



Country Club Johannesburg, Woodmead

7 November 2011 – 3 pm

British, Continental and South African Art

Day Sale
Lots 1-230

OPPOSITE

Lot 72 Gregoire Boonzaier, *Abstract Composition* (detail)

British, Continental and American Paintings, Drawings, Watercolours and Prints

1

Wilhelmina **BARNS-GRAHAM**

BRITISH 1912–2004

Abstract Red on Purple

signed, dated 1997 and numbered 6/25 in pencil
sugar-lift etching with aquatint printed in colours
56 by 75 cm

R4 000 – 6 000

2

Georges **BRAQUE**

FRENCH 1882–1963

Oiseau Noir et Tournesols

signed and numbered 8/30 in pencil in the
margin
etching and aquatint in colour
34,5 by 45,5 cm

R12 000 – 18 000

3

Antoni **TAPIES**

SPANISH 1923–

Abstract Mustard on Black

signed and numbered 7/50
colour lithograph
50 by 65,5 cm

R10 000 – 15 000

4

Jim **DINE**

AMERICAN 1935–

The Red, White and Blue Venus for Mondale

1984
signed and numbered 119/150 in pencil in the
margin
silkscreen in colour
76 by 46 cm

R50 000 – 70 000



4

5

Julian OPIE

BRITISH 1958–

Ruth Smoking 2

2006

signed and numbered 5/50 in pencil on the
reverse

silkscreen in colour

120,5 by 84 cm

R60 000 – 80 000



5



6

6

Michel DE GALLARD

FRENCH 1921–

Extensive Cityscape

signed

oil on canvas

95 by 128 cm

R20 000 – 30 000

South African Drawings, Watercolours, Paintings, Prints and Sculpture



7

7

William Mitcheson **TIMLIN**

SOUTH AFRICAN 1892–1943

Two Christmas Cards 1910 and 1912

one inscribed 'With the best wishes of the season' and signed 'From William Timlin Xmas, 1910'; the other inscribed 'Christmas greetings' and signed 'from William M. Timlin, 1912'

pen and ink and watercolour

13,5 by 28,5 cm; 12 by 25 cm; both framed (2)

R20 000 – 30 000

7



8

Tinus (Marthinus Johannes) **DE JONGH**

SOUTH AFRICAN 1885–1942

A Dutch Landscape

signed

watercolour

28 by 40 cm

R4 000 – 6 000

9

Tinus (Marthinus Johannes) **DE JONGH**

SOUTH AFRICAN 1885–1942

A Cape Cottage Amongst Trees

signed

oil on canvas

23 by 29 cm

R20 000 – 30 000

10

Sydney **CARTER**

SOUTH AFRICAN 1874–1945

A River Landscape

signed

watercolour

27 by 36,5 cm

R7 000 – 10 000



11

11

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

Kranskop, Transvaal

signed; signed and inscribed with the title
on the reverse

oil on canvas laid-down on board

40 by 50 cm

R30 000 – 50 000

12

Jan Ernst Abraham **VOLSCHEK**

SOUTH AFRICAN 1853–1936

The Veld at Eve, Riversdale

signed and dated 1924; signed, dated 1924
and inscribed with the title on the reverse
oil on canvas
19,5 by 34 cm

R30 000 – 40 000

13

Edward **ROWORTH**

SOUTH AFRICAN 1880–1964

*Snow Showers on Cathedral Peak,
Drakensberg*

signed and dated 1953; signed and inscribed
with the title on the reverse
oil on board
70 by 90,5 cm

R30 000 – 50 000

12



13



14

Sydney **CARTER**

SOUTH AFRICAN 1874–1945

A Rural Landscape with Cottages

signed
watercolour and gouache
25,5 by 37,5 cm

R3 000 – 5 000

15

Allerley **GLOSSOP**

SOUTH AFRICAN 1870–1955

Cattle in a Mountainous Landscape

oil on board
12 by 16 cm

R3 000 – 5 000

16

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

Hoe Rooier, Hoe Mooier

signed and dated 47
oil on board
17,5 by 26 cm

R15 000 – 20 000

LITERATURE

W.H. Coetzer, *W.H. Coetzer Stillewes/ Still Lifes*, Cum Books, 1982, page 40, illustrated in colour.

17

Robert **BROADLEY**

SOUTH AFRICAN 1908–1988

A Reclining Nude

signed and dated 44
oil on canvas laid-down on board
45 by 59,5 cm

R15 000 – 18 000

18

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

A Seascape

signed and dated 47
oil on board
34 by 44 cm

R16 000 – 20 000

19

Vera **VOLSCHENK**

SOUTH AFRICAN 1899–1987

*Heather at the Foot of the Langebergen,
Riversdale*

signed and dated 1946; signed, dated and inscribed
with the title on the reverse
oil on card
17 by 24,5 cm

R3 000 – 5 000

20

Sydney **CARTER**

SOUTH AFRICAN 1874–1945

A Pond in a Forest

signed
watercolour and gouache
23,5 by 27,5 cm

R2 000 – 3 000

21

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

A Mountainous Landscape with an Oxwagon

signed and dated 46
oil on board
34,5 by 44,5 cm

R14 000 – 18 000

22

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

Figures and Trees in a Landscape

signed and dated 67 twice
oil on board
25,5 by 35,5 cm

R12 000 – 16 000

23

Ernst Karl Erich **MAYER**

SOUTH AFRICAN 1876–1960

A Landscape with Baobabs and a River

signed and dated 1948
13 by 21,5 cm

R7 000 – 10 000

24

Ernst Karl Erich **MAYER**

SOUTH AFRICAN 1876–1960

*A Landscape with Trees and Snow Covered
Mountains in the Distance*

signed and dated 1929
oil on canvas
23,5 by 31 cm

R8 000 – 12 000

25

Jan Ernst Abraham **VOLSCHENK**

SOUTH AFRICAN 1853–1936

A View from a Rocky Hilltop, Riversdale

signed and dated 1932; signed, dated 1932 and
inscribed with the title on the reverse

oil on canvas

24 by 36,5 cm

R30 000 – 40 000

26

Jan Ernst Abraham **VOLSCHENK**

SOUTH AFRICAN 1853–1936

Hex River Mountains from Worcester

(Late Afternoon)

signed and dated 1913; signed, dated 1913 and
inscribed with the title on the reverse

oil on canvas

18 by 35 cm

R30 000 – 40 000

25



26



27

Pieter Willem Frederick

WENNING

SOUTH AFRICAN 1873–1921

*A Head of an African Woman with
a Head Scarf*

oil on canvas

48 by 39 cm

R40 000 – 60 000

27





28

28

Anton **VAN WOUW**

SOUTH AFRICAN 1862–1945

Kruger at Ballingschap

bronze

13 by 16,5 by 14,5 cm

mounted on a wooden base

R40 000 – 60 000

LITERATURE

cf. AE Duffey, *Anton Van Wouw: the Smaller Works*, Protea Book House, Pretoria, 2008, page 50–51, illustration of another cast.

29

Otto **KLAR**

SOUTH AFRICAN 1908–1994

Cottages by the Sea, Hermanus

signed
oil on board
10 by 25,5 cm

R8 000 – 12 000

30

Jacob Hendrik **PIERNEEF**

SOUTH AFRICAN 1886–1957

A Landscape with Trees

signed
pencil and wash on paper
17,5 by 27 cm

R8 000 – 12 000

31

Otto **KLAR**

SOUTH AFRICAN 1908–1994

A Still Life of Daisies

signed
oil on board
14 by 26,5 cm

R8 000 – 12 000

32

Frans Martin **CLAERHOUT**

SOUTH AFRICAN 1919–2006

Supper by Candlelight

signed
oil on board
85 by 35,5 cm

R50 000 – 80 000



32

33

John Henry **AMSHWITZ**

SOUTH AFRICAN 1882–1942

A Portrait of a Lady with a Blue Beret

signed and dated 52

oil on canvas laid-down on board

86,5 by 60 cm

R10 000 – 15 000

34

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

Elephants in a Forest

signed and dated 72

oil on canvas laid-down on board

39,5 by 49,5 cm

R20 000 – 30 000

35

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

Golden Gate, Drakensberg

signed and dated 47

oil on board

24 by 34,5 cm

R12 000 – 16 000

34



35





37

36

Allerley **GLOSSOP**

SOUTH AFRICAN 1870–1955

A View of the Drakensberg

signed with the initials

oil on board

24,5 by 34 cm

R8 000 – 12 000

37

Ernst Karl Erich **MAYER**

SOUTH AFRICAN 1876–1960

A Trek Family Preparing a Meal

two autograph letters of authenticity, dated 1975, fixed to the reverse, signed by Mr. Theron, with whom Erich Mayer resided for 25 years

48 by 90cm (formerly a diptych)

R25 000 – 40 000

The letters of authenticity give the titles as 'Twee boerevrouens en bantu bediende' and 'Boer met bantu wat vleis braai'.

38

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

A Stream in a Mountainous Landscape

signed and dated 42; signed and dated 1942 on the reverse

oil on canvas laid-down on board
27,5 by 37 cm

R10 000 – 15 000

39

Sydney **CARTER**

SOUTH AFRICAN 1874–1945

An African Harbour

signed

oil on board

51 by 67 cm

R10 000 – 15 000

40

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

A Mountainous Landscape

signed and dated 43

oil on panel

40 by 31 cm

R9 000–12 000



41

41

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

A Roadway with Figures and Ant-hills

signed and dated 65-6

oil on canvas laid-down on board

49,5 by 62 cm

R25 000 – 40 000

42

Jack (Jacobus) **PIETERS**

SOUTH AFRICAN 1886–1977

An Ndebele Mother and Child Decorating a Wall

signed

oil on board

75 by 60 cm

R12 000 – 18 000



43

43

Enslin Hercules **DU PLESSIS**

SOUTH AFRICAN 1894–1978

The Mantlepiece

signed; inscribed with the title on the reverse

oil on canvas

39 by 63 cm

R25 000 – 40 000

The artist's image is reflected in the mantle mirror.



44

44

Pieter Hugo **NAUDÉ**

SOUTH AFRICAN 1868–1941

Surf Breaking

signed
oil on board
35 by 44 cm

R40 000 – 60 000

45

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Cosmic Fookism

an autograph manuscript in pencil, in the artist's
hand on two leaves
each: 32 by 23 cm

R5 000 – 8 000

This is essentially an essay explaining how
Cosmic Fookism works.

46

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

Corner Shop with Table Mountain, District Six;
Street Scene, Malay Quarter

both signed, dated 1978 and 1979
linocuts

each: 30,5 by 23 cm (2)

R5 000 – 8 000



48

47

Maud Frances Eyston **SUMNER**

SOUTH AFRICAN 1902–1985

Two Male Figure Studies

both signed

red crayon; brush and ink

23 by 27 cm; 37 by 25 cm (2)

R5 000 – 7 000

48

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

House and Table Bay, De Villiers St. Dist Six, CTown

signed, dated 1970; signed and inscribed with the title
on the reverse

oil on board

19 by 26,5 cm

R40 000 – 60 000



49

49

Maud Frances Eyston **SUMNER**

SOUTH AFRICAN 1902–1985

A House in the Snow

signed

pen and ink and wash

45 by 60 cm

R40 000 – 60 000

50

Cecil Edwin Frans **SKOTNES**

SOUTH AFRICAN 1926–2009

The White Monday Distaster

A portfolio of thirteen woodcuts by Cecil Skotnes with text by Steven Gray, 1975, with title and preface, edition limited to 125 copies and 25 artist's proofs, this set numbered 97/125, each woodcut signed and dated 75 in pencil in the margin, the title page signed by the artist and poet, in an original linen portfolio.

woodcuts in colour

sheet size: 56 by 73,5 cm

R40 000 – 60 000



51

51

Sydney Alex **KUMALO**

SOUTH AFRICAN 1935–1988

A Dog

signed and numbered 1/5

bronze

31 by 26 by 20 cm

R40 000 – 60 000

52

Johannes Petrus **MEINTJES**

SOUTH AFRICAN 1923–1980

Roses Against White

signed and dated 1969

oil on board

45 by 33 cm

R25 000 – 35 000

The Diary of Johannes Meintjes,
number JM 994.

53

Armando **BALDINELLI**

SOUTH AFRICAN 1908–2002

*The Annunciation; The Last Supper; The
Blessing of Mary and The Ascension of Christ*

two signed

one acrylic on board; two gouache and pencil.

27 by 48 cm; 40,5 by 32 cm; 61,5 by 40,5 cm (3)

R12 000 – 15 000

54

Carl Adolph **BÜCHNER**

SOUTH AFRICAN 1921–2003

A Head of a Young Boy

signed

oil on board

13,5 by 12,5 cm

R12 000 – 18 000

55

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

*Pupil Pilot Reitz, son of Deney's Reitz, practising
on the Morse buzzer. Wonderboom Air School,
Pretoria*

signed, dated Dec. 1941 and inscribed with the title
in pencil in the margin

pen and watercolour and wash

30 by 39,5 cm

R12 000 – 18 000



52



55

56

Hannes **HARRS**

SOUTH AFRICAN 1927–2006

Three Totemic Figures

two signed with the initials
carved wood

51 by 7 by 5 cm; 37 by 7 by 7 cm;

51 by 7 by 5 cm (3)

R12 000 – 18 000

57

Alfred Friedrich Franz **KRENZ**

SOUTH AFRICAN 1899–1980

A Portrait of a Woman

signed and dated 1968

charcoal

61 by 43 cm

R12 000 – 18 000

58

Eben **VAN DER MERWE**

SOUTH AFRICAN 1932–

An Abstract Landscape

signed and dated '65

oil on board

42 by 60 cm

R12 000 – 18 000



56



59

59

Piet (Pieter Gerhardus) VAN HEERDEN

SOUTH AFRICAN 1917–1991

A Pathway Through Trees

signed and dated '54

oil on canvas laid-down on board

28,5 by 33,5 cm

R25 000 – 40 000



60

60

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

A Street with Four Figures and Four Lamposts, District Six

signed and dated 1989; signed, dated 1989 and inscribed with the title in Afrikaans on the reverse

oil on board

18,5 by 28 cm

R25 000 – 40 000

61

Terence John **MCCAW**

SOUTH AFRICAN 1913–1978

A Statue of Venus in a Lily Pond

signed

oil on canvas-board

50 by 39,5 cm

R25 000 – 40 000

61





62

62

Jacob Hendrik **PIERNEEF**

SOUTH AFRICAN 1886–1957

Clarens, OVS

signed, dated 1936 and inscribed with the title
watercolour over pencil

26,5 by 36 cm

R25 000 – 40 000

63

Jacob Hendrik **PIERNEEF**

SOUTH AFRICAN 1886–1957

Hardekoolboom Bosveld, N. T. (Nilant 74)

signed, indistinctly dated 1936 and inscribed with the title in
pencil in the margin

linocut

37 by 29 cm

R12 000 – 16 000



64

64

Maud Frances Eyston **SUMNER**

SOUTH AFRICAN 1902–1985

The Cornish Coast

signed

ink and watercolour

48 by 57,5 cm

R18 000 – 24 000

65

Gerard **SEKOTO**

SOUTH AFRICAN 1913–1993

From the Market (Dakar)

signed; inscribed with the title on the reverse

brush and ink and wash

15,5 by 24 cm

R18 000 – 24 000



65



66

66

Terence John **MCCAW**

SOUTH AFRICAN 1913–1978

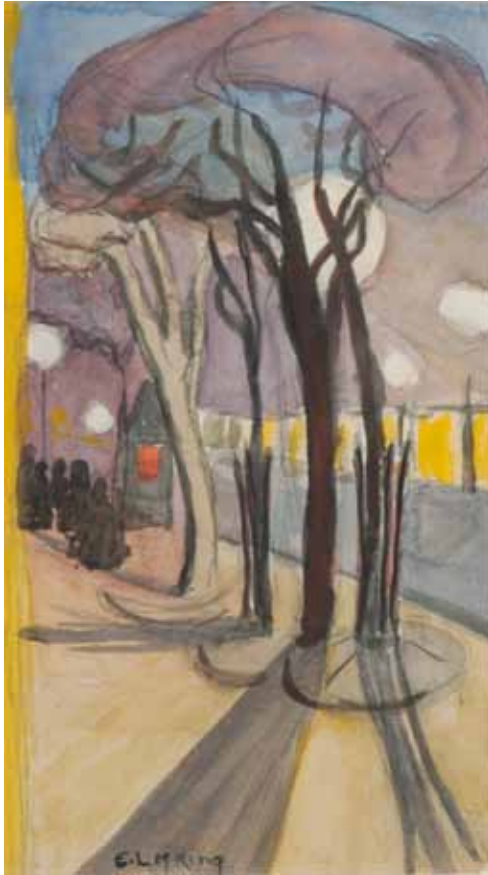
A Procession in a Spanish Village

signed and dated 52

oil on board

50 by 65,5 cm

R30 000 – 50 000



67



67

67

Edith Luise Mary **KING**

SOUTH AFRICAN 1869–1962

Two Street Scenes at Night, Paris

one signed

watercolour over pencil

24,5 by 14 cm; 26 by 16,5 cm (2)

R30 000 – 50 000

68

Pranas **DOMSAITIS**

SOUTH AFRICAN 1880–1965

An African Woman

signed

oil on board

53,5 by 33,5 cm

R40 000 – 60 000

A gift from the artist to the present owner.



68

69

George Mnyaluza Milwa **PEMBA**

SOUTH AFRICAN 1912–2001

An Old Lady Wrapped in a Blanket

signed and dated 1945

watercolour over pencil

34,5 by 24 cm

R30 000 – 50 000



69



70

70

Joseph Charles Louis Clement **SÉNÈQUE**

SOUTH AFRICAN 1896–1930

Snowy Peak

signed and dated 24

oil on board

31,5 by 39,5 cm

R30 000 – 50 000



71

71

Terence John **MCCAWE**

SOUTH AFRICAN 1913–1978

A Cape Homestead

signed

oil on canvas

39,5 by 49,5 cm

R30 000 – 50 000



72

72

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

Abstract Composition

signed and dated 1990

oil on board

23 by 30,5 cm

R40 000 – 60 000

73

Clement Edmond Theodore Marie
SERNEELS

SOUTH AFRICAN 1912–1991

A Woman Reading with a View of Yachts

signed and dated 86

oil on canvas

88 by 68,5 cm

R30 000 – 50 000

74

Trevor **MAKHOB**

SOUTH AFRICAN 1956–2003

The Train and the River

signed and dated '95

oil on canvas

60 by 90 cm

R40 000 – 60 000

75

Frans Martin **CLAERHOUT**

SOUTH AFRICAN 1919–2006

A Rural Village

signed

oil on board

50 by 60 cm

R50 000 – 80 000



73



76



76

76

Andrew Clement **VERSTER**

SOUTH AFRICAN 1937–

Erotic Interiors I & II

one signed and dated 96

oil on canvas

each approximately: 122 by 91 cm (2)

R50 000 – 80 000

PROVENANCE

Joao Ferreira Fine Art, Cape Town.



77

77

Gerard **DE LEEUW**

SOUTH AFRICAN 1912–1985

A Seal

signed

bronze

41 by 52 by 35 cm

R30 000 – 50 000

78

Frans Martin **CLAERHOUT**

SOUTH AFRICAN 1919–2006

Houses in a Sunflower Field with a Figure

signed
oil on board
44 by 54 cm

R30 000 – 40 000

79

John **MEYER**

SOUTH AFRICAN 1942–

Going Home

signed; signed with the initials, dated Mar.
1976 and inscribed with the title on the
reverse
acrylic on board
15 by 25 cm

R25 000 – 35 000

EXHIBITED

The Everard Read Gallery, *John Meyer in
Retrospect*, Johannesburg, 1983.

78



79





80

80

Terence John **MCCAWE**

SOUTH AFRICAN 1913–1978

Approach to Vejer

signed, dated 51 and inscribed with the title on a label on the reverse
oil on canvas laid-down on board
49,5 by 59 cm

R30 000 – 50 000

81

Terence John **MCCAWE**

SOUTH AFRICAN 1913–1978

Back Street, Vejer

signed and dated 51
oil on board
47 by 59 cm

R30 000 – 50 000



81

82

Edith Luise Mary **KING**

SOUTH AFRICAN 1869–1962

A Cosmos Landscape, Bonnefoi

signed; signed and inscribed with
the title and 'View from Bonnefoi of
poplars, Eastern Transvaal' on the reverse
watercolour

71 by 49 cm

R30 000 – 40 000



82



83

83

Leonora **EVERARD-HADEN**

SOUTH AFRICAN 1937–

Hilltops

signed

oil on board

33 by 59 cm

R30 000 – 50 000

PROVENANCE

The Everard Collection, Pietermaritzburg.

84

Frans Martin **CLAERHOUT**

SOUTH AFRICAN 1919–2006

Three Standing Nudes

signed
mixed media on board
100 by 76 cm

R25 000 – 35 000



84



85

85

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Last Orgy

signed by the artist's son, Giles Battiss, and numbered 44/44 in pencil
on the mount

silkscreen in colour

45,5 by 60 cm

R25 000 – 40 000

Printed by the Estate of the Artist at the Batambo Studio, London.

EXHIBITED

Standard Bank Gallery, Johannesburg, *Walter Battiss Gentle Anarchist*,
20 October to 3 December 2005, page 55, illustrated in colour.

86

May (Mary Ellen) HILLHOUSE

SOUTH AFRICAN 1908–1989

A Group of Robed Figures

signed

watercolour over crayon

37 by 29 cm

R25 000 – 40 000

86





87

87

Dumile (Zwelidumile Mxgazi) **FENI-MHLABA**

SOUTH AFRICAN 1942–1991

A Village under Attack

signed

pen and ink

55 by 72,5 cm

R25 000 – 40 000



88



90

88

Walter Whall **BATTISS**

SOUTH AFRICAN 1906–1982

Black Mountain

signed, dated 11.4.75 and inscribed with the title

pen and ink and watercolour
24 by 27,5 cm

R12 000 – 18 000

89

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

A Self Portrait

signed and dated 1977; inscribed 'Aan Elfie en familie met veel komplimente en beste wense van Gregoire', Kenilworth 15 Jan 1985

charcoal and pastel
37,5 by 26,5 cm

R12 000 – 18 000

90

Welcome Mandla **KOBOKA**

SOUTH AFRICAN 1941–1999

A Mother Breastfeeding

signed and dated 91
oil on board
38,5 by 26,5 cm

R15 000 – 20 000



91

91

Edith Luise Mary **KING**

SOUTH AFRICAN 1869–1962

Windy Seascape, South Coast

inscribed with the title on the reverse
watercolour over charcoal
35,5 by 53,5 cm

R15 000 – 25 000

92

Alfred Friedrich Franz **KRENZ**

SOUTH AFRICAN 1899–1980

A Portrait of Dean Anderson

signed and indistinctly dated 52
oil on canvas
80 by 64 cm

R15 000 – 20 000

PROVENANCE

Joe Wolpe, Cape Town.

93

Durant Basi **SIHLALI**

SOUTH AFRICAN 1935–2004

Inhlazana (Station)

signed; signed and inscribed with the
title on the reverse
watercolour
52 by 74,5 cm

R7 000 – 10 000

94

Cecil Edwin Frans **SKOTNES**

SOUTH AFRICAN 1926–2009

Reclining Figure

signed and dated 75
mixed media on paper
25 by 33 cm

R7 000 – 10 000

95

Leo **THERON**

SOUTH AFRICAN 1926–

*An Extensive Landscape with Figures
and Baobabs*

signed and dated 1958
gouache over charcoal
43 by 48,5 cm

R7 000 – 10 000

96

Iris **AMPENBERGER**

SOUTH AFRICAN 1916–1981

Four Women Resting

signed
oil on board
31 by 37,5 cm

R7 000 – 10 000

97

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

Portrait of Johannes Meintjes

signed and dated '43
oil on canvas laid-down on board
39 by 35,5 cm

R25 000 – 40 000



97



98

98

Piet (Pieter Gerhardus) **VAN HEERDEN**

SOUTH AFRICAN 1917–1991

Figures Outside a Cottage

signed
oil on board
50 by 39 cm

R25 000 – 40 000



99

99

Marjorie **WALLACE**

SOUTH AFRICAN 1925–2005

Rose

signed; inscribed with the title on a label on the reverse
oil on canvas
39,5 by 49,5 cm

R20 000 – 30 000

PROVENANCE

Johans Borman Fine Art Gallery, Cape Town.

100

Dumile (Zwelidumile Mxgazi)

FENI-MHLABA

SOUTH AFRICAN 1942–1991

Chained Figures

signed and dated 79

pen and ink

54,5 by 35 cm

R20 000 – 30 000



100

101

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Orgy 4

signed, numbered 33/39 and inscribed with

the title in pencil in the margin

screenprint in colour

43 by 63,5 cm

R20 000 – 30 000

EXHIBITED

Standard Bank Gallery, Johannesburg,

Walter Battiss Gentle Anarchist, 20 October to

3 December 2005, page 55, illustrated.

LITERATURE

Karin Skawran and Michael Macnamara (Eds.),

Walter Battiss, Johannesburg, 1985, page 89,

plate 18, illustrated in colour.



101

102

Alexander **ROSE-INNES**

SOUTH AFRICAN 1915–1996

Two Fishermen

signed

charcoal

27,5 by 40 cm

R8 000 – 12 000

103

Gordon Frank **VORSTER**

SOUTH AFRICAN 1924–1988

A Herd of Wildebeest

signed

oil on canvas laid-down on board

47 by 61 cm

R8 000 – 12 000

104

Kenneth **BAKKER**

SOUTH AFRICAN 1926–1988

Spherical Forms No 5

signed and dated 70; signed and inscribed

with the title on the reverse

relief construction mixed media

91 by 61 by 9,5 cm

105

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

Namaqualand in Spring

signed and dated '50

oil on canvas

30 by 40 cm

R25 000 – 35 000

106

Carl Adolph **BÜCHNER**

SOUTH AFRICAN 1921–2003

A Harlequin with a Red Flower on his Ruff

signed

oil on board

44,5 by 34 cm

R25 000 – 35 000



105



106



107

107

Walter Whall **BATTISS**

SOUTH AFRICAN 1906–1982

The Sculptor

signed, numbered 2/30 and inscribed
with the title in pencil in the margin
silkscreen in colour
44 by 62 cm

R25 000 – 35 000

108

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

A View of Venice

signed
pen and ink and watercolour
25 by 36,5 cm

R18 000 – 24 000



108



109

109

Terence John **MCCAWE**

SOUTH AFRICAN 1913–1978

A View of Mine Dumps

signed and dated 47

oil on canvas

49,5 by 60 cm

R18 000 – 24 000



110

110

Paul **DU TOIT**

SOUTH AFRICAN 1922–1986

A Landscape with Trees

signed

oil on canvas laid-down on board

38,5 by 54,5 cm

R30 000 – 50 000



111

111

Frank Sydney **SPEARS**

SOUTH AFRICAN 1906–1991

Venetian Bridge

signed

oil on canvas laid-down on board

44 by 59 cm

R18 000 – 24 000

112

Maud Frances Eyston **SUMNER**

SOUTH AFRICAN 1902–1985

Fly Fishing

signed

charcoal and watercolour

45,5 by 61 cm

R25 000 – 40 000



112

113

Frank Sydney **SPEARS**

SOUTH AFRICAN 1906–1991

A Still Life of Yellow Roses

signed
oil on board
54 by 62,5 cm

R25 000 – 40 000

114

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Istanbul Harbour, Turkey

watercolour
31 by 37 cm

R25 000 – 40 000

115

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Copulating Figures

signed and inscribed 'Printers Proof' in
pencil in the margin
silkscreen printed in colours
37 by 36,5 cm

R25 000 – 40 000



114



115

116

Durant Basi **SIHLALI**

SOUTH AFRICAN 1935–2004

Playground

signed and dated 81

watercolour

54 by 72 cm

R25 000 – 40 000



116

117

Durant Basi **SIHLALI**

SOUTH AFRICAN 1935–2004

A Donkey Cart Carrying Wood

signed

watercolour

53 by 73,5 cm

R25 000 – 40 000



117

118

Peter **CLARKE**

SOUTH AFRICAN 1929–

The Heat's On

signed, dated June 1975, numbered

23/32 and inscribed with the title

woodcut in colour

29,5 by 39 cm

R6 000 – 8 000

119

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

The Sleeper

signed, numbered 2/10 and inscribed with the title
in pencil in the margin

silkscreen in colour

43 by 54 cm

R6 000 – 8 000

120

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Black Rock and Crystals

signed and inscribed with the title in pencil in the
margin

silkscreen in colour

28 by 43 cm

R6 000 – 8 000

121

Jan (Johannes Wilhelmus)

DINGEMANS

SOUTH AFRICAN 1921–2001

Congolese Women

signed and dated 68

oil on canvas

40 by 60 cm

R8 000 – 10 000

122

Lucas Thandokwazi **SITHOLE**

SOUTH AFRICAN 1931–1994

The Coal Miner

signed

mixed media on paper

100 by 62,5 cm

R8 000 – 12 000

123

Cecil Edwin Frans **SKOTNES**

SOUTH AFRICAN 1926–2009

An Abstract Landscape

signed and marked 'Artists Proof no 3' in pencil in
the margin

woodcut

60,5 by 91 cm

R8 000 – 12 000

124

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

Portrait of a Gardener

signed and dated 1977

charcoal

36 by 25,5 cm

R8 000 – 12 000

125

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Untitled

1979

signed and inscribed 'proof' in pencil in the margin
silkscreen in colour

29,5 by 39 cm

R8 000 – 12 000

EXHIBITED

Standard Bank Gallery, Johannesburg, *Walter Battiss
Gentle Anarchist*, 20 October to 3 December 2005,
page 187, illustrated in colour.

126

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Friends-Vriende

signed, dated '78 and inscribed with the title in
pencil

pencil and ink

33 by 44 cm

R8 000 – 12 000

127

Maud Frances Eyston **SUMNER**

SOUTH AFRICAN 1902–1985

A Still Life of Hydrangeas in a Copper Jug

signed

watercolour over pencil and charcoal

30 by 18,5 cm

R20 000 – 30 000

128

Edith Luise Mary **KING**

SOUTH AFRICAN 1869–1962

The Blue Tree

signed

watercolour and ink

45 by 27,5 cm

R20 000 – 30 000

129

Lippy (Israel-Isaac) **LIPSHITZ**

SOUTH AFRICAN 1903–1980

Head of a Boy

signed and dated 1933

wood

27 by 11 by 10 cm

R10 000 – 15 000

130

Leng **DIXON**

SOUTH AFRICAN 1916–1968

Shop Keeper, Malay Quarter

signed and dated 50

pen and ink and watercolour with heightening

32 by 23,5 cm

R10 000 – 15 000

131

Speelman **MAHLANGU**

SOUTH AFRICAN 1958–2004

Cry for Unity

signed and indistinctly dated; inscribed with the

title on the reverse

mixed media on canvas

89 by 58,5 cm

R10 000 – 15 000

132

Piet **KANNEMEYER**

SOUTH AFRICAN 1927–1995

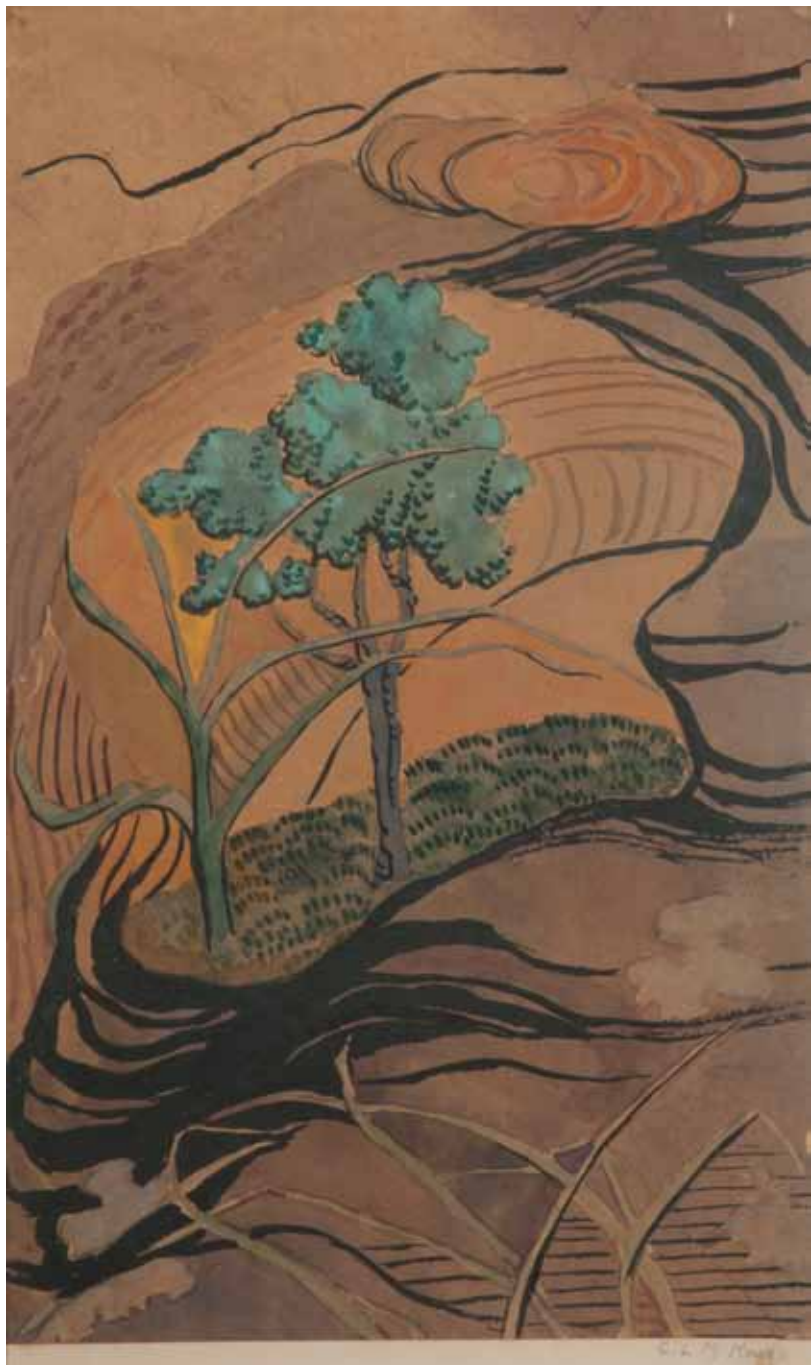
Houses in the Overberg

signed with the initials

oil on board

37 by 52,5 cm

R10 000 – 15 000



128



133

133

Edith Luise Mary **KING**

SOUTH AFRICAN 1869–1962

A Young Tree in Pink Grass

signed; signed and inscribed with the title
in pencil in the margin

watercolour

47 by 32 cm

R25 000 – 40 000



134

134

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Early Morning Riverside

signed with the initials and inscribed with the title in pencil in the margin

watercolour

33 by 42 cm

R20 000 – 30 000



135

135

Hannes **HARRS**

SOUTH AFRICAN 1927–2006

Conceived

signed with the initials and numbered 2/6
bronze

62 by 20 by 14 cm

R20 000 – 30 000



136

136

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Man Alive

signed and inscribed 'Printer's Proof' in pencil in the margin
silkscreen printed in colours

39 by 53,5 cm

R20 000 – 25 000

LITERATURE

Karin Skawran and Michael Macnamara (Eds.) *Walter Battiss*, Johannesburg, 1985, page 87, plate 17, illustrated in colour.

137

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Spring in Magaliesburg

signed; inscribed with the title on the reverse

oil on board

19,5 by 29 cm

R20 000 – 30 000



137

138

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Girls Looking at a Boy; Boys Looking at a Girl

both signed, dated 3 Nov '72 and 3 Nov 1972

pen and ink

each: 19 by 27 cm (2)

R18 000 – 24 000

139

Fred (Frederick Hutchison)

PAGE

SOUTH AFRICAN 1908–1984

Vote for Jim

signed and dated 77

pen and ink

37 by 25 cm

R20 000 – 30 000

This work refers to James Thomas 'Jimmy' Kruger, who served as the Minister of Justice and the Police from 1974 to 1979. Kruger was responsible for the banning of the Black Consciousness movement leader Steve Biko. When Biko died in police custody, Kruger's response was, 'It leaves me cold'.



139

140

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

Hibiscus

signed and dated 1980

ink and watercolour

37,5 by 28 cm

R10 000 – 15 000

141

Leo **THERON**

SOUTH AFRICAN 1926–

Winter in France

signed and dated 21-11-52

oil on canvas

32 by 40 cm

R10 000 – 15 000

142

Lippy (Israel-Isaac) **LIPSHITZ**

SOUTH AFRICAN 1903–1980

Shaking Apples from a Tree

signed and dated 1975 in pencil in the margin

monotype

32,5 by 27 cm

R10 000 – 15 000

143

After Pranas **DOMSAITIS**

SOUTH AFRICAN 1880–1965

Two Rural Scenes

tapestry

31 by 34 cm; 27 by 28 cm (2)

R20 000 – 30 000

These tapestries are part of a project by Domsaitis designed to create skills for unemployed Lithuanian women on the farm where he lived. The first is a fishing scene, and the second a farming scene with goats. There are five such works recorded, with three being in the collection of the South African National Gallery, Cape Town.



143



143



144

144
 Diederick George **DURING**
 SOUTH AFRICAN 1917–1991

Taking a Break

signed
 oil on board
 32,5 by 46,5 cm

R10 000 – 15 000

145
 Speelman **MAHLANGU**
 SOUTH AFRICAN 1958–2004

Three African Figures Resting Outside a Hut

signed
 acrylic on paper
 49 by 70 cm

R10 000 – 15 000

146
 Jan (Johannes Wilhelmus) **DINGEMANS**
 SOUTH AFRICAN 1921–2001

The Conversation

signed
 oil on board
 49,5 by 43,5 cm

R9 000 – 12 000

147

Irmin **HENKEL**

SOUTH AFRICAN 1921–1977

A Seated Nude

signed and dated 71
charcoal
67,5 by 48 cm

R9 000 – 12 000

148

Otto **KLAR**

SOUTH AFRICAN 1908–1994

A Study of Magnolias

signed and dated 6.12.1990
charcoal
25 by 45,5 cm

R3 000 – 5 000

149

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

A Study of a Branch

signed and dated 1980
ink and watercolour over charcoal
49,5 by 29 cm

R2 000 – 3 000

150

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

Plakkies

signed and dated 1978
pastel
34 by 24 cm

R9 000 – 12 000

LITERATURE

cf. Martin Bekker, *Gregoire Boonzaier*, Human & Rousseau, Cape Town, 1990, page 84, illustrated in colour.



152

151

Peter **CLARKE**

SOUTH AFRICAN 1929–

Vandag is daar niks wat Goedkoop is nie

signed, dated 22.Oct.1979, numbered 8/14
and inscribed with the title in pencil in the
margin
woodcut in colour
29,5 by 37 cm

R9 000 – 12 000

152

Gerard **BHENGU**

SOUTH AFRICAN 1910–1990

An Extensive Landscape with Trees

signed
watercolour
27,5 by 37,5 cm

R20 000 – 30 000

153

Hannes **HARRS**

SOUTH AFRICAN 1927–2006

A Female Figure

signed with the initials, numbered 1/6 and dated 78
bronze
30 by 6 by 6,5 cm

R7 000 – 10 000

154

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Ten Green Figures

signed
silkscreen in colour
13,5 by 27,5 cm

R7 000 – 9 000

155

Carl Adolph **BÜCHNER**

SOUTH AFRICAN 1921–2003

A Still Life with a Bowl of Fruit

signed
coloured crayon with pastel and watercolour
39 by 53,5 cm

R7 000 – 10 000

156

Eben **VAN DER MERWE**

SOUTH AFRICAN 1932–

A Still Life with Fruit and a Jug

signed and dated '65
oil on board
45,5 by 59,5 cm

R7 000 – 10 000

157

Ezrom Kgobokanyo Sebata **LEGAE**

SOUTH AFRICAN 1938–1999

Warmongers

signed, dated '96 twice, inscribed with the title
and 'South Africa'
pen and ink
18,5 by 15 cm

R6 000 – 9 000

158

Ezrom Kgobokanyo Sebata **LEGAE**

SOUTH AFRICAN 1938–1999

Dogs

signed, dated '96 and inscribed with the title
pen and ink
14,5 by 18,5 cm

R6 000 – 9 000

159

Simon Moroke **LEKGETHO**

SOUTH AFRICAN 1929–1985

Figures Amongst Trees

signed and dated 62
oil on canvas-board
42 by 55 cm

R4 000 – 6 000

160

Iris **AMPENBERGER**

SOUTH AFRICAN 1916–1981

A Portrait of Stefan

signed
pastel and watercolour
33,5 by 26 cm

R3 000 – 5 000

161

Ernest **ULLMANN**

SOUTH AFRICAN 1900–1975

The Boatmen

oil on paper laid-down on board
50 by 39,5 cm

R3 000 – 5 000

162

Tommy (Thomas Trevor) **MOTSWAI**

SOUTH AFRICAN 1963–

Faces at New Year, Cape Town

signed and dated 1992
pastel
68 by 103,5 cm

R5 000 – 8 000

163

Tommy (Thomas Trevor) **MOTSWAI**

SOUTH AFRICAN 1963–

Red Nose's Day, Saturday Party

signed and dated 1992
pastel
68 by 103,5 cm

R5 000 – 8 000



164

164

Joachim Paulus **SCHÖNFELDT**

SOUTH AFRICAN 1958–

Alexandra Township from the Far East Bank

signed with the initials, dated J.P.S.09. and inscribed with the title on the reverse

oil paint and varnish on hand-embossed wooden panel
71 by 74 by 4 cm

R25 000 – 40 000

165

Jurgen **SCHADEBERG**

SOUTH AFRICAN 1931–

Johannesburg 1952. ANC President J.S. Moroka, Nelson Mandela and Yusuf Dadoo

signed, dated 1999 and inscribed with the title in pencil in the margin; signed, dated 1999 and inscribed with the title on the reverse

silver gelatine print on fibre paper
44,5 by 44 cm

R25 000 – 35 000

166

William Joseph **KENTRIDGE**

SOUTH AFRICAN 1955–

Horus

signed and numbered 29/45 in pencil in the margin
etching
16,5 by 20,5 cm

R25 000 – 40 000

LITERATURE

W. Kentrige, *Flute*, David Krut Publishing, Johannesburg, 2007, page 133, illustrated.

167

William Joseph **KENTRIDGE**

SOUTH AFRICAN 1955–

Camera Horus

signed and numbered 29/45 in pencil in the margin
etching
17 by 21 cm

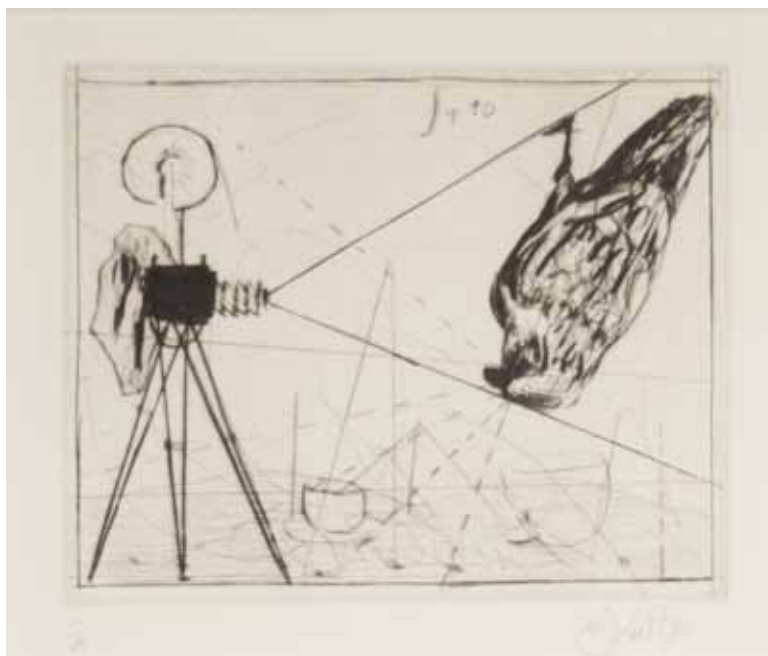
R25 000 – 40 000

LITERATURE

W. Kentrige, *Flute*, David Krut Publishing, Johannesburg, 2007, page 133, illustrated.



166



167

168

William Joseph **KENTRIDGE**

SOUTH AFRICAN 1955–

Anne Seated in a Bath

signed and numbered 1/12 in pencil in the margin
etching
15 by 20 cm

R25 000 – 35 000

169

William Joseph **KENTRIDGE**

SOUTH AFRICAN 1955–

Anne Standing in a Bath

signed and numbered 1/12 in pencil in the margin
etching
15 by 20 cm

R25 000 – 35 000

170

William Joseph **KENTRIDGE**

SOUTH AFRICAN 1955–

Anne Bathing

signed and numbered 1/12 in pencil in the margin
etching
15 by 20 cm

R25 000 – 35 000



168



169



170



171

171

William Joseph **KENTRIDGE**

SOUTH AFRICAN 1955–

Rhino (Head Down)

2007

signed and numbered 4/35 in pencil in the margin

hand-printed lithograph and collage

28 by 43 cm

R30 000 – 50 000

LITERATURE

W. Kentridge, *Telegrams From the Nose*, Annandale Galleries Publishing, Australia, 2008, page 11, illustrated.



172

172

Christo **COETZEE**

SOUTH AFRICAN 1929–2001

Abstract Composition I

signed, dated 63 and inscribed 'Paris' on the reverse
acrylic and collage on canvas
80 by 40 cm

R25 000 – 40 000



173

173

Christo **COETZEE**

SOUTH AFRICAN 1929–2001

Abstract Composition II

signed, dated 63 and inscribed 'Paris' on the reverse
acrylic and collage on canvas
79,5 by 40 cm

R25 000 – 40 000

174

Edoardo Daniele **VILLA**

SOUTH AFRICAN 1915–2011

Oblong Relief

bronze relief

31 by 6,5 by 3cm

mounted on a wooden base

R20 000 – 30 000

Previously a door handle.

175

Wopko **JENSMA**

SOUTH AFRICAN 1939–?

Portrait of a Man

signed with the initials

acrylic on board

63 by 43 cm

R20 000 – 30 000



175



176

176

Cecily **SASH**

SOUTH AFRICAN 1924–

An African Abstract

signed and dated 62; inscribed with the title on the reverse

oil on Alabastine

93,5 by 59 cm

R30 000 – 40 000

EXHIBITED

São Paulo Biennial, September – December 1963.

177

Douglas Owen **PORTWAY**

SOUTH AFRICAN 1922–1993

A Composition in Orange, Black and Blue

signed

mixed media on paper

35 by 52,5 cm

R10 000 – 15 000

178

Kim **BERMAN**

SOUTH AFRICAN 1960–

Digging for Truth II

numbered 2/15; signed and dated '99 and inscribed with the title on the reverse

etching, dry-point and aquatint

90 by 59 cm

R5 000 – 8 000

179

Douglas Owen **PORTWAY**

SOUTH AFRICAN 1922–1993

A Reclining Nude

signed

pen and ink and wash

36,5 by 18 cm

R3 000 – 5 000

180

Dirk Adriaan **MEERKOTTER**

SOUTH AFRICAN 1922–

An Abstract in Red

signed

oil on canvas

34,5 by 45 cm

R6 000 – 9 000

181

Dirk Adriaan **MEERKOTTER**

SOUTH AFRICAN 1922–

Little Harbour

signed and dated 66; inscribed with title on the reverse

oil on board

29,5 by 47 cm

R6 000 – 9 000

182

Christo **COETZEE**

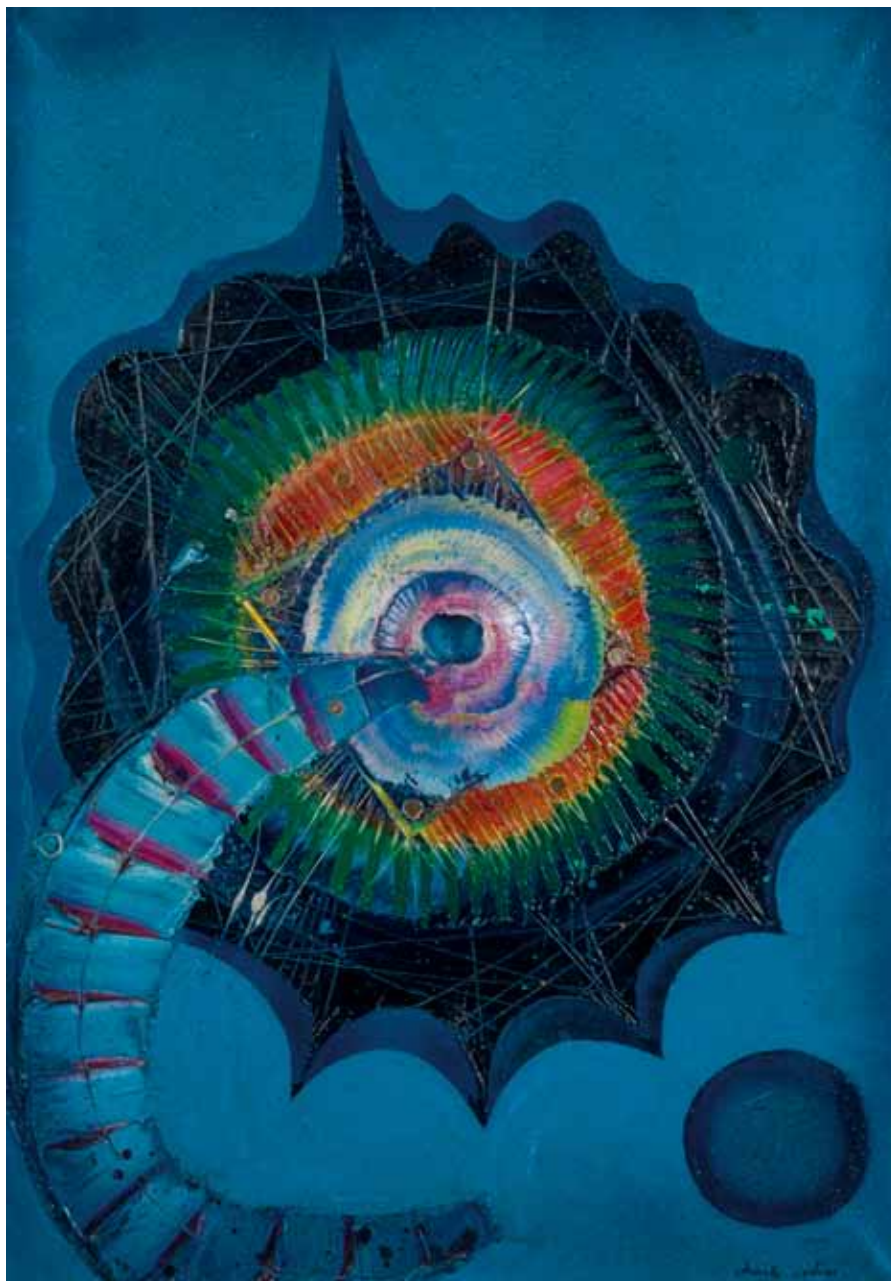
SOUTH AFRICAN 1929–2001

Halley's Comet

signed; signed, dated 1963 and inscribed
'Paris' on the reverse
acrylic with collage on canvas
116 by 81 cm

R30 000 – 50 000

182



183

Edoardo Daniele **VILLA**

SOUTH AFRICAN 1915–2011

An Abstract Relief

brass relief

46 by 36 by 3 cm

mounted on a wooden base

R40 000 – 60 000

184

Gail Deborah **CATLIN**

SOUTH AFRICAN 1948–

A Nude Figure

signed and dated 02

oil on board

32 by 21,5 cm

R8 000 – 12 000

185

Diane Veronicque **VICTOR**

SOUTH AFRICAN 1964–

Skygod Meets the Ringmaster

signed, dated 95, numbered 11/30 and

inscribed with the title in pencil in the margin

lithograph and silkscreen

59 by 41 cm

R7 000 – 10 000

186

Norman Clive **CATHERINE**

SOUTH AFRICAN 1949–

Unidentified

signed, dated 80, numbered 82/100 and

inscribed with the title in pencil in the margin

silkscreen in colour

54,5 by 42 cm

R6 000 – 9 000

LITERATURE

cf. Norman Catherine, *Norman Catherine*,
Goodman Gallery Editions, Johannesburg,
2000, page 39, illustrated in colour.



183

187

Edoardo Daniele **VILLA**

SOUTH AFRICAN 1915–2011

A Standing Female Figure

painted Plaster of Paris

87 by 29 by 20 cm

R8 000 – 12 000

188

Anna **VORSTER**

SOUTH AFRICAN 1928–1990

Undulating Sands

signed, dated 66 and inscribed 'Namib'; signed, dated 1966, inscribed with the title and the medium on the reverse

oil on canvas

60 by 91 cm

R8 000 – 12 000

189

Jabulane Sam **NHLENGETHWA**

SOUTH AFRICAN 1955–

A Tribute to Dumile Feni

signed, dated '08, numbered 44/50 and inscribed with the title in pencil in the margin

lithograph printed in colours

49,5 by 69 cm

R12 000 – 18 000

190

Edoardo Daniele **VILLA**

SOUTH AFRICAN 1915–2011

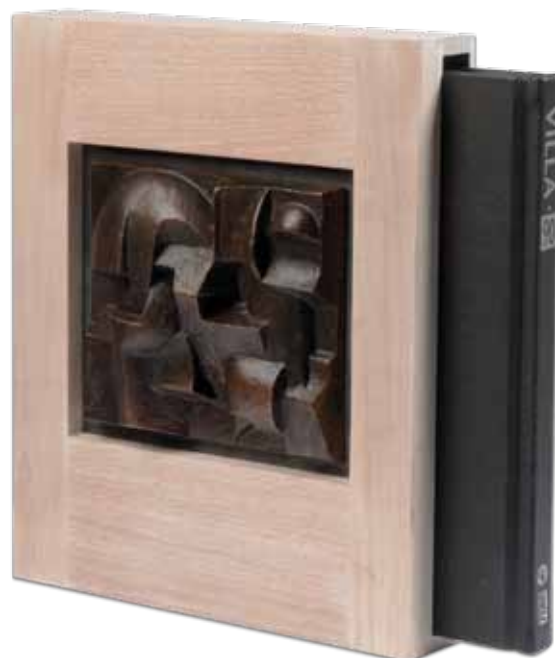
Villa at 90

Nel, K; Burroughs, E & Von Maltitz, A. (Eds), Jonathan Ball and Shelf Publishing, Johannesburg, 2005, Collector's Special Edition limited to 50 copies, this number 31, signed by the artist, full-leather binding, in a wooden slipcase inset with a bronze plaque by Edoardo Villa, signed and numbered 31/50. slipcase size: 35,5 by 30 by 6 cm

R18 000 – 24 000



189



190

191

Judith Seelawder **MASON**

SOUTH AFRICAN 1938–

Coconut Shy for Civilians

mixed media on paper with found objects
125 by 97 cm

R18 000 – 24 000

192

Norman Clive **CATHERINE**

SOUTH AFRICAN 1949–

Secret Meeting

signed, dated 83 and inscribed with the
title in pencil in the margin

airbrush
32 by 39 cm

R12 000 – 15 000

193

Norman Clive **CATHERINE**

SOUTH AFRICAN 1949–

In and Out

signed and dated 1983
airbrush
31,5 by 49 cm

R12 000 – 15 000

191



192





194

194

William Joseph **KENTRIDGE**

SOUTH AFRICAN 1955–

Iris

signed and numbered 36/40 in pencil in the margin
sugarlift etching
20 by 15 cm

R18 000 – 24 000

195

Sidney **GOLDBLATT**

SOUTH AFRICAN 1919–1979

Boats on a River

signed and dated 59; inscribed with the title on a
label on the reverse
oil on board
44 by 88 cm

R25 000 – 40 000

EXHIBITED

South African Association of the Arts, Pretoria,
1960, catalogue number 28.



195



197

196

Judith Seelawder **MASON**

SOUTH AFRICAN 1938–

A Carnivorous Landscape

signed

oil on canvas

117 by 89 cm

R20 000 – 25 000

197

Kendell **GEERS**

SOUTH AFRICAN 1968–

After Leonardo

signed and dated 1/3/92 and inscribed

with the title on the reverse

mixed media on board

59 by 83 cm

R25 000 – 35 000

198

Douglas Owen **PORTWAY**

SOUTH AFRICAN 1922–1993

A Composition with a Reclining Woman in Red, Blue and Green

signed and dated 72
mixed media on paper
50 by 66 cm

R12 000 – 16 000

199

Beezy **BAILEY**

SOUTH AFRICAN 1962–

Flower Twist

signed, dated 07, numbered 1/1 and inscribed with
the title in pencil
monoprint
57 by 77 cm

R10 000 – 15 000

200

Catherine **PAYNTER**

SOUTH AFRICAN 1949–

A Transkei Landscape with Mothers and Children

signed
acrylic on canvas
68,5 by 88,5 cm

R20 000 – 30 000

201

Andre Francois **VAN VUUREN**

SOUTH AFRICAN 1945–

A Villa in Provence

signed and dated 2001; dated 24.09.2001 on
the reverse
oil on canvas
91 by 75 cm

R10 000 – 15 000

202

George **BOYS**

SOUTH AFRICAN 1930–

Cosmos

signed
acrylic on board
121 by 84 cm

R5 000 – 7 000



203

203

Gerhard **BATHA**

SOUTH AFRICAN 1937–

A Seaside Village Overlooking a Bay

signed

oil on canvas

90 by 120 cm

R40 000 – 60 000



204

204
Hennie (Hendrik Christiaan) NIEMANN
SOUTH AFRICAN 1941–
A Woman Picking Snake Grass
signed and dated 07
oil on board
47,5 by 23,5 cm
R25 000 – 35 000



205

205
Hennie (Hendrik Christiaan) NIEMANN
SOUTH AFRICAN 1941–
A Woman with a Kopdoek
signed and dated 71
oil on board
40,5 by 30 cm
R25 000 – 35 000



206

206

David Johannes **BOTHA**

SOUTH AFRICAN 1921–1995

An Extensive Landscape

signed and dated '62

oil on canvas laid-down on board

29,5 by 59,5 cm

R40 000 – 60 000

207

Errol Stephen **BOYLEY**

SOUTH AFRICAN 1918–2007

Children Looking for Shells

signed

oil on canvas-board

75 by 49,5 cm

R30 000 – 40 000

207





208

208

Errol Stephen **BOYLEY**

SOUTH AFRICAN 1918–2007

Farm Buildings

signed

oil on board

49,5 by 74,5 cm

R25 000 – 35 000

209

George **ENSLIN**

SOUTH AFRICAN 1919–1972

Mombasa, near Fort Jesus

signed

oil on board

50 by 60 cm

R25 000 – 40 000



209



210

210

George **ENSLIN**

SOUTH AFRICAN 1919–1972

A Busy Street

signed

oil on canvas

39 by 49,2 cm

R25 000 – 40 000

211

Michael **FLEISCHER**

SOUTH AFRICAN 1915–

A Vuvuzela Player

signed and numbered 3/3

bronze

165 by 61 by 39 cm

R25 000 – 30 000



212

212

Michael Ferreira **HEYNS**

SOUTH AFRICAN 1946–

Die Witblompot

signed and dated 90; signed, dated '90 and
inscribed with the title on the reverse

oil on canvas

121 by 150 cm, unframed

R20 000 – 30 000

213

Fleur **FERRI**

SOUTH AFRICAN 1929–2004

Market Day Gossip

signed

mixed media on board

114 by 121 cm

R20 000 – 30 000



213

214



214

Errol Stephen **BOYLEY**

SOUTH AFRICAN 1918–2007

A Landscape with Cows

signed

oil on canvas-board

36,5 by 74,5 cm

R20 000 – 30 000

215

Conrad Nagel Doman **THEYS**

SOUTH AFRICAN 1940–

Crossroads Shacks

signed and dated 2003; signed, dated 2003
and inscribed with the title on the reverse
pastel

31,5 by 42,5 cm

R15 000 – 20 000

215



216

Johannes **OLDERT**

SOUTH AFRICAN 1912–1984

Cottages

signed; inscribed 'Between Paarl and Wellington' on the stretcher
oil on canvas
39,5 by 57 cm

R8 000 – 12 000

217

Christopher **TUGWELL**

SOUTH AFRICAN 1938–

An Overcast Landscape with a Tree

signed
oil on board
40 by 49 cm

R9 000 – 12 000

218

Martin (Martinus Stephanus) **KOCH**

SOUTH AFRICAN 1940–

An Extensive Landscape with a Baobab and Figures

signed and dated 62
oil on board
34 by 49 cm

R5 000 – 8 000

219

Ted (Tjeerd Adrianus Johannes) **HOEFSLOOT**

SOUTH AFRICAN 1930–

Cape Dutch House at Rennie's Compound, Stellenbosch

signed; inscribed with the title on the reverse
oil on board
43 by 58,5 cm

R5 000 – 8 000

220

Hennie (Hendrik Christoffel) **POTGIETER**

SOUTH AFRICAN 1916–1992

David

signed
bronze
25 by 28 by 26 cm
mounted on a marble base

R10 000 – 15 000

221

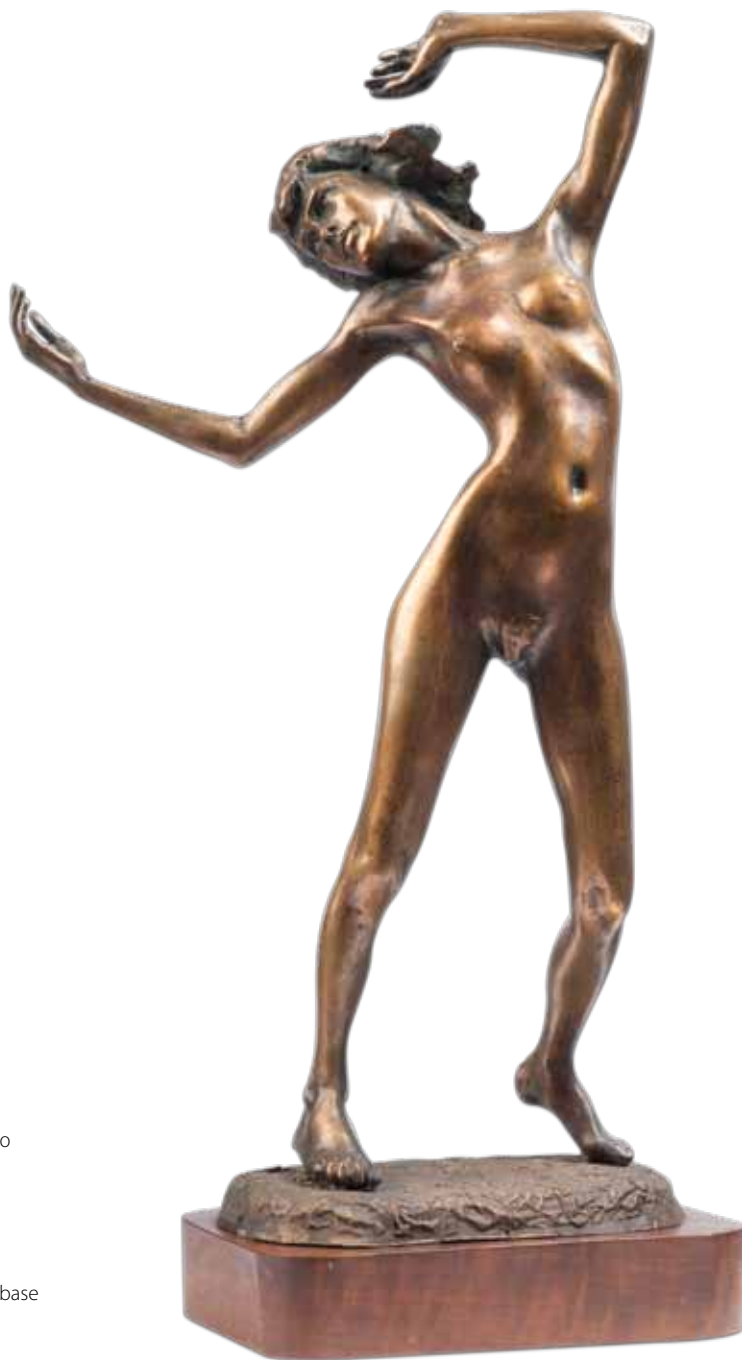
Hennie (Hendrik Christoffel) **POTGIETER**

SOUTH AFRICAN 1916–1992

A Nude

signed and dated 1992
bronze
33 by 12 by 12 cm
mounted on a marble base

R10 000 – 15 000



222

Jo ROOS

SOUTH AFRICAN 1926–2010

A Dancing Girl

signed

bronze

59 by 32 by 7 cm

mounted on a wooden base

R30 000 – 50 000

222



223

223

Jo **ROOS**

SOUTH AFRICAN 1926–2010

A Sitting Beauty

signed

bronze

39 by 63 by 30 cm

mounted on a wooden base

R40 000 – 60 000



224

224

Christiaan St Patrick NICE

SOUTH AFRICAN 1939–

A Street Scene with Figures and a Cart

signed and dated '80

oil on board

44,5 by 60 cm

R40 000 – 50 000

225–230

NO LOTS