



1



3



2

1

**A Sheffield plate oval dish,
late 18th/early 19th century**

the reeded rim with shell, scroll and foliate decoration, engraved with a pair of armorials, 54cm wide

R5 000 – 7 000

2

**A Sheffield plate tea urn and cover,
circa 1790**

the shoulders with scroll and acanthus-leaf handles, the tapering body engraved with an armorial, the tap with ivory spigot, on a spreading circular foot engraved with a crest, raised on a square base with ball feet, the cover with acorn finial, the interior fitted with a covered copper tube, beaded borders throughout, 49,5cm high

R9 000 – 12 000

3

**Three George II Scottish silver casters,
one with maker's mark for Alexander
Gairdner, assay masters mark HG for
Hugh Gordon, Edinburgh, 1755**

each baluster body with ribbed girdle on a spreading circular foot, with pierced domed cover and urn-shaped finial, in sizes, 650g, the tallest 18cm high (3)

R20 000 – 30 000

4

A George III silver soup tureen and cover, possibly John Houle, London, 1819

oval, on four acanthus-leaf and paw feet, the sides engraved with an armorial and applied with a pair of acanthus-leaf capped handles, with gadrooned, shell and leaf borders, the domed cover with leaf, shell and reeded handle and engraved with a crest, 4385g, 42cm wide over handles

R90 000 – 120 000

5

An assembled set of 'Queens' pattern cutlery, various makers and dates, London, Sheffield, Dublin and Glasgow, 1824-1984

comprising: 12 table forks, 14 table knives, 14 table spoons, 18 dessert forks, 14 dessert knives, 12 dessert spoons, 12 teaspoons, a pair of asparagus tongs, 2 sauce ladles, 2 salt spoons, a basting spoon, a butter knife, a bread knife and a carving knife, 5470g, in two associated wooden canteens (105)

R40 000 – 60 000

4



5



6

A William IV silver basket, William Eaton, London, 1830

with shell, flowerhead and acanthus-leaf border, the body embossed with panels of scrolling foliage divided by acanthus leaves and engraved with the inscription "May 1834, Presented, with four other pieces of Plate, to the Rev. John Hyde A.M, by the Inhabitants of Whitney and its vicinity, in testimony of their Regard for him, and their approval of his conduct as a Minister, as a Magistrate, and as a neighbour, during a residence of Twenty five years amongst them, and particularly in remembrance of his valuable exertions and kindness to the Poor during the visitation of Cholera in 1832", applied with a conforming swing handle, 1525g, 34cm diameter

R10 000 – 15 000

7

A pair of William IV silver asparagus tongs, Mary Chawner, London, 1833

the tongs pierced with stars and foliage, the handle with two shells, 230g, 26cm long

R2 000 – 3 000

8

A set of Victorian 'Tudor' pattern silver flatware, George Adams, London, 1852 - 1856

comprising: 12 table forks, 12 table spoons, 12 dessert forks, 12 dessert spoons, 2 sauce ladles and a pickle fork, 3605g; and a set of knives, Roberts & Bell, Sheffield, 1970 - 1971, comprising: 12 table knives and 12 dessert knives (75)

R30 000 – 40 000

6



8



9

A Victorian silver salver, Daniel and Charles Houle, London, 1845

circular, the wavy rim with shell decoration, the body chased with scrolling foliage enclosing the inscription "AT A COURT OF THE HONOURABLE THE IRISH SOCIETY, held on Tuesday the 10th day of February 1846. IT WAS RESOLVED UNANIMOUSLY That the cordial thanks of his Honourable Society be presented to THOMAS HENRY HALL ESQ DEPUTY GOVERNOR, for the highly efficient manner in which he has discharged ALL THE IMPORTANT DUTIES OF THAT OFFICE, for the valuable assistance afforded to the Society by the sound judgement and discrimination displayed by him when visiting their Estates, in promoting and extending the Improvements which now so Honourably distinguish THE PROPERTY BELONGING TO THE SOCIETY, for his zeal and ability in the management and deliberations of the Society AND FOR HIS COURTEOUS DEMEANOUR TO ALL HIS COLLEAGUES. That while this Court will long retain a gratifying remembrance of his Services, he will recollect with equal satisfaction that during his year of Office the Supreme Court of appeal of this Country by their Solemn Judgement secured to this Society the uncontrolled management of their Estates to which they can always point as the best evidence of the faithful discharge of their deeply important trusts. John E Davies Snr", on three shell and scroll feet, 1860g, 43cm diameter

R15 000 – 20 000

10

A Victorian silver tray, Robert Garrard, London, 1880

circular, the wavy rim moulded with flowerheads and scrolls, the body chased with a band of strap-work and scrolling foliage, on four leaf-capped scroll feet, stamped R & S Garrard, Panton St. London, 3090g, 53cm diameter

R20 000 – 30 000



9



10

11

An associated five-piece silver tea service, Henry Wigfull and David and George Edward, Sheffield and Glasgow, 1899

comprising: a teapot, hot water jug, milk jug, sugar bowl and a two-handed presentation tray, each with an oval shaped cartouche enclosing a crest, embossed with a band of zodiac motifs between floral and diaper borders, the tray engraved with the inscription "Presented to Allan T. Watson Esquire of Belmont, Members of the Rhins of Galloway cattle insurance Co. in acknowledgement of his valuable services in winding up the affairs of the Co. March, 1900." 5055g, the tray 62cm wide over handles, in a fitted oak case stamped with retailer's label, George Edward & Sons, 92 Buchanan Street, Glasgow (5)

R30 000 – 40 000

12

A silver five-piece tea service, John Round & Son Ltd, Sheffield, 1894 and 1909

comprising: a tea-kettle-on-stand with burner, a teapot, hot water jug, a sugar basin and a milk jug, each part-lobed octagonal body chased with panels of foliage and flowerhead rondels, with a rectangular cartouche on either side and engraved with an "S", 3571g, the tea-kettle-on-stand 26cm high (5)

R20 000 – 30 000

13

A silver-mounted tortoiseshell repeating carriage clock, Paul Louis Bulloz & Co, London, 1903, and Henry Aumont & Co, London, 1920

the 6cm circular enamel dial with roman numerals, with gong-striking movement, the rectangular case applied with initials, on four compressed circular feet, retailer's A Barrett & Sons, 63 & 64 Piccadilly, W., replaced repeater button, 14cm high; in an associated leather case

R18 000 – 24 000

illustrated opposite



11



12

14

An Edwardian tortoiseshell and silver-inlaid card case, Henry Aumont, London, 1904

rectangular, the hinged cover inlaid with initials 'MR', the interior fitted with a pair of pierced and engraved clips, an ivory silver-mounted divider and a pencil, *10,5cm high, 7,5cm wide*; and a miniature tortoiseshell and silver-mounted book, apparently unmarked, with piqué decoration and inlaid with the initials 'DC' (2)

R3 000 – 4 000

15

An Edward VII silver and tortoiseshell-mounted heart-shaped trinket box, William Comyns & Sons Ltd, retailer JC Vickery Ltd, 183 Regent Street, London 1906

the hinged tortoiseshell cover applied with swags, ribbons and musical trophies, with tulip-head border, the rim inscribed "IN MEMORY CAPTAIN WHITEHOUSE ST MORITZ 1907", on leaf-capped cabriole legs, *4,5cm high*

R4 000 – 5 000

16

An Edward VII silver and tortoiseshell-mounted inkwell, maker's mark rubbed, London, 1909

with circular hinged tortoiseshell cover enclosed by a leaf-and-berry border, the compressed body on a spreading circular base, *loaded, 5cm high*

R2 000 – 3 000

17

A pair of George V tortoiseshell and silver-mounted hand mirrors, H Matthews, Birmingham, 1920

each applied with a vacant cartouche enclosed by foliate swags and ribbons (2)

R3 000 – 4 000

13



15



14



16



18

A silver-gilt salt and mustard pot, Theo Fennell, London, 1998

each circular body raised on four scroll feet, on a stepped square base, *375g, the mustard pot 7,5cm high* (2)

R5 000 – 7 000

18





19

**A pair of Chinese reverse painted mirrors,
late 18th century/early 19th century**

rectangular, one depicting a pair of birds before flowers, the other a golden pheasant standing on a rocky outcrop issuing peonies and foliage, observed by another bird perched on a magnolia branch, each in George III style carved giltwood frames surmounted by a *feng hu* bird, with trailing foliage to the sides, the aprons with c-scrolls, some restoration and re-gilding, 120cm high, 83cm wide (2)

R140 000 – 160 000

LITERATURE

During the 18th century Canton was the centre for mirror painting of this genre, although the plates themselves were of French manufacture supplied through the agency of the Compagnie des Indes. The introduction of the technique of painting on imported glass in China is often accredited to the Jesuit missionary, Father Castiglione (1688-1766), who arrived in Peking in 1715, although the technique of 'back' or 'reverse' painting was already well-known in Europe. The mirror or glass plates were most often imported from the West where the artist would exactly remove the mercury backing in the areas to be decorated and then paint his design in reverse. Once completed and having already survived a perilous journey the mirrors, now even more highly prized, were returned to Europe.

Graham Child, *World Mirrors*, 1990, pp 361- 386



20

A William and Mary walnut, marquetry and seaweed marquetry chest of drawers

the rectangular top above a pair of short drawers and two long graduated drawers, on *later* bracket feet, the top and drawer fronts inlaid with oval panels of flowers, birds and stringing within seaweed marquetry borders, each side with a shaped rectangular panel similarly inlaid, *some restorations and veneer loss*, 80cm high, 89cm wide, 57,5cm deep

R50 000 – 70 000



Property of the Estate late
Baron E. Harkanyi

21

**A George II walnut chest of
drawers**

the quarter-veneered cross-banded top
above a slide and four graduated drawers
below, inlaid with stringing, on bracket
feet, *some restorations and veneer loss*,
76,5cm high, 81cm wide, 51cm deep

R20 000 – 30 000

PROVENANCE

The Donore Gallery, Wynberg, Cape Town

22

**A George II walnut chest of
drawers**

the rectangular quarter-veneered cross-
banded top above a slide inset with *later*
baize, with a pair of short drawers and a
pair of long graduated drawers below, on
bracket feet, inlaid with stringing, *some*
restorations and veneer loss, 62cm high,
80cm wide, 35cm deep

R15 000 – 20 000

PROVENANCE

The Donore Gallery, Wynberg, Cape Town



21



22



23

A George III mahogany double sided library desk

the rectangular moulded top inset with a gilt-tooled green leather writing surface, one side with an arrangement of nine drawers, the reverse with three drawers above a pair of cupboards enclosing two shelves and folio divisions, the sides with brass carrying handles, on a moulded plinth base, inlaid with stringing, *division dividers missing, 79cm high, 155cm wide, 93,5cm deep*

R50 000 – 70 000

PROVENANCE

The Donore Gallery, Wynberg,
Cape Town



24

24

A George III mahogany library drum table

the circular top inset with a gilt-tooled brown leather writing surface, the frieze fitted with four real and four alternating dummy drawers, the ring-turned baluster column on four reeded splayed legs ending in brass paw feet and castors, 75cm high, 121cm diameter

R40 000 – 60 000

25

A George III mahogany gate-leg tea table

the rectangular hinged top above a plain frieze, on square-section legs headed by pierced spandrels, 72cm high, 81,5cm wide, 40cm deep

R8 000 – 10 000



25



26



27

Various properties

26

A George III mahogany bureau

with moulded rectangular top, the fall-front enclosing an arrangement of open compartments and drawers flanking a tambour cupboard with a secret well enclosing three further small drawers, with a pair of short drawers and three graduated long drawers below, on bracket feet, 98cm high, 64cm wide, 46,5cm deep

R8 000 – 12 000

27

A George III mahogany architect's table

the moulded rectangular hinged top with cusped corners, concealed ledge and ratchet support, the frieze drawer fitted with a removable writing-slide with *later* gilt-tooled brown leather surface and open compartments below, the side with a swivel pen compartment, on square-section legs with wooden castors, *formerly with a pair of brass candle-stands, some restorations*, 77cm high, 92cm wide, 59,5cm deep

R15 000 – 20 000



28

A George III mahogany longcase clock, James Paterson

the 29cm silvered dial signed James Paterson, Banff, engraved with chapter ring, roman numerals, seconds and calendar dial, with engraved foliate spandrels, pierced steel hands, strike/not strike lever above II, with two train rack-and-bell striking movement and anchor escapement, the case with flat top moulded cornice, with dentil and blind-fret borders and hood half pilasters, arched trunk door, on a moulded plinth base, *restorations*, 222cm high

R50 000 – 70 000





29

A George III mahogany and inlaid sideboard

the stepped shaped gallery above a serpentine shaped top, with a long frieze drawer below flanked by a cupboard and a cellaret drawer, on square-section tapering legs, the cross-banded fronts inlaid with stringing, *105cm high, 198cm wide, 71,5cm deep*

R40 000 – 60 000



30

**A mahogany twin-pedestal D-end
extending dining table, 19th century**

with reeded edge, on a pair of ring-turned columnar
supports joined by three hipped legs with brass
cappings and castors, with one leaf, 72,5cm high,
111,5cm wide, 239cm long fully extended

R40 000 – 60 000

31

**A George III mahogany secrétaire
chest on chest**

the pediment with a dentil and blind-fret
frieze above a pair of short and three
long graduated drawers, the lower half
with a secrétaire drawer fitted with a
gilt-tooled green leather writing surface,
small drawers, a cupboard and open
compartments with two long drawers
below, on ogee-shaped bracket feet,
203cm high, 113,5cm wide, 60cm deep

R40 000 – 60 000





32

32

A George III mahogany gentleman's writing and dressing chest

the hinged rectangular top enclosing fitted compartments with a pen depression and a detachable box above a leather-lined writing-slide, with an arrangement of drawers below, one fitted with a metal liner, the sides with carrying handles, on square-section legs with brass cappings and castors, *restorations*, 86,5cm high, 72cm wide, 50cm deep

R30 000 – 40 000



33

33

A George III mahogany gentleman's writing and dressing chest

the rectangular twin-flap top enclosing a mirror with ratchet support and compartments above an arrangement of real and faux drawers, with two drawers on one side and with brass carrying handles, on square-section tapering legs with *later* brass cappings and castors, *restorations*, 88cm high, 68,5cm wide, 53cm deep

R30 000 – 40 000

34

A Regency mahogany secrétaire bookcase

with outset cornice above a pair of lancet astragal doors enclosing three adjustable shelves and four small drawers, the lower half fitted with a secrétaire drawer enclosing open and secret compartments, small drawers and flanking a cupboard, above three graduated long drawers, on bracket feet, 242cm high, 125,5cm wide, 57cm deep

R40 000 – 60 000



35

A Regency rosewood and brass-inlaid card table

the rectangular top with rounded front corners enclosing a baize-lined playing surface, the frieze with a tablet inlaid with an anthemion and foliage above a tapering column, the shaped platform base on outswept hipped legs, brass paw feet and castors, 74cm high, 91cm wide, 45cm deep

R30 000 – 40 000

36

A Regency rosewood and brass-inlaid card table

the hinged D-shaped top enclosing a gilt-tooled leather playing surface, raised on a U-shaped support and a concave-sided platform base, on outswept hipped legs with brass paw feet and castors, inlaid throughout with brass stringing and decoration, 70,5cm high, 90cm wide, 44cm deep

R35 000 – 45 000

35



36



37

A Regency rosewood dining table

the circular tilt-top above a ring-turned and fluted column with moulded socle, raised on a tripartite base, on scroll feet and brass castors, 73cm high, 120cm diameter

R10 000 – 15 000

37



38

A Regency rosewood writing and games table

the rectangular top with sliding and hinged central section fitted with a ratchet, the interior with a tooled leather backgammon well and sliding chequerboard below, the bowed ends with hinged tops, one enclosing a stationery compartment, on shaped supports joined by a turned stretcher, on downswept legs, brass paw feet and castors, with gadrooned borders throughout, 74cm high, 80,5cm wide, 45cm deep

R12 000 – 15 000

38





39

39

A Regency rosewood and brass-inlaid Pembroke table

the rectangular top inlaid with brass stringing above a frieze and opposing dummy drawer, on square-section tapering legs with brass cappings and castors, 73,5cm high, 76cm wide, 105cm long fully open

R15 000 – 20 000

40

A Regency mahogany sofa table

the rectangular cross-banded top with rounded corners and reeded edge above a pair of drawers and opposing dummy drawers, on a tapering ring-turned column and shaped platform base, on four brass-mounted hipped legs, acanthus-leaf cappings and castors, 71cm high, 52cm deep, 140cm wide open

R12 000 – 15 000

41

A Regency simulated rosewood and leather library armchair

upholstered back, seat, and padded arms, on ring-turned legs with brass cappings and castors

R12 000 – 15 000



40



41

42

A William IV rosewood davenport

the rectangular sliding top with three-quarter brass gallery, with a hinged gilt-tooled green leather writing-surface enclosing a pair of faux drawers, the sides fitted with real and opposing dummy drawers and a stationery drawer, on a plinth base, *88cm high, 50cm deep, 50,5cm wide*

R20 000 – 30 000

43

A William IV rosewood chiffonier

the triangular shaped and panelled backboard carved with anthemions, with an open shelf on s-shaped scroll and leaf supports, with a frieze drawer above a pair of gothic-shaped panelled doors enclosing a shelf, on a plinth base, *139cm high, 102cm wide, 48,5cm deep*

R7 000 – 9 000

42



43



44

An early Victorian mahogany linen press

the outset corners with dentil frieze above a pair of panelled doors enclosing four sliding shelves, with a pair of short and two long graduated drawers below, on outset feet, *195cm high, 121,5cm wide, 54cm deep*

R20 000 – 30 000

45

An Edwardian mahogany and inlaid vitrine

the hinged rectangular cross-banded glazed top inlaid with shaped rondels, red velvetine-lined interior, on square-section tapering legs, *76,5cm high, 60,5cm wide, 45cm deep*

R4 000 – 6 000





46

46

A pair of German silver wine coolers, H Nevir, Berlin, mid 19th century

each moulded in relief with an armorial above a panel with Neptune, a siren and a maiden astride a dolphin, the sides applied with a pair of twin dolphin handles above a pair of sirens, on a circular beaded foot, 3265g, 23cm high (2)

R60 000 – 80 000



47

47

A Polish silver coffee pot, 19th century

the baluster body chased with shell-and-leaf decoration enclosing a vacant cartouche, with swan-neck spout and leaf-capped ivory scroll handle, on three acanthus and paw feet, the hinged cover with foliate finial, 950g all in, 23cm high

R4 000 – 6 000

48

A pair of Polish silver Sabbath candlesticks, with maker's mark, late 19th century

each baluster-shaped column cast with swags, ribbons and masks, the urn-shaped nozzles moulded with foliage, the domed stepped circular base raised on four lappet-headed scroll feet, *loaded*, 38cm high (2)

R30 000 – 40 000

49

A pair of Polish silver Sabbath candlesticks, with maker's initial, late 19th century

each lobed baluster column moulded with shells, on a rocaille scroll and shell-shaped base, raised on four scroll feet, urn-shaped nozzle with detachable drip-pans, *loaded*, 39cm high (2)

R30 000 – 40 000



48



49

50



51



50

A Continental silver novelty pill box, in the form of a hound's head, early 20th century

25g

R2 000 – 3 000

51

A Continental silver novelty pill box, in the form of a hare, late 19th century

with green jewelled eyes, with later hinged cover, 45g

R2 000 – 3 000

52

A Continental puce and white part tea and coffee set, 19th century

each ribbed ovoid body painted with buildings before a landscape, comprising: a teapot, coffee pot, covered milk jug, sugar bowl, eleven cups and ten saucers, some damage, the coffee pot 28cm high (25)

R6 000 – 8 000

52





53

A matched pair of neoclassical gilt-bronze and patinated bronze four-light candelabra, 19th century

each cast with a female figure standing on a plinth base cast with a mask of Neptune spouting water into a trough, the sides with a pair of swans, on a quatreform base raised on bun feet, the four-light candelabra with three candlearms in the form of dolphins each supporting a shell-shaped nozzle, the central nozzle raised on a shaped plaque applied with a female term, *restorations and small loss, the taller 90cm high (2)*

R20 000 – 30 000





54

54

An Italian carved giltwood frame, 19th century

rectangular, carved with foliage and c-scrolls, 90cm high, 80cm wide; and a 19th century portrait of a gentleman, Continental School, 56 by 43,5cm

R15 000 – 20 000

55

A French Louis XV style bombé gilt-brass mounted kingwood and inlaid commode, late 19th/early 20th century

with shaped rouge and white-veined marble top above a pair of short and two long drawers, on *reduced* splayed feet, marble top restored, 86cm high, 150cm wide, 53cm deep

R15 000 – 20 000



55

56

**A set of four Louis XV style
seven-light gilt-metal and brass
wall sconces**

each with scroll-arm supports terminating
in candle sconces hung with swags
of glass beads, stars and pendants,
on a shaped foliate back-plate, *some
damage, replacements and restorations,*
approximately 54cm high (4)

R15 000 – 20 000

Property of the Estate late
Baron E. Harkanyi

57

**A walnut, rosewood and inlaid
commode, 19th century**

the rectangular top above a *later* secrétaire
drawer enclosing two drawers and a
leather writing surface, with two long
drawers below, on tapering legs, inlaid
with penwork cartouches of female busts
enclosed by swags of ribbons and foliage,
feather banded and inlaid with stringing,
restorations and alterations,
87cm high, 119cm wide, 56,5cm deep

R30 000 – 40 000

56



57



Various properties

58

Professor Otto Poertzel
German (1876-1963)
Two cold painted bronze and
ivory figures of 'Butterfly
Dancers', 1930s

each poised on one leg with one arm raised and the other outstretched, on a stepped octagonal gilt metal and green onyx base, *oxidisation, repair to arm, cracks to ivory, base engraved Prof. Poertzel. 41,5cm high (2)*

R250 000 – 350 000

58





59

59
A pair of silver and enamel candlesticks, Liberty & Co. (Cymric), Birmingham, 1902

each with pierced cup-shaped sconce above a circular drip-pan, on three twig-form supports, the domed circular foot set with four enamel rondels, *540g all in, 25,5cm high (2)*

R30 000 – 40 000



60

60
A Clarice Cliff Fantasque 'Blue Daisy' pattern vase, circa 1930

ovoid, painted with stylised daisies above a geometric border, *black printed factory mark, 18,5cm high*

R6 000 – 8 000



61

61
A 'Tudric' pewter rose bowl designed by Rex Silver for Liberty & Co, circa 1903

ovoid, moulded with a band of stylised flowers, the shoulders applied with lug handles, on bracket-shaped feet, *impressed registration number 421109, model 0279, TUDRIC, 15cm high*

R8 000 – 10 000

LITERATURE

Vanessa Brett, *Phaidon Guide to Pewter*, Oxford, 1981, illustrated on p 217

62

A WMFB electroplate wine cooler, circa 1900

cast with a maiden peering over waves before bullrushes, the opposing side moulded with an iris and a butterfly, wave-shaped rim, 25cm high

R15 000 – 20 000

LITERATURE

Antique Collectors' Club, *Art Nouveau Domestic Metalwork From Württembergische Metalwarenfabrik 1906*, p154, illustration 237

63

A WMFB electroplate wine cooler, circa 1900

cast with a siren sitting on a shell observing a lizard, on a wave-shaped base, 33cm high

R15 000 – 20 000

LITERATURE

Antique Collectors' Club, *Art Nouveau Domestic Metalwork From Württembergische Metalwarenfabrik 1906*, p155, illustration 112

62



63





64

A WMF electroplate punch bowl and cover, circa 1900

moulded in high relief with a continuous hunting scene, the sides applied with a pair of maidens, the detachable cover moulded with the figure of Diana the Huntress and her hound, on four pierced branch-form feet, 50,5cm high

R35 000 – 45 000

LITERATURE

Antiques Collectors' Club, *Art Nouveau Domestic Metalwork From Württembergische Metalwarenfabrik 1906*, p143, illustration 37





65

A WMF electroplate punch bowl and cover, circa 1900

cast with flowerheads and leaf-and-berry decoration, the sides with a pair of pierced foliate handles terminating in masks, the detachable domed cover surmounted by iris and lily flowerheads, the conforming pierced base on four foliate feet, with green glass liner, *58cm high*; and a WMF electroplate punch ladle, with a flowerhead-shaped bowl, the terminal moulded with the profile of a maiden (2)

R40 000 – 50 000





66

A WMF electroplate rose bowl, circa 1900

moulded with maidens and flowerheads, the sides applied with a pair of pierced scroll handles, with pierced grille, on a moulded circular ebonized wooden stand, 34cm high with stand

R15 000 – 20 000

LITERATURE

Antique Collectors' Club, *Art Nouveau Domestic Metalwork From Württembergische Metalwarenfabrik 1906*, p103, illustration 290

67

An Art Nouveau electroplated centrepiece, circa 1900

the oval body pierced with irises, the sides flanked by a pair of maidens with outstretched arms, on bracket feet, with detachable blue glass liner, 41cm wide

R25 000 – 30 000



66



67

68

A WMF electroplate five-piece tea and coffee service, circa 1903

comprising: a teapot, a coffee pot, a milk jug, a sugar basin and a two-handled tray, each piece embossed with leaf-and-berry decoration, with pierced finials, on bracket feet, the tray 63,5cm wide over handles (5)

R30 000 – 40 000

LITERATURE

Antique Collectors' Club, *Art Nouveau Domestic Metalwork, From Württembergische Metalwarenfabrik 1906*, p xliii, illustration 37

69

A WMF electroplate two-handled centrepiece, circa 1900

oval, the sides applied with a pair of pierced scroll handles, moulded with a pair of lovers, with detachable clear glass liner, 53,5cm wide

R25 000 – 30 000

LITERATURE

Antique Collectors' Club, *Art Nouveau Domestic Metalwork From Württembergische Metalwarenfabrik 1906*, p xxxviii, illustration 28

68



69



70

A WMFB electroplate and glass fruit stand, circa 1900

oval, the green and white glass engraved with scrolling foliage, the domed base with c-scrolls and foliate decoration, on four outswept feet, the sides applied with a pair of pierced scroll handles terminating in flowerheads, 31cm high

R15 000 – 20 000

70



71

A WMF electroplate centrepiece, circa 1900

oval, each side moulded with a repoussé female figure in profile with flowers in her hair, flanked by a pair of pierced scroll handles, with detachable clear glass liner, 55cm wide

R25 000 – 30 000

71



72

**A WMF electroplate lamp,
circa 1900**

modelled as a maiden holding a stylised
flowerhead, 39,5cm high

R8 000 – 10 000

LITERATURE

Antique Collectors' Club, *Art
Nouveau Domestic Metalwork, From
Württembergische Metalwarenfabrik 1906*,
p 307, illustration 169a

73

**A WMF electroplate letter seal,
circa 1900**

modelled as a small child peeping at a
snail at his foot, the reverse with a floral
spray, the seal engraved with initials, 9,5cm
high

R4 000 – 6 000

LITERATURE

Antique Collectors' Club, *Art
Nouveau Domestic Metalwork, From
Württembergische Metalwarenfabrik 1906*,
pg 272, illustration no. 10

74

**An electroplate centrepiece,
circa 1930**

with shaped rectangular basket, the
front and reverse with engraved circular
cartouches, on conforming pierced square
supports flanked by a young boy and
girl each holding a pail, on a rectangular
base with leaf and berry border, with
detachable clear glass liner, *one pail
repaired*, 48cm wide

R5 000 – 7 000



72



73



74



75

75

Two Chinese provincial saucer dishes, Qing Dynasty, circa 1750

one painted with a stylised dragon amongst fire scrolls within a border of four floral sprays, the other with dash and scroll border, both 19cm diameter (2)

R1 500 – 2 000

PROVENANCE

Christie's Amsterdam, The Nanking Cargo, Chinese Export Porcelain and Gold, 28 April - 2 May 1986, lots 3241B and 3209C



76



76

A silver ingot

oblong, countermarked with the stamp of the Dutch East India Company (VOC), Zeeland Chamber of Middelburg, and with the assayer's mark F.E. 1955g; and a VOC copper coin, 1753 (2)

R10 000 – 15 000

PROVENANCE

Sold: Christie's, Amsterdam, 'The Bredenhof Bullion', 4 December, 1986

LITERATURE

This silver bar and coin were salvaged from the wreck of the 'Bredenhof' which went down in 1753 in the Mozambique channel.

"In September 1752 the Dutch council of Seventeen of the V.O.C. ordered the Chamber of Middelburg to send the 'Bredenhof' via Ceylon to Bengal. The 'Bredenhof', built in 1746 was a vessel of 136 feet and 800 tons. The voyage to Bengal would be the third and last of the 'Bredenhof' to the East Indies. In the year 1752 the Chamber of Middelburg not only lost the 'Wapen van Hoorn', but also the famous 'Geldermalsen'. In the year 1753 the Chamber would suffer another loss: the 'Bredenhof'.....

The 'Bredenhof' sailed from Zeeland on December 31st 1752 and arrived at the Cape on April 11th 1753. Of the 260 men on board of the ship, six were dead and nine were sick. At the Cape the 'Bredenhof' loaded 38 tons of wheat and some wine for Ceylon. Two weeks later she sailed from the Cape, but did not reach the port of destination. In calm conditions, but as a result of treacherous counter currents, the 'Bredenhof' was wrecked on a reef 13 miles from the east coast of Africa and about 120 miles south of Mocambique, the Portuguese settlement on the African coast. This tragedy took place on June 6th 1753.

The story became quite fascinating when, out of desperation, the Captain and Ship's Council decided to throw overboard the vast fortune in silver bars, to eliminate plundering by the rest of the crew and by 'other nations'. One can imagine the concern shown by the Dutch Council of Seventeen when the first survivors arrived back in Holland, and told them of this dreadful story. It is evident that the Council was desperate to salvage as much as possible of the bar silver".

Christie's, Amsterdam, 'The Bredenhof Bullion', 4 December, 1986, catalogue p 8.

77

A Cape silver two-handed sugar bowl and cover, 18th century

the sides applied with a pair of twist-turned handles with flowerhead terminals, on a spreading foot, the domed cover with a *later* foliate finial, 255g, 11cm high, replaced finial, Don Sheasby, Cape Town, 2010

R30 000 – 40 000

LITERATURE

Stephan Welz, *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976, p 158, mark illustration 175, and p 100 where a similar example is illustrated

78

Two Cape silver 'Fiddle' pattern basting spoons, Lawrence Holme Twentyman, mid 19th century

235g (2)

R4 000 – 6 000

79

A Dutch colonial brass-mounted deeds box, 18th century

the hinged shaped top mounted with brass bosses, the corners and sides with pierced brass plates and carrying handles, on a pair of loose brackets with bun feet, 52cm high, 79cm wide, 51cm deep

R15 000 – 20 000



77



79



80

A satinwood commode, possibly Dutch, 18th century

the moulded top with outset corners above four graduated long drawers, panelled sides, the front with canted sides carved with shells and foliage, on cabriole legs and scroll feet headed by double flowerheads, fitted with Cape silver escutcheon plates and handles, maker's mark unknown, 96cm high, 106,5cm wide, 61cm deep

R70 000 – 90 000

LITERATURE

Stephan Welz, *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976, p158, illustration 176



81

A Cape amboyna, ebony and satinwood corner cupboard, 18th century

with moulded frieze drawer fitted with baize-lined compartments above a pair of panelled doors enclosing a shelf, canted panelled sides with half-fluted pilasters, on tapering fluted legs with block feet, with *Cape silver* escutcheon plates, maker's mark unknown, 100cm high, 120cm wide, 85cm deep

R200 000 – 300 000

LITERATURE

Stephan Welz, *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976, p158, illustration 175



82

A pair of Cape teak and caned corner chairs, 18th century

each with panelled back, caned seat, on baluster and ring-turned legs joined by box-stretchers on bun feet (2)

R180 000 – 220 000



83

A set of six Cape stinkwood Tulbagh style side chairs, 19th century

each with oval-shaped caned back panel within a wave-shaped frame ending in pierced heart-shaped motifs between turned and square-section supports, caned seat, on ring-turned baluster legs joined by stretchers, on bun feet (6)

R80 000 – 120 000

84

**A Cape yellowwood and
rooiels bureau bookcase, 19th
century**

with arched gabled top above a pair
of panelled doors enclosing three
shelves, panelled sides, the lower half
with a fall-front enclosing six drawers,
a pair of cupboard doors and a secret
well, with a further pair of panelled
cupboards below enclosing a shelf, on
inlaid tapering block feet, *restorations*,
240cm high, 132.5cm wide, 67.5cm deep

R100 000 – 140 000





85

A Cape stinkwood and yellowwood inlaid display cabinet, 19th century

the rectangular top with canted corners above a pair of frieze drawers with a pair of glazed doors below, with glazed sides, on *later* cabriole legs joined by a wavy x-shaped stretcher, the whole inlaid with herringbone stringing and stylised star motifs, *some restorations*, 135cm high, 130cm wide, 64cm deep

R40 000 – 60 000



86

86

**A near pair of Cape stinkwood
demi-lune tables, 19th century**

each with plain frieze above square-
section tapering legs, *restorations*,
72cm high, 137cm wide, 68cm deep (2)

R40 000 – 60 000

87

**A Cape stinkwood and
yellowwood peg-top side table,
19th century**

the two-plank rectangular top with
rounded corners above a frieze drawer,
on square-section tapering fluted legs,
71cm high, 73cm wide, 105cm long

R40 000 – 60 000



87



88

88

A Cape yellowwood and stinkwood cupboard, 19th century

the outset cornice above a pair of panelled doors and sides, with a cross-banded long drawer below, on outset bracket feet, *restorations*, 193cm high, 121cm wide, 53cm deep

R60 000 – 80 000



89

89

A Cape stinkwood armchair, 19th century

the curved top-rail above a wave-shaped mid-rail, riempie seat with reeded seat rails, on tapering legs joined by three-quarter side stretchers

R5 000 – 7 000



90

90

A Cape stinkwood armchair, late 19th century

with shaped top-rail above a pair of mid-rails divided by spindles, downcurved arms on s-shaped supports, riempie seat on ring-turned baluster legs

R4 000 – 6 000



91

91

A Cape yellowwood and rooibos dining table, 19th century

the rectangular top above a plain frieze, on baluster-turned legs, 74cm high, 101cm wide, 191cm long

R8 000 – 12 000



92

A set of six Cape stinkwood and caned dining chairs, 19th century

each with curved top-rail above a conforming mid-rail, caned seat, on baluster-turned legs (6)

R12 000 – 18 000

92

93

A Chinese blue and white tureen and cover, Qing Dynasty, Qianlong (1736-1795)

of octagonal outline, the cover with a pomegranate finial, each side applied with a rabbit-head handle, the whole painted with birds, flowers and foliage enclosed by a diaper and foliate border, *rivet repair*, 19cm high

R4 000 – 6 000

94

A stoneware martaban, 19th century

ovoid, the tapering shoulders with moulded vertical panels above horizontal carved bands, overall olive-green and brown glaze, *some damage*, 27cm high

R2 000 – 3 000

95

A Chinese Cizhou stoneware storage jar

ovoid, painted in brown slip on a cream ground with bands of script and stylised birds, 61cm high; and a Chinese brown-glazed stoneware storage jar, ovoid, the shoulders applied with lug handles, the sides decorated with brown-glazed stripes, *some glaze loss, one lug missing*, 58cm high (2)

R6 000 – 8 000

93



94



95



95





96

96

A pair of Chinese black lacquer horse-shoe chairs, 19th century

each with u-shaped crest rail and bowed carved splat, panelled rattan seat, on columnar legs joined by stretchers (2)

R6 000 – 8 000



97

97

A Chinese black lacquer scholar's cabinet, 19th century

the open superstructure with pierced gallery above three small frieze drawers and a pair of panelled doors below enclosing a shelf, on incurved bracket feet, 182cm high, 99cm wide, 45cm deep

R6 000 – 8 000



98

**A Chinese black lacquer and porcelain-mounted
four-fold screen, 19th century**

each fold composed of pierced rectangular panels inset with blue
and white porcelain plaques painted with figures at various pursuits,
on square-section moulded legs headed by pierced shaped brackets,
restorations, metalware replaced, 122cm high, 109cm wide open

R10 000 – 15 000

99

**A Chinese *Ju Mu* elm wood,
brass-mounted compound
cabinet with hatbox-on-stand,
Hebei province, 19th century**

the hatbox with rectangular top above a pair of cupboard doors enclosing a shelf, on a plinth base carved with a wave-shaped border, the cabinet with a pair of panelled doors enclosing a pair of drawers, two shelves and a secret compartment, the front apron pierced and carved with dragons, on square-section legs, 252cm high, 108,5cm wide, 57,5cm deep (2)

R10 000 – 15 000

In the great houses, wardrobes were used both in the inner women's apartments and in the reception rooms into which the male visitors were invited. If the master of the house were an official, the wardrobes in the reception rooms would contain his court robes, with the upper cupboards storing his hats. The wardrobes were placed against the side walls and never along the back wall opposite the person entering.



100

**Three Chinese *Ju Mu* elm wood,
and brass-mounted stacking
chests, Zhejiang province,
19th century**

each with panelled front and sides
enclosing an arrangement of shelves and
drawers, on square-section legs, 232cm
high, 106cm wide, 55,5cm deep (3)

R15 000 – 20 000

