



The Vineyard Hotel, Conference Centre,
Newlands, Cape Town
Monday 6 February - 2pm

**The Professor
Walter Beck Collection of
Chinese Works of Art and
Ceramics, Japanese Cloisonné,
Glass and Books**

Lots 1-230

OPPOSITE

A selection of Japanese Cloisonné from
The Professor Walter Beck Collection

1

A Chinese cloisonné gilt-metal mounted jardinière, Qing Dynasty, late 19th century

the ovoid body decorated overall with butterflies and blossom reserved on a turquoise interlocking *leiwen* ground, *restorations*, 43cm high

R10 000 – 15 000



1

2

A pair of Chinese jadeite phoenix

the stone of white tone, the forehead with russet inclusion, *repairs and damage*, 12cm high, with carved wooden stands (2)

R8 000 – 10 000



2



part lot

3

A set of twelve Chinese watercolour figural paintings, Qing Dynasty, 19th century

ink and colour on pith paper, depicting figures engaged in various pursuits, framed and glazed in groups of three, each approximately 19 by 30cm (12)

R10 000 – 15 000



4

A Chinese blue and white vase, Qing Dynasty, 18th century

Painted with butterflies and peonies, the shoulder with lappet border, small restoration, 23cm high

R8 000 – 10 000



4

5

A Chinese blue and white vase, Qing Dynasty, Kangxi, 17th century

of broad-shouldered baluster form, painted with maidens on a cloud, one holding a small child, with a young man, his attendant and his horse before a rocky outcrop, the reverse with plantation leaves, the neck with auspicious emblems, restorations, 26,5cm high, with later wooden stand and cover

R3 000 – 4 000



5

6

A pair of Chinese blue and white brush pots, Qing Dynasty, 18th century

tapering with flared rim, decorated with a continuous band of flowers and foliage between lappet and diaper borders, hairline cracks, small rim and footrim chips, rims reduced, 14cm high (2)

R4 000 – 6 000

7

A Chinese blue and white dish, Qing Dynasty, Qianlong (1736-1795)

octagonal, the centre painted with sprays of flowers, the cavetto with cell-diaper border, the rim with sprays and baskets of flowers, 38cm wide

R3 000 – 4 000



7

8

A near pair of Chinese blue and white dishes, Qing Dynasty, Qianlong (1736-1795)

each centre decorated with sprays of flowers and pomegranates enclosed by a foliate border, chips to rims, the larger 38cm diameter (2)

R5 000 – 7 000



8

9

A pair of Chinese blue and white plates, Qing Dynasty, Qianlong (1736-1795)

the centre of each painted with a peony, the rim with cartouches of flowers enclosed by cell-diaper borders, rim chips, 26,5cm diameter (2)

R1 500 – 2 000



9

10

A Chinese blue and white dish, early 20th century

the centre profusely painted with lotus blooms and scrolls within a flowerhead border, apochryphal Qianlong six-character mark, firing crack, 28cm diameter; and a Chinese Provincial blue and white jardinière, painted with panels of figures, birds and flowers between diaper borders, 9,5cm high (2)

R1 000 – 1 500

11

A Chinese celadon-glazed bowl, Qing Dynasty, 18th century

circular, potted with rounded sides rising from a narrow foot, *hairline crack*, 15,5cm diameter

R6 000 – 8 000



11



12

12

A Chinese celadon-glazed food warmer, Qing Dynasty, 18th century

circular, *hairline cracks and chips*, 17cm diameter

R4 000 – 6 000



13

13

A Chinese celadon-glazed dish, Qing Dynasty, 19th century

circular, the interior carved with a winged dragon amongst waves enclosed by bats and stylized clouds, channel footrim, *pseudo underglaze-blue six-character Kangxi double-ring mark*, restored, 25cm diameter

R3 000 – 4 000



14

14

A Chinese celadon-glazed censor, with wooden cover

rectangular, the sides applied with lug handles, raised on scroll feet, the pierced hardwood cover set with a jadeite finial, *repairs*, 16cm high, with wooden stand

R4 000 – 6 000

15

A pair of Chinese celadon-glazed ewers and covers

the ovoid pear-shaped bodies decorated with peonies, the covers with dogs-of-fo finials, *hairline cracks*, 20cm high (2)

R4 000 – 6 000



15

17



18



19



16

A pair of Chinese copper-red, underglaze-blue and celadon-glazed dishes, Qing Dynasty, 19th century

one painted with three fish circling a lotus bloom, raised on a low circular foot, *rim chips*, 23,5cm diameter; and a Chinese copper-red and underglaze-blue bowl, Qing Dynasty, late 19th century, decorated with a band of lotus blooms and foliage, with swag borders, *apocryphal Kangxi six-character mark in underglaze-blue, hairline crack and firing crack*, 10cm diameter (3)

R2 000 – 3 000

17

A Chinese sang-de-boeuf glazed bottle vase, Qing Dynasty, 18th century

covered in a rich glaze thinning to suffused lavender and cream glaze at the neck, *21,5cm high*

R9 000 – 12 000

18

A Chinese sang-de-boeuf vase, Qing Dynasty, 19th century

covered in a rich glaze thinning to white at the lip and inner rim, *16,5cm high*

R6 000 – 8 000

19

A Chinese sang-de-boeuf vase, Qing Dynasty, 19th century

of tapering baluster form rising to a slender neck, the red glaze thinning to white at the lip and inner rim, *rim chip*, *16,5cm high*

R5 000 – 7 000



20

A Chinese sang-de-boeuf vase, Qing Dynasty, late 19th century
of baluster outline, the red glaze thinning to white at the lip, *20cm high*
R4 000 – 6 000

21

A Chinese sang-de-boeuf vase, Qing Dynasty, 19th century
the baluster body with overall rich-red glaze, thinning to white at the lip and inner rim, *restored, 32cm high*
R4 000 – 6 000

21

22

A Chinese flambé-glazed vase, Qing Dynasty, 18th century
compressed ovoid with tapering neck, with overall rich-red glaze suffused with purple and lilac streaks, *chips to footrim, 13,5cm high*
R6 000 – 8 000

22

24

A Chinese flambé-glazed vase, Qing Dynasty, 19th century
the baluster body suffused with blue, purple and lilac streaks, *20cm high*
R5 000 – 7 000

24

23

A Chinese flambé-glazed vase, Qing Dynasty, 18th century
of baluster outline, the sides applied with elephant-head-and-ring handles, suffused with blue, purple and crimson streaks, the base glazed brown, *restored, 38cm high*; and a Chinese flambé-glazed vase, Qing Dynasty, 19th century, the globular body with elongated tapering neck suffused in a blue, purple and red glaze, the base glazed white, *restored, 40cm high (2)*
R6 000 – 8 000

25

A stoneware martavan, Soo Chou near Shanghai, 18th/19th century
ovoid, incised with four panels of fish, *feng-hu* birds, fruit and foliage, *the rim with restoration, 34cm high*; and a wooden stand
R3 000 – 4 000

LITERATURE

cf. CS Woodward, *Oriental Ceramics at the Cape of Good Hope, 1652-1795*, Balkema, Cape Town, 1974, page 156, illustration no 178



29



30



31

26

A Chinese Yixing stoneware teapot and cover, Qing Dynasty, 19th century

moulded in relief with squirrels, berries and foliage, with branch-form handle and spout, *impressed seal mark, chips to inside rims of teapot and cover, 11,5cm high*

R3 000 – 4 000

27

A Chinese white craquelure-glazed stoneware vase, Qing Dynasty, 18th century

the baluster body raised on a circular foot, *restorations to the footrim, 25cm high*

R3 000 – 4 000

28

A Chinese mustard-yellow-glazed saucer dish, Qing Dynasty, 18th century

the centre carved with a pair of fish enclosed by an inscription, the cavetto with peonies and foliage within a lappet border, *restorations, 21,5cm diameter*

R800 – 1 000

29

A Chinese apple-green-glazed vase, Qing Dynasty, 19th century
of baluster outline, hairline crack, 40cm high

R4 000 – 6 000

30

A Chinese apple-green-glazed vase, 20th century

with tapering neck and bulbous body, the interior with white craquelure glaze, *hairline cracks, 35cm high*

R4 000 – 6 000

31

A Chinese apple-green craquelure-glazed jar, late 19th/early 20th century

ovoid with everted rim, *23cm high*

R3 000 – 4 000

32

Four Chinese turquoise-glazed bottle vases, 19th and 20th century

in sizes, of baluster outline, *repairs, chips, the tallest 23cm high (4)*

R2 000 – 3 000

33

A Chinese grey-glazed vase

the pear-shaped body with elongated neck and flared rim, *19cm high*

R3 000 – 4 000

34

A Chinese brown-glazed stoneware vase, Qing Dynasty, 19th/20th century

ovoid with narrow neck and flared rim, the base with carved script, *repairs and chips, 16cm high*; and a Chinese black-glazed vase, pear-shaped with everted lip, *10cm high (2)*

R3 000 – 4 000

35

A pair of Chinese mirror black-glazed vases, modern

each with trumpet neck above a pear-shaped body, with brown-glazed rim, raised on a spreading foot, *53cm high, with wooden stands (2)*

R6 000 – 8 000

35



36

A stoneware 'Chinese Song ware' saucer dish, by Charles Vyse, 1931

covered in a thick light-blue stippled glaze, *engraved initials and date*, 16,5cm diameter

R3 000 – 4 000

37

A stoneware vase, by Charles Vyse, 1930s

ovoid, decorated with an olive-green glaze and a pair of copper-red crescents, unglazed circular foot, *signed C.VYSE, CHELSEA, two hairline cracks*, 15cm high

R1 500 – 2 000

38

A blue and white faience double-gourd vase, 18th century

painted with *Chinoiserie* figures before prunus trees and mountain-scapes, applied with *later* mounts, *chips*, 28cm high

R4 000 – 6 000

39

A pair of Japanese Imari blue and white bowls, early 19th century

of lobed outline, each painted with rocky outcrops and bamboo, raised on a circular foot, gilt rims, *four-character mark in underglaze-blue, gilding worn*, 7cm high (2)

R3 000 – 4 000

40

A Japanese bowl, late Meiji Period (1868-1912)

leaf-shaped, the centre painted with four floral rondels and a panel of orange and blue blossom against a brown ground, with gilt highlights, *gilding worn*, 24cm diameter

R1 500 – 2 000

41

A Japanese Kutani plate, Meiji Period (1868-1912)

painted with swimming fish within a chain and flowerhead border, 24cm diameter; and a Japanese blue and white bottle vase, Meiji Period, the slender neck loosely painted with scroll decoration, the body with flowerheads, *hairline cracks and crazing*, 27,5cm high (2)

R2 000 – 3 000



45 detail

42

A pair of Japanese cloisonné enamel vases, Meiji Period (1868–1912)

ovoid, enamelled with daisies, narcissi and snowdrops against a brick-red ground, *restored*, 15cm high; and a Japanese cloisonné enamel vase, Meiji Period (1868–1912), enamelled with chrysanthemums and daisies in shades of brown against a brick-red ground, 31cm high (3)

R4 000 – 6 000



42
part lot



43
part lot

43

A Japanese cloisonné enamel vase, Meiji Period (1868–1912)

rounded, the neck decorated with a rope securing a floating cloth worked with wire whorls against a black ground and outlined in yellow and red, above a flock of birds against a grey ground, raised on a low footrim decorated with a zig-zag border, *restored*, 14,5cm high; and a Japanese cloisonné enamel jarlet and cover, Meiji Period (1868–1912), rounded, raised on three feet, worked with two *shishi* against a red ground, flanked by heart-shaped panels decorated with waterlilies, butterflies and a small bird, *chips to enamel, finial altered*, 25cm high (2)

R4 500 – 6 000

44

A pair of Japanese cloisonné enamel vases, Meiji Period (1868–1912)

ovoid, each enamelled with a bird perched on a flowering branch against a stippled red ground, *damaged and restored*, 31cm high (2)

R2 000 – 3 000



44

45

**A Japanese cloisonné enamel vase,
Meiji Period (1868–1912)**

baluster, enamelled with an eagle standing on a rock amongst waves eyeing a flock of birds, against a powder-blue ground, *restored*, 30,5cm high; and a Japanese cloisonné enamel vase, Meiji Period (1868–1912), enamelled with a dragon against a grey ground between lappet borders, *bruised and cracked*, 24cm high (2)

R2 000 – 3 000

46

**A pair of Japanese cloisonné enamel
vases, Meiji Period (1868–1912)**

baluster, each decorated with irises against a green ground, *restored and damaged*, 18cm high; and another, decorated with a dragon against a dark blue ground, *restored*, 18,5cm high (3)

R900 – 1 200

47

**A Japanese enamel vase, Meiji
Period (1868–1912)**

baluster, enamelled with large pink peonies and wisteria against a turquoise ground, *restored*, 30cm high; and another, enamelled with lilies against a turquoise ground, *restored neck and shoulders*, 31cm high (2)

R1 500 – 2 000

48

**A Japanese cloisonné enamel vase,
Kumeno Teitaro, Meiji Period
(1868–1912)**

baluster, the body decorated with clouds of butterflies against a midnight-blue ground, *stamped mark*, *restored*, 11,5cm high

R3 000 – 4 000



46

part lot



47

part lot



48 detail
not to scale

49

A pair of Japanese cloisonné enamel vases, Meiji Period (1868–1912)

baluster, each decorated with a pair of cranes against a midnight-blue ground, *chip, bruise to the shoulder, 18,5cm high*; and another, decorated with birds in flight against a midnight-blue ground, *restored, 18cm high* (3)

R2 000 – 3 000

50

A Japanese cloisonné enamel vase, Ota Toshiro, Meiji Period (1868–1912)

tapering ovoid, enamelled with birds perched beneath wisteria, with magnolia, peonies and irises against a deep blue ground, *stamped mark, 24cm high*; and another, hexagonal, enamelled with chrysanthemums and daisies against a deep blue ground, *stamped mark with unverified Kyodai mark, cracked, 12cm high* (2)

R3 000 – 4 000

51

A pair of Japanese cloisonné enamel vases, Meiji Period (1868–1912)

baluster, each decorated with a hawk observing a small bird in flight above blossom against a dark blue ground, *cracks, 30cm high*; another pair, similar but smaller, *damaged, 19cm high*; and another, *base loose, 12cm high* (5)

R4 000 – 6 000

52

A pair of Japanese cloisonné enamel vases, Meiji Period (1868–1912)

ovoid, decorated with a dragon against a dark blue ground, *damaged, 12cm high*; and two further examples, similarly decorated, *one with stamped mark, cracks, restoration, the taller 15cm high* (4)

R1 000 – 1 500



53

A pair of Japanese cloisonné enamel vases, Meiji Period (1868–1912)

baluster, each enamelled with tiger lilies against a blue ground, the shoulders with ribbons and tassels, *hairline cracks, damaged, 24cm high*; and another, decorated with small birds perched on blossom above irises and chrysanthemums, *18,5cm high* (3)

R1 000 – 1 200

54

A miscellaneous group of Japanese cloisonné enamel wares, Meiji Period (1868–1912)

including a vase, decorated with scalework against a black ground, *15,5cm high*; a jardinière, with lappets enamelled with stylized birds, *restored, 13cm high*; a tea caddy and cover, decorated with alternating panels of *ho-o* birds, butterflies and flowers, *16cm high*; and two further vases, *the taller 18,5cm high, all with some damage* (5)

R1 200 – 1 500

55

A pair of Japanese cloisonné vases, Meiji Period (1868–1912)

hexagonal, inlaid with two panels of flowers against a blue ground, *restoration, 18,5cm high*; and another pair, of baluster outline, inlaid with two panels of irises and peonies against a blue ground, *restored, 19cm high* (4)

R5 000 – 7 000

56

A pair of Japanese cloisonné enamel vases, Hayashi Chuzo of Aichi, circa 1900

hexagonal, decorated with wisteria against a midnight-blue ground, *stamped mark, restored, 12,5cm high*; and another, baluster, decorated with irises against a midnight-blue ground, *restored, 35,5cm high* (3)

R3 000 – 4 000



52

part lot



53

part lot



56

part lot



59

57

A pair of Japanese cloisonné enamel dishes, Meiji Period (1868–1912)

the centre of each decorated with a rondel of a *ho-o* against a black ground within a diamond-shaped and flowerhead border, blue enamel exterior, *chips*, 30,5cm diameter; and a pair of Japanese cloisonné enamel dishes, early 20th century, enamelled with butterflies enclosed by shaped panels of fans and flowers, 15cm diameter (4)

R1 000 – 1 500

58

A Japanese cloisonné enamel tea caddy and cover, Meiji Period (1868–1912)

ovoid, decorated all over with scrollwork and rondels of flowers against a black ground, *chip to enamel*, 10cm high; a pair of Japanese cloisonné enamel vases, hexagonal, similarly decorated, *cracks and chips*, 12cm high; and another pair, squat, enamelled with butterflies and flowers against a blue ground, *restoration and chipping*, 8,5cm high (5)

R1 000 – 1 500



59

59

A Japanese cloisonné enamel plaque, Meiji Period (1868–1912)

rectangular, decorated with three doves before blossom against a grey ground, the reverse with turquoise enamel, 35 by 26cm, framed; and another, decorated with a flower-filled jardinière on a table against a grey ground, the reverse with turquoise enamel, 35 by 26cm, framed (2)

R6 000 – 8 000

60

A Japanese cloisonné enamel box, 20th century

rectangular, inlaid with panels of fans, flowers, fish and foliage, gilt interior engraved with prunus blossom in shades of green, blue and brick-red, the sides with arched borders, raised on four ogee feet, *the interior with oxidization, lacking key*, 6cm high, 12,5cm wide

R3 000 – 4 000

61

A Japanese ginbari enamel vase, Kumeno Teitaro, Meiji Period (1868–1912)

the bulbous body with trumpet-shaped neck, enamelled with a dragon amongst waves, *signed and impressed mark to the base, damaged, restored*, 22,5cm high; and a pair of silver-mounted ginbari enamel vases, early 20th century, ovoid, enamelled with geishas against a stippled white and maroon ground, the mounts Birmingham, 1910, *restored*, 12cm high (3)

R1 200–1 500



60

62

A pair of Japanese ginbari enamel vases, Meiji Period (1868-1912)

with elongated necks, finely worked with a geisha standing on a shoreline before mountains and pavilions, *18,5cm high*; and a Japanese ginbari enamel vase, Meiji Period (1868-1912), the shoulders inlaid with two *ho-o* between midnight-blue bands inlaid with flowerheads and dots, *cracks and restoration to neck, 21,5cm high* (3)

R2 000 – 3 000

63

A Japanese ginbari enamel jar and cover, early 20th century

of compressed ovoid form, raised on three legs, decorated with a band of flowers against an electric blue ground, *some damage, 10cm high*; and a pair of Japanese ginbari enamel vases, early 20th century, each enamelled with trailing wisteria against a stippled pale blue ground, *damaged, 24cm high* (3)

R2 000 – 3 000

64

A pair of Japanese enamel and ginbari vases, early 20th century

ovoid, each decorated with ginbari irises against a pale blue ground, *cracked, 15,5cm high*; and a pair of Japanese enamel vases, early 20th century, baluster, enamelled with peonies against a blue ground, *bruised, restored and damaged, 15cm high* (4)

R1 200 – 1 500

65

A Japanese ginbari enamel vase, Ota Toshiro, circa 1900

of baluster form, decorated with a spray of winter cherry against a stippled blue ground, *stamped mark, hairline crack, 9cm high*; and a Japanese ginbari enamel vase, Matsu-Ya, circa 1900, enamelled with chrysanthemum and foliage against a graded stippled blue ground, *stamped mark, 9cm high* (2)

R2 000 – 3 000

65



part lot

64



part lot

61



part lot

63 detail



66

A Japanese ginbari enamel vase, Ota Toshiro, circa 1900

of elongated form, enamelled with a peony and a bud against a stippled graded pale green, white and blue ground, *cracks, stamped mark, 15cm high*; another ginbari enamel vase, Matsu-Ya, circa 1900, enamelled with a chrysanthemum against a white ground, *stamped mark, cracks, 12,5cm high*; another, trumpet-shaped, enamelled with a chrysanthemum against a pale green ground, *stamped mark, restored, 9cm high*; and a ginbari enamel box and cover, early 20th century, circular, enamelled with a chrysanthemum against a pink ground, the interior with a butterfly against a pale blue ground, *damaged, 9cm diameter (4)*

R1 200 – 1 500

67

A pair of Japanese enamel and ginbari vases, early 20th century

baluster, each decorated with hydrangeas against a dark blue ground, *neck restored, one with crack and chip to enamel, 8,5cm high*; and a pair of Japanese enamel vases, Meiji Period (1868-1912), each decorated with irises against a dark blue ground, *restored, 9cm high (4)*

R2 500 – 3 000

68

A pair of Japanese ginbari enamel vases, early 20th century

ovoid, enamelled with a spray of chrysanthemums and a nightingale against a graded stippled green and blue ground, *damaged, 12cm high*; and a Japanese ginbari enamel dish, early 20th century, of floriform outline, enamelled with petunias against a green ground, *damaged, 12cm diameter (3)*

R1 500 – 2 000



67

part lot



68

part lot



66

part lot



69

**A pair of Japanese ginbari
pigeon blood enamel vases,
early 20th century**

hexagonal, embossed with a small
bird amongst bamboo, *bruises*,
16cm high (2)

R2 000 – 3 000

70

**A pair of Japanese ginbari
pigeon blood vases, early
20th century**

tapering ovoid, embossed with
bamboo and small birds, 31cm high (2)

R6 000 – 8 000

71

**A Japanese ginbari and
enamel vase, Ando Jubei, early
20th century**

baluster, enamelled with peonies and
prunus blossom, *seal mark*, *lip of rim
dented*, 24,5cm high

R5 000 – 7 000

69



71

72

A Japanese ginbari and enamel vase, Ando Jubei, early 20th century

of baluster form, enamelled with prunus blossom, bamboo and chrysanthemums, embossed with bamboo and a small bird, *cracks, seal mark, 18,5cm high*; and another, enamelled with roses, embossed with bamboo and a small bird, *neck with damage, 19cm high (2)*

R5 000 – 7 000

73

A Japanese ginbari and enamel vase, early 20th century

baluster, enamelled with peonies and wisteria, embossed with bamboo and birds, *31cm high*

R5 000 – 7 000

74

A Japanese ginbari and enamel vase, early 20th century

ovoid, enamelled with prunus blossom and a small bird, *bruise on shoulder, 25cm high*; and another, enamelled with a chrysanthemum, *bruise, 18cm high (2)*

R4 000 – 6 000



75

A Japanese ginbari enamel vase, early 20th century

baluster, enamelled with three cranes in flight against a green ground embossed with bamboo, *cracks*, 20cm high; and a Japanese cloisonné enamel vase, early 20th century, decorated with two cranes in flight against a black ground, 12cm high (2)

R2 000 – 3 000

76

A Japanese cloisonné enamel vase, early 20th century

baluster, worked in *musen* enamels with two white orchids against a green ground, 25cm high; and a Japanese cloisonné enamel box and cover, early 20th century, in the form of an egg, decorated with purple and white irises against an ochre ground, raised on three feet, the interior with silk lining, *signed*, 5,5cm high (2)

R3 000 – 4 000

77

A Japanese cloisonné enamel vase, Ando Jubei, early 20th century

baluster, worked in *musen* enamels with prunus blossom and chrysanthemums against a pale yellow ground, *seal mark*, *bruise*, 25cm high; and another, similar, decorated with prunus blossom against a pale yellow ground, 15,5cm high (2)

R4 000 – 6 000

78

A Japanese cloisonné enamel vase, early 20th century

baluster, worked in *musen* enamels with a *ho-o* bird against a yellow ground, 15,5cm high; and another, similar but taller, *restored*, 31cm high (2)

R5 000 – 7 000

75



77



79

79

A Loetz iridescent silver-mounted glass vase, circa 1900

tapering neck with bulbous body, applied with silver stylized flowerheads, lily pads and collar, the amethyst glass with iridescent green highlights, *21,5cm high*

R9 000 – 12 000



80

80

A Loetz iridescent silver-mounted glass vase, circa 1900

waisted, applied with silver trailing leaves and collar, amber-yellow with iridescent green overlay, *15,5cm high*

R9 000 – 12 000



82

81

A Loetz frosted opal glass vase, circa 1890

the ribbed baluster body with triform lip outlined in green, applied with green glass leaves and iridescent fruit, *minute chip to rim, 16,5cm high*

R4 000 – 6 000



84



85

82

A Loetz light coral-red and lemon-yellow iridescent glass vase, circa 1900

with indented sides and wavy rim, decorated with silver trails, *15,5cm high*

R10 000 – 15 000

83

A pair of Pallme-König iridescent vases with metal mounts, circa 1900

of slender baluster form, amber-yellow with purple streaks, mounted in the *Art Nouveau* style with pierced and shaped handles, raised on four pierced bracket feet with berry terminals, *32,5cm high (2)*

R12 000 – 15 000

84

A Pallme-König iridescent glass electroplate-mounted claret jug, circa 1900

with undulating bulbous body, blue glass overlaid with green and purple iridescent forms, *28,5cm high*

R8 000 – 10 000

85

A Pallme-König iridescent glass electroplate-mounted claret jug, circa 1900

tapering square, with internal acid-yellow and amber spots, with moulded trailing decoration, *32,5cm high*

R8 000 – 10 000



83

86

A Loetz 'Titania' iridescent blue glass vase, circa 1900

baluster with indented sides, overlaid in silver and green, 24cm high

R30 000 – 40 000

87

A Loetz 'Titania' orange opal glass vase, circa 1900

baluster, the body overlaid and drawn in iridescent green and silver, 18cm high

R20 000 – 30 000

88

A WMF electroplate-mounted pink glass tazza, circa 1900

the circular engraved bowl with wavy border, raised on a pierced stem and circular foot, *impressed marks*, 20cm high

R1 500 – 2 000

89

A Poschinger Krystall Glas Fabrik electroplate-mounted claret jug, circa 1900

tapering decagonal, applied with green lines and blue spots, *mounts worn and with oxidization*, 20,5cm high

R1 200 – 1 500



86



87



90

90

A Daum landscape cameo glass vase, circa 1900

compressed oval, decorated in relief with trees before a lake, enamelled in shades of green and brown, *signed, Daum, Nancy, Croix de Lorraine, 10cm high*

R12 000 – 15 000



91

91

A Daum cameo glass vase, circa 1910

bulbous, decorated with continuous band of sailing ships before a rocky outcrop, in shades of yellow, amber and dark brown, *gilt mark Daum, Nancy, Croix de Lorraine, 9cm high*

R9 000 – 12 000



92

92

A Daum cameo glass vase, circa 1900

diamond-shaped, the pink glass etched and enamelled in dark green with flowers heightened with gilding, *gilding worn, gilt mark, Daum, Nancy, Croix de Lorraine, two minor chips to rims, 14,3cm high*

R9 000 – 12 000

93

**A Daum Nancy acid-etched
blue glass vase, circa 1930**

spherical, the thick-walled body with
acid-etched grained bands divided by
moulded rings, *engraved Daum, Croix
de Lorraine, Nancy, France, 27cm high*

R15 000 – 20 000

94

**A large Le Verre Français
cameo glass vase, 1920s**

the mottled pink, yellow and orange
ground overlaid in orange and maroon
tones and etched with vertical panels
of stylized flowers,
engraved Le Verre Français, 61cm high

R35 000 – 45 000

95

**A Moser pale amethyst glass
bowl and cover, post 1925**

circular, moulded with radiating panels,
engraved mark, 15cm high; and a Moser
Alexandrite bowl, 1870-1925, shaded
blue and amethyst glass, cut with
vertical bands, *engraved Alexandrite,
Moser, Karlsbad, chip, 9cm high (2)*

R1 500 – 2 000

96

**A large engraved and carved
smokey brown glass vase,
1930s**

trumpet-shaped, carved with stylized
anthuriums against a frosted ground,
the foliage with metallic gilt highlights,
raised on a circular foot, internally
blown with amethyst, *chips to base,
39cm high*

R4 000 – 6 000



94



93



97



98



99

97

A Pierre d'Avesn frosted blue glass lamp and shade, 1930s
the hexagonal stepped body moulded with overlapping birds in flight, the metal-mounted shade moulded with stylized clouds, *moulded signature*, 42cm high

R12 000 – 15 000

98

A pair of Loetz red and black-etched glass vases, Austria, 1920s
of tapering undulating outline, matt engraved with a band on flowerheads between vertical line borders, 28cm high (2)

R4 000 – 6 000

99

A Loetz opaque yellow and black-rimmed glass bowl, Austria, circa 1920
Michael Powolny design, 25,5cm diameter

R3 000 – 4 000



100

100

A WMF Ikora mottled maroon glass lamp

of baluster outline, the thick-walled body internally streaked with maroon and blue, the bubbles outlined in yellow, the chrome lightfitting with provision for external and internal globes, *signed WMF Ikora, 81cm high*

R6 000 – 8 000



101

101

A WMF Ikora chrome-mounted lamp, 1930s

baluster, internally decorated with brown inclusions against a mottled green and blue ground, with yellow-ringed bubbles, the lightfitting with provision for two external and an internal globe, *signed WMF Ikora, 52cm high*

R4 000 – 6 000



102

102

A WMF Ikora chrome-mounted red glass lamp, 1930s

compressed circular, decorated with brown striations against a deep red ground, with bubble inclusions, the lightfitting with provision for external and internal globes, *26cm high*

R3 000 – 4 000



103

103

A WMF Ikora chrome-mounted lamp, 1930s

of bulbous outline, internally decorated with brown striations against a mottled green ground, the lightfitting with provision for external and internal globes, *signed WMF Ikora, 40cm high*

R3 000 – 4 000



104

104

A WMF Ikora chrome-mounted mottled green glass lamp, 1930s

ovoid, with brown inclusions against a mottled green ground with yellow-lined bubbles, the lightfitting with provision for external and internal globes, *28cm high*

R4 000 – 6 000



105

105

A WMF Ikora chrome-mounted orange and brown glass lamp and shade, 1930s

bulbous with shortened neck, internally decorated with orange and brown squares against a mustard ground, with bubble inclusions, the lightfitting with provision for external and internal globes, *some wear to shade, 32cm high*

R5 000 – 7 000

106

A WMF Ikora red glass vase, 1930–1950

baluster with flared lip, internally decorated with black and yellow striations and with fine aventurine air bubbles, *42,5cm high*

R7 000 – 10 000

107

A WMF Ikora-Kristall yellow and green glass fruit bowl, 1930s

circular with everted rim, with crackled and webbed bands of yellow and green, the centre moulded with depressions, *44cm diameter*

R2 000 – 3 000

108

A WMF Myra-Kristall pedestal bowl, 1930s

the iridescent gold bowl with ribbed interior, raised on a spreading circular foot, *10,5cm high*

R3 000 – 4 000

109

A WMF Myra-Kristall two-handled vase, 1930s

the iridescent blue bulbous body with flared rim, the shoulders applied with ribbon handles, *13cm high*

R2 000 – 3 000

110

A mottled orange and brown glass bowl

raised on a circular pedestal foot, the thick-walled body with mottled brown band, *15cm high*

R2 000 – 3 000



106



107



108



109



110



111



112

110

A Monart green, black and gold aventurine glass vase

tapering with straight neck, *20cm high*

R2 000 – 3 000

111

A Ysart pink and blue glass vase

of bucket shape, the thick-walled mottled pink body blending to a blue band, *shape OE, size VII, 20cm high*

R2 000 – 3 000

112

A Ysart metal-mounted glass lamp, 1930s

baluster, the shoulder with pink, brown and blue inclusions fused against yellow and white whorls, *lacking shade, 26cm high*

R2 000 – 3 000

114

**A Val St Lambert cut-glass
bowl, 1930s**

circular, cut with alternating vertical
bands of prisms between line-cut
borders, *engraved marks, small chips*,
29,5cm diameter

R5 000 – 7 000

115

**A Val St Lambert glass lamp,
1960s**

three-sided thick-walled body of free
form, with shortened neck, *engraved
mark, 31cm high*

R5 000 – 7 000

116

**A Val St Lambert clear and
blue glass vase, 1960s**

twisted three-sided ovoid body,
engraved mark, 28cm high

R5 000 – 7 000



115



116



118



119

117

A Baccarat clear cut-glass bowl cut with four arched lozenges between horizontal bands, *engraved mark*, 12cm high; and an Orrefors clear-glass decanter and stopper, Sven Palmqvist, 1964, the thick-walled body internally blown with undulations and cut with four arched panels, *engraved mark*, P2508-m, 26,5cm high (2)

R4 000 – 6 000

118

A large Leerdam 'Flora' brown glass vase, designed by Andries Copier, 1930s lobed outline, *paper label*, 35,5cm high

R5 000 – 7 000

119

A Leerdam Unica glass vase, designed by Floris Meydam, 1976 cylindrical, the thick-walled body free blown with opaline white and yellow designs, clear-cased, *signed, engraved* *Leerdam Unica*, MAD30, LL, 28cm high

R8 000 – 10 000

120

A Leerdam Unica pink and clear-glass vase, designed by Floris Maydem, 1957

spherical, internally blown with pink and grey, *signed, engraved Leerdam Unica, MA 1530, 10cm high*

R2 000 – 3 000

121

A Leerdam Unica olive-green glass vase, designed by Floris Meydam, 1958

tapering ovoid with flared lip, *engraved Leerdam Unica, F Meydam, MB540, 33cm high*

R4 000 – 6 000

122

A Leerdam Unica olive-green glass vase, designed by Floris Meydam, 1958

of mallet form with flattened everted rim, *signed, engraved Leerdam Unica, MB314, 12,5cm high*; and a Leerdam Unica olive-green glass bowl, designed by Floris Meydam, 1958, *signed, engraved Leerdam Unica MB296, with chip to rim, 28cm diameter* (2)

R3 000 – 4 000

123

A Leerdam Unica glass vase, designed by Floris Meydam, 1937

of pillow form, with blue and green horizontal bands, *engraved Leerdam, M3, 12cm high*; and another, with green and yellow horizontal stripes, *engraved Leerdam, M4, 7cm high* (2)

R3 500 – 5 000

124

A Leerdam green and orange glass vase, designed by Floris Meydam

flattened oblong, internally blown in horizontal green and orange stripes, *13,5cm high*

R2 000 – 3 000

125

A pink glass ball vase, possibly by Andries Copier for Leerdam
worn paper label, 14cm high

R1 500 – 2 000

126

A Leerdam Unica blue and white glass vase, designed by Floris Meydam, 1958

bottle shape with elongated neck, internally blown with opaline white and blue, *signed, engraved Leerdam Unica, MB 1616 K, 36,5cm high*

R4 000 – 6 000

127

A 'Kristaluniek' glass vase, Max Verboeket for Maastricht, 1955

the three-sided thick-walled body decorated internally with blue and green streaks, *etched marks, 24cm high*; and a Leerdam blue and clear-glass bowl, designed by A.D. Copier, with flattened rim, internally blown with royal blue and *bullicante* cased in clear-glass, *engraved mark, 11cm diameter* (2)

R2 500 – 3 500

EXHIBITED

Natale Labia Museum, Cape Town, *The New Look - Art Glass of the 1950s & 1960s*, 11 June-7 August, 1994, page 40, number 92, illustrated on page 39

128

An Orrefors slip-graal glass bowl, Edvard Hald, circa 1925-1931

circular, with a brown band and blue diagonal stripes, raised on a small circular foot, *signed, engraved Orrefors, S. Graal, 1334E9, 9,5cm diameter*

R2 500 – 3 000

129

An Orrefors Expo blue glass vase, designed by Sven Palmqvist, 1950s

of flattened rectangular form, internally blown with tiny random bubbles, *signed, engraved PU 256-63, 26,5cm high*

R3 000 – 4 000



120

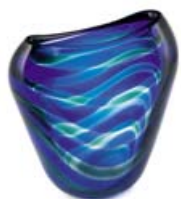


121



122

part lot



123

part lot



126



127

part lot



128



129

130

An Orrefors Ravenna brown glass vase, designed by Sven Palmqvist, 1950s

circular with shortened neck, internally blown and inlaid with a band of rectangles, *signed, engraved Ravenna, PU3-446, 11,5cm high*

R3 000 – 4 000

131

An Orrefors sommerso glass vase, designed by Nils Landberg, 1954

the flattened four-sided body internally blown with olive-green and cased in clear-glass, *engraved maker's marks, 3538/1, 18cm high*; and a SEA Glasbruk Kosta glass vase, rectangular, straight-sided, internally blown with emerald-green and cased in clear-glass, *paper label, 22cm high (2)*

R3 000 – 4 000

132

An Orrefors coloured and engraved glass vase

the tapering double-walled body cut with alternating vertical panels of clear-glass cut with faceted lozenges, the yellow panels engraved with stylized flowers, *paper label, 21cm high*; and an Orrefors red glass bowl, Sven Palmqvist with wavy rim raised on a clear-glass foot, *etched Orrefors, PU3247/2, 6cm high (2)*

R3 000 – 4 000

133

An Orrefors enamelled and clear-glass bowl

octagonal, enamelled with stylized pansies between dot and line borders and with the initials EE-NS, *paper label, small rim chips, 11cm high*; and a blue and green striped glass bowl, *11cm diameter (2)*

R1 200 – 1 500



130



131

part lot



132

part lot



133

part lot



134

134

An Iittala 'Chanterelle' clear-glass vase, designed by Tapio Wirkkala

engraved with fine vertical lines, *etched*
Tapio Wirkkala - Iittala, 22,5cm high

R3 000 – 4 000

EXHIBITED

Natalie Labia Museum, Cape Town, *The New Look - Art Glass of the 1950s & 1960s*, 11 June-7 August 1994, page 36, number 82, illustrated on front cover

135

An Iittala olive-green glass flask, designed by Tapio Wirkkala 1960s

with moulded neckring, *engraved signature, 2508, 23cm high*

R2 000 – 3 000



136

136

A Kosta cognac and blue and green glass vase, designed by Vicke Lindstrand

rounded, raised on a circular clear-glass foot, *signed, engraved Kosta, 51845, 13cm high*

R2 000 – 3 000

137

A Riihimäki Lasi Oy yellow glass vase, designed by Aimo Okkolin, 1967

the thick-walled cylindrical body cut with vertical bands of darts and lozenges, *engraved CH de Keyzer & Cie, 16.9.1927 - 16.9.1967, signed with maker's name, VALIO, 32cm high*

R5 000 – 7 000



137

138

A Lindstrand-Kosta blue and white striped glass vase, designed by Vicke Lindstrand, circa 1955–56
the flattened vase with flared lip, the blue glass internally decorated with parallel white stripes on a clear crystal base, *signed, etched LH058, 9,5cm high*

R1 500 – 2 000

139

A Hadeland Glassverk blue glass bowl, designed by Arne Jon Jutrem, circa 1961–1963
mould blown, with folded rim, pale green shading to dark blue, the body moulded with a diamond pattern, *signed, etched 4115, paper label, 17,5cm high*

R4 000 – 6 000

140

A Kosta glass vase, designed by Lars Hellsten, post 1980
double-cased, the thick-walled clear-glass body internally decorated with spiralling black lines, *signed, Kosta LH 1384, 14cm high*

R2 500 – 3 000

141

Two Kosta clear-glass and maroon-striped vases, designed by Lars Hellsten, post 1980
in sizes, teardrop-shaped, *each engraved Kosta, LH 1270, the taller 8cm high*; and two clear and black glass scent bottles and stoppers, possibly Struben, one ovoid, one flattened, each with black swirl in relief, *signed L Lacey, one dated 80, the taller 8,5cm high (4)*

R3 000 – 4 000



138



139



140

142

A large Boda blue glass bottle vase, designed by Erik Höglund, 1960s
with cylindrical neck and flattened everted rim, internally infused throughout with tiny iridescent bubbles, *engraved Boda, H527/300, crack to neck, 30cm high*

R2 000 – 3 000



142

143

A Boda electroplate-mounted iridescent blue glass vase, designed by Bertil Vallien

square, the blue glass enamelled with white, purple and brown, *signed, etched 72670, 12,5cm high*; and a Boda bottle, Bertil Vallien, 1976, square, clear and blue glass with metallic grey neck and rim, *signed, etched Boda-åfors, 3,8cm high (2)*

R3 000 – 4 000

144

A Boda aventurine and blue bullicante glass pedestal bowl, designed by Bertil Vallien

tapering circular raised on a conforming clear-glass foot, *signed, engraved Boda, 51529, 9cm high*; and a stippled green glass bowl, Bertil Vallien, for Boda's Artist's Collection, with yellow rim raised on a low clear-glass foot, *signed, engraved Boda, 57835, 10cm high (2)*

R4 000 – 6 000

145

A Strömbergshyttan blue-tinted glass bowl, designed by Gerda Strömberg, circa 1955-60

thick-walled with wavy rim, *engraved, T807, 12cm high*; and a grey-tinted glass leaf-shaped dish, *25cm long (2)*

R4 000 – 6 000

146

A Strömbergshyttan blue-tinted glass vase, designed by Gerda Strömberg, circa 1955-60

thick-walled lozenge-shaped body, *etched Strömberg, B978, 16,5cm high*

R3 000 – 4 000



143

part lot



144

part lot



145

part lot



146

147

**A Holmegaard 'large bubble'
blue glass vase, designed by
Per Lütken, 1957**

*engraved Holmegaard, 1957,
23cm high*

R4 000 – 6 000

148

**A Holmegaard violet-blue
bottle vase, designed by Per
Lütken**

*tapering cylindrical with short neck,
engraved Holmegaard, M96, 22cm high*

R3 000 – 4 000

149

**A Riihimäki Lasi Oy 'Hyacinth'
amethyst glass vase,
designed by Aimo Okkolin,
1960s**

*tapering cylindrical with outset
neck and clear-glass foot, engraved
with maker's marks, 1436, 25cm high;
another 'Hyacinth' purple glass vase,
similarly engraved, 25,5cm high; and a
dark aquamarine glass example, paper
label, 20cm high (3)*

R2 000 – 3 000



147



148

150

A Flygsfors 'Coquille' pink and opaque white bowl, designed by Paul Kedelv, 1956

free blown with upturn lip, *signed, etched* Flygsfors-56, 14,5cm high; a Flygsfors 'Coquille' glass candlestick, Paul Kedelv, 1954, internally combed with opaline white streaks, thick-walled clear and green moulded sconce, *two paper labels, signed*, 54, 12,5cm high; and a Flygsfors 'Coquille' glass dish, Paul Kedelv, 1954, similar, *signed*, 54, 12,5cm diameter (3)

R4 000 – 5 000

151

A SEA Glasbruk pink opaline bowl, 1950s

flared oval, underside of the rim with black line decoration, *engraved Sea*, 7564, 7,5cm high

R800 – 1 000

152

A Björn Trägårdh red glass ewer and tumbler

the footrim with a double annulated collar, *the ewer 26cm high*; and a group of red glassware, comprising a vase, a dish and a pair of candle-holders, possibly Flygsfors, with tiny bubble inclusions, *the vase 19cm high* (6)

R2 000 – 3 000

153

A Murano white and purple-striped glass vase, 1970s

baluster with flared lip, with vertical opaline white and purple stripes, *signed*, Naslund BJ Linea GB, 37cm high

R3 000 – 4 000





154

154

A Venini 'Spicchi' glass vase, designed by Fulvio Bianconi, Murano, 1950s

with wide vertical ribbons in pink, purple and blue, *signed Venini, Murano, Italia, 23cm high*

R14 000 – 16 000



156

155

A Seguso pink and white lacework vase, 1950s

ovoid, with curling flower-shaped lip, internally decorated with white netting pattern and pink streaks, *13cm high*

R2 000 – 3 000

156

A Barovier and Toso 'Aborigeni' glass vase, designed by Ercole Barovier, 1950s

flattened ovoid with shortened neck, in mottled olive-green with aventurine and bubble inclusions, *32cm high*

R9 000 – 12 000



157

An 'Occhi' black and red
glass vase, designed by Tobia
Scarpa for Venini, 1960s

*square, signed Venini, Murano, Italia,
20cm high*

R30 000 – 40 000





158



159

part lot



160

158

An Archimede Seguso pink and blue glass tazza, Murano, 1960s

the circular blue dish on a moulded bulbous flower-shaped pink and clear-glass foot, *two paper labels*, 26,5cm diameter

R4 000 – 6 000

159

A Murano S.V.C.C. Vetri d'Arte orange glass bowl, 1960s

conical, with clear-glass foot, *two paper labels*, 11cm high; and a Murano red glass bowl, 1960s, of petal outline, with opalescent yellow base, *engraved Murano, Italia*, 6,5cm high (2)

R3 000 – 4 000

160

A Barovier and Toso 'Intarsio' blue and green glass bowl, designed by Ercole Barovier, 1960s

circular, with overlapping blue and green triangles, *paper label*, three chips to rim, footrim with abrasions, 25cm diameter

R4 000 – 6 000



161



162



163

161

**A Barbini clear-glass vase,
Murano**

waisted conical, moulded with green, red,
straw and blue ribbons, *engraved Barbini
Murano, label, 35,5cm high*

R7 000 – 9 000

162

**A Barbini 'Vetri a Scavo' black
glass bowl, Murano, 1960s**

rounded square, thick-walled with rough
opaque exterior, *engraved Barbini Murano,
label, 8cm high*

R7 000 – 9 000

163

**A Barbini 'Vetri a Scavo' bowl,
Murano, designed by Flavio
Barbini, circa 1969**

with inverted base, with six irregular brown
and blue shapes enclosed by a pale blue
ground with rough opaque surface, *maker's
mark signed on the rim, 25cm diameter*

R5 000 – 6 000



164

164

An 'Oriente' glass vase, designed by Dino Martens for Aureliano Toso with fan-shaped rim, waisted neck, the body with central hole, with *zanfirico* canes and coloured glass panels, with internal cracks, 23cm high

R12 000 – 15 000



165

165

A Venini 'Pezzato' glass vase, designed by Fulvio Bianconi tapering oval, with a patchwork of irregular squares in vari-coloured and clear *bulicante* glass, 20cm high

R10 000 – 12 000



166

166

A Venini 'Handkerchief' green-cased glass vase, Murano

with white interior, engraved, Venini Murano Italia, 26,5cm high

R4 000 – 6 000

167

A Venini 'Handkerchief' white latticino glass vase, Murano

paper label, number 4215, 20cm high

R5 000 – 7 000

168

A Barbini glassworks 'Incalmo' glass vase, circa 1979

biomorphic shape, fused blue, green and clear-glass, maker's label, etched Barbini Murano, 22cm high

R8 000 – 10 000



167



168

169

A Venini polychrome pod-shaped glass vase, Murano, circa 1970

enamelled with vertical and horizontal stripes in red, caramel, blue and yellow on a turquoise ground, engraved *Venini Italia*, 26cm high

R30 000 – 40 000

170

A cased purple and green glass vase

of slender outline, internally blown with purple, blue and aquamarine glass, with textured surface, 47,5cm high

R8 000 – 10 000

171

A cased red and yellow glass vase

ovoid with shortened neck, internally blown with red and yellow glass, with textured surface, 30cm high

R10 000 – 15 000

172

A pink and blue sommerso glass vase

with tapering neck and bulbous body, internally decorated with vertical blue lines and leaves, neck rim reduced, 40cm high

R5 000 – 7 000



169



170



171



173

173

A Murano glass wall-light

the curved thick-walled shade moulded in relief with fish amongst stylized seaweed, chip to base, 34cm high

R3 000 – 4 000

174

A pair of Murano glass wall-lights

each with curved shade moulded in relief with fish amongst seaweed, one glued, one with chip and crack, 28,5cm high (2)

R2 000 – 4 000

175

An iridescent glass vase, Norman Stuart Clarke and Peter Layton, circa 1978-1983

compressed ovoid, pale green glass overlaid with blue and brown iridescent spots, engraved Peter Layton and Stuart Clarke, 9,5cm high

R1 500 – 2 000

176

A Waterford crystal Metra 10" vase, modern

tapering square, internally blown with amethyst, notched at the shoulders, engraved Waterford, 25cm high, box

R4 000 – 6 000

177

A Flygfors pink glass bowl

circular, the shallow body moulded with swirls and bubble inclusions, 31cm diameter; a CCAA de Glassgalerie blue glass decanter, Koln, 1980, after the antique, with neckring, moulded ribbed bulbous body with indented footrim, engraved mark, 21cm high; and an Italian pink and blue glass decanter, modern, label, Cristallerie SI-AN, Made in Italy, 30cm high (3)

R1 200 – 1 500

178

A green overlaid and clear-glass vase, possibly Czechoslovakian

ovoid, cut with large panels of flowerheads, minute chip to base, engraved initial, 29cm high

R2 000 – 3 000

179

A pink and blue glass bowl, David Reade, 1988

with everted rim, raised on a clear-glass foot, signed and dated, 36,5cm diameter

R1 500 – 2 000



179



180

180

A glass bowl, David Reade, 1989

shaded pink, orange and blue, raised on a clear-glass foot, signed and dated, 24cm high

R1 500 – 2 000

181

A green and aventurine glass bowl, Gary Thompson, 1993

the rim with mottled opalescent band, signed and dated, 24cm diameter

R1 000 – 1 500



181

182

An Artemide 'Giocasta' metal and glass three-light floor lamp, designed by Andrea Anastasio, 1990s

the sandblasted and chrome-plated steel column with four arms, three supporting multi-coloured lights and one with a red glass tendril, on a circular base, *chips to green shade and diffuser, wire fittings to tendrils with damage, maker's label, 225cm high*

R7 000 – 9 000

183

A wrought-iron and glass floor lamp

the central column with arched foliate support below a rounded frosted maroon glass shade with turquoise rim, on a painted circular base, *152cm high*

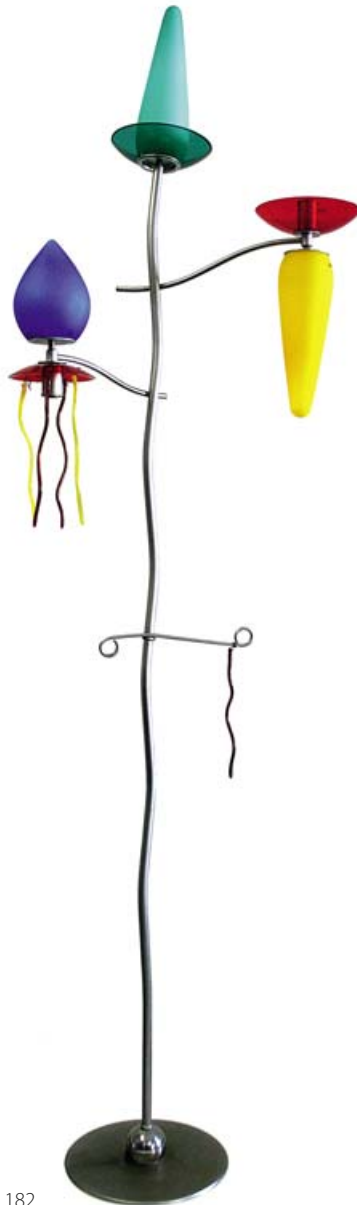
R2 000 – 3 000

184

A Cassina black and red lacquer bookcase, modern

with a pair of glazed doors enclosing four shelves, on an incurved base, *196cm high, 81cm wide, 40cm deep*

R8 000 – 10 000



182



184

185

Caroline

VAN DER MERWE

SOUTH AFRICAN 1932

Danzatore

signed with the artist's monogram and numbered 3/10

bronze, on a marble base

23cm high

R7 000 – 9 000

186

Caroline

VAN DER MERWE

SOUTH AFRICAN 1932

Male Torso

signed with the artist's monogram and numbered 2/10

bronze, on a marble base

height: 24,5cm

R7 000 – 9 000

187

Arwas, V.

Glass, Art Nouveau to Art Deco, London, Academy Editions, 1987, illustrations, 4to, cloth, dustjacket; and 5 others of similar interest (6)

R1 200 – 1 500

188

Atmore, M.G.

Cape Furniture, Cape Town, Timmins, 1970, second edition, illustrations, 4to, cloth, dustjacket, *dustjacket torn*; and 9 others of similar interest (10)

R400 – 600

189

Britten, F. J.

Old Clocks and Watches & their makers, London, Batsford, 1911, illustrations, original cloth, *spine bumped, foxing and staining to endpapers, corner worn*; and 5 other books of similar interest (6)

R3 000 – 4 000

190

Cable, M. and the editors of Tree Communications, Inc.

Treasures of the World including: The African Kings, The Popes, The French Kings, The Lords of Japan, The Maharajas, The Greek Conquerors, The Rulers of Britain, The Pharaohs, The Rulers of Russia, The Kings of Eldorado, The God-Kings of Mexico, The Renaissance Princes, The Barbarian Kings, The Emperors of China, The Kings of Spain, The Princes of Germany, *select books created and produced by Tree Communications, Great Britain, 1982*, silk, gilt, illustrated (16)

R800 – 1 200

191

Coben, L. A. & Ferster, D. C.

Japanese Cloisonné, History, Technique and Appreciation, Rutland, Vermont, Tuttle, 1990, illustrations, cloth, dustjacket, 8vo; and 5 others of similar interest (6)

R3 000 – 4 000

192

Curtis, J. L.

Baccarat, London, Thames & Hudson, 1992, illustrations, 4to, cloth, dustjacket; and 4 others of similar interest (5)

R3 000 – 4 000

193

Fahr-Becker, G.

Wiener Werkstaette 1903-1932, Cologne, Taschen, 1995, illustrations, paper boards, 4to; and 6 others of similar interest (7)

R1 200 – 1 500

194

Heiremans, M.

Dino Martens, Muranese Glass Designer, Stuttgart, Arnoldsche, 1999, illustrations, paper boards, dustjacket, 4to; and 5 others of similar interest (6)

R2 000 – 2 500

195

Heiremans, M.

Art Glass from Murano, 1910-1970, Stuttgart, Arnoldsche, 1993, illustrations, cloth, dustjacket, 4to; and 2 others of similar interest (3)

R800 – 1 200



185

196

Heller, D.

A History of Cape Silver 1700-1870, *Cape Town*, David Heller, 1949, signed by the author, cloth, dustjacket, illustrated, 4to; and **In Search of VOC Glass**, no. 286 of a special deluxe edition limited to 300 copies, signed by the author, *Maskew Miller Limited, Cape Town* (2)

R4 000 – 6 000

197

Hudson Moore, N.

Old Glass, European and American, *New York, Tudor*, 1944, illustrations, 8vo, cloth, spine and front gilt, *time-staining*; and 10 others of similar interest (11)

R800 – 1 200

198

Kennedy, R. F.

Catalogue of Prints in the Africana Museum and in Books in the Strange Collection of Africana in the Johannesburg Public Library up to 1870, Vol. I and II, *Johannesburg, Africana Museum*, 1975, illustrations, cloth, 4to (2)

R2 000 – 3 000

199

Mergl, J., Ploil, E. & Ricke, H.

Loetz, Bohemian Glass 1880-1940, *Germany*, Hatje Cantz Publishers, 2003, illustrations, cloth, dustjacket

R5 000 – 6 000

200

Newman, H.

An Illustrated Dictionary of Glass, *London*, Thames & Hudson, 1987, illustrations, 8vo, paperback, *edges soiled, corners bumped*; and 8 other of similar interest (9)

R800 – 1 000

201

Ostergard D. E. & Strizler-Levine, N. (eds)

The Brilliance of Swedish Glass 1918-1939: An Alliance of Art and Industry, *Newhaven, Yale University*, 1996, illustrations, 4to, cloth, *dustjacket, inside front cover torn*; and 3 others of similar interest (4)

R600 – 800

202

Pearse, G. E.

Eighteenth Century Furniture in South Africa, *Pretoria, Van Schaik*, 1960, frontispiece, illustrations, 4to, cloth, dustjacket, *time-staining*; and 3 others of related interest (4)

R2 000 – 3 000

203

Pearse, G. E.

Eighteenth Century Architecture in South Africa, *London, Battsford*, 1933, illustrations, map plates, 4to, cloth, *spine and covers rubbed, time-staining*; and **Juta, R., The Cape Peninsula**, *Cape Town, Juta*, 1910, illustrations, spine and front gilt, 8vo, cloth, *edges soiled, corners bumped, foxing and staining* (2)

R1 500 – 2 000

204

Piña, L.

Fifties Glass, *Atglen, Schiffer*, 1993, illustrations, 4to, cloth, dustjacket; and 8 others of similar interest (9)

R1 000 – 1 500

205

Watson, O.

Studio Pottery: Twentieth Century British Ceramics in the Victoria and Albert Museum Collection, *London, V & A*, 1993, illustrations, card cover, *faded*; and 10 others (10)

R1 500 – 2 000

206

Welch, P. B.

Chinese Art, A Guide to Motifs and Visual Imagery, *Vermont, Tuttle*, 2008, paper board, dustjacket, 4to; and 13 others of similar interest (14)

R2 000 – 3 000

207

Welz, S.

Cape Silver and Silversmiths, *Cape Town, Balkema*, 1976, illustrations, 4to, cloth, dustjacket, *time-staining to endpapers, dustjacket torn*; and 2 others of similar interest (3)

R1 000 – 1 500

208

Woodward, C. S.

Oriental Ceramics at the Cape of Good Hope 1652-1795, *Cape Town, Balkema*, 1974, illustrations, 4to, cloth, dustjacket

R300 – 500

209-230

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