



The Vineyard Hotel, Conference Centre,  
Newlands, Cape Town  
Monday 7 March - 4.00 pm

**Furniture, Silver, Ceramics,  
Glass, Paintings, Prints  
and Sculpture**

**Lots 1-200**



1



2



3



4

1

**A George II silver pap boat, maker's mark indistinct, London, 1736**

engraved with initials "WEE", 60g, 11cm long; a George III example, George Smith, London, 1782, the rim engraved with wrigglework, 50g, 11,5cm long; and another, George IV, maker's mark indistinct, London, 1822, gilt interior, 95g, 11cm long (3)

R10 000 – 12 000

2

**A pair of George III silver and cut steel buckles, William Eley, London, late 18th century**

pierced with berries and rope-work, 6,5cm long; and a pair of steel examples, 6,5cm long (4)

R2 000 – 3 000

3

**A pair of George III silver salts, Daniel Pontifex, London, 1806**

each part-lobed urn-shaped body with gadrooned rim and footrim, the sides applied with a pair of handles, 290g, 10,5cm wide over handles (2)

R7 000 – 8 000

4

**A George IV silver wine funnel, Thomas Dicks, London, 1826**

with gadrooned rim, pierced detachable strainer and curved spout, the body engraved with a crest, 145g, 14cm high; and another, early 19th century, marks rubbed, 130g, 15cm high (2)

R12 000 – 15 000

5

**A set of Victorian Tudor pattern silver flatware, George Adams, London, 1852 - 1856**

comprising: 12 table forks, 12 table spoons, 12 dessert forks, 12 dessert spoons, 2 sauce ladles and a pickle fork, 3605g; and a set of knives, Roberts & Bell, Sheffield, 1970 - 1971, comprising: 12 table knives and 12 dessert knives (75)

R30 000 – 40 000

6

**An assembled part set of silver Fiddle pattern flatware, unknown maker's mark JS, Dublin, 1861-1868**

the terminals engraved with a crest, comprising: 8 table forks, 5 dessert forks, 6 table spoons and 6 dessert spoons, 1450g; a William IV silver Fiddle pattern basting spoon, William Eaton, London, 1831, 130g; four Fiddle pattern silver table forks, Robert Rutland, London, 1824, 255g; and a Canadian silver dessert fork, Savage Lyman & Co, Montreal, 1868-1879, 40g (31)

R8 000 – 12 000



5  
part lot



6  
part lot



detail

7

**A late Victorian silver-gilt ewer,  
Walter, John, Michael and  
Stanley Barnard and Robert  
Dubock, London, 1899**

after a design by Paul de Lamarie, the helmet-shaped body with shell and flowerhead reeded rim, reeded girdle above foliate and scroll strap-work on a matted ground, the knob moulded with an egg-and-dart border, on a spreading foot, the acanthus-leaf scroll handle with mask terminal, 2305g, 36cm high

R20 000 – 25 000

8

**An Edward VII silver bowl,  
Charles Stuart Harris, London,  
1901**

echoing the shape of a monteith, the front and reverse with circular vacant cartouches enclosed by scale-work and c-scrolls, flanked by a fluted border, the sides applied with a pair of lion-mask handles, dents, 780g, 22,5cm diameter

R4 000 – 6 000



7



8



9

9

**An Edward VII four-piece silver teaset, Robert Pringle, London, 1906**

comprising: a teapot, hot water pot, milk jug and a two-handed sugar bowl, each piece with beaded, reeded and *fleurs-de-lys* borders, the teapot and hot water pot with composition finials and leaf-capped harp-shaped handles, with muslin filter, in a fitted velvet-lined mahogany case with brass carrying handles and label plate, 1995g all in, the hot water pot 23cm high (4)

R12 000 – 15 000

10

**A George V gentleman's leather-cased travelling set, FH Adams & Co, Birmingham, 1928 - 1932**

comprising: 5 silver-mounted glass bottles, a silver-mounted powder bottle, a manicure set, mirror, hair brush, 2 clothes brushes, a soap box, a leather cufflink box and a comb-mount, each piece engraved with the initials, W.W.R, and one replaced silver-mounted glass bottle, Thomas Johnson, London, 1863

R6 000 – 8 000

11

**A part set of Kings pattern silver flatware, Viners Ltd, Sheffield, 1954-1956**

comprising: 12 table forks, 12 table knives, 12 soup spoons, 12 fish forks, 12 fish knives, 24 dessert spoons, 12 dessert knives, 12 fruit forks, 12 fruit knives, 24 teaspoons, 11 coffee spoons, 1 soup ladle, 6 serving spoons, 2 pairs of servers, a steel, a pair of fish servers, a bread knife, 6 butter knives, 3 mustard spoons, a salt spoon and a pickle fork, 7825g; and 19 electroplate fish forks (200)

R50 000 – 70 000



10



11

part lot

12

**An airtwist cordial glass,  
18th century**

the funnel bowl above a stem with  
mercury spirals, on a conical foot, *14,5cm*;  
and another, the funnel bowl above a tall  
stem and conical foot, *17cm* (2)

R2 000 – 3 000

13

**A spiral airtwist wine glass,  
18th century**

the trumpet-drawn bowl above a MSAT  
stem, on a conical foot, *foot and lip rims  
possibly trimmed, 17,5cm*; and an opaque-  
twist ratafia glass, 18th century, the  
slender conical bowl raised on a circular  
foot, *rim trimmed, 16cm* (2)

R800 – 1 000

14

**A wine glass, English,  
18th century**

the flared bowl with solid base set on a  
teared tapering stem, folded conical foot,  
*15cm*; and a Dutch example, 18th century,  
the trumpet-shaped bowl engraved with  
a band of lappets, set on a faceted knop,  
on a folded conical foot, *17cm* (2)

R1 500 – 2 000

12



12



13



13



14



14



15

**Two engraved airtwist wine glasses, 18th century**

each funnel bowl engraved with butterflies and flowers, the stem with conical foot, *the engraving possibly later, footrims possibly trimmed, the taller 15,5cm* (2)

R1 500 – 2 000

16

**A colour-twist firing glass, 18th century, possibly Dutch**

the trumpet bowl above a tapering stem, on a circular foot, *10,5cm*; an opaque-twist firing glass, 18th century, English, with trumpet bowl above a tapering stem, on a circular foot, *10,5cm*; and a deceptive wine glass, 18th century, with thick-walled conical bowl, the stem with two flattened collars, on a circular foot, *9,5cm* (3)

R600 – 800

17

**A pair of engraved short ale glasses, 19th century**

each bowl engraved with barley and hops, above an anulated knob and plain section, on a circular foot, *one footrim probably trimmed, 15,5cm* (2)

R700 – 900

18

**A hollow-stemmed baluster mead glass, early 18th century**

the cup-shaped bowl above a hollow knob applied with strawberry prunts and an engrailed band, on a double knopped and anulated stem, raised on a conical foot, *chips to footrim, 18,5cm*

R1 200 – 1 500



15



15



16



16



17



18





19

19

**A set of eight green-tinted glass roemers, 19th century**

each cup-shaped bowl above a cylindrical section applied with four raspberry prints, on a spun trumpet-shaped foot, *12,5cm* (8)

R1 500 – 2 000

20

**A Stevens and Williams silver-mounted glass decanter and stopper, the silver mounts Mappin and Webb Ltd, London, 1904**

of baluster form with elongated ribbed neck, the body carved with green chrysanthemums, the base with lappet and faceted border, with spire-shaped stopper, *39,5cm* high

R6 000 – 8 000



20



detail

21

**A William de Morgan bottle vase, 1888-1897**

the globular body painted in the Iznik taste with three prowling scaly beasts, the neck painted with tulips, *minute chip to rim, impressed mark, painted X in black, 27cm high*

R20 000 – 30 000





22



23



24

22

**British School**

LATE 17TH/EARLY 18TH CENTURY

*Portrait of a Gentleman*

oil on canvas  
70 by 57cm

R12 000 – 15 000

23

**Hieronymus van der Mij**

DUTCH 1687-1761

*Portrait of Dina Meerman*

signed, inscribed with the title on the reverse  
oil on panel  
51 by 41cm

R40 000 – 50 000

24

**Rowland Hilder**

BRITISH 1905-1993

*Springtime in Kent*

signed  
watercolour  
48 by 72cm

R10 000 – 15 000



25

**A pair of Chinese reverse painted mirrors, late 18th/early 19th century**

rectangular, one depicting a golden pheasant standing on a rocky outcrop issuing peonies and foliage, observed by another bird perched on a magnolia branch, the other a pair of birds before flowers, each in George III style carved giltwood frames surmounted by a *feng hu* bird, with trailing foliage to the sides, the aprons with c-scrolls, some restoration and re-gilding, 120cm high, 83cm wide (2)

R100 000 – 120 000



26

**A George I walnut bureau cabinet**

the moulded cornice above a pair of arched panelled doors enclosing adjustable shelves and folio divisions, with open compartments flanking a cupboard door and a pair of secret compartments, two short drawers and a pair of candle-slides below, the feathered-banded lower half with a fall-front enclosing pigeon holes, small drawers and a secret well, with two short and two long graduated drawers, on bracket feet, *restorations*, 202,5cm high, 102,5cm wide, 59cm deep

R40 000 – 60 000



detail





27

27

**A George III ebonised and parcel-gilt armchair**

the shaped back with trellis splat, downcurved arms and upholstered seat, on square-section legs

R5 000 – 7 000

28

**A George III mahogany armchair, circa 1795**

with shaped top rail above a pierced back, reeded uprights and arm supports, upholstered seat, on tapering legs

R3 000 – 4 000



28



27 detail



29

29

**A George III mahogany tripod tilt-top table**

the baluster ring-turned column on cabriole legs and pad feet, *restorations and bracing, 73cm high, 72,5cm diameter*

R5 000 – 7 000

30

**A George III mahogany and inlaid gateleg tea table**

the D-shaped fold-over top above a frieze inlaid with satinwood stringing, on square-section tapering legs with brass cappings and castors, *restorations, 71cm high, 93,5cm wide open, 46cm deep*

R10 000 – 15 000

PROVENANCE

Property of a Titled Lady

31

**A Regency mahogany reading table**

the circular hinged top with ratchet support, on a ring-turned column, on three reeded shaped bracket feet, *restorations, 78cm high, 37,5cm diameter*

R6 000 – 8 000



30



31





32

32

**A George III mahogany and brass-bound bucket**

the oval cooped sides with five brass bands and a brass loop handle, *35,5cm high, 34cm wide*

R4 000 – 6 000

33

**A Regency satinwood Pembroke work table**

the rounded rectangular twin-flap top above three graduated real drawers and three opposing dummy drawers, on a tapering octagonal column, on four hipped legs, brass cappings and castors, inlaid with ebonised stringing and *fleur de lys*, *74,5cm high, 71cm wide open, 41,5cm deep*

R15 000 – 20 000

34

**A Regency rosewood and brass-inlaid centre table**

the circular top with gadrooned border above a ring-turned lobed column, on a triangular base with conforming borders, bun feet and brass castors, *72cm high, 91cm diameter*

R10 000 – 15 000

PROVENANCE

Property of a Titled Lady



33



34



35

35

**A William IV rosewood davenport**

the rectangular sliding top with three-quarter brass gallery, with a hinged gilt-tooled green leather writing surface enclosing a pair of faux drawers, the sides fitted with real and opposing dummy drawers and a stationery drawer, on a plinth base, 88cm high, 50,5cm wide, 50cm deep

R15 000 – 20 000

36

**A mid Victorian walnut davenport, C Hindley & Sons, London**

the swivel sliding hinged desk top with *later* three-quarter pierced gallery and leather writing surface, the interior fitted with three real and three dummy drawers, the front and reverse with pull-out slides, the side with a pen compartment above four graduated drawers, on a plinth base with brass castors, *top drawer stamped C Hindley & Sons, 134 Oxford St, London, and the numerals 3254, 87cm high, 48cm wide, 46,5cm deep*

R20 000 – 30 000

Charles A Hindley, Upholsterers and Furniture Dealers, of 31 Berners Street were established in 1773. They were initially carpet, rug and floor manufacturers. However, in 1844 they bought out Miles & Edwards, moving into their Oxford Street premises. Furniture marked with C Hindley & Sons, 134 Oxford Street can therefore be dated as post 1844. The firm operated until 1892.



36



36



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37

**A William IV mahogany double-sided writing table**

the moulded rounded rectangular top inset with a gilt-tooled leather writing surface, the frieze fitted with an arrangement of four opposing drawers, on ring-turned lobed legs with brass cappings and castors, *75,5cm high, 137,5cm wide, 90,5cm deep*

R30 000 – 40 000



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38

**A Victorian mahogany double-sided library desk**

with gilt-tooled brown leather inset top, each side with an arrangement of nine drawers, on a moulded plinth base, with additional later base, 82cm high, 183cm wide, 115cm deep

R30 000 – 40 000

39

**A mahogany sofa table,  
19th century**

the rounded rectangular drop-leaf top with reeded borders above a pair of real and opposing dummy drawers, on ring-turned baluster supports joined by an arched stretcher, on reeded hipped legs with brass paw feet and castors, 72,5cm high, 143cm wide open, 65,5cm deep

R12 000 – 15 000

40

**A Victorian walnut, rosewood, parquetry and gilt-metal mounted side cabinet**

the shaped moulded top above a pair of glazed cupboard doors enclosing a velvet-lined interior and fitted with a shelf, flanked by a pair of bow-fronted glazed cupboards enclosing two shelves, on a plinth base, inlaid with foliate and geometric borders, 112,5cm high, 181cm wide, 45cm deep, the reverse with depository label, Waring and Gillows Ltd (1932), 180 Oxford Street, Removal and Warehouse Dept.

R15 000 – 20 000



39



40



41

**41**  
**A 19th century mahogany chest of drawers**

the rectangular top above three graduated drawers and a wavy apron, on outset feet, inlaid with *later* satinwood and ebony stringing, 77cm high, 75cm wide, 42cm deep

R8 000 – 10 000

**42**  
**A yew-wood and elm Windsor armchair, second quarter 19th century**

the arched-shaped back with a pierced wheel and vase-shaped splat, the solid seat on turned legs joined by a crinoline stretcher, *restorations*

R4 000 – 6 000



42

**43**  
**An Edwardian satinwood and painted kidney-shaped side table**

the top painted with trophies and garlands of flowers above a frieze drawer, on square tapering legs joined by a shaped platform stretcher, 71,5cm high, 58cm wide, 36cm deep

R4 000 – 6 000



43



44



45



46

44

**A Dutch silver tessie, Regnerus Elgersma, Leeuwarden, 1758**

circular, with pierced, shell and foliate rim, reeded girdle, raised on three scroll feet, 195g, 7cm high, 14,5cm diameter

R6 000 – 8 000

45

**A Dutch Colonial silver box, 18th century**

the lid and base mounted with a VOC coin dated 1761, 10g, 1,5cm high

R1 000 – 1 200

46

**A Dutch silver teapot with gilt spout, maker's mark NB, Amsterdam, circa 1785**

oval, with conforming cover, replaced wooden handle and finial, 715g, 15cm high; with fitted leather case (2)

R4 000 – 5 000

47

**A Dutch silver salver, maker's  
mark IHS, Amsterdam, 1810**

with a beaded border, on three fluted feet,  
270g, 21,5cm diameter

R2 000 – 3 000

48

**A Dutch silver porringer,  
1814-1953**

of lobed outline, cast with alternating  
panels of foliage, c-scrolls and flower-  
filled vases, the sides with pierced mask  
handles, 105g, 16,5cm wide over handles;  
and a Dutch silver two-handled basket,  
1847, shaped oval, the pierced body  
moulded with swags of ribbons and  
portrait rondels, on four foliate and mask  
feet, 65g, 11cm wide over handles (2)

R6 000 – 8 000

49

**A Dutch silver circular tray,  
maker's mark RB, Amsterdam,  
1859**

the pierced border with a gadrooned rim,  
on three acanthus-leaf and scroll feet,  
1785g, 41,5cm diameter

R7 000 – 9 000

47



48



49







50

**50**  
**Seven Dutch silver coasters, Van Kempen,  
s'Gravenhage, 1867**

each engraved with a coronet above a crest, 1485g,  
16cm diameter (7)

R8 000–10 000



51

51

**A pair of Dutch silver  
asparagus tongs, Van Kempen  
s'Gravenhage, 1885**

with beaded rim, 150g

R2 000 – 3 000

*illustrated on opposite page*

52

**A canteen of Dutch silver cutlery,  
s'Gravenhage, 1910 - 1931**

comprising: 12 table forks, 12 table knives,  
12 table spoons, 12 fish forks, 12 fish  
knives, 12 dessert forks, 12 dessert knives,  
12 dessert spoons, 12 cake forks, 9 fruit  
forks, 12 fruit knives, 12 coffee spoons,  
12 espresso spoons, 2 pairs of carvers, 2  
butter knives, 2 *croquette* spoons, 4 sauce  
ladles, 5 serving spoons and a cake server,  
each piece engraved with the initial 'S'  
on the reverse, contained in a canteen, 5850g  
of weighable silver (171)

R30 000 – 40 000

53

**A pair of Dutch silver two-  
handled double-lipped sauce  
boats, maker's mark HP, post 1953**

each with reeded rim and handles, raised  
on an oval footrim, 690g, 22,5cm wide (2)

R6 000 – 8 000



52

part lot



53



54



56



55



57



58

part lot

54

**A group of Dutch silver miniatures, Amsterdam, post 1953**

including: a violin, 25g; two boxes, one modelled in the form of a basket, 35g all in; another, in the form of a casket, 45g; and a Dutch silver snuff box, 19th century, the rectangular hinged cover chased with palmettes enclosed by cell-diaper borders, 20g, 4,5cm wide (5)

R2 000 – 3 000

55

**Three Dutch silver miniatures, 20th century**

comprising: a chocolate pot, Amsterdam, 1938, 25g; a kettle, Amsterdam, 1937, 40g; and a chestnut basket-on-stand, 15g (3)

R1 500 – 2 000

56

**A Dutch miniature four-piece silver tea service, maker's mark AH, post 1953**

comprising: a kettle-on-stand, hot water jug, milk jug, and basket with swing-handle, 70g all in, the tallest 8,5cm high; and a set of three tea bowls and saucers, Amsterdam, 1952, 25g all in (10)

R1 000 – 1 500

57

**A group of Dutch silver miniatures, Amsterdam, 1958**

comprising: a kettle, two teapots, *in sizes*, a milk jug, six cups and six saucers, 100g all in (16)

R1 000 – 1 500

58

**A group of Dutch silver miniatures, post 1953**

including a suite of furniture, comprising: four chairs and a settee, 45g; a table, the rectangular top chased with foliate motifs, 15g; and a part suite of Louise XV style furniture, Amsterdam, comprising: seven chairs, including an armchair and a circular centre table, raised on three feet, 15g all in (14)

R1 000 – 1 500



59



60

59

**A Dutch miniature silver seven-piece salon suite, Amsterdam, post 1953**

100g all in; and a Dutch miniature silver table, Amsterdam, post 1953, rectangular with canted corners, 25g, 3,5cm high (8)

R1 000 – 1 500

60

**Three Dutch silver miniatures of figures, Amsterdam, 1960**

one of a soldier standing by a cannon, the second of a man in night attire standing before a four-poster bed, and the third of a woman standing by a well, 130g all in, the tallest 4cm high (3)

R1 000 – 1 500



61

**61**  
**A pair of Edward VII silver Sabbath candlesticks, Rosenzweig & Taitelbaum, London, 1909**

each with four foliate knops, on a stepped domed base with conforming decoration, on three pierced branch-form feet, 660g, 27cm high (2)

R8 000 – 10 000



62

**62**  
**A pair of Russian silver Sabbath candlesticks, Shmul Szkarlat, Mindk, 1890**

each with vase-shaped sconce set on a knopped stem chased with flowerheads, scrolling foliage and stiff-leaf decoration, the domed base raised on three pierced branch-form feet, loaded, 32cm (2)

R30 000 – 40 000



63

63

**A pair of Russo-Polish silver Sabbath candlesticks, maker's mark FC, bearing marks for I Szekman, circa 1900**

each spool-shaped sconce with lobed borders set on a tapering column cast with acanthus leaves and cartouches, on a circular strigillated stepped base raised on four mask, acanthus-leaf and scroll feet, *loaded, 35cm high (2)*

R30 000 – 40 000



64



66



65



67

64

**A French silver tea caddy, maker's mark PK, 1803-1809**

oval, the hinged dished cover centred by a *later* cone-shaped finial, engraved with leaf and arched borders, reeded rims, 235g, 10cm high

R2 000 – 3 000

65

**A Russian silver cigarette case, maker's mark HI, 1908-1917**

rectangular, the hinged cover chased in relief with the figure of Saint George slaying the dragon, the reverse engraved with the initials 'RS', with a jewelled thumbpiece, the interior engraved with an inscription, 210g *all in*, 10,5cm wide

R5 000 – 7 000

66

**An Indian Colonial silver tea caddy, David Hare, early 19th century**

the baluster body with ribbed panels, with an octagonal footrim, 185g, 14,5cm high

R3 000 – 4 000

67

**A Colonial silver wine funnel, 19th century**

with pierced detachable strainer and curved spout, *repairs*, 110g, 13,5cm high

R1 500 – 2 000



68

68

**A WMF electroplate two-handed centrepiece,  
circa 1900**

oval, the sides applied with a pair of satyrs blowing horns and a pipe, the front and reverse moulded with shaped panels enclosing figural images of gods and goddesses, with detachable clear glass liner, 72cm wide

**R15 000 – 20 000**

LITERATURE

Antique Collectors' Club, *Art Nouveau Domestic Metalwork*  
From *Württembergische Metalwarenfabrik* 1906, p 363,  
illustration no 415



detail





69

69

**A 'Laguna' glass vase, Ercole Barovier for Barovier & Toso, 1935-36**

the thick-walled vessel with moulded flared rim and ribbed sides, fused with deep green inclusions and raised on a circular clear glass foot, 33cm high

R18 000 – 24 000

LITERATURE

"From the mid-1930's Ercole Barovier generated new designs at a prodigious rate. Autumno, Laguna, and Marina Gemmato (1935-6) were inspired by gemstones and and were coloured burnt gold, azure, and deep blue respectively. In these pieces, Barovier used the technique of *colorazione a caldo senza fusione*, meaning "colouring the glass while hot without melting" which involved sprinkling coloured glass fragments or powdered enamels on to the marver and then collecting them on the molten gather, producing glass with a speckled appearance." Lesley Jackson, *20th Century Factory Glass*, Rizzoli International Publications, New York, 2000, p 26



70

70

**A 'Mugnoni' glass vase, designed by Ercole Barovier for Barovier & Toso, 1938**

the iridescent thick-walled fluted body moulded with large irregular bubbled blobs, small bruise, 34cm high

R12 000 – 15 000



71



72



73



73 detail

71

**A 'Neolitico' glass bowl, designed by Ercole Barovier for Barovier & Toso, 1954**

the tapering body fused with agate-like spiral bands of combed white, green and ochre glass, 19,5cm diameter

R6 000 – 8 000

72

**A 'Porpora' glass vase, designed by Ercole Barovier for Barovier & Toso, 1959**

of flattened ovoid outline, decorated with granules of square brownish-red and opal white enamels, 13,5cm high

R20 000 – 30 000

73

**A Vetri 'Bicolori' glass vase, designed by Ercole Barovier for Barovier & Toso, 1967**

ovoid, with flared rim, with blue and opaline white tesserae arranged as chequerboard bands, 16,5cm high

R6 000 – 8 000



74

74

**An 'Athena cattedrale' glass vase,  
designed by Ercole Barovier for  
Barovier & Toso, 1964**

ovoid, with diamond-shaped panels of  
blue, grey and opaline white murrhines,  
27,5cm high

R35 000 – 45 000



75



75 detail

75

**A 'Diamantati' glass dish,  
designed by Ercole Barovier for  
Barovier & Toso, 1968**

with radiating panels of square yellow,  
blue, red and green tesserae outlined with  
maroon and white threads, 34cm diameter

R15 000 – 20 000

76



76

**A filigrana 'Foglia' dish, designed by Tyra Lundgren for Venini, 1938**

*34cm long*

R7 000 – 9 000

77

**A Venini zanfirico vase, attributed to Paolo Venini, 1950s**

*of ribbed waisted baluster form, 29,5cm high*

R10 000 – 12 000

78

**A Leerdam Unica glass vase, designed by AD Copier, 1940s**

*free blown colourless glass internally coloured with smokey grey, engraved marks, Leerdam-Unica A D Copier, W245A, 30cm high*

R8 000 – 10 000

77



78





79



80



81



82

79

**A Leerdam Unica glass vase, designed by Floris Maydam, 1950s**

free blown colourless glass internally decorated with blue and green bands, engraved marks, *Unica*, F. Maydam, 11,5cm high

R3 000 – 4 000

80

**A Strombergshyttan ice bucket, with silver mounts by Dansk Guldsmede-Håndvaerk, 1964-1973**

the tapering rectangular blue tinted glass body applied with silver handles in the form of bunches of grapes, engraved *Stromberg*, B316, 13cm high with a pair of silver ice tongs, Denmark, Dansk Guldsmede-Håndvaerk, 70g (2)

R6 000 – 8 000

81

**A 'Kristalunie' glass vase, designed by Max Verboeket for Maastricht, 1955**

the three-sided thick-walled body decorated internally with streaks of blue and brown, etched marks, 41cm high

R2 000 – 3 000

82

**A Flygsfors 'Coquille' vase, designed by Paul Kedelv, 1955**

the thick-walled body free blown with opaline white and amethyst cased clear glass, etched marks, 41cm high; a Flygsfors 'Coquille' ashtray, designed by Paul Kedelv, 1955, in the form of a stylized stingray, etched marks, 19,5cm wide; and a Holmegaard and Kastrop 'Carnaby' opaline white cased glass vase, designed by Michael Bang, 1960s, paper label, 22cm high (3)

R2 000 – 3 000

83

**A glass vase, designed by Vicke Lindstrand for Kosta, 1958-59**

ovoid, internally blown with purple and grey, engraved *Kosta*, numerals 1422/228, and initials LH, 30cm high; and a 'Sommerso' glass vase designed by Nils Landberg, for Orrefors, 1954, the flattened four-sided body internally blown with olive green and cased in clear glass, engraved *Orrefors*, numerals 3528-128, 23cm high (2)

R4 000 – 6 000

84

**A Murano smokey-grey glass figural sculpture**

standing on a square clear glass base, etched signature, *Le de Roi*, 68cm high

R6 000 – 8 000



83



83



84



88

85

**A Dutch Delft tobacco jar, de Drie Klokken, 19th century**

ovoid, painted with a seated Red Indian smoking a long clay pipe before a jar inscribed 'HAVANA'; *underglaze-blue painted factory mark, 20cm high*

R4 000 – 6 000

86

**Three Meissen blue and white figural salts, late 19th century and 20th century**

each modelled as a small child dressed in eighteenth attire holding a posy of flowers, seated between two baskets on a moulded c-scroll oval base, *restorations, crossed swords marks in underglaze-blue, impressed numerals 3024, 12cm high (3)*

R3 000 – 4 000

87

**A Meissen blue and white 'Onion' pattern basket, early 20th century**

with pierced sides, branch-form handles terminating in trunk-shaped feet, *some damage to foliage, crossed swords mark in underglaze-blue, incised model no 55, 24cm wide over handles*

R2 000 – 3 000

88

**A Meissen 'Dragon' pattern part dinner service, 1924-1973**

decorated in yellow heightened with gilding, comprising: an oval soup tureen and cover, two covered vegetable dishes, two double-lipped sauce boats on fixed stands, four platters, *in sizes*, two fruit bowls, twelve entrée plates, twelve soup plates, twelve dinner plates, eleven bread plates, *fruit bowls restored, small repair, underglaze-blue factory mark, impressed numerals, the largest platter 49cm wide (58)*

R30 000 – 40 000



89

89

**A steel model of a Unicorn, by Walenty Pytel (Polish 1941- )**

composed of steel strips, on a fixed black marble base, 72,5cm, including base

**R4 000 – 6 000**

This is the maquette for the unicorn which forms part of the fountain at New Palace Yard, Westminster, commemorating the Silver Jubilee of Queen Elizabeth II in 1977

PROVENANCE

Property of a Titled Lady



90

90

**A patinated cast-iron urn, possibly French, 19th century**

painted in blue and green with gilt highlights, the cover cast with an aloe, the urn with egg-and-dart borders, the sides applied with a pair of rams' head handles, on a fluted spreading foot and square base, 85cm high

**R8 000 – 10 000**

PROVENANCE

Property of a Titled Lady





91

91

**A Flemish brass wall chandelier, 19th century**  
with four candle-arms, suspended from a baluster-shaped  
bracket with pierced arm support, *the bracket 38,5cm high*

R4 000 – 6 000

92

**A pair of brass wall lights**

the octagonal backplate moulded with flowers within beaded  
borders centring an oval convex cartouche, fitted with three  
candle-arms, *37,5cm high (2)*

R4 000 – 6 000

93

**An oak strong box, French, probably Normandy,  
17th century**

the panelled hinged rectangular top and front inlaid with  
diamond-shaped cleats, the sides with iron-carrying handles,  
*52cm high, 80cm wide, 51cm deep*

R9 000 – 12 000



92



93



94



95



detail

94

**A Louis XVI style walnut  
fauteuil, 19th century**

with shaped rectangular padded back and arms, the front rail carved with ribbons and beaded borders, on stop-fluted tapering legs

R8 000 – 10 000

95

**A Dutch satinwood, mahogany, tulipwood and  
fruitwood marquetry centre table, 19th century**

in the Neo-classical style, the oval top inlaid with a panel of acorns and oak leaves enclosed by cross-banded borders, the frieze with a drawer and inlaid with alternating Japonaiserie lacquer and rectangular panels outlined with geometric banding, on tapering legs and brass bun feet, stringing throughout, *restorations*, 73cm high, 94cm wide, 65cm deep

R15 000 – 20 000



96

**96**  
**A Dutch oak, rosewood and part-ebonised linen press, 19th century**  
*with later finial posts, 179cm high, 70cm wide, 57,5cm deep*

R15 000 – 20 000



97

**97**  
**A Dutch oak and part ebonised inlaid draw-leaf table, 19th century**  
*of small proportions, with foliate-carved frieze, on baluster legs joined by stretchers, raised on bun feet, 75cm high, 150cm wide open, 60cm deep*

R10 000 – 12 000



98

**98**  
**A rosewood, walnut, tortoiseshell, mother-of-pearl, ivory and inlaid collector's cabinet, 19th century**  
 of small proportions, the upper half probably Dutch, with moulded arched pediment above a pair of glazed doors and sides enclosing a velvet-lined shelf and interior, the *associated* lower section, *probably Italian*, with four graduated drawers, the sides inlaid with arabesques, *restorations*, 81cm high, 50cm wide, 25cm deep

R30 000 – 40 000



detail



99

**99**  
**A Dutch birds eye maple, walnut and inlaid apprentice bureau, 19th century**  
 the fall-front enclosing a green leather writing surface, an arrangement of small drawers and a secret well enclosing further small drawers, the lower half with a long and a bombé drawer, on outset bracket feet, 45cm high, 42cm wide, 24cm deep

R7 000 – 9 000



detail



100

**A Charles X style patinated bronze and gilt-metal three-light and glass colza chandelier**

the centre set with an urn headed by acanthus foliage,  
*128cm high, 65cm diameter*

R20 000 – 30 000

PROVENANCE

Property of a Titled Lady



detail



101



102



103

101

**A Chinese export silver bowl, mark of Sing Fat, Canton, early 20th century**

pierced and decorated with chrysanthemums, on a spreading foot, 180g, 10,5cm diameter

R4 000 – 6 000

102

**A pair of Japanese cloisonné vases, Meiji period, 1868-1912**

ovoid, decorated with cranes amongst *kiku* and foliage, against a dark blue ground, one with minor dent to rim, 12,5cm high (2)

R4 000 – 6 000

103

**A Japanese Satsuma earthenware vase, Meiji period, 1868-1912**

the ovoid body painted with figures of Buddhist Arhats, 30cm high

R6 000 – 8 000



104

104

**A Chinese blue and white coffee pot and cover, Qing Dynasty, 18th century**

modelled after a silver example, painted with floral sprays between diaper and floral bands, with dragon-shaped spout and bamboo-shaped handle, 28cm high

R7 000 – 9 000

105

**A Chinese bronze incense burner in the form of a dog of Fo, 19th century**

the seated beast with hinged head, his left paw resting on a loose pierced ball, 40cm high

R10 000 – 15 000

106

**A Chinese bronze incense burner in the form of a dog of Fo, 19th century**

the snarling beast with his left paw resting on a pierced ball, on a triform base, the back with aperture, 39cm high

R9 000 – 12 000



105



106



107

107

**A Chinese black-glazed jar**

of globular outline, the black glaze falling short of the foot to reveal a pale brown glaze, footrim possibly trimmed, 12cm high

R4 000 – 6 000

108

**A Chinese blue and white dish, Qing dynasty, Kangxi**

the centre painted with a hunting scene enclosed by a band of lotus flowerheads and scrolling foliage, wavy rim, with spurious mark six character Chenghua mark, 20cm diameter

R3 000 – 4 000

109

**A Chinese provincial green-glazed earthenware kendi, 18th century**

the globular body moulded with bands of ribbed and stiff-leaf decoration, the base moulded with an artemisia leaf, 22cm high

R4 000 – 6 000

110

**A Chinese powder-blue and gilt vase, Qing dynasty, 19th century**

ovoid, painted with gilt figures of courtiers and their attendants, underglaze-blue double-ring mark, 37cm high

R6 000 – 8 000



108



109



110





111

111

**A Chinese huanghuali bench,  
early 18th century**

rectangular, the seat inset with a caned  
palm panel above a pierced frieze, on  
square-section legs with incurved feet,  
*93cm long, 38cm deep*

R30 000 – 40 000



112

112

**A Chinese padouk altar table,  
late 18th/early 19th century**

the rectangular panelled top above a  
pierced frieze carved with a pair of stylised  
dragon heads, on square-section legs and  
block feet, *84,5cm high, 152,5cm wide, 53cm  
deep*

R20 000 – 30 000



detail

## Important Cape Silver

Lots 113 to 116 are from the Du Plessis family collection

### PROVENANCE

Barend Louis du Plessis (1753 -?) of Stellenbosch married Elisabeth Bignaut in 1774

Johannes Petrus du Plessis (1778 - ?) married Susanna Sophia de Villiers in 1823

Jan Hendrik du Plessis (1826 - 1891) married Harriet Barker

Johannes du Plessis (1868 - 1935) married Aletta Helena Albertyn in 1917

Jean Henri du Plessis (1917 - 1981) married Elise van Heerden in 1947

Thence by descent to the current owners

Jan Hendrik du Plessis (1826 - 1891) served as N G Kerk minister at Cradock from 1861, commissioner of the N G Kerk at Cape Town from 1884 to 1887 and temporary minister at Pietermaritzburg where he died. He married Harriet Barker (1831-1900), daughter of the Rev George Barker, a well-known LMS missionary at Theopolis, at Bethelsdorp and Paarl. It was at Du Plessis' prompting that the NG Kerk in Cradock is based on the model of James Gibb's church of St. Martins-in-the-Fields, London.

Johannes du Plessis (1868-1935) had an extraordinary career as N G Kerk minister, traveller in Africa, missionary expert, author and professor of theology. The well-known heresy case against him was based on his views as professor at Stellenbosch, on the inspiration and authority of the Bible, the acceptance or rejection of the results of the "higher criticism", and the divine authority of Jesus. Proceedings in the Presbytery of Stellenbosch then in the Synod of the N.G. Kerk and finally in the Cape Supreme Court, continued from 1928 until his eventual dismissal from the Seminary in 1932.

There was considerable support for Du Plessis at Stellenbosch and his supporters commissioned a life-size statue of him in rose-pink marble which became popularly known as "Pink Piet". The statue by Florenci Cuairan stood until recently in the gardens of the Stellenbosch museum and is now in the grounds of the N G Kerk.



113

**A Cape silver coffee pot,  
unknown maker HNS,  
18th century**

the body moulded with ribbon and beaded swags, the hinged cover with beaded border, artichoke-shaped finial and elongated leaves, with a spreading circular beaded footrim, raised on a square base, 510g, 24,5cm high

R120 000 – 160 000

PROVENANCE

The Du Plessis family collection

LITERATURE

Stephan Welz, *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976, illustrated on p 60 "The Du Plessis specimen, made by the unknown maker HNS, dates from the same period as those of Schmidt and Hilligers, although it already shows strong classical influence with beaded borders and pedestal foot." p 63

This coffee pot was used for the design of a 50 cent postage stamp, 5 November 1985. A First Day Cover accompanies this lot.

detail



114

**A Cape silver sugar basket,  
unknown maker HNS, 18th  
century**

oval, urn-shaped with everted beaded and pierced rim, the sides applied with a pair of beaded handles, the body engraved with a guilloché border, the beaded stem raised on a rectangular base, 230g, 18cm wide over handles

**R80 000 – 100 000**

**PROVENANCE**

The Du Plessis family collection

**LITERATURE**

Stephan Welz, *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976, illustrated on p 96 "Used for serving lumps of sugar-candy, sugar baskets are often incorrectly referred to as sweetmeat dishes or bonbonnières. In the 18th century people at the Cape, as in Holland, did not put sugar in their tea or coffee but held a piece of sugar-candy in the mouth while drinking."

This sugar basket was used for the design of a 12 cent postage stamp, 5 November 1985. A First Day Cover accompanies this lot.

detail





detail

115

**A Cape silver covered sugar bowl, Gerhardus Lotter, early 19th century**

the tapering body with a band of beading, the sides applied with a pair of corded handles, the pierced base with beaded rim, the detachable conforming cover with ball and leaf finial, 403g, 16cm high

R60 000 – 80 000

PROVENANCE

The Du Plessis family collection

116

**A Cape silver beaker, John Townsend, early 19th century**

the tapering cylindrical body engraved "PGP Born 27th July 1827", with rolled rim, 100g, 6,5cm high

R5 000 – 6 000

PROVENANCE

The Du Plessis family collection



115



116

Various Properties

117

**A Cape silver Fiddle pattern fish slice, Fredrik David Waldek, mid 19th century**

with reeded pierced blade, 145g

R8 000 – 10 000

118

**A Cape silver covered sugar bowl, Willem Godfried Lotter, early 19th century**

oval, with gadrooned rim, the shoulder engraved with a foliate border, the detachable stepped domed cover with later ebony finial, the sides applied with a pair of harp-shaped handles, 560g all in, 16,8cm wide over handles

R40 000 – 50 000



117



118

Property of a Gentleman

119

**A Cape silver double-sided snuff box, Johannes Combrink, early 19th century**

each hinged cover engraved with the initials "TGLB" within a wreath, enclosed by wrigglework borders, gilt interior, 100g, 8cm wide

R10 000 – 12 000

LITERATURE

cf Stephan Welz, *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976, p 88 where a similar example by Johannes Combrink is illustrated.

120

**A Cape silver snuff box, Daniel Hockley, early 19th century**

the rectangular hinged cover engraved with the name "G S Mare" within foliate borders, gilt interior, 70g, 7,5cm wide

R6 000 – 8 000

121

**A Cape silver snuff box, Wilhelmina Margaretha Lotter, early 19th century**

the oval hinged cover engraved with the initials "JVE" within circular double wrigglework borders, the reverse similarly decorated and engraved with the initials "ASN", with shell thumbpiece, 85g, 8cm wide

R7 000 – 9 000



119



120



121

122

**A Cape silver snuff box, Johannes Marthinus Lotter, 19th century**

the rectangular hinged cover with shell thumbpiece, the sides with wrigglework decoration, the gilt interior *later* inscribed "Frank Pym from Frank Shuttleworth Xmas 1911", 70g, 6,5cm wide; and another, Daniel Beets, 19th century, the oval hinged cover with wrigglework, gilt interior, *restorations*, 60g, 7,5cm wide (2)

R6 000 – 8 000

123

**A Cape silver snuff box, Jacobus Johannes Vos, 19th century**

the rectangular hinged cover engraved with initials within wrigglework borders, gilt interior, *initials worn*, 75g, 7,5cm wide

R4 000 – 6 000

124

**A Cape silver snuff box, apparently unmarked, 19th century**

the rectangular hinged cover engraved with the initials "RC de V" within geometric borders, the reverse with a similar border, 50g, 6cm wide

R4 000 – 6 000

122



123



124







125



126



127



128

125

**A Cape silver snuff box, Johannes Combrink, 19th century**

the circular hinged cover engraved with a flowerhead within wrigglework borders, scalloped thumbpiece, the reverse similarly decorated, gilt interior, 40g, 4cm diameter

R4 000 – 6 000

126

**A pair of silver-gilt Bible clasps, Willem Godfried Lotter, 19th century**

engraved with a flowerhead and stylised flowers within wrigglework borders, 80g (2)

R10 000 – 15 000

127

**A Cape silver book clasp, apparently unmarked, 19th century**

engraved with flowerheads within wrigglework borders, *some damage*, mounted on a Dutch psalter, the end-paper inscribed "GM Malherbe, Paarl, 24 July 1862"

R3 000 – 5 000

128

**A Cape silver book clasp, Johannes Marthinus Lotter, 19th century**

engraved with flowerheads within wrigglework borders, the inside of the clasp engraved with the initials "ECdK", mounted on a Dutch psalter

R4 000 – 6 000

129

**A Cape silver tea caddy, Johan Anton Bunning, third quarter of the 18th century**

octagonal, with a stepped domed cover, on four stylised paw feet, *dents*, 220g, 6,5cm high

R30 000 – 40 000

LITERATURE

Stephan Welz, *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976, illustrated on p 102

130

**A Cape silver sugar box, Johan Anton Bunning, late 18th century**

of bombé form, with rocaille repoussé decoration, the domed hinged cover surmounted by a floral finial, on four pad feet, 220g, 8,5cm high

R30 000 – 40 000

PROVENANCE

Sold: Sotheby Parke Bernet, Johannesburg, 18 March 1976, lot 98

LITERATURE

Stephan Welz, *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976, see p 98 where comparable examples are illustrated



129



130



part lot

131

**A Cape silver teapot on matched stand, Johannes Casparus Lotter, early 19th century**

ovoid, engraved with bands of wrigglework, the shoulder with scrolls and flowerheads against a wrigglework ground, with a hinged domed cover and leaf-capped wooden handle, 805g, 18cm high, the oval stand on four bracket feet, the cavetto engraved with a band of leaves between wrigglework borders, 185g, 15,5cm wide; and a silver tea-strainer with swing handle, 20g, 5,5cm diameter (3)

R80 000 – 100 000

132

**A Cape silver covered sugar bowl, Daniel Heinrich Schmidt, 19th century**

the sides applied with a pair of corded handles terminating in stylised flowerheads, on a square base, the domed cover with *later* silver-gilt finial, 352g, 15,5cm high, replaced finial, Don Sheasby, Cape Town

R30 000 – 40 000

133

**A Cape silver covered jug, Johannes Combrink, 19th century**

engraved with a band of flowerheads and foliage between wrigglework borders, the front engraved with the initials 'DJdV' within a wreath, the hinged cover with *later* finial, with a leaf-capped wooden handle, 435g, 17cm high

R40 000 – 50 000

132



133



134

**A Cape silver christening mug,  
John Townsend, 19th century**

cylindrical with reeded rim, engraved with a band of scrolling foliage, with a floral cartouche engraved with the initials 'D.A.E.M.', the sides applied with a reeded scroll handle, 145g, 8cm high

R10 000 – 15 000

PROVENANCE

Sold: Sotheby Parke Bernet, Johannesburg, 1 November 1976, lot 79

LITERATURE

Stephan Welz, *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976, illustrated on p 81

135

**A rare Cape silver table snuff box,  
Thomas Stephenson, mid  
19th century**

the hinged rectangular cover inscribed "PRESENTED BY THE Officers, Serjeants & Men of the Cape Town Police to their much respected superior Officer John King Esq 1853", with the engraved outline of Table Mountain below, enclosed by an elaborate cartouche of acanthus leaves and a bird, the sides and base similarly engraved, the whole moulded in relief with foliate borders, the gilt interior inscribed "Presented on the 23rd November 1953 after a period of 24 years Service in the Police Force", 270g, 12cm wide, 6,5 deep, 3cm high

R40 000 – 60 000

This is probably the only known example of Cape silver engraved with a Cape view



134



135



135 open

136

**A pair of Cape silver escutcheon plates, Daniel Beets, 19th century**

*of pierced rococo form, 40g, the longer 10,5cm long (2)*

R5 000 – 7 000

137

**A Cape silver beaker, Gerhardus Lotter, 19th century**

*the tapering body engraved with the initials "PCG", 85g, 6cm high*

R5 000 – 6 000

136



137





138

138

**A Cape silver cruet frame, John Townsend, 19th century**

square, with gadrooned rim, on leaf-scroll feet, the four ring-holders connected by shell motifs with reeded central handle, 270g, 17cm wide; two *later* sauce bottles, a silver-mounted and glass pepper pot and a mustard pot, Goldsmiths & Silversmiths Co, London, 1909; and a Cape silver Fiddle pattern mustard spoon, John Townsend, 15g (6)

R6 000–8 000



139

139

**A Cape silver pap boat, Fredrik David Waldek, mid 19th century**

with an applied foliate border, 110g, 12cm long

139

**A Cape silver pap boat, Fredrik David Waldek, mid 19th century**

with an applied foliate border, 110g, 12cm long

R4 000–6 000



140

140

**Two pairs of Cape silver spectacle frames, apparently unmarked**

(2)

R1 500–2 000

**LITERATURE**

cf Stephan Welz, *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976, p 90 where a similar example is illustrated.



141

141

**A set of six Cape silver Fiddle pattern table forks, John Townsend, 19th century**

the terminals engraved with initials, 350g; and another set, Johannes Combrink, 19th century, the terminals engraved with initials on the reverse, 350g (12)

R8 000 – 12 000



142

142

**Twelve Cape silver Fiddle pattern table forks, Lawrence Holme Twentyman, 19th century**

the terminals engraved with the initials "GHS", 775g; six Cape silver Fiddle pattern table spoons, Lawrence Holme Twentyman, 19th century, the terminals engraved with the initials "GHS", 400g; six Cape silver Fiddle pattern table spoons, Fredrik David Waldek, 19th century, the terminals engraved with initials, 370g; eleven Cape silver Fiddle pattern dessert spoons, Johannes Hendricus Beyleveld, 19th century, the terminals engraved with the initial "R", 320g; and eight Cape silver Fiddle pattern teaspoons, Johannes Marthinus Lotter, 19th century, 200g (43)

R15 000 – 20 000



143

**An assembled set of Cape silver King's pattern flatware, Lawrence Holme Twentyman, 19th century**

including: 6 table forks, 6 table spoons, 12 dessert spoons, 1955g (24)

R15 000 – 20 000

144

**Six Cape silver Old English pattern table forks, Willem Godfried Lotter, 19th century**

and another example, William Moore, 19th century, 330g; eight Cape silver Old English pattern table spoons, Johannes Combrink, 19th century; three further examples, various makers, including: William Moore, Gerhardus Lotter and Godfried Fredrik Schmitzdorff, 19th century, 325g; and two Cape silver Old English pattern teaspoons, Johannes Combrink and Lodewyk Willem Christiaan Beck, 19th century, 30g (20)

R7 000 – 9 000

145

**A Cape silver Fiddle pattern serving spoon, Willem Godfried Lotter, 19th century**

the terminals engraved with initials, 100g; and a Cape silver Old English pattern serving spoon, unknown maker HNS, 19th century, 110g (2)

R6 000 – 8 000



143

part lot



144

part lot



145

146

**A Cape silver Fiddle pattern  
sauce ladle, unknown maker MIV,  
19th century**

the terminal engraved with the initial "AC",  
60g

R2 000 – 3 000

147

**A Cape silver Fiddle pattern  
sauce ladle, Frederik David  
Waldek, 19th century**

the terminal engraved with the initials  
"JPB", 60g

R2 000 – 3 000

148

**A Cape silver Fiddle pattern  
sauce ladle, William Moore,  
19th century**

the terminal engraved with initials, 60g

R2 000 – 3 000



146



147



148

149

**Three Cape silver Fiddle pattern salt spoons, various makers, including: William Moore, Johan Hendrik Vos and Lodewyk Willem Christian Beck, 19th century**

35g; and two Cape silver Fiddle pattern mustard spoons, Lawrence Holme Twentyman and Lodewyk Willem Christian Beck, 19th century, 30g (5)

R1 500 – 2 000

LITERATURE

cf Stephan Welz, *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976, where a similar mustard spoon by William Moore is illustrated on p 82. See p 92 where a comparable salt spoon by William Moore is illustrated.

150

**Four Cape silver konfynt forks, Johannes Casparus Lotter, Marthinus Lourens Smith, Johan Anton Bunning and Oltman Ahlers, late 18th/early 19th century**

50g (4)

R1 500 – 2 000

151

**Six Cape silver konfynt forks, Johannes Combrink, Lawrence Holme Twentyman, J De Jongh, Thomas Stevenson and Johannes Hendricus Beyleveld, 19th century**

90g (6)

R2 000 – 3 000

LITERATURE

cf Stephan Welz, *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976, where a comparable example is illustrated on p 68.



149



150



151

152

**A Cape silver Old English pattern  
soup ladle, Johannes Combrink,  
early 19th century**

the bowl with a band of reeding, 255g

R4 000 – 6 000

cf Stephan Welz, *Cape Silver and  
Silversmiths*, Balkema, Cape Town, 1976,  
where a similar example made by  
Johannes Combrink is illustrated on p 76.

153

**A Cape silver Fiddle pattern  
soup ladle, Johannes Hendricus  
Beyleveld, 19th century**

the terminal engraved "JPH", 260g

R4 000 – 6 000

154

**A Cape silver caddy spoon,  
Marthinus Lourens Smith, late  
18th/early 19th century**

the terminals engraved with a flowerhead  
within a wrigglework border, 15g; and  
another, Godfried Fredrik Schmitzdorff,  
19th century, with shell-shaped bowl,  
*repairs*, 10g (2)

R2 500 – 3 500

LITERATURE

cf Stephan Welz, *Cape Silver and  
Silversmiths*, Balkema, Cape Town, 1976,  
where the example by Marthinus Lourens  
Smith is illustrated on p 104.

There is a comparable example to the  
shell-shaped caddy spoon by Gerhardus  
Lotter which is illustrated on p 40.



152



153



154

155

**A Cape silver Fiddle pattern  
butter knife, Johannes Marthinus  
Lotter, 19th century**

35g

R1 500 – 2 000

156

**A Cape silver fish slice, Willem  
Godfried Lotter, late 18th century**

the pierced blade engraved with  
wrigglework and initials, with ivory handle

R8 000 – 10 000

LITERATURE

Stephan Welz, *Cape Silver and Silversmiths*,  
Balkema, Cape Town, 1976, illustrated on  
p 66

157

**A Cape silver marrow scoop,  
apparently unmarked,  
19th century**

25g

R2 000 – 3 000

LITERATURE

cf Stephan Welz, *Cape Silver and  
Silversmiths*, Balkema, Cape Town, 1976,  
where a comparable example is illustrated  
on p 77.



155



156



157

158

**Six Cape silver Fiddle pattern table spoons, various makers, including: Johannes Marthinus Lotter, Wilhelmina Margaretha Lotter and unknown maker MIV, 19th century**

410g; six Cape silver Fiddle pattern dessert spoons, various makers, including: Frederik David Waldek and William Moore, 19th century, 240g; six Cape silver Fiddle pattern teaspoons, various makers, including: Daniel Beets, Thomas Lock Townsend, Jacobus Johannes Vos and others, 19th century, 105g; two Cape silver orange spoons, Johannes Combrink, 19th century, the stems engraved with wrigglework, 30g; and a Cape silver coffee spoon, Daniel Heinrich Schmidt, 19th century, 15g (21)

R8 000 – 12 000

159

**Three Cape silver Fiddle pattern table forks, Johannes Marthinus Lotter and Frederik David Waldek, 19th century**

175g; four Cape silver Fiddle pattern dessert forks, various makers, including: Lawrence Holme Twentyman, William Moore and Thomas Stephenson, 19th century, 135g; thirteen Cape silver Fiddle pattern table spoons, various makers, including: Johannes Hendricus Beyleveld, Willem Godfried Lotter, Daniel Beets, Daniel Collinet, Johannes Combrink, Lodewyk Willem Christiaan Beck and two others, 19th century, 745g; and four Colonial silver spoons, various makers, including Twentyman & Co, Joseph Rondo, 19th century, a table spoon, two grapefruit spoons and a teaspoon, 65g (24)

R6 000 – 8 000



158  
part lot



159  
part lot

160



Various Properties

160

**A pair of Cape teak and caned corner chairs, 18th century**

each with panelled back, caned seat, on baluster and ring-turned legs joined by box-stretchers, on bun feet (2)

R180 000 – 220 000

161

**A Cape stinkwood side chair, 19th century**

the shaped top rail above a pierced splat, caned seat on square-section fluted legs and stop feet, *restorations*

R4 000 – 5 000

161





162

**A Cape yellowwood and stinkwood extending dining table, 19th century**

in three parts, the rectangular top composed of a central section with a pair of leaves and a pair of D-ends above a plain frieze, on ring-turned baluster legs, with brass cappings and porcelain castors, *77cm high, 342cm fully extended, 137cm wide*

R85 000 – 100 000



163

**A Cape yellowwood and  
stinkwood side cupboard,  
19th century**

the moulded outset cornice above a pair  
of panelled doors with inlaid closing strip,  
enclosing a pair of drawers and a shelf,  
on tapering feet, *170cm high, 132cm wide,  
56cm deep*

R60 000 – 80 000



164

**Sydney Carter**

SOUTH AFRICAN 1874-1945

*Springtime in Genadendal*

signed  
gouache  
15,5 by 23,5cm

R6 000 – 9 000

165

**Tinus (Marthinus Johannes)  
de Jongh**

SOUTH AFRICAN 1885-1942

*Sononder, Hex Rivier, CP*

signed  
oil on canvas  
31,5 by 47cm

R20 000 – 30 000

166

**Tinus (Marthinus Johannes)  
de Jongh**

SOUTH AFRICAN 1885-1942

*A Cottage in the Mountains*

signed  
oil on canvas  
25 by 30cm

R18 000 – 24 000



167

**Gerard Bhengu**

SOUTH AFRICAN 1910-1990

*Portrait of a Smiling Baby*

signed  
watercolour  
24 by 21,5cm

R8 000 – 12 000



167

168

**Gerard Bhengu**

SOUTH AFRICAN 1910-1990

*Portrait of a Child; and Portrait of a Bearded Man, two*

each signed  
watercolour  
36 by 27,5cm; and 31 by 22cm (2)

R10 000 – 15 000



168

part lot

169

**Gerard Bhengu**

SOUTH AFRICAN 1910-1990

*Portrait of a Smiling Young Man*

signed  
watercolour  
37 by 27cm

R8 000 – 12 000



169

170

**Gerard Bhengu**

SOUTH AFRICAN 1910-1990

*Portrait of a Man Smoking a Pipe*

signed  
watercolour  
37 by 27cm

R8 000 – 12 000



170

171

**Diana Mallet-Veale**

SOUTH AFRICAN 20TH CENTURY

*In the Kraal; and two other miniatures*

each signed  
watercolour  
each 9cm, oval (3)

R8 000 – 12 000



171 part lot



172

172

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886-1957

*Doringboom*

signed and dated 1920 in pencil in  
the margin  
etching  
image size: 19 by 27cm

R8 000 – 12 000



173

173

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886-1957

*Huis van Generaal Smit, Pretoria  
(Nilant 29)*

signed and dated 1920 in pencil in  
the margin  
linocut  
image size: 13,5 by 26cm

R8 000 – 12 000



174

174

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886-1957

*Huis in Rustenburg (Nilant 47)*

signed and dated 1920 in pencil in  
the margin  
linocut  
image size: 14,5 by 22cm

R8 000 – 12 000

175

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886-1957

*Bloekombome (Nilant 77)*

signed and dated 1919  
linocut  
31 by 19cm

R8 000 – 12 000

176

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886-1957

*Huis van Biskop Bousfield, Pretoria  
(Nilant 32)*

signed and dated 1920 in pencil in the margin  
linocut  
image size: 14,5 by 26cm

R8 000 – 12 000



175



177



179



178



180

177

**Otto Klar**

SOUTH AFRICAN 1908-1994

*A Snow-capped Mountain*

signed  
oil on board  
21 by 30cm

R10 000 – 15 000

178

**Nerine Constantia Desmond**

SOUTH AFRICAN 1908-1993

*Flowering Gums*

signed and dated 1969  
oil on board  
39 by 50cm

R7 000 – 10 000

179

**Gregoire Johannes Boonzaier**

SOUTH AFRICAN 1909-2005

*Sea Shells*

signed and dated 1957  
pastel  
40 by 47cm

R15 000 – 20 000

180

**Dino Paravano**

SOUTH AFRICAN 1935-

*Ploughing near Petersburg*

signed  
oil on board  
49 by 74,5cm

R20 000 – 30 000

181

**Stanley Faraday Pinker**

SOUTH AFRICAN 1924-

*Moonflower; and Donkey*

each signed

both oil on board

23 by 30cm; 27 by 22cm

and a signed print of a Mother and Child (3)

R12 000 – 16 000

182

**Robert Bevan Slingsby**

SOUTH AFRICAN 1955-

*Matjieshuis and Elevated Matjieshuis, two*

both signed and dated 1992

bronze, with green patination

height: 73cm and 12cm, excluding bases (2)

R12 000 – 16 000

183

**Walter Whall Battiss**

SOUTH AFRICAN 1906-1982

*Tower of Figures*

signed

pen and ink

34 by 49cm

R12 000 – 16 000



181

part lot



183



184



185

184

**William Joseph Kentridge**

SOUTH AFRICAN 1955-

*Iris*

signed and numbered 18/40 in pencil in the margin

etching

sheet size: 25 by 20cm

R20 000 – 30 000

185

**William Joseph Kentridge**

SOUTH AFRICAN 1955-

*Sitting Man*

signed and numbered 18/20 in pencil in the margin

lithograph

sheet size: 46 by 40cm

R15 000 – 20 000



186



187



187



188

186

**Hylton Nel**

SOUTH AFRICAN 1941 -

*Dog with a Stick*

signed on reverse  
executed between 1974 and 1987  
stipple-glazed ceramic  
20cm diameter

R3 000 – 4 000

187

**Hylton Nel**

SOUTH AFRICAN 1941 -

*Phallic Hand; Flowers*

signed; impressed with round bird stamp  
executed between 1974 and 1987  
two glazed ceramic plates enclosed by  
pie-crust borders  
each 18cm diameter (2)

R3 000 – 4 000

188

**Hylton Nel**

SOUTH AFRICAN 1941 -

*Cat*

circa 1995  
turquoise-glazed ceramic  
*minute chip to ear*  
21,5cm high

R10 000 – 15 000

LITERATURE

cf *Hylton Nel: Conversations*, Michael Stevenson Contemporary, Cape Town, 2003, p 7 where a similar example is illustrated in colour

189

**A Royal Doulton Jan van Riebeeck two-handled loving cup**

designed by Charles Noke and Harry Fenton, introduced 1935 in a limited edition of 300, hairline crack, black printed factory mark, inscription and No 79, 26,5cm high

R4 000 – 6 000



190

190

**John Piper**

BRITISH 1903-1992

***Cathedral Facades, two***

both signed and numbered I/VI in pencil in the margin  
colour lithographs  
image size: both 68 by 53cm (2)

R10 000 – 15 000

191

**Bernard Buffet**

FRENCH 1928-1999

***Mon Cirque, Elephant***

signed and numbered 83/120 in pencil in the margin  
colour lithograph  
image size: 67 by 46,5cm

R5 000 – 7 000



190



191

192 - 200

**No lots**