the title
on the stretcher
oil on canvas
121 by 76 cm

R20 000 – 30 000

113

Sydney Alex KUMALO

SOUTH AFRICAN 1935–1988

A Dream

signed and dated 73; dated February 1973
and inscribed with the title on the reverse
ink and wash
54,5 by 75 cm

R5 000 – 8 000

PROVENANCE

The Everard Read Gallery, Johannesburg.

114

Cecil Edwin Frans SKOTNES

South African 1926-2009

Abstract Male Figure

signed on the reverse
carved, painted and incised wood panel
40,5 by 11 cm

R25 000 – 35 000

112



115

Nils **BURWITZ**

SOUTH AFRICAN 1940–

Abstract Landscape

signed and dated 1969

oil on canvas

90 by 121 cm

R30 000 – 40 000

116

Patrick **O'CONNOR**

SOUTH AFRICAN 1940–

Abstract

signed and dated 72

oil on canvas

121 by 98 cm

R20 000 – 30 000

117

Mary **WAFER**

SOUTH AFRICAN 1975–

It Never Happened

oil on canvas

130 by 165 cm

R15 000 – 20 000

118

Norman Clive **CATHERINE**

SOUTH AFRICAN 1949–

Wicked Set

each signed and numbered 27/45 in

pencil in the margin

digital prints

each approximately: 15,5 by 13 cm

(6)

R7 000 – 10 000



115



116



117

119

Edoardo Daniele VILLA
South African 1915–2011

Villa at 90

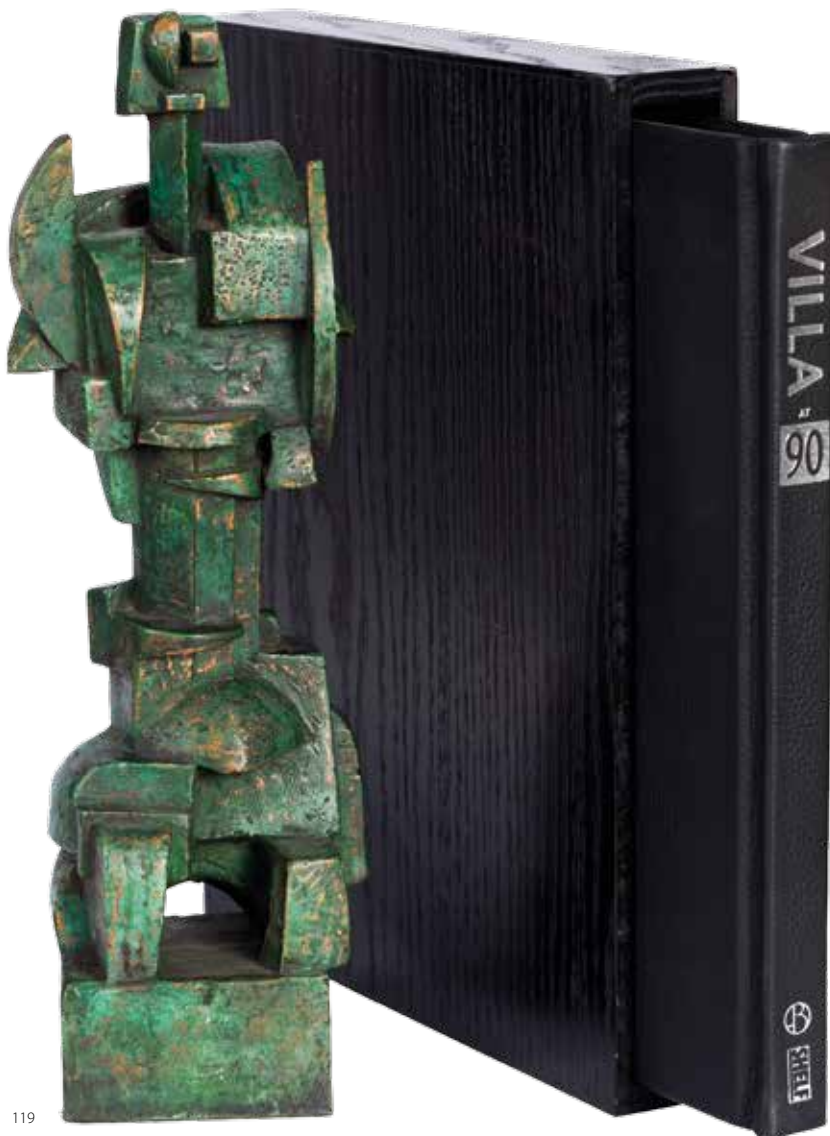
Nel, K, Burroughs, E & Von Maltitz, A
(eds.), published by Jonathan Ball
and Shelf Publishing, Johannesburg,
2005, Sponsors Edition, limited to 26
copies (A to Z), this Letter E, signed
by the artist, full-leather binding, in
a wooden slipcase, together with a
bronze sculpture by Edoardo Villa,
Mapogga Figure; stamped with the
artists name, dated 1964 and
numbered E (limited to an edition of
26).

slipcase size: 35,5 by 30,5cm;

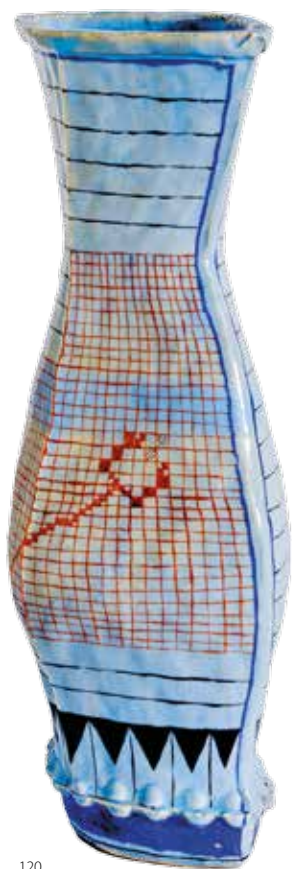
sculpture height: 38 cm

(2)

R40 000 – 60 000



119



120

120

Hylton NEL

SOUTH AFRICAN 1941–

Vase (HN193)

signed and dated 24.08.04

executed in 2004

hand painted and glazed ceramic

height: 59,5 cm

R15 000 – 20 000

PROVENANCE

The Stevenson Gallery, Cape Town.



121

121

Hylton NEL

SOUTH AFRICAN 1941–

Vase (HN232)

signed with the artist's initials and dated 12.1.5

executed in 2005

hand painted and glazed ceramic

height: 59 cm

R15 000 – 20 000

PROVENANCE

The Stevenson Gallery, Cape Town.

122

Diana HYSLOP

SOUTH AFRICAN 1949–

Mr and Mrs

signed and dated '12
oil on canvas
64 by 48 cm

R12 000 – 16 000

123

Diana HYSLOP

SOUTH AFRICAN 1949–

You're Nothing but a Hound Dog

signed and dated '12
oil on canvas
64 by 48 cm

R12 000 – 16 000

124

Robert Griffiths HODGINS

SOUTH AFRICAN 1920–2010

*Black Gloves & Blue Furs; Head;
From Knossos*, three ceramic
plates

signed, inscribed with the artist's
name, title and dated 2009; signed,
inscribed with the artist's name and
dated 24/1/03; signed, inscribed with
the artist's name, title and dated
2007, respectively, all on the reverse
hand painted and glazed ceramic
diameter: 27cm; 28,5 cm and 27 cm
(3)

R15 000 – 20 000



122



123



124

125

Dumile (Zwelidumile Mxgazi)

FENI-MHLABA

SOUTH AFRICAN 1942–1991

Three Figures

signed and dated 73

red pen

29 by 41,5 cm

R10 000 – 15 000

LITERATURE

Campbell-Smith, Bruce, *Dumile: Artist in Exile*, Privately Published, Cape Town, 2004, page 33, catalogue number 15, illustrated.



125

126

Dumile (Zwelidumile Mxgazi)

FENI-MHLABA

SOUTH AFRICAN 1942–1991

Hungry at the Table

signed twice

ball-point pen

35 by 24,5 cm

R12 000 – 16 000

127

Dumile (Zwelidumile Mxgazi)

FENI-MHLABA

SOUTH AFRICAN 1942–1991

The Umbrella Dance

signed and dated 1967

pen and ink

34,5 by 24 cm

R8 000 – 12 000



126



127

128

Dumile (Zwelidumile Mxgazi)

FENI-MHLABA

SOUTH AFRICAN 1942–1991

Studies of a Woman

signed and dated 1967

pen and ink

34,5 by 24,5 cm

R8 000 – 12 000

129

Jabulane Sam

NHLENGETHWA

SOUTH AFRICAN 1955–

A Tribute to Dumile Feni

signed, dated '08, numbered 44/50

and inscribed with the title in

pencil in the margin

lithograph in colours

49,5 by 69 cm

R8 000 – 12 000

130

Robert Griffiths **HODGINS**

SOUTH AFRICAN 1920–2010

A Girl Immensely Aware of her Superiority

signed, dated 99 and inscribed

with the title

acrylic and watercolour

55 by 75 cm

R25 000 – 35 000



129



130



132

131

Dumile (Zwelidumile Mxgazi) **FENI-MHLABA**

SOUTH AFRICAN 1942–1991

The Lovers

signed and dated 1967

pen and ink

22 by 32 cm

R8 000 – 12 000

132

Jabulane Sam **NHLENGETHWA**

SOUTH AFRICAN 1955–

Waiting

signed and dated '99

mixed media and collage

97 by 103 cm

R40 000 – 60 000



133

133

Carl Walter MEYER

SOUTH AFRICAN 1965–

Hoop Street, Calvinia, Northern Cape

signed with the artist's initials and dated '10

oil on canvas

54,5 by 69,5 cm

R50 000 – 70 000



134

134

Carl Walter MEYER

SOUTH AFRICAN 1965–

Noupoort Rehabilitation Centre

signed with the artist's initials and dated 02

oil on canvas

38,5 by 58,5 cm

R35 000 – 45 000

135

Carl Walter MEYER

SOUTH AFRICAN 1965–

At the Bar

signed with the artist's initials and dated 08

oil on canvas

49 by 59 cm

R45 000 – 55 000



135

136

Nadine HUTTON

SOUTH AFRICAN 1976–

Skirt Invaders

signed

executed in 2010

A Multiple Arcade Machine Emulation (MAME) housed in a modified melamine arcade gaming console, enclosing an LG Flatron LCD monitor and Pentium P3 personal computer supporting the artist-designed game as well as 5500 standard arcade games

166 by 71,5 by 56,5 cm

R10 000 – 15 000



136

137

Simon Patrick **STONE**

SOUTH AFRICAN 1952–

Yellow Woman, Green Man

signed
watercolour over pencil heightened
with gouache
36 by 28 cm

R10 000 – 15 000

138

Simon Patrick **STONE**

SOUTH AFRICAN 1952–

Jeppe Street Post Office

signed; inscribed with the title in
another hand on the reverse
oil on corrugated card
27,5 by 48,5 cm

R15 000–20 000

PROVENANCE

The Everard Read Gallery, Johannesburg.



137



138



139

139

Jabulane Sam
NHLENGETHWA

SOUTH AFRICAN 1955–

At the Beach

signed and dated 2000
collage and mixed media
28 by 42 cm

R18 000 – 24 000

140

Peter **CLARKE**

SOUTH AFRICAN 1929–

*Zuidelijk Afrika Vecht Voor Zijn
Vrijheid*

signed and dated 1982
mixed media and collage
35,5 by 41,5 cm

R20 000 – 30 000



140

141

Jabulane Sam **NHLENGETHWA**

SOUTH AFRICAN 1955–

Ode to Thelonius Monk

signed, dated 2002, numbered 41/50
and inscribed with the title in pencil in
the margin
lithograph in colours
sheet size: 76 by 106 cm

R8 000 – 12 000



141

142

John Ndevasia **MUAFANGEJO**

SOUTH AFRICAN 1943–1987

Vision of Eden, Adam and Eve

signed and dated 1968 in pencil in
the margin, inscribed with the artist's
name and 'Ovambo' in the print
woodcut
66 by 54 cm

R6 000 – 9 000

LITERATURE

De Jager, E.J., *Contemporary African Art in South Africa*, C. Struik, Cape Town, 1973, another impression from the edition illustrated, plate 74.

Crump, Alan and Levinson, Olga, *John Ndevasia Muafangejo: Second Guest Artist Award 1988, Standard Bank National Arts Festival 1988*, a similar work illustrated, plate 85.

Proud, Haden (ed.), *Revisions: Expanding the Narrative of South African Art*, SA History Online and UNISA Press, Cape Town, 2006, another impression from the edition illustrated on page 348, plate 360.



142

143

William Joseph KENTRIDGE

SOUTH AFRICAN 1955–

Untitled (Artist Bending)

1998

signed and numbered 30/50 in pencil in the margin
drypoint and softground etching on
Richard de Bas hand-made paper
sheet size: 39,5 by 46 cm

R18 000 – 24 000

LITERATURE

Law-Viljoen, Bronwyn (ed.), *William Kentrige Prints*, David Krut Publishing, Johannesburg, 2006, another impression from the edition illustrated on page 65.

144

William Joseph KENTRIDGE

SOUTH AFRICAN 1955–

Untitled (Artist Standing)

1998

signed and numbered 30/50 in pencil in the margin
drypoint and softground etching on
Richard de Bas hand-made paper
sheet size: 39,5 by 46 cm

R18 000 – 24 000

LITERATURE

Law-Viljoen, Bronwyn (ed.), *William Kentrige Prints*, David Krut Publishing, Johannesburg, 2006, another impression from the edition illustrated on page 65.



143



144

145

Winston SAOLI

SOUTH AFRICAN 1950–1995

The Reader

signed
charcoal
73,5 by 54,5 cm

R2 500 – 3 500



146

Robert Griffiths HODGINS

SOUTH AFRICAN 1920–2010

Walking the Dog No 1

signed, dated 2003 and inscribed
with the title in pencil in the margin
monoprint in colours
sheet size: 56 by 76 cm

R10 000 – 15 000

147

Marlene DUMAS

DUTCH/SOUTH AFRICAN 1953–

Faceless

inscribed with the title in the plate,
signed, dated 1993 and numbered
195/200 in pencil in the margin
lithograph
sheet size: 29 by 20,5 cm

R15 000 – 20 000



147

148

William Joseph **KENTRIDGE**

SOUTH AFRICAN 1955–

Three Rhinos: Fig 1. Crowd Pleaser

signed and numbered 44/45 in pencil in the margin
drypoint etching with red pastel on Hahnemuhle paper
image size: 16,5 by 20,5 cm

R25 000 – 40 000

LITERATURE

Law-Viljoen, Bronwyn (ed.), *William Kentrige Prints*, David Krut Publishing, Johannesburg, 2006, another impression from the edition illustrated on page 154.

Law-Viljoen, Bronwyn (ed.), *William Kentrige Flute*, David Krut Publishing, Johannesburg, 2007, another impression from the edition illustrated on page 150.



148

149

William Joseph **KENTRIDGE**

SOUTH AFRICAN 1955–

Three Rhinos: Fig. 2 Dunce

signed and numbered 44/45 in pencil in the margin
drypoint etching with red pastel on Hahnemuhle paper
image size: 16,5 by 20,5 cm

R25 000 – 40 000

LITERATURE

ibid. page 155.



149

150

William Joseph **KENTRIDGE**

SOUTH AFRICAN 1955–

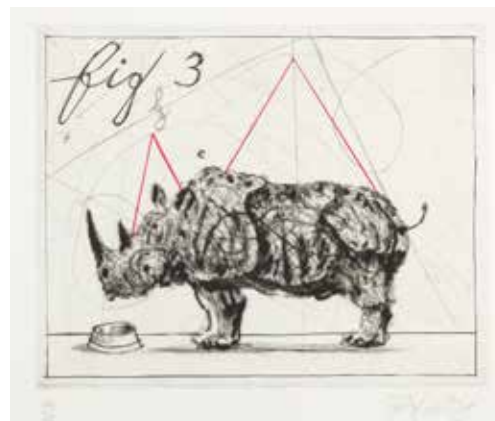
Three Rhinos: Fig. 3

signed and numbered 44/45 in pencil in the margin
drypoint etching with red pastel on Hahnemuhle paper
image size: 16,5 by 20,5 cm

R25 000 – 40 000

LITERATURE

ibid. page 155.



150



151

151

Edoardo Daniele VILLA

SOUTH AFRICAN 1915–2011

Throne

signed and dated 1981

painted steel

height: 50 cm

R40 000 – 60 000



152

152

Edoardo Daniele VILLA

SOUTH AFRICAN 1915–2011

Figural Group

signed, dated 1988 and numbered 2/2

bronze with reddish brown patina

height: 33 cm

R40 000 – 60 000

153

Ezrom Kgobokanyo Sebata

LEGAE

SOUTH AFRICAN 1938–1999

Warmongers

signed, dated '96 twice, inscribed
with the title and 'South Africa'
pen and ink
18,5 by 15 cm

R4 000 – 6 000

154

Judith **MASON**

SOUTH AFRICAN 1938–

*Muse by Day; Muse by Night;
Muse Amused*

2006

each signed, numbered 6/40 and
inscribed with the title in pencil in
the plate

lithograph in colours

each approximately: 56 by 77 cm

(3)

R9 000 – 12 000



154

155

William Joseph **KENTRIDGE**

SOUTH AFRICAN 1955–

Iris

signed and numbered 36/40 in pencil
in the margin
etching with sugarlift
20 by 15 cm

R18 000 – 24 000

156

Marlene **DUMAS**

DUTCH/SOUTH AFRICAN 1953–

Faceless

inscribed with the title in the plate,
signed, dated 1993 and numbered
78/200 in pencil in the margin
lithograph
sheet size: 29 by 20,5 cm

R15 000 – 20 000

157

Alfred **THOBA**

SOUTH AFRICAN 1951–

Method of Widows

signed and dated 14/1/2011 on the
reverse
oil on canvas laid down on board
46,5 by 56,5 cm

R18 000 – 24 000

NOTES

Accompanied by an autographed letter
from the artist elucidating this painting.



155