

Strauss&co

Fine Art Auctioneers | Consultants



Important South African Art

Monday 7 November 2011

Day Sale 3 pm British, Continental and South African Art

Evening Sale 8 pm Important South African Art

VENUE

Country Club Johannesburg, Woodmead

Corner Lincoln Road & Woodlands Drive, Woodmead

GPS Co-ordinates: Latitude: 26.0519 S – Longitude: 28.0675 E

PREVIEW

Friday 4 November to Sunday 6 November from 10 am to 5 pm

WALKABOUTS

Conducted by Stephan Welz and Emma Bedford

Saturday 5 and Sunday 6 November at 11 am

ENQUIRIES

+27 (0) 11 728 8246 / +27 (0) 79 367 0637

CONTACT NUMBERS DURING VIEWING AND AUCTION

Mobile +27 (0) 79 407 5140 and +27 (0) 79 367 0637

Fax: +27 (0) 11 728 8247

ILLUSTRATED CATALOGUE R100.00

ALL LOTS ARE SOLD SUBJECT TO THE CONDITIONS OF BUSINESS PRINTED AT THE BACK OF THIS CATALOGUE

DIRECTORS: E BRADLEY (CHAIRMAN),
M-J DARROLL, V PHILLIPS,
(B GENOVESE, A PALMER ALTS)
CB STRAUSS AND SA WELZ (MD)

Gregory
1948



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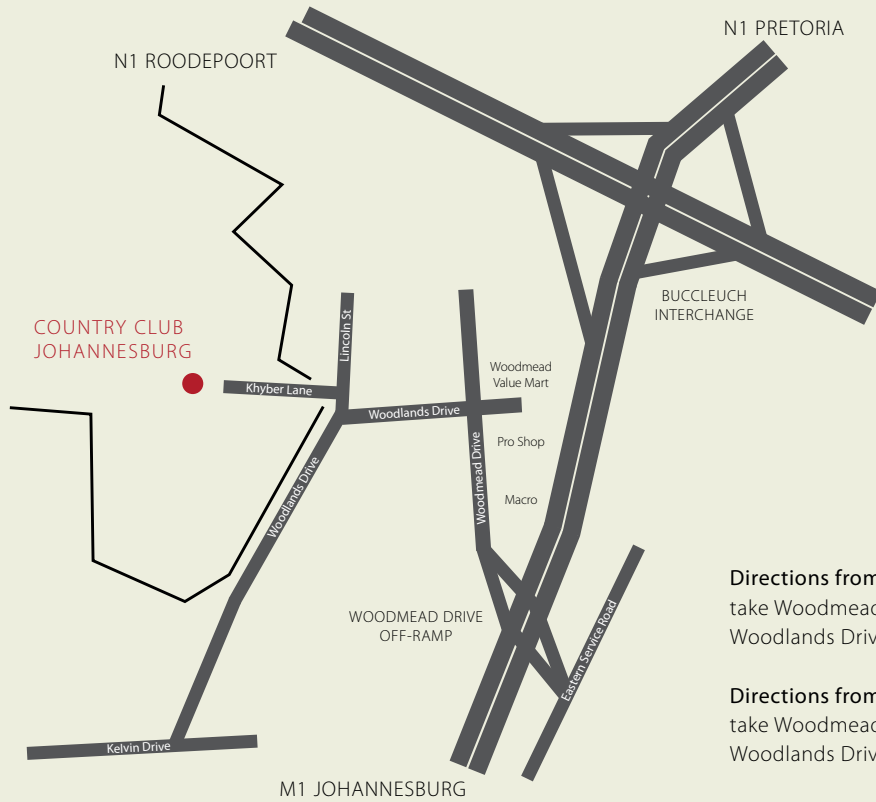
- 3pm**
British, Continental and South African Art Day Sale
- 12 Lots 1–230

- 8pm**
Important South African Art Evening Sale
- 106 Lots 231–345

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Lot 281 Alexis Preller, *Hieratic Mango* (detail)

OPPOSITE
Lot 291 Gregoire Boonzaier, *A Still Life with Jug, Bowl and Book* (detail)



Directions from Pretoria: N1 South Johannesburg, M1 South Johannesburg, take Woodmead Drive off-ramp, right onto Woodmead Drive, left into Woodlands Drive, right into Lincoln Street, first left into Country Club.

Directions from Johannesburg CBD / Sandton: M1 North Pretoria, take Woodmead Drive off-ramp, left onto Woodmead Drive, left into Woodlands Drive, right into Lincoln Street, first left into Country Club.

Preview and Auction at
 Country Club Johannesburg, Woodmead
 Corner Lincoln Road & Woodlands Drive, Woodmead

Explanation of Cataloguing Practice

The terms used in this catalogue have the meanings ascribed to them below. Any statement as to the authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and should not be taken as a statement of fact. Please read the Conditions of Business printed in this catalogue, with particular reference to paragraph 2. Buyers are advised to inspect the property themselves. Condition reports are available on request.

While the use of these terms and their definitions are based upon careful study and represent the opinion of specialists, Strauss & Co and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by these terms.

'Name of the artist ...'

In Strauss & Co's opinion a work by the artist.

'Attributed to ...'

In Strauss & Co's opinion probably a work by the artist in whole or in part.

'Studio of ...'

In Strauss & Co's opinion a work executed in the artist's studio but not necessarily under his supervision.

'Circle of ...'

In Strauss & Co's opinion a work by an as yet unidentified hand, closely associated with the named artist and showing his influence.

'Follower of ...'

In Strauss & Co's opinion a work executed in the artist's style but not necessarily his pupil.

'Manner of ...'

In Strauss & Co's opinion a work executed in the artist's style and of a later date.

'After ...'

In Strauss & Co's opinion a copy of known work by the artist but of any date.

'signed ..., dated ..., inscribed ...'

In Strauss & Co's opinion the work has been signed, dated or inscribed by the artist.

'Bears a signature ..., dated... and/or inscribed ...'

In Strauss & Co's opinion the signature, date and/or inscription are by a hand other than that of the artist.

Guide for Bidding

Conditions of Sale

Strauss & Co's Conditions of Sale are set out in this catalogue. Bidders are strongly advised to read these and familiarise themselves with the terms and information relating to buying at auction. It is important to note that Strauss & Co act on behalf of the seller. Please refer to Sections 2 and 3 of the Conditions of Business set out in this catalogue.

Estimates

Pre-sale estimates are based upon the current market prices achieved at auction for comparable property, condition, rarity and provenance. Any bid between the high and the low estimate will, in Strauss & Co's opinion, stand a fair chance of success. Estimates are exclusive of Buyer's Premium and VAT. Printed estimates in the catalogue may be altered and are subject to revision.

Reserves

Lots may be subject to a reserve which is a confidential figure arrived at between Strauss & Co and the seller and below which a lot may not be sold. The reserve is generally calculated at a percentage below the low estimate but may not exceed the low estimate.

Buyer's Premium

Strauss & Co charges a premium to the buyer on the final bid price calculated at 10% for lots selling over R10 000, and 15% for lots selling at and below R10 000. VAT is payable on the Premium at the applicable rate.

Pre-auction Viewing

This is open to the public free of charge. Strauss & Co's specialists are available to give condition reports or advice at viewings or by appointment.

Bidding at the Auction

The auctioneer will accept bids from those present in the saleroom, by absentee written bids left in advance or from telephone bidders. The auctioneer may bid on behalf of the seller up to the amount of the reserve, by placing consecutive or responsive bids for a lot.

In person: Prior to the sale, bidders are required to complete a registration card in order to obtain a bidding number and to produce some form of identification, for example, ID document, driving licence, passport or proof of current address. The onus is on the bidder to ensure that the auctioneer is aware of the bid and that the correct lot number, bidder's number and price are called out.

Absentee written bids: These are written instructions from prospective buyers directing Strauss & Co to bid on their behalf up to a specific amount for each lot. Although bidders are advised to record the maximum limit to which they will bid they may well be successful in securing the lot at a lower figure, depending on the interest in the lot. In the event of an identical bid, the earliest will take precedence. Telephoned Absentee bids must be confirmed before the sale in writing. Please ensure that Absentee bids are placed at least 24 hours before the sale.

Telephone bids: Bidders who are unable to attend the auction may arrange to bid on the telephone. As the number of telephone lines is limited, it is advisable to book a telephone at least 24 hours before the sale. In the event of a breakdown in the telephone communications, it is advisable to leave a maximum bid as a safeguard. Telephone bids may be recorded.

Payment and Collection of Purchases

All lots sold will be invoiced to the name and address that appear on the registration forms.

Payment

Successful bidders are required to make payment for their purchases immediately after the sale. Pictures will be released on proof of payment.

Methods of Payment

Payment may be made by:-

- a) Cheque (by prior arrangement)
- b) Electronic Transfer
- c) Credit cards acceptable to Strauss & Co (Mastercard and Visa)
- d) Direct Cash deposit into our Current Account

Strauss & Co
Standard Bank: Killarney
Bank code: 007205
Current Account No: 00 1670891
SBZA ZA JJ

Collections

All purchases must be removed by 12 noon on the day following the sale. After this time all purchased lots will be removed to Strauss & Co's premises at The Oval, First Floor, Colinton House, 1 Oakdale Road, Newlands or to Elliott International, 8 Ferrule Street, Montague Gardens, and may be subject to removal, handling and storage fees.

Specialists, Services and Sale Information

Stephan Welz
Managing Director
Paintings
Mobile: +27 (0) 82 330 0798
stephan@straussart.co.za

Jacqui Carney
Cataloguer, Johannesburg
jacqui@straussart.co.za

Matthew Evans
Cataloguer, Johannesburg
matthew@straussart.co.za

Leanne Shakenovsky
Cataloguer, Johannesburg
leanne@straussart.co.za

Janine Roux
Administrator, Johannesburg
Mobile: +27 (0)79 407 5140
janine@straussart.co.za

Susie Goodman
Client Services, Johannesburg
Mobile: +27 (0)72 896 7706
susie@straussart.co.za

Debbie Watson
Office Manager, Johannesburg
Mobile: +27 (0)79 407 5140
debbie@straussart.co.za

Sipho Yika
Store Manager, Johannesburg
Mobile: +27 (0)79 407 5140
sipho@straussart.co.za

Ann Palmer
Director
Paintings
Mobile: +27 (0) 82 468 1098
ann@straussart.co.za

Emma Bedford
Senior Specialist
Paintings
Mobile: +27 (0) 83 391 7235
emma@straussart.co.za

Vanessa Phillips
Director
Furniture, Silver and Ceramics
Mobile: +27 (0) 72 445 4717
vanessa@straussart.co.za

Mica Curitz
Furniture, Silver and Ceramics
Mobile: +27 (0) 82 777 7194
mica@straussart.co.za

Bina Genovese
Director
Client Services and Media
Mobile: +27 (0) 83 680 9944
bina@straussart.co.za

John Withers
Accounts, Johannesburg
Mobile: +27 (0)79 407 5140
john@straussart.co.za

Auction

Monday 7 November 2011
Day Sale 3pm (Lots 1–230)
Evening Sale 8pm (Lots 231–345)

Venue

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Corner Lincoln Road & Woodlands Drive,
Woodmead

Preview

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10am to 5pm

Walkabouts

Stephan Welz and Emma Bedford
Saturday 5 and Sunday 6 November at 11am

Enquiries, Catalogues and Bids Office

Tel: +27 (0) 11 728 8246 /+27 (0) 79 407 5140
Fax: +27 (0) 11 728 8247
jhb@straussart.co.za

Contact Numbers during Viewing and Auction

Mobile +27 (0) 79 407 5140 and
+27 (0) 79 367 0637
Fax: +27 (0) 11 728 8247

Absentee and Telephone Bids

Tel: +27 (0) 11 728 8246 / +27 (0) 79 407 5140
Debbie Watson
debbie@straussart.co.za

Payment

Tel: +27 (0) 11 728 8246
John Withers
john@straussart.co.za

Debbie Watson
debbie@straussart.co.za

www.straussart.co.za



Forthcoming Auctions
in Johannesburg
and Cape Town

Wolff Kibel
OKay Batters
Meintjes Stanley Zuckerman
Myo Nkomo
J. P. Smit
Freida Beck C SKOTNES
J. Maassen
Preller
Tommy W. de Vries
SUMNER
W. K. van der Merwe
W. E. van der Merwe
M. L. van der Merwe
A. VAN WOLFF. S.A

Strauss & Co

Fine Art Auctioneers Consultants

Thinking of selling?

Cape Town, Monday 6 February 2012

**Important South African Art,
Furniture, Silver, Ceramics and Jewellery**

Closing date for entries: end-October 2011

Johannesburg, Monday 7 May 2012

Important South African and International Art

Closing date for entries: end-February

Enquiries:

Cape Town 021 683 6560 / 078 044 8185

ct@straussart.co.za

Johannesburg 011 728 8246 / 079 367 0637

jhb@straussart.co.za

www.straussart.co.za

Irma STERN

Still Life of Delphiniums (detail)

signed and dated 1938

oil on canvas laid down on board

99 by 73,5cm

SOLD R10 583 000, March 2011