

Strauss & co

Fine Art Auctioneers | Consultants



South African and International Art and Books

Monday 11 June 2012

2.00 pm Books

3.30 pm Day Sale

8.00 pm Evening Sale

VENUE

Country Club Johannesburg, Woodmead
Corner Lincoln Road & Woodlands Drive, Woodmead
GPS Co-ordinates: Latitude: 26.0519 S – Longitude: 28.0675 E

PREVIEW

Friday 8 June to Sunday 10 June from 10 am to 5 pm

WALKABOUTS

Saturday 9 June and Sunday 10 June at 11 am

ENQUIRIES AND CATALOGUES

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ILLUSTRATED CATALOGUE R100.00

ALL LOTS ARE SOLD SUBJECT TO THE CONDITIONS OF BUSINESS PRINTED AT THE BACK OF THIS CATALOGUE



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- 2 pm**
Books
- 12 Lots 1–140

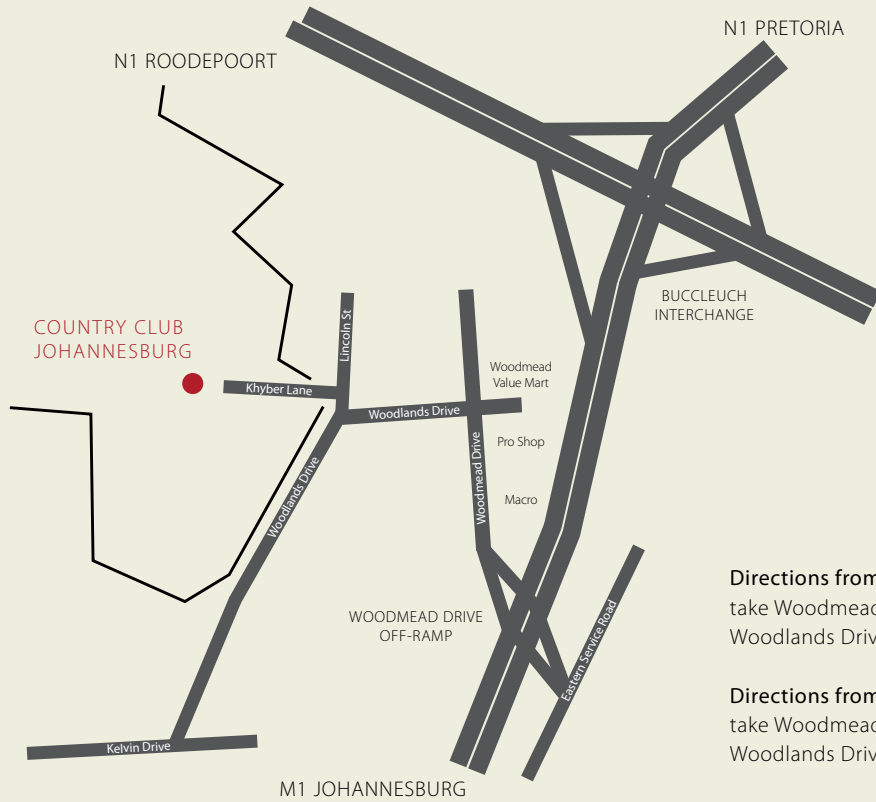
- 3.30 pm**
Fine South African and International Art Day Sale
- 24 Lots 141–340

- 8 pm**
Important South African and International Art Evening Sale
- 118 Lots 341–445

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PAGE 2
Lot 389 Walter Whall Battiss, *African Figures and Birds* (detail)

OPPOSITE
Lot 359 Maggie (Maria Magdalena) Laubser, *Landscape with Cow, Trees, Huts and Figures* (detail)



Directions from Pretoria: N1 South Johannesburg, M1 South Johannesburg, take Woodmead Drive off-ramp, right onto Woodmead Drive, left into Woodlands Drive, right into Lincoln Street, first left into Country Club.

Directions from Johannesburg CBD / Sandton: M1 North Pretoria, take Woodmead Drive off-ramp, left onto Woodmead Drive, left into Woodlands Drive, right into Lincoln Street, first left into Country Club.

Preview and Auction at
 Country Club Johannesburg, Woodmead
 Corner Lincoln Road & Woodlands Drive, Woodmead

Explanation of Cataloguing Practice

The terms used in this catalogue have the meanings ascribed to them below. Any statement as to the authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and should not be taken as a statement of fact. Please read the Conditions of Business printed in this catalogue, with particular reference to paragraph 2. Buyers are advised to inspect the property themselves. Condition reports are available on request.

While the use of these terms and their definitions are based upon careful study and represent the opinion of specialists, Strauss & Co and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by these terms.

'Name of the artist ...'

In Strauss & Co's opinion a work by the artist.

'Attributed to ...'

In Strauss & Co's opinion probably a work by the artist in whole or in part.

'Studio of ...'

In Strauss & Co's opinion a work executed in the artist's studio but not necessarily under his supervision.

'Circle of ...'

In Strauss & Co's opinion a work by an as yet unidentified hand, closely associated with the named artist and showing his influence.

'Follower of ...'

In Strauss & Co's opinion a work executed in the artist's style but not necessarily his pupil.

'Manner of ...'

In Strauss & Co's opinion a work executed in the artist's style and of a later date.

'After ...'

In Strauss & Co's opinion a copy of known work by the artist but of any date.

'signed ..., dated ..., inscribed ...'

In Strauss & Co's opinion the work has been signed, dated or inscribed by the artist.

'Bears a signature ..., dated... and/or inscribed ...'

In Strauss & Co's opinion the signature, date and/or inscription are by a hand other than that of the artist.

Guide for Bidding

Conditions of Sale

Strauss & Co's Conditions of Sale are set out in this catalogue. Bidders are strongly advised to read these and familiarise themselves with the terms and information relating to buying at auction. It is important to note that Strauss & Co act on behalf of the seller. Please refer to Sections 2 and 3 of the Conditions of Business set out in this catalogue.

Estimates

Pre-sale estimates are based upon the current market prices achieved at auction for comparable property, condition, rarity and provenance. Any bid between the high and the low estimate will, in Strauss & Co's opinion, stand a fair chance of success. Estimates are exclusive of Buyer's Premium and VAT. Printed estimates in the catalogue may be altered and are subject to revision.

Reserves

Lots may be subject to a reserve which is a confidential figure arrived at between Strauss & Co and the seller and below which a lot may not be sold. The reserve is generally calculated at a percentage below the low estimate but may not exceed the low estimate.

Buyer's Premium

Strauss & Co charges a premium to the buyer on the final bid price calculated at 10% for lots selling over R10 000, and 15% for lots selling at and below R10 000. VAT is payable on the Premium at the applicable rate.

Pre-auction Viewing

This is open to the public free of charge. Strauss & Co's specialists are available to give condition reports or advice at viewings or by appointment.

Bidding at the Auction

The auctioneer will accept bids from those present in the saleroom, by absentee written bids left in advance or from telephone bidders. The auctioneer may bid on behalf of the seller up to the amount of the reserve, by placing consecutive or responsive bids for a lot.

In person: Prior to the sale, bidders are required to complete a registration card in order to obtain a bidding number and to produce some form of identification, for example, ID document, driving licence, passport or proof of current address. The onus is on the bidder to ensure that the auctioneer is aware of the bid and that the correct lot number, bidder's number and price are called out.

Absentee written bids: These are written instructions from prospective buyers directing Strauss & Co to bid on their behalf up to a specific amount for each lot. Although bidders are advised to record the maximum limit to which they will bid they may well be successful in securing the lot at a lower figure, depending on the interest in the lot. In the event of an identical bid, the earliest will take precedence. Telephoned Absentee bids must be confirmed before the sale in writing. Please ensure that Absentee bids are placed at least 24 hours before the sale.

Telephone bids: Bidders who are unable to attend the auction may arrange to bid on the telephone. As the number of telephone lines is limited, it is advisable to book a telephone at least 24 hours before the sale. In the event of a breakdown in the telephone communications, it is advisable to leave a maximum bid as a safeguard. Telephone bids may be recorded.

Payment and Collection of Purchases

All lots sold will be invoiced to the name and address that appear on the registration forms.

Payment

Successful bidders are required to make payment for their purchases immediately after the sale. Pictures will be released on proof of payment.

Methods of Payment

Payment may be made by:-

- a) Cheque (by prior arrangement)
- b) Electronic Transfer
- c) Credit cards acceptable to Strauss & Co (Mastercard and Visa)
- d) Direct Cash deposit into our Current Account

Strauss & Co
Standard Bank: Killarney
Bank code: 007205
Current Account No: 00 1670891
SBZA ZA JJ

Collections

All purchases must be removed by 12 noon on the day following the sale. After this time all purchased lots will be removed to Strauss & Co's premises at The Oval, First Floor, Colinton House, 1 Oakdale Road, Newlands or to Elliott International, 8 Ferrule Street, Montague Gardens, and may be subject to removal, handling and storage fees.

Specialists and Services

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Sale Information

Auction

Monday 11 June 2012
2.00 pm Books (Lots 1–140)
3.30 pm Day Sale (Lots 141–340)
8.00 pm Evening Sale (Lots 341–445)

Venue

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Preview

Friday 8 to Sunday 10 June 2012
10 am to 5 pm

Walkabouts

Saturday 9 and Sunday 10 June at 11 am

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Absentee and Telephone Bids

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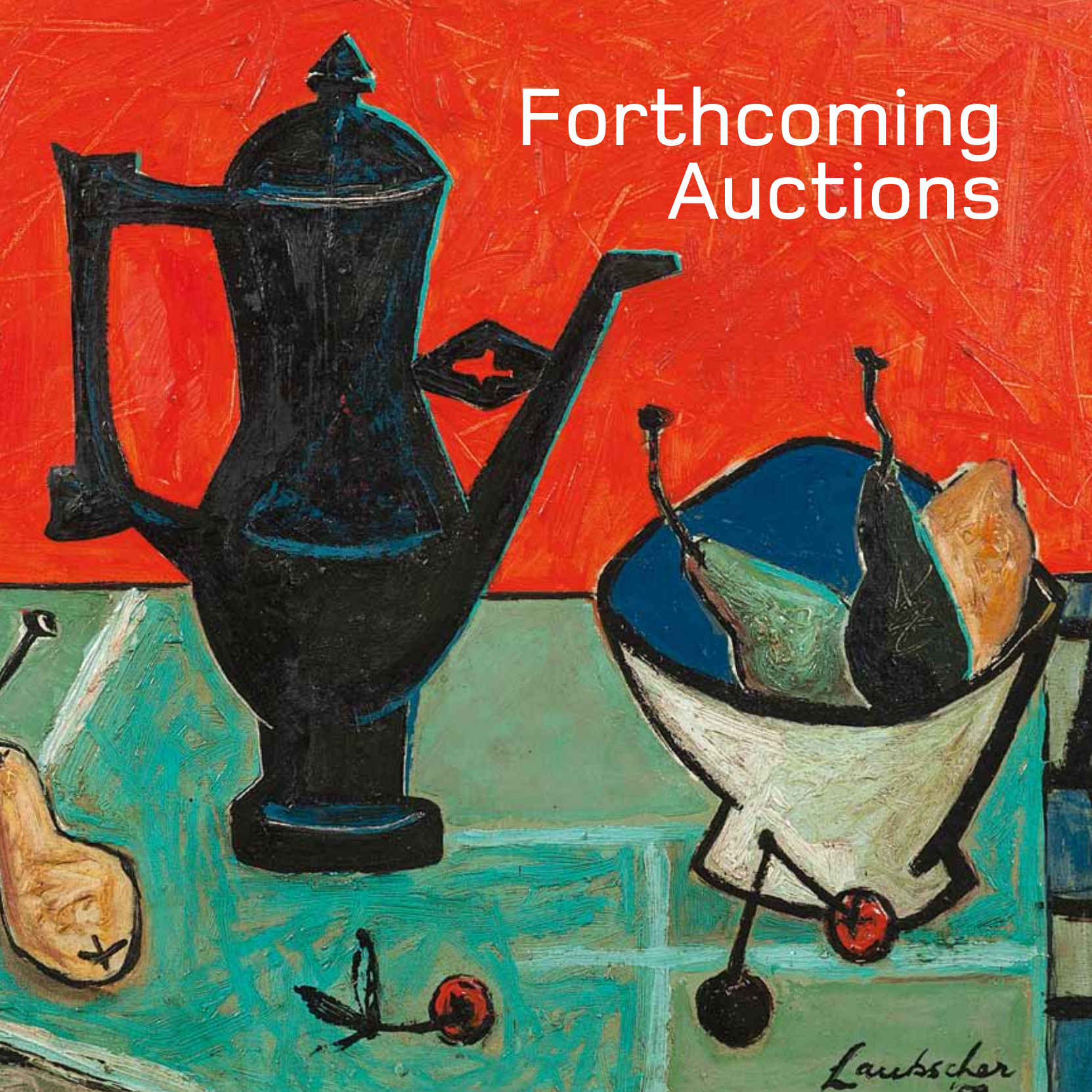
Payment

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Forthcoming Auctions



Lantischer
1908

Strauss & Co records

Artists

Irma Stern
JH Pierneef
Pieter Wenning
Frans Oerder
Fanie Eloff
Anton van Wouw
Hugo Naudé
Maud Sumner
Walter Battiss
Dorothy Kay
Wolf Kibel
Stanley Pinker
Johannes Meintjes
Cecil Skotnes
Sydney Kumalo
Lucas Sithole
Jane Alexander
Robert Hodgins

Decorative Arts

Cape Furniture
Cape Silver
Paul Storr Silver

**The global leader in the
South African art market**

Sales Calendar 2012

Cape Town, Monday 8 October

**Important South African Art, Furniture, Silver,
Glass, Ceramics and Jewellery**

Closing date for entries: end-July

Franschhoek, Monday 22 and Tuesday 23 October

House Sale: The Contents of Keerweder

Johannesburg, Monday 12 November

Important South African and International Art

Closing date for entries: end-August

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OPPOSITE

Erik **LAUBSCHER**

Still Life with Coffee Pot, recto; Abstract, verso (detail)

signed and dated '50

oil on canvas

49 by 60 cm

R400 000 – 600 000

(Cape Town, Monday 8 October 2012)

Strauss & Co

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