



Country Club Johannesburg, Woodmead  
11 June 2012 – 2 pm

## Books

Day Sale  
Lots 1–140

OPPOSITE

Lot 1 Andrews, H.C., *Coloured Engravings of Heaths*

- 1  
Andrews, H.C.  
*Coloured Engravings of Heaths: The Drawings Taken from Living Plants Only*  
London: H.C. Andrews, 1802, 1805 and 1809, Vols 1–3, large folio, text in Latin and English, hand-coloured engraved plates with interleaving, full leather with gold tooling, marbled endpapers, edges gilt, ribbon bookmarkers, all 216 plates present, a few interleaf sheets missing, slight wear to outer covers, spines slightly faded, foxing and time-staining (3)  
R200 000–300 000
- 2  
Angas, G.F.  
*The Kafirs Illustrated*  
Cape Town: Balkema, 1974, introduction by Frank R. Bradlow, illustrations, large folio, green simulated leather, limited edition: No. 486 of 950 copies, cover with minor dents and marks  
R3 000–4 000
- 3  
Arnold, Marion  
*Irma Stern: A Feast for the Eye*  
Cape Town: Fernwood Press, 1995, illustrations, 4to, hardback, dustjacket  
R1 000–1 500
- 4  
Arnott, Bruce and Miros, Volker  
*Lippy Lipshitz*  
Cape Town: Balkema for the Trustees of the South African National Gallery, 1969, illustrations, 4to, cloth, dustjacket, owner bookplate on front endpaper, endpapers stained, dustjacket worn; Apollonio, Umbro, **Baldinelli**, Rome: Edizioni D'Arte Moderna, 1964, illustrations, 4to, hardback, owner bookplate on front endpaper, dustjacket rubbed; Werth, Albert, **Armando Baldinelli**, London and Johannesburg: Gallery Twenty-One, 1974, illustrations, 4to, rexine, dustjacket, slipcase, dustjacket with tears, slipcase rubbed, owner bookplate on front endpaper; and Scholtz, J. du P., **Moses Kottler: His Cape Years**, Cape Town: Tafelberg, 1976, illustrations, 4to, cloth, dustjacket, dustjacket with plastic protective covering, cover worn, front endpaper stained and with press cutting and owner bookplate (4)  
R550–750
- 5  
Arnott, Bruce and Miros, Volker  
*Lippy Lipshitz*  
Cape Town: Balkema for the Trustees of the South African National Gallery, 1969, illustrations, 4to, cloth, dustjacket, endpapers stained, dustjacket with plastic protective covering; and **Ons Kuns**, Pretoria: Lantern in collaboration with the SABC (Vols 1–2), Lantern (Vol. 3), circa 1961, 3 vols, illustrations, 4to, Vols 1 and 2 paperback with plastic covers, Vol. 3 hardback with dustjacket, minor wear, minor foxing (4)  
R400–600
- 6  
Aschenborn, Hans Anton  
*Linosneë / Linocuts / Linolschnitte: 1*  
Pretoria: Phoenix, 1971, 4to, card portfolio numbered 222 and containing 10 loose illustrations and reprint of article by Skawran, Karin, 'Die Grafiese Kuns van H.A. Aschenborn', *Lantern*, December 1965, pp. 58–67, owner bookplate on inside cover with dedication by author Karin Skawran in ink, cover rubbed; reprint article by K.M. Skawran, **Hans Anton Aschenborn, Mens en Kunstenaar**, *Historia* 10(1):1965, pp. 50–70; and **Die Suid-Afrikaanse Spoorweë se Pierneefskilderye**, Johannesburg: South African Railways, 1978, illustrations, landscape, ring-bound paperback, cover stained and marked, owner bookplate on inside cover (3)  
R1 000–2 000
- 7  
Aylward, Alfred  
*The Transvaal of To-Day: War, Witchcraft, Sport, and Spoils in South Africa*  
Edinburgh and London: William Blackwood, 1878, map, 8vo, cloth, binding shaken, spine torn, cover worn and corners bumped, minor foxing and staining  
R300–500
- 8  
Baines, Thomas  
*The Birds of South Africa*  
Johannesburg: Winchester Press, 1975, illustrations, 4to, green rexine with matching slipcase, limited edition: No. 424 of 500 copies, with plastic protective covering, some staining of first and final few pages, slipcase marked  
R1 200–1 500
- 9  
Baker, H.A. and Oliver, E.G.H.  
*Ericas in Southern Africa: With Paintings by Irma van Below, Fay Anderson and Others*  
Cape Town: Purnell, 1967, illustrations, 4to, full leather with gold tooling, limited edition: No. 75 of 400 copies, signed by the authors and 2 lead artists, spine slightly rubbed, minor foxing, front endpaper slightly rippled  
R1 000–1 200
- 10  
Ballot, Muller  
*Bettie Cilliers-Barnard*  
Pretoria: University of South Africa Press, 2006, illustrations, 8vo, laminated hardback, signed and inscribed by the author and artist, owner bookplate on front endpaper; Bertram, D.R., **Cecil Higgs: Close Up**, Rivonia: William Waterman, 1994, illustrations, 8vo, hardback, dustjacket, cover edge rubbed, owner bookplate on front endpaper; and Eglington, Charles, **Maud Sumner**, Cape Town: Purnell, [1967], illustrations, folio, cloth, dustjacket, dustjacket torn, owner bookplate on front endpaper, working copy (3)  
R500–600
- 11  
Ballot, Muller  
*Bettie Cilliers-Barnard*  
Cape Town: Human & Rousseau, 1996, illustrations, 4to, hardback, dustjacket, fold in dustjacket flap; Scholtz, J. du P., **Katrine Harries: Life and Work**, Cape Town: Tafelberg, 1978, illustrations, 4to, hardback, dustjacket, limited edition: No. 80 of 500 copies, signed by the author, cover stained, dustjacket repaired; Bertram, D.R., **Cecil Higgs: Close Up**, Rivonia: William Waterman, 1994, illustrations, 8vo, hardback, dustjacket; Rankin, Elizabeth and Von Veh, Karen, **Diane Victor**, Johannesburg: David Krut, 2008, 4to, illustrations, paperback, with 18 pp. educational supplement by Jacki McInnes and Lara Koseff (5)  
R500–600
- 12  
Baraitser, Michael and Obholzer, Anton  
*Cape Country Furniture*  
Cape Town: Struik, 1978, 2 ed., illustrations, 4to, hardback, dustjacket, cover marked, dustjacket worn, foxing on first and final few pages; and Pearse, G.E., **Eighteenth Century Furniture in South Africa**, Pretoria: Van Schaik, 1960, illustrations, folio, cloth, dustjacket, cover spine torn, dustjacket torn and well worn, foxing on first and final few pages (2)  
R800–1 200
- 13  
Baraitser, Michael and Obholzer, Anton  
*Town Furniture of the Cape*  
Cape Town: Struik, 1987, illustrations, 4to, hardback, dustjacket, some foxing on page ends; Baraitser, Michael and Obholzer, Anton, **Cape Country Furniture**, Cape Town: Struik, 1978, 2 ed., illustrations, 4to, hardback, dustjacket, dustjacket worn and inexpertly repaired, 10 Antique Cape

*Furniture stamps tipped onto front free endpaper*; and Viney, Graham and Proust, Alain, **Colonial Houses of South Africa**, Cape Town: Struik-Winchester, 1987, illustrations, 4to, cloth, dustjacket with matching slipcase, signed by photographer Alain Proust (3)

R1 000–1 200

14

Baraitser, Michael and Obholzer, Anton

**Town Furniture of the Cape**

Cape Town: Struik, 1987, illustrations, 4to, cloth, dustjacket, *minor stains on endpapers*; and Atmore, M.G., **Cape Furniture**, Cape Town: Howard Timmins, 1965, illustrations, 4to, hardback, dustjacket, *minor foxing (page edges, dustjacket and endpapers), dustjacket with plastic protective covering* (2)

R600–800

15

Barnard, Lady Anne  
**South Africa a Century ago (1797–1801)**

Cape Town: Maskew Miller, n.d. [1926], illustrations, 8vo, rebound in half leather and cloth with gilt-tooled spine, *corners rubbed and worn, some staining*; and Thom, H.B. (ed.), **Journal of Van Riebeeck**, Cape Town: Balkema for The Van Riebeeck Society, 1952–1958, 3 vols, illustrations and maps, 4to, cloth, top edges tinted, *covers rubbed and stained, all plates present, some foxing* (4)

R500–700

16

Barrow, John

**An Account of Travels into the Interior of Southern Africa, Volume 2**

London: T. Cadell and W. Davies, 1804, folding frontispiece, 7 folding charts, 1 folding plan, 4to, half leather and marbled paper, *marbled paper rubbed, endpapers and first and final few pages foxed*

R800–1 000

17

Battiss, Walter

**Limpopo**

Pretoria: Van Schaik, 1965, illustrations, 4to, cloth, dustjacket, *dustjacket edges scuffed and front flap with foldmarks*

R1 000–1 500

18

Bekker, Martin

**The Art of Alexander Rose-Innes**

Cape Town: Perskor, 1991, illustrations, 4to, hardback, *no dustjacket and cover worn, binding shaken, inside back cover damaged*; and Meintjes, Johannes, **Maggie Laubser**, Cape Town: H.A.U.M., 1944, illustrations, 4to, cloth, dustjacket, *dustjacket torn and repaired, cover stained, foxing and staining of first and final few pages* (2)

R800–1 000

19

Bekker, Martin

**Gregoire Boonzaier**

Cape Town: Human & Rousseau, 1990, illustrations, 4to, laminated hardback, cover lower edges worn, front free endpaper missing; and Buncher, Richard, **Tretchikoff**, Cape Town: Howard Timmins, 1950, illustrations, folio, ring-bound pages with hard cover, *Plates 29 and 30 missing, foxed and time-stained, some pages with offset, spine a little damaged at base* (2)

R1 000–1 500

20

Bell, David (ed.)

**Pall Mall Encyclopaedia of Art**

London: Pall Mall Press, 1971, Vols 1–5, illustrations, 4to, linen cloth, *owner bookplates on endpapers* (5)

R700–800

21

Bouman, A.C.

**Kuns in Suid-Afrika**

Cape Town: H.A.U.M., 1938, 2 ed., illustrations, 8vo, hardback, dustjacket, *inscribed on front free endpaper: 'Cecil Higgs with compliments*

*from the author, foxed and a little stained, spine with small tear, dustjacket worn*; Bouman, A.C., **Kuns en**

**Kunswaardering**, Pretoria: Van Schaik, 1942, illustrations, 8vo, cloth, *spine torn and loose*; Gordon-Brown, A., **Pictorial Art in South Africa During Three Centuries to 1875**, London: Chas J.

Sawyer, 1952, illustrations, 4to, cloth, *minor foxing, cover stained and spine chewed at base*; Yntema, Elisabeth (comp.), **South African Painting and Sculpture: Catalogue**, Cape Town: South African National Gallery, 1970, illustrations, 8vo, paperback, *title-page stained*; Beck, Hilary and Bull, Marjorie (comps), **South African Prints and Drawings: Catalogue**, Cape Town: South African National Gallery, 1971, illustrations, 8vo, paperback; Bax, D. (comp.), **Catalogue of the Michaelis Collection, The Old Town House, Cape Town**, Cape Town: [Michaelis Collection], 1967, illustrations, 8vo, paperback, *cover bent*; Fransen, Hans (comp.), **Michaelis Collection, The Old Town House, Cape Town**, Zwolle: Waanders, 1996, illustrations, 4to, paperback; *and 23 other exhibition catalogues and associated texts, including items on artists such as J.H. Pierneef, Cecil Higgs and Christo Coetzee* (30)

R600–800

22

Berman, Esmé

**Art & Artists of South Africa: An Illustrated Biographical Dictionary and Historical Survey of Painters, Sculptors & Graphic Artists Since 1875**

Halfway House: Southern, 1983, 2 ed., illustrations, 4to, cloth, dustjacket, *binding a little shaken, dustjacket with plastic protective covering*

R1 000–2 000

23

Berman, Esmé

**Paintings in South Africa**

Halfway House: Southern, 1993, illustrations, 4to, hardback, dustjacket; *dustjacket a little worn*

R300–350

24

Berman, Esmé and Nel, Karel  
**Alexis Preller: Africa, the Sun and Shadows; Collected Images**

Johannesburg: Shelf Publishing, 2009, illustrations, 4to, 2 vols in slipcase with book divider, paperbacks; and Berman, Esmé, **Alexis Preller: Africa, the Sun and Shadows; A Visual Biography**, Johannesburg: Pan Macmillan and Shelf Publishing, 2010, illustrations, 4to, paperback (3)

R800–1 000

25

Berman, Esmé and Werth, Albert

**Alexis Preller Retrospective, Oct 24–Nov 26 1972**

Pretoria Art Museum, 1972, illustrations, 4to, paperback, signed by the artist, *cover rubbed and marked*

R400–500

26

Bird, John

**The Annals of Natal, 1495 to 1845**

Pietermaritzburg: P. Davis, 1888, Vols 1 and 2, 8vo, cloth, *covers worn, Vol. 1 shaken and front cover torn at hinge, corners bumped, owner bookplates (designed by W.H. Coetzer) on front inner boards, both vols signed on front endpapers by W.H. Coetzer and dated 28/9/37, minor time-staining* (2)

R1 000–2 500

- 27  
Blair, Claude (ed.)  
*The History of Silver*  
London: Macdonald Orbis, 1987, illustrations, 4to, hardback, dustjacket, and 6 others of similar interest including guides to antiques, furniture and clocks (7)  
R200–250
- 28  
Brenthurst Press  
*First Series (10 volumes)*  
Johannesburg: The Brenthurst Press, 1975–1984, illustrations, 4to, cloth, dustjackets, and supplement to Volume 3, and pair of maroon bookends; editions limited to 850 copies, very good condition with only very minor wear to dustjackets (13)  
R6 000–8 000
- 29  
Brenthurst Press  
*Second Series (10 volumes)*  
Johannesburg: The Brenthurst Press, 1985–1994, illustrations, 4to, cloth, ribbon bookmarkers, dustjackets; editions limited to 850 copies, very good condition with only very minor wear to dustjackets (10)  
R6 000–8 000
- 30  
Brown, N.E., Tischer, A. and Karsten, M.C.  
*Mesembryanthema: Descriptions with Chapters on Cultivation and General Ecology*  
Ashford, England: L. Reeve, 1931, text in English, German and Dutch, illustrations, 4to, cloth with gold tooling, insect damage to cover, time-stained, minor foxing  
R600–800
- 31  
Bunt, Cyril G.E.  
*Chaffers' Handbook to Hall Marks on Gold and Silver Plate: Great Britain and Ireland*  
London: William Reeves, 1949, 7 ed., illustrations, 8vo, hardback, some foxing; and 5 others of similar interest, 1 with missing title-page and loose front section (6)  
R400–500
- 32  
Cameron, Dan, Christov-Bakargiev, Carolyn and Coetzee, J.M.  
*William Kentridge*  
London: Phaidon, 1999, illustrations, 4to, paperback, dustjacket; Ballot, Muller, Christo Coetzee, Cape Town: Human & Rousseau, 1999, illustrations, 4to, paperback, signed by the author, signed and dated by the artist; and Van den Boogerd, Dominic, Bloom, Barbara and Casadio, Mariuccia, Marlene Dumas, London: Phaidon, 1999, illustrations, 4to, paperback, dustjacket (3)  
R500–800
- 33  
Campbell, John  
*Travels in South Africa*  
Cape Town: Struik, 1974, Africana Collectanea Series No. 47, illustrations, 8vo, half leather, No. 50 of 50 de luxe copies, some foxing, mainly on book edges, spine label edges loose  
R400–500
- 34  
Casalis, E.  
*The Basutos; Or, Twenty-Three Years in South Africa*  
London: James Nisbet, 1861, illustrations, map, 8vo, cloth, owner bookplates (including 1 designed by W.H. Coetzer) at front, binding shaken and edges rubbed, spine torn, corners bumped, foxing and staining of first and final few pages; and Moodie, Duncan Campbell Francis, *The History of the Battles and Adventures of the British, the Boers, and the Zulus, &c., in Southern Africa*, Cape Town: Murray & St Leger, 1888, Vol. 2, illustrations, map, 8vo, cloth, binding shaken, spine torn and glued, edges rubbed and corners bumped, foxed (2)  
R900–1 200
- 35  
Chastel, André  
*The Myth of the Renaissance, 1420–1520*  
Geneva: Skira, 1969, illustrations, 4to, hardback, dustjacket, slipcase, owner bookplate on endpaper; Barraclough, Geoffrey, (ed.), *The Christian World*, New York: Harry N. Abrams, 1981, illustrations, 4to, hardback, dustjacket, owner bookplate on half-title; and Dent, Anthony, *The Horse Through Fifty Centuries of Civilization*, London: Phaidon, 1974, illustrations, 4to, hardback, dustjacket, owner bookplate on endpaper (3)  
R200–250
- 36  
Claerhout, F.  
*Strate Sonder Pad / Streets Without Road*  
Tweespruit: the author, [1985], illustrations (including 2 originals on pp. 3 and 29), 4to, hardback, dustjacket, signed by the author-artist, owner bookplate on front endpaper; handwritten note at back: 'Mike Edwards told me that Father Claerhout found and bought the blank books. The schoolchildren of the Tweespruit Mission printed the text (Claerhout's poems). Claerhout put in two original drawings, and photostat illustrations were pasted opposite the verses. February 1985. [initialled FH (Frieda Harmsen)]'  
R3 000–6 000
- 37  
Claerhout, Frans  
*Catcher of the Sun*  
Cape Town: Tafelberg, 1983, illustrations, small 4to, cloth, dustjacket, owner bookplate on front endpaper, back endpaper stained; Claerhout, Frans, *Twee Zoenen op één Gesicht*, Roeselare, Belgium: printed by Huize Breughel, 1987, illustrations, 4to, hardback, original signed and dated ink sketch by artist on title-page, owner bookplate on endpaper, cover marked; and Claerhout, F., *Sketse en Gedagtes vir die Simfonie van die Sonnevanger*, Tweespruit: RCM, 1982, text in English and Afrikaans, illustrations, 4to, paperback, signed and dated by the artist, cover worn, owner bookplate on inside cover (3)  
R2 000–4 000
- 38  
Claerhout, Frans Martin  
*Kromdraai*  
Pretoria: EMU, 1982, illustrations, 4to, cloth, dustjacket, owner bookplate on front endpaper, cover marked, dustjacket rubbed; and Lannoo (ed.), Frans Claerhout, Tiel, Belgium: *The Friends of Frans Claerhout*, 1975, illustrations, 4to, cloth, owner bookplate on endpaper, dustjacket worn (2)  
R1 000–2 000
- 39  
Clammer, David  
*The Last Zulu Warrior*  
Cape Town: Purnell, 1977, illustrations, 4to, full rexine, dustjacket, limited edition: No. 953 of 1000 copies, foxing of a few pages and page ends, dustjacket with small tear  
R1 000–1 500
- 40  
Cormick, Dina  
*Bernard Gcwesa and Ruben Xulu*  
Pretoria: Arcadia, 1993, illustrations, 8vo, rexine, dustjacket, owner bookplate and handwritten note in pencil on front endpaper, news cuttings and other text on back endpaper, most in a pocket; Haenggi, F.F., Lucas Sithole 1958–1979, Johannesburg: Gallery 21 and The Haenggi Foundation, 1979, illustrations, small 4to, paperback, spine broken and pages loose, owner bookplate on inner front cover; Godby, Michael, *Is there Still Life?* Cape Town: Iziko, Sanlam, and others, 2007, illustrations, landscape, paperback; Younge, Gavin, *Art of the South African Townships; Foreword by Archbishop Desmond M. Tutu*, London: Thames and Hudson, 1988, illustrations, 4to, paperback, owner

bookplate on half-title page, news cuttings pasted onto inner back cover (4)

R800–1 000

41

Courtney-Clarke, Margaret  
**Ndebele: The Art of an African Tribe**

London: Thames & Hudson, 2002, illustrations, 4to, paperback; Proud, Hayden, (ed.), **Revisions: Expanding the Narrative of South African Art**, Pretoria: SA History Online and UNISA Press, 2006, illustrations, 4to, hardback, dustjacket, *dustjacket rubbed*; and Proud, Hayden, **Revisions +: Expanding the Narrative of South African Art**, Stellenbosch Modern and Contemporary Art Gallery, 2008, illustrations, 4to, paperback (3)

R650–850

42

De Jager, E.J.  
**Contemporary African Art in South Africa**

Cape Town: Struik, 1973, illustrations, 4to, full leather, limited edition: No. 21 of 100 copies, signed by the author, *some foxing and browning, spine faded*; and Alexander, F.L., **South African Graphic Art and its Techniques**, Cape Town: Human & Rousseau, 1974, illustrations, 4to, quarter leather and cloth, limited edition: No. 141 of 150 copies, *missing loose graphic by Roman Waher* (2)

R550–650

43

De Kock, W.J. [ed.]  
**Dictionary of South African Biography**

Pretoria: National Council for Social Research and Human Sciences Research Council, 1968–1977, Vols 1–3, 4to, hardbacks, Vols 2 and 3 with dustjackets, *minor foxing and staining* (3)

R300–500

44

Diemont, Marius and Joy  
**The Brenthurst Baines: A Selection of the Works of Thomas Baines in the Oppenheimer Collection, Johannesburg**

Johannesburg: The Brenthurst Press, 1975, Brenthurst Series 1, No. 1, illustrations, 4to, cloth, dustjacket, edition limited to 850 copies, *signed by the authors, dustjacket with plastic protective covering, some foxing of dustjacket and page edges, dustjacket spine faded*

R1 000–1 200

45

Dubow, Neville  
**Irma Stern**

Cape Town: Struik, 1976, South African Art Library series, illustrations, landscape, hardback, *dustjacket, dustjacket worn, owner bookplate on front endpaper; and 3 others in the same series*, all published in 1974, hardbacks with dustjackets *and in the same condition*: Van Rooyen, Johann, **Maggie Laubser**; Naudé, Adèle, **Hugo Naudé**; Holloway, Victor, **Cecil Higgs**; and no author, **Hugo Naudé 1869–1941**, Worcester: Hugo Naudé Art Centre, no date, text in English and Afrikaans, portrait frontispiece, pamphlet, 8vo, *cover stained* (5)

R800–1 200

46

Dubow, Neville  
**Irma Stern**

Cape Town: Struik, 1974, South African Art Library series, illustrations, landscape, paperback, cover marked; and Van Rooyen, Johann, **Maggie Laubser**, Cape Town: Struik, 1974, South African Art Library series, illustrations, landscape, paperback, *cover marked* (2)

R500–600

47

Dyer, R. Allen, Codd, L.E. and Killick, D.J.B. (eds)

**Die Blomplante van Afrika**

Pretoria: Government Printer, 1949–1985, Vols 27–48, text in Afrikaans, illustrations, 4to, half-bound in simulated leather, *page edges and some pages foxed* (22)

R1 800–2 000

48

Elliott, Arthur  
**Architectural Beauty of the Old Cape: Selected, Annotated and with an Introduction by Hans Fransen**

Cape Town: Balkema, 1969, illustrations, 4to, quarter leather and marbled paper, limited edition: No. 67 of 200 copies, signed by Hans Fransen, *spine broken and loose, some foxing*; and Trotter, Alys Fane, **Old Colonial Houses of the Cape of Good Hope: With a Chapter on the Origin of Old Cape Architecture by Herbert Baker**, London: Batsford, 1900, illustrations, 4to, cloth, *binding shaken and most pages loose, all plates present, some foxing and staining, with plastic protective covering* (2)

R400–600

49

Fagan, Gwen  
**Roses at the Cape of Good Hope**

Cape Town: Breestraat-Publikasies, 1988, 1 ed., illustrations, 4to, cloth, dustjacket, signed by the author; and Fagan, Gawie and Gwen, **Church Street in the Land of Waveren**, n.p.: Tulbagh Restoration Committee, 1975, illustrations, landscape, hardback, dustjacket, *dustjacket rubbed* (2)

R750–1 000

50

Fagan, Gwen  
**Roses at the Cape of Good Hope**

Cape Town: Breestraat-Publikasies, 1988, 1 ed., illustrations, 4to, cloth, dustjacket, signed by the author, *front endpaper with small foldmark*

R600–800

51

Fairbridge, Dorothea  
**Historic Houses of South Africa**

London: Humphrey Milford Oxford University Press, Cape Town: Maskew Miller, 1922, illustrations and diagrams, 4to, full leather, top edge marbled, *cover worn and marked, corners bumped*; and Fairbridge, Dorothea, **Historic Farms of South Africa**, London: Humphrey Milford Oxford University Press, 1931, illustrations and diagrams, 4to, cloth, *with plastic protective covering, foxed* (2)

R800–1 200

52

Fairbridge, Dorothea  
**Historic Houses of South Africa**

London: Humphrey Milford Oxford University Press, Cape Town: Maskew Miller, 1922, illustrations and diagrams, 4to, cloth, *binding a little shaken, cover and endpapers stained, with plastic protective covering*

R500–700

53

Finch-Davies, Claude Gibney  
**The Bird Paintings of C.G. Finch-Davies**

Johannesburg: Winchester Press, 1984, introduction by Alan Kemp, illustrations, large 4to, cloth with matching slipcase, limited edition: No. 1329 of 5026 copies

R1 500–2 000

54

Finch-Davies, C.G.  
**Gamebirds & Waterfowl of Southern Africa**

Johannesburg: Winchester Press, 1986, illustrations, 4to, cloth, dustjacket, laminated slipcase, limited edition: No. 1329 of 5026 copies, *minor foxing of cover, dustjacket and page ends*

R300–400

- 55  
Finch-Davies, Claude Gibney and Kemp, Alan  
*The Birds of Prey of Southern Africa*  
Johannesburg: Winchester Press, 1980, illustrations, 4to, cloth, dustjacket, card slipcase, limited edition: unnumbered proof copy of 1726 copies, minor foxing of dustjacket and page ends  
R1 200–1 500
- 56  
Fox, Justin  
*The Life and Art of François Krige*  
Cape Town: Fernwood Press, 2000, illustrations, landscape, hardback, dustjacket; and Simons, Phillida Brooke, **The Life and Work of Charles Bell**, Cape Town: Fernwood Press, 1998, illustrations, landscape, hardback, dustjacket, *dustjacket with small tears* (2)  
R350–500
- 57  
Fransen, Hans (comp.)  
*A Guide to the Old Buildings of the Cape: A Survey of Extant Architecture From Before c1910 in the Area of Cape Town–Calvinia–Colesberg–Uitenhage*  
Johannesburg: Jonathan Ball, 2004, illustrations, folio, hardback, dustjacket  
R800–1 000
- 58  
Fransen, Hans and Cook, Mary Alexander  
*The Old Houses of the Cape*  
Cape Town: Balkema, 1965, illustrations, maps, diagrams, 4to, cloth, dustjacket, inscription on front endpaper, endpapers stained, some foxing (cover, page ends, first and final few pages), dustjacket with plastic protective covering; Lückhoff, C.A., **Table Mountain: Our National Heritage after Three Hundred Years**, Cape Town: Balkema, 1951, illustrations, 4to, cloth, dustjacket, foxing, staining, water damage (few pages adhering),  
*dustjacket with plastic protective covering and repaired with tape*; and Lückhoff, C.A., **The Preservation of Table Mountain**, Cape Town: The Table Mountain Trust, 1954, illustrations, 8vo, paper cover, pinhole marks on cover and half-title (3)  
R800–1 000
- 59  
Giddy, Cynthia  
*Cycads of South Africa: With Pencil Drawings and Diagrams by Barbara Jeppe*  
Cape Town: Purnell, 1974, illustrations, 4to, full leather, limited edition: No. 11 of 200 copies, signed by the author  
R700–800
- 60  
Goode, Douglas  
*Cycads of Africa*  
Cape Town: Struik Winchester, 1989, illustrations, 4to, cloth, dustjacket, laminated slipcase; Baker, H.A. and Olivier, E.G.H., **Ericas in Southern Africa: With Paintings by Irma van Below, Fay Anderson and Others**, Cape Town: Purnell, 1967, illustrations, 4to, cloth, dustjacket, some pages with offset, dustjacket with plastic protective covering and some staining, cover insect-damaged; and Letty, Cythna, W. **Wild Flowers of the Transvaal**, Cape Town: Purnell, 1967, illustrations, 4to, cloth, dustjacket, some pages with offset, foxing of page ends, dustjacket with plastic protective covering (3)  
R700–900
- 61  
Gordon-Brown, A.  
*Pictorial Africana: A Survey of Old South African Paintings, Drawings and Prints to the End of the Nineteenth Century*  
Cape Town: Balkema, 1975, illustrations, 4to, quarter leather and marbled paper, dustjacket, limited edition: No. 37 of 200 copies, signed by the author, dustjacket and endpapers with minor staining; and Gordon-Brown, A., **An Artist's Journey along the Old Cape Post Road, 1823–33**, Cape Town: Balkema, 1972, illustrations, 4to, hardback, some foxing (2)  
R850–1 000
- 62  
Gordon-Brown, A.  
*Pictorial Art in South Africa During Three Centuries to 1875*  
London: Chas J. Sawyer, 1952, illustrations, 4to, leather, top edge gilt, signed by the author, minor foxing and staining  
R700–900
- 63  
Greig, Doreen E.  
*Herbert Baker in South Africa*  
Cape Town: Purnell, 1970, illustrations and diagrams, 4to, rexine, dustjacket, limited edition: No. 656 of 2000 copies, endpapers with minor stains, minor foxing of page edges, dustjacket with plastic protective covering  
R600–800
- 64  
Grosskopf, J.F.W.  
*Hendrik Pierneef: The Man and his Work*  
Pretoria: J.L. van Schaik, 1947, illustrations, 4to, cloth, dustjacket, minor foxing and staining, dustjacket with minimal rubbing and plastic protective covering  
R2 000–4 000
- 65  
Grosskopf, J.F.W.  
*Hendrik Pierneef: The Man and his Work*  
Pretoria: J.L. van Schaik, 1947, illustrations, 4to, cloth, some staining, cover time-worn, owner bookplates on front endpaper  
R1 500–1 800
- 66  
Harmsen, Frieda (ed.)  
*Cecil Skotnes*  
n.p.: published privately, 1996, illustrations, landscape, paperback  
R1 000–1 500
- 67  
Harmsen, Frieda  
*Looking at South African Art: A Guide to the Study and Appreciation of Art*  
Pretoria: Van Schaik, 1985, illustrations, 4to, hardback, dustjacket, minor marks on dustjacket; and Alexander, F.L. and Waher, Roman, **South African Graphic Art and its Techniques**, Cape Town: Human & Rousseau, 1974, illustrations, 4to, cloth, dustjacket, dustjacket with small tears (2)  
R1 000–1 500
- 68  
Harris, W. Cornwallis  
*Portraits of the Game and Wild Animals of Southern Africa*  
Cape Town: Balkema, 1969, reproduced from original edition of 1840/41, illustrations, 4to, quarter leather and marbled paper, limited edition: No. 13 of 200 copies, corners bumped, spine scuffed, foxing of page ends; Harris, W. Cornwallis, **The Wild Sports of Southern Africa**, Cape Town: Struik, 1963, facsimile reproduction of fifth edition, illustrations, 4to, rexine, limited edition: No. 184 of 750 copies, some foxing and browning; and Ewart, James, **Journal Covering his Stay at the Cape of Good Hope (1811–1814)**, Cape Town: Struik, 1970, illustrations, 4to, full leather, limited edition: No. 56 of 100 copies, cover a little scuffed, some foxing and browning (3)  
R500–600
- 69  
Hartt, Frederick  
*History of Italian Renaissance Art: Painting, Sculpture, Architecture*  
London: Thames and Hudson, 1987, 3 ed., 4to, illustrations, cloth, dustjacket, dustjacket very slightly marked; and 6 others of similar interest (7)  
R450–500

70

Heller, David

**Further Researches in Cape Silver**

Cape Town: Maskew Miller, 1953, illustrations, plates with interleaving, 4to, hardback, dustjacket, endpapers stained, foxing of page edges, dustjacket with plastic protective covering

R1 000–2 000

71

Heller, David

**A History of Cape Silver, 1700–1870**

Cape Town: the author, 1949, illustrations, plates with interleaving, 4to, cloth, dustjacket, signed by the author, endpapers stained, foxing of page edges, dustjacket with plastic protective covering

R1 000–2 000

72

Herre, H.

**The Genera of the Mesembryanthemaceae**

Cape Town: Tafelberg, 1971, illustrations, 4to, cloth, dustjacket, cover and dustjacket slightly stained, dustjacket with plastic protective covering

R400–500

73

Hobson, N.K., Jessop, J.P., Ginn, M.C. vd R. and Kelly, Jane

**Veld Plants of Southern Africa**

Johannesburg: Macmillan, 1975, illustrations, 4to, cloth, dustjacket, minor foxing (dustjacket, page ends and first and final pages), small tear on dustjacket spine; and Schumann, Dolf, Kirsten, Gerhard and Oliver, E.G.H.,

**Ericas of South Africa**, Cape Town: Fernwood Press, 1992, illustrations, 4to, cloth, dustjacket, signed by the authors (2)

R1 000–1 200

74

Irving, Clifford

**Fake! The Story of Elmyr de Hory the Greatest Art Forger of our Time**

New York: McGraw-Hill, 1969,

illustrations, 8vo, cloth, dustjacket, dustjacket worn, owner bookplate on endpaper; Watson, Peter, **Double Dealer: The John Blake Conspiracy**, London: Hutchinson, 1983, illustrations, 8vo, cloth, dustjacket, owner bookplate on endpaper; and Wijde, Inge, **Kluchten en Drama's in den Kunsthandel**, Leiden: Nedererl. Uitgeversbedrijf, 1943, illustrations, 8vo, hardback, foxed, stained and 1 page insect-damaged (3)

R300–400

75

Isaacs, Nathaniel

**Travels and Adventures in Eastern Africa, Descriptive of the Zoolus, Their Manners, Customs: With a Sketch of Natal**

Cape Town: Struik, 1970, facsimile reprint, map, illustrations, full leather with gold-tooling, marbled endpapers, limited edition: No. 5 of 100 copies, cover a little rubbed and stained, some foxing of front and end pages and top edge

R1 000–1 500

76

Jacobsen, H.

**Succulent Plants**

London: Williams and Norgate, 1946, 2 ed., illustrations, 8vo, cloth, some foxing, cover time-worn; and Kensley, Brian, **Sea-Shells of Southern Africa. Gastropods**, Cape Town: Maskew Miller, 1973, illustrations, 8vo, full leather, limited edition: No. 99 of 100 copies, signed by the author, back cover marked, minor staining of first and final few pages (2)

R300–400

77

Jeppé, Barbara

**Natal Wild Flowers**

Cape Town: Purnell, 1975, illustrations, 4to, full leather, limited edition: No. 22 of 150 copies, signed by the author, endpapers with minor staining; and Mason, Hilda and Du Plessis, Enid, **Western Cape Sandveld Flowers**,

Cape Town: Struik, 1972, illustrations, 4to, full leather, limited edition: No. 157 of 300 copies, signed by the artist and author, some staining on first and final few pages (2)

R800–1 000

78

Kemp, Alan and Calburn, Simon

**The Owls of Southern Africa**

Cape Town: Struik Winchester, 1987, illustrations, 4to, cloth, dustjacket, laminated slipcase; and 2 others of similar interest: Harris, Tony and Arnott, Graeme, **Shrikes of Southern Africa**, Cape Town: Struik Winchester, 1988, illustrations, 4to, cloth, dustjacket, laminated slipcase, minor foxing of book cover and page ends; and Hockey, Phil, Douie, Clare and Barlow, Andrew, **Waders of Southern Africa**, Cape Town: Struik Winchester, 1995, illustrations, 4to, cloth, dustjacket, laminated slipcase, slipcase corner bumped (3)

R600–700

79

Kendall, Richard (and others)

**Van Gogh to Picasso: The Berggruen Collection at the National Gallery**

London: National Gallery, 1991, illustrations, 4to, paperback, 1995, illustrations, 4to, cloth, dustjacket, others of similar interest (5)

R200–250

80

Latrobe, C.I.

**Journal of a Visit to South Africa in 1815 and 1816**

Cape Town: Struik, 1969, facsimile reprint, map, illustrations, full leather, ribbon bookmark, marbled endpapers, limited edition: No. 37 of 100 copies, corners bumped, minor foxing of page edges

R500–600

81

Levey, Michael

**From Giotto to Cézanne: A Concise History of Painting**

London: Thames and Hudson, 1968, 2 ed., illustrations, 8vo, paperback; and 11 others of similar general art interest including 5 in the Time-Life Library of Art series (12)

R350–450

82

Lewis, G. Joyce and Obermeyer, A. Amelia

**Gladiolus: A Revision of South African Species**

Cape Town: Purnell, 1972, Journal of South African Botany, Supplementary Volume No. 10, illustrations, 4to, cloth, dustjacket, dustjacket with plastic protective covering, endpapers stained; and Hilliard, O.M. and Burtt, B.L., **Streptocarpus: An African Plant Study**, Pietermaritzburg: University of Natal Press, 1971, illustrations, 8vo, cloth, dustjacket, dustjacket foxed, endpapers stained (2)

R400–500

83

Lewis, Ima (and others)

**Armando Baldinelli**

Johannesburg: IGI Insurance, 1991, illustrations, 4to, hardback, dustjacket, signed by the artist, dustjacket rubbed and torn; and 3 brochures/leaflets on the artist (4)

R400–500

84

Loedolff, Cecile and Basson, Eunice (comps)

**ABSA Corporate Art Collection, ABSA Korporatiewe Kunsversameling**

n.p.: ABSA, circa 1997, illustrations, 4to, paperback, matching dustjacket; and Cohen, Evelyn, **The Sanlam Art Collection, Die Sanlam Kunsversameling**, Cape Town: Tafelberg, 1993, illustrations, 4to, cloth, matching slipcase, limited edition: No. 4848 of 5000 copies (2)

R800–1 200



85

Maas, Jeremy

**The Victorian Art World in Photographs**

London: *Barrie & Jenkins*, 1984, illustrations, 4to, cloth, dustjacket, dustjacket very slightly worn and spine faded; and Maas, Jeremy, **Victorian Painters**, London: *Barrie & Jenkins*, 1988, with revised bibliography, illustrations, 4to, paperback, cover very slightly rubbed (2)

R250–350

86

Marloth, Rudolf

**The Flora of South Africa**

Cape Town: *Darter*, 1913–1915, 4 vols in 6, illustrations and diagrams, 4to, cloth, top edges gilt, all plates present, endpapers stained and foxed, some covers spotted, with plastic protective covering (6)

R6 000–8 000

87

Martin, Kevan

**Paul du Toit: A Painter's Journey**

Cape Town: *Fernwood Press*, 2004, illustrations, 4to, hardback, dustjacket; Miles, Elza, **Nomfanekiso: The Art of Gladys Mgudlandlu**, Cape Town: *Fernwood Press*, 2004, illustrations, 4to, hardback, dustjacket; Stevenson, Michael and Viljoen, Deon, **Christo Coetzee**, Cape Town: *Fernwood Press*, 2001, illustrations, 4to, hardback, dustjacket; and Van der Merwe, Strijdom, **Sculpting the Land**, Pretoria: *Protea Book House*, 2005, illustrations, 4to, hardback, dustjacket (4)

R650–900

88

Medvedow, Jill

**Marlene Dumas: One Hundred Models and Endless Rejects**

Boston: *Institute of Contemporary Art*, 2001, illustrations, 8vo, hardback; and Charlton, Julia (and others, eds), **Judith Mason: A Prospect**

**of Icons**, Johannesburg: *The Standard Bank of South Africa*, 2008, illustrations, 4to, hardback, ribbon bookmarker (2)

R1 000–1 500

89

**Mendelssohn, Sydney Mendelssohn's South African Bibliography**

London: *Kegan Paul, Trench, Trübner*, 1910, 2 vols, illustrations, 4to, cloth, top edges gilt, foxing, endpapers stained, spines faded, with plastic protective coverings (2)

R800–1 200

90

Miles, Elza

**Land and Lives: A Story of Early Black Artists**

Cape Town: *Human & Rousseau and Johannesburg Art Gallery*, 1997, illustrations, 4to, hardback, dustjacket; Van Niekerk, Marlene and Van Zyl, Adriaan, **Memorandum: 'n Verhaal met Skilderye**, Cape Town: *Human & Rousseau*, 2006, illustrations, 4to, hardback, dustjacket; and Geers, Kendell, (ed.), **Contemporary South African Art: The Gencor Collection**, Johannesburg: *Jonathan Ball*, 1997, illustrations, 4to, paperback (3)

R800–1 200

91

Miles, Elza

**The World of Jean Welz**

Cape Town: *Fernwood Press*, 1997, illustrations, 4to, hardback, dustjacket, small mark on front cover; and Alexander, F.L., **Art in South Africa: Painting, Sculpture and Graphic Work Since 1900**, Cape Town: *Balkema*, 1963, illustrations, text in English and Afrikaans, 4to, cloth, dustjacket, dustjacket worn and foxed and with plastic protective covering, foxing and staining, some pages with offset (2)

R500–800

92

Mitford, Bertram

**Through the Zulu Country: Its Battlefields and its People**

London: *Kegan Paul, Trench*, 1883, 5 illustrations, 8vo, cloth, binding shaken, spine torn and upper section missing, frontispiece loose, some page sections uncut, foxing and staining

R1 500–2 000

93

Morrison, Mollie N.

**The Silversmiths and Goldsmiths of the Cape of Good Hope, 1652–1850**

Johannesburg: *the author*, 1936, illustrations, 4to, cloth, staining and foxing, with plastic protective covering; and Bax, D., **Het Oudste Kaapse Zilver, 1669–1751: Summary in English**, Amsterdam and London: *B.V. Noord-Hollandse Uitgevers*, 1974, illustrations, 8vo, paperback, dustjacket, dustjacket torn, endpapers and dustjacket a little stained (2)

R800–1 000

94

Mullins, Edwin (ed.)

**The Arts of Britain**

Oxford: *Phaidon*, 1983, illustrations, 4to, cloth, dustjacket, dustjacket torn; and 5 others of similar interest including guides to art history, antiques, furniture and clocks (6)

R200–250

95

Mutwa, Vusamazulu Credo  
**Indaba, my Children**

Johannesburg: *Blue Crane*, 1965, 2 ed., illustrations, 4to, cloth, dustjacket, dustjacket with plastic protective covering, some staining, foxing of page ends; Tyrrell, Barbara, **Tribal Peoples of Southern Africa**, Cape Town: *Books of Africa*, 1971, 2 ed., illustrations, 4to, cloth, dustjacket, dustjacket with plastic protective covering, minor staining, foxing of page ends; and Ryan, Ray, **A City that Changed its Face**, Cape Town: *McKerrow Atkins*, 1981, illustrations,

landscape, hardback, dustjacket, signed by the author, spine bumped, cover stained (3)

R250–300

96

Nel, P.G. (ed.)

**JH Pierneef: Sy Lewe en sy Werk**

Cape Town: *Perskor*, 1990, illustrations, 4to, full leather, dustjacket, limited edition: No. 19 of 150 copies, ink inscriptions on inside front cover, front free endpaper missing

R5 000–6 000

97

Nilant, F.E.G.

**Die Hout- en Linosneë van J.H. Pierneef**

Cape Town: *Balkema*, 1974, illustrations, 8vo, cloth, dustjacket, owner bookplate on front endpaper, endpapers stained, dustjacket worn and spine faded

R1 500–2 000

98

Obholzer, A.M., Baraitser, M. and Malherbe, W.D.

**The Cape House and its Interior**

Stellenbosch Museum, 1985, illustrations, 4to, skivertex, dustjacket, limited edition: No. 280 of 1600 copies, foxing of dustjacket and first and final few pages

R3 000–6 000

99

Ogilvie, Grania and Graff, Carol

**The Dictionary of South African Painters and Sculptors, Including Namibia**

Johannesburg: *Everard Read*, 1988, illustrations, 4to, hardback, dustjacket, cover worn, dustjacket worn and with small tears

R1 000–1 500

100

Ogilvie, Grania and Graff, Carol

**The Dictionary of South African Painters and Sculptors, Including Namibia**

Johannesburg: Everard Read, 1988, illustrations, 4to, hardback, dustjacket, cover edges worn and front marked, dustjacket edges worn

R1 000–1 500

101

Palmer, Eve and Pitman, Norah

**Trees of Southern Africa: Covering All Known Indigenous Species in the Republic of South Africa, South-West Africa, Botswana, Lesotho & Swaziland**

Cape Town: Balkema, 1972–1973, 3 vols, illustrations, 4to, cloth, dustjackets, errata slip in Vol. 1, dustjackets with plastic protective covering and hand-written volume numbers marked on spines, minor staining of endpapers (3)

R1 000–1 500

102

Pama, C.

**Heraldry of South African Families**

Cape Town: Balkema, 1972, illustrations, diagrams, 4to, cloth, dustjacket, dustjacket torn, stained and repaired, minor foxing; Palestrant, Ellen,

**Johannesburg One Hundred: A Pictorial History, Johannesburg:**

Donker, 1986, illustrations, 4to; Michener, James A., **The Covenant**, London: Secker & Warburg, 1980, illustrations, 8vo, hardback, foxing; and Giliomee, Hermann, **The Afrikaners: Biography of a People**, Cape Town: Tafelberg and University of Virginia Press, USA, 2003, illustrations, 8vo, paperback (4)

R400–600

103

Pearse, G.E.

**Eighteenth Century Architecture in South Africa**

Cape Town: Balkema, 1968, 3 ed., illustrations, folio, cloth, dustjacket, endpapers browned, dustjacket spine faded and marked on back and with some wear

R1 000–1 500

104

Percival, Robert

**An Account of the Cape of Good Hope**

London: C. and R. Baldwin, 1804, map, 4to, half leather and marbled paper, edges marbled, owner bookplate (designed by W.H. Coetzer) on front inner board, binding shaken and torn and in poor condition, foxing and staining

R2 000–2 500

105

Portway, Douglas

**Douglas Portway: Selected Graphic Works**

London: Zebra One, n.d. (circa 1990), illustrations, 4to, hardback, dustjacket, signed by the artist and in pencil numbered 30/100, cover marked, dustjacket ripped and torn

R400–500

106

Rankin, Elizabeth

**Images of Metal: Post-War Sculptures and Assemblages in South Africa**

Johannesburg: Witwatersrand University Press, 1994, illustrations, 4to, paperback, owner bookplate on front endpaper, cover a little worn; and Rankin, Elizabeth, **Images of Wood: Aspects of the History of Sculpture in 20th-Century South Africa**, Johannesburg Art Gallery, 1989, illustrations, 4to, paperback, owner bookplate on title-page, cover rubbed, newspaper cuttings pasted at back of book (2)

R500–800

107

Redgrave, J.J.

**Port Elizabeth in Bygone Days**

Cape Town: Rustica Press, 1947, illustrations, maps and plans, 8vo, cloth, cover worn, endpapers browned, some foxing; De Bosdari, C., **Cape Dutch Houses and Farms**, Cape Town: Balkema, 1964, illustrations, maps and plans, 8vo, library hardback binding, dustjacket blurbs pasted to inner covers, cover stained, pages browned; Kennedy, R.F., **Africana Repository**, Cape Town: Juta, 1965, 2 ed., illustrations, 8vo, cloth, dustjacket, dustjacket edges a little scuffed, some foxing; Levinson, Olga, **The Ageless Land: The Story of South West Africa**, Cape Town: Tafelberg, 1964, illustrations, 8vo, hardback, dustjacket, dustjacket rubbed and with plastic protective covering (4)

R400–600

108

Reynolds, Gilbert Westacott

**The Aloes of South Africa**

Johannesburg: Trustees of The Aloes of South Africa Book Fund, 1950, illustrations, 4to, cloth, dustjacket, some foxing (dustjacket, endpapers, page ends and first and final pages), small tears on dustjacket and spine faded, dustjacket with plastic protective covering

R400–450

109

Reynolds, Gilbert Westacott

**The Aloes of Tropical Africa and Madagascar**

Mbabane: Trustees of The Aloes Book Fund, 1966, illustrations, 4to, cloth, dustjacket, minor foxing (dustjacket, endpapers, and first and final pages), small tears on dustjacket

R400–450

110

Roos, Nico

**Art in South-West Africa**

Pretoria: J.P. van der Walt, 1978, text in Afrikaans, English and German, illustrations, landscape, cloth, dustjacket, dustjacket spine damaged, owner bookplate on front endpaper; and Heinze, Lieschen and Oldorf, Uschi, **Painters SWA/Namibia Kunstmalers**, Roodepoort: CUM, 1983, text in English and German, illustrations, landscape, hardback, dustjacket, limited edition: No. 354 of 1000 copies, owner bookplate on front endpaper (2)

R700–800

111

Rourke, John P., Anderson, Fay and Ripley, Lura (and others)

**The Proteas of Southern Africa**

Cape Town: Purnell, 1980, illustrations, 4to, full leather, limited edition: No. 185 of 300 copies, signed by the author J.P. Rourke and artist Fay Anderson, minor foxing on first and final pages

R1 000–2 000

112

Scheepmaker, H.J. (ed.)

**Adventure in Art**

New York: Harry N. Abrams, circa 1970, illustrations, 4to, cloth, signature of Anton Rupert on front endpaper; and Shapiro, Terry (ed.), **SA Masterpiece**, Johannesburg: SA Masterpiece, 2004, illustrations, 4to, hardback, dustjacket; Cook, Mary Alexander, **Die Kaapse Kombuis**, Stellenbosch Museum, n.d., illustrations, 4to, hardback, dustjacket, offset on endpapers, dustjacket rubbed and torn; Le Roux, Marius, **The Cape Coppersmith**, Stellenbosch Museum, 1982, illustrations, 4to, hardback, dustjacket; and Woodward, C.S., **Oriental Ceramics at the Cape of Good Hope, 1652–1795**, Cape Town: Balkema, 1974, illustrations, 4to, cloth, dustjacket (5)

R800–1 000

113

Scholtz, J. du P.

**D.C. Boonzaier en Pieter Wenning:  
Verslag van 'n Vriendskap**

Cape Town: Tafelberg, 1973, illustrations, 4to, cloth, dustjacket, endpapers browned, dustjacket with plastic protective covering; and Bouman, A.C., **Painters of South Africa**, Cape Town: H.A.U.M., circa 1947, illustrations, 4to, cloth, dustjacket, endpapers browned, dustjacket with plastic protective covering (2)

R600–800

114

Scholtz, J. du P.

**Katrine Harries: Life and Work**

Cape Town: Tafelberg, 1978, illustrations, 8vo, cloth, dustjacket, limited edition: No. 355 of 500 copies, signed by the author, owner bookplate on front endpaper, dustjacket spine stained; Nienaber, P.J., **Skone Kunste in Suid-Afrika**, Deel 1, Johannesburg: Afrikaanse Pers-Bookhandel, 1951, illustrations, 8vo, cloth, binding shaken, cover insect-damaged; and Scholtz, J. du P., **Strat Caldecott 1886–1929**, Cape Town: Balkema, 1970, illustrations, 4to, cloth, dustjacket, dustjacket with tears, owner bookplate on front endpaper (3)

R500–550

115

Scholtz, J. du P. and Dubow, N.E.

**Catalogue of the Collections in the  
Irma Stern Museum**

University of Cape Town, 1971, illustrations, 4to, paperback; Hobbs, Philippa and Rankin, Elizabeth, **Rorke's Drift Empowering Prints: Twenty Years of Printmaking in South Africa**, Cape Town: Double Storey, 2003, illustrations, 4to, hardback, dustjacket; Lindop, Barbara, **Sekoto: The Art of Gerard Sekoto**, London: Pavilion, 1995, illustrations, small landscape, hardback, dustjacket; Berman, Mona, **Remembering Irma**, Cape Town: Double Storey, 2003, illustrations, 8vo, paperback, cover

tearing loose; **Ons Kuns**, Pretoria: Lantern in collaboration with the SABC (Vols 1–2), Lantern (Vol. 3), *Stigting vir die Skeppende Kunste* (Vol. 4), circa 1961–1994, 4 vols, illustrations, 4to, Vols 1, 2 and 4 paperback, Vol. 3 hardback, minor wear; Hundt, Stephan, **Johann Louw**, Bellville: Sanlam, 2007, illustrations, 4to, paperback; and 3 issues of **Art South Africa**, 2(3)2004, 6(1)2007 and 6(3) 2008 (12)

R900–1 000

116

Schoonraad, Murray  
**Walter Battiss**

Cape Town: Struik, 1976, South African Art Library series, illustrations, landscape, hardback, dustjacket, dustjacket worn, owner bookplate on front endpaper; and Schoonraad, Murray and Elzabé, **Battiss in the Hadhramaut**, Pretoria: Elmur, 1985, illustrations, landscape, cloth, dustjacket, Numbered '34' and signed by the authors, cover edge marked, small tear in dustjacket, owner bookplate on front endpaper (2)

R1 000–1 500

117

Skawran, Karin (intro.)  
**Walter Battiss: Gentle Anarchist**

Johannesburg: Standard Bank Gallery, 2005, illustrations, 4to, hardback, small scratches on cover

R1 500–2 000

118

Starcky, Emmanuel  
**Rembrandt**

London: Studio Editions, 1990, illustrations, 4to, hardback, dustjacket; and 9 others of similar interest on a variety of European artists (10)

R300–350



119

Stern, Irma  
**Congo**

Pretoria: Van Schaik, 1943, b/w illustrations by the artist (most are tipped-in photographs of paintings by the artist), 4to, original raffia and cloth binding, limited edition: No. 256 of 300 copies, signed by the artist, spine worn with top and base missing surface, hinge torn at base, front cloth loose, corners bumped and worn, water-stained throughout, a few pages with plate edges folded (esp. p. 22)

R20 000–25 000

120

Steyn, Helene and Roux, Marie-Lou  
**Die Volschenks: Drie Geslagte  
Kunsskilders**

Still Bay: Stilbaai-bewaringstrust, 1992, illustrations, 8vo, hardback, dustjacket; and 2 others of similar interest (3)

R500–600

121

Theal, George McCall  
**History of South Africa: Before 1505  
to 1884**

Cape Town: Struik, 1964, reproduced facsimile from the 'Star' edition, 11 vols, illustrations, maps, 8vo, hardback, foxing, Map 5 missing from Vol. 3 (11)

R600–800

122

Thom, H.B. (ed.)

**Journal of Jan van Riebeeck**

Cape Town: Balkema for The Van Riebeeck Society, 1952–1958, 3 vols, illustrations and maps, 4to, cloth, top edges tinted, frontispiece of Vol. 3 loose, all plates present, with plastic protective coverings, some foxing (3)

R500–600

123

Timlin, William M.  
**The Ship that Sailed to Mars**

London: George G. Harrap, [1923], illustrations and text tipped onto grey paper (96 pp. in all), 4to, half vellum and grey paper boards, dustjacket, base of spine stained and worn, dustjacket is stained, torn, repaired and missing upper part of spine

R12 000–16 000

124

Trauseld, W.R.  
**Wild Flowers of the Natal  
Drakensberg**

Cape Town: Purnell, 1969, illustrations, 4to, full leather, limited edition: No. 316 of 500 copies, signed by the author, some staining on first and final few pages, spine slightly rubbed, with plastic protective covering; Goldblatt, Peter and Anderson, Fay, **The Moraeas of Southern Africa**, Cape Town: National Botanic Gardens in Association with Missouri Botanical Gardens, USA, 1986, illustrations 4to, hardback, dustjacket, minor staining of endpapers and page ends, dustjacket slightly faded; and Rourke, John P., Anderson, Fay and Ripley, Lura (and others), **The Proteas of Southern Africa**, Cape Town: Purnell, 1980, illustrations, 4to, rexine, dustjacket, signed by the author (3)

R650–750

125

Truter, Christi

**Alexis Preller**

Pretoria: Maroela Press, 1947, illustrations, 4to, paperback, binding stained and shaken, spine damaged, owner bookplate on front endpaper

R2 000–3 000

126

Van Riebeeck Society

**Second Series, Numbers 1–40**

Cape Town: Van Riebeeck Society for the Publication of South African Historical Documents, 1970–2009, 40 vols, illustrations, 8vo, cloth, Nos 19–40 with dustjackets, Nos 1–18 with some foxing and minor cover staining, Nos 19–40 very good condition (40)

R3 000–5 000

127

Van Riebeeck Society

**Second Series, Numbers 2 (2 copies), 3–5, 8–31, 33–34, 35 (2 copies), 3–41**

Cape Town: Van Riebeeck Society for the Publication of South African Historical Documents, 1971–2010, 39 vols (not a consecutive run with 2 duplicates), illustrations, 8vo, cloth, Nos 19–41 with dustjackets, Nos 2–18 with some foxing and cover staining or fading, Nos 19–40 very good condition (39)

R1 000–1 500

128

Van Wyk, P.,

**Trees of the Kruger National Park**

Cape Town: Purnell, 1972–1974, 2 vols, illustrations, 4to, rexine, dustjackets, minor staining of endpapers, dustjackets with plastic protective covering (2)

R500–700

129

Villa, Edoardo

**Sculpture**

[Johannesburg]: United Book Distributors, 1980, illustrations, 4to, cloth dustjacket, dustjacket rubbed, owner bookplate on front endpaper

R600–800

130

White, Alain and Sloane, Boyd L.

**The Stapelieae**

Pasadena: printed at Abbey San Encino Press, 1937, 2 ed., 3 vols, illustrations and maps, 4to, cloth, endpapers stained and with bookplates, page edges and some pages foxed, covers rubbed on edges and with plastic protective coverings (3)

R1 000–1 500

131

Wilkinson, Wynyard R.T.

**Indian Colonial Silver: European Silversmiths in India (1790–1860) and their Marks**

London: Argent Press, 1973, illustrations, 4to, cloth, dustjacket, limited edition of 1000 copies, minor foxing (dustjacket, endpapers and page edges), cover insect-damaged, dustjacket with plastic protective covering

R1 000–2 000

132

Williams, Ion J.M.

**A Revision of the Genus Leucadendron (Proteaceae)**

Cape Town: Bolus Herbarium, UCT, 1972, Contributions from the Bolus Herbarium, No. 3, illustrations, 4to, half leather with tooling, limited edition: No. 15 of 20 copies, signed by the author, minor foxing of page ends

R1 000–1 500

133

Williamson, Sue

**Resistance Art in South Africa**

Cape Town: David Philip, 1989, illustrations, 4to, paperback, cover rubbed, owner bookplate on front endpaper and press cutting on back endpaper; and Williamson, Sue and Jamal, Ashraf, **Art in South Africa: The Future Present**, Cape Town: David Philip, 1996, illustrations, 4to, paperback(2)

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NO LOTS



123