

## Silver

37

**A Charles II silver two-handed porringer, maker's mark RP, London, 1661**

the body embossed with scrolling foliage enclosing a vacant cartouche on either side, engraved with the letters "MS SR", the sides applied with a pair of figural double c-scroll handles, 195g, 8,7cm high

R25 000 – 30 000

38

**A William III silver two-handed porringer, Nathaniel Lock, London, 1697**

the lower body with a band of bat-wing fluting and gadrooned girdle divided by chased bands of foliate decoration, the sides applied with scroll handles, with everted rim, the base engraved with H over GS, 240g, 10cm high

R20 000 – 30 000

39

**A Queen Anne silver lidded tankard, John Fletcher, London, 1704**

the body engraved with a *later* armorial above a lobed band, the hinged cover with conforming decoration enclosing an embossed flowerhead, with part-beaded scroll handle and bifurcate thumbpiece, 590g, 16cm high

R30 000 – 40 000

37



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42

40

**A Queen Anne silver brandy warmer, maker's mark indistinct, London, 1709**

the circular body engraved with a *later* crest, with a turned part-wood side-handle and a short spout, *scratchweight 9 = 0, 290g all in, 7cm high*

R15 000 – 20 000

41

**A Queen Anne silver two-handed porringer, maker's mark indistinct, bearing marks for London, 1710**

the body moulded and engraved with a scroll and fish-scale cartouche, the rope-twist girdle between flat-chased bands of foliate decoration, above a band of bat-wing fluting, the sides applied with scroll handles, *280g, 11cm high*

R15 000–20 000

42

**A Queen Anne silver sugar caster, John Keigwin, London, 1710**

of plain baluster form with moulded girdle, the body engraved with a vacant foliate cartouche, the detachable pierced cover with urn-shaped finial, on a spreading circular footrim, *250g, 19,5cm high*

R12 000 – 15 000



43

**43**  
**A George II silver Warwick cruet, Samuel Wood, London, 1737 and 1748**

the cinquefoil frame with a rocaille cartouche and four double scroll legs with shell feet, detachable central carrying handle, fitted with a large and two smaller casters and two cut-glass bottles with silver caps, 1100g excluding glass, 22,5cm high (6)

R15 000 – 20 000



44

**44**  
**A George III silver lidded tankard, maker's mark TR, London, 1761**

of plain tapering form, applied with a narrow reeded girdle, the domed cover with scroll thumbpiece, the handle engraved with the initials C over Rl over ALS, with a heart-shaped heel, 810g, 20cm high

R20 000 – 25 000

45

**A George III silver lidded tankard, Timothy Renou, London, 1801**

the tapering body engraved with a crest between bands of reeding, the hinged domed conforming cover with ball finial and pierced thumbpiece, with harp-shaped handle, 880g, 20cm high

R15 000 – 20 000

46

**A George III silver teapot, Paul Storr, London, 1816**

the compressed circular body with gadrooned rim, the shoulder with wavescroll and beaded band above a crest, the hinged cover with a later flowerhead finial, applied with a wooden leaf-capped handle, *scratchweight* 23 = 10, 780g all in, 14cm high

R25 000 – 35 000



45



46

47

**A George IV silver seven-light  
candelabra, Waterhouse,  
Hodgson & Co, Sheffield, 1825**

the triangular base with canted corners,  
engraved with an armorial, raised on  
three shell, leaf and scroll feet, the central  
column with four acanthus leaf knobs,  
the base set with three classical maidens  
holding garlands, with three fixed and  
three detachable candle-arms and a  
central light, 8290g, 82,5cm high

R250 000 – 270 000



48

**A George IV silver-gilt coffee pot,  
Paul Storr for Storr & Mortimer,  
London, 1829**

the crested body engraved and moulded  
with foliate panels between spiral fluting,  
with bifurcate handle embellished with  
flowerheads and leaf decoration, the  
domed cover with conforming decoration  
and a foliate finial, on a spreading footrim,  
*stamped 97, Storr & Mortimer, No 3, 21.0.,  
660g, 25cm high*

R110 000 – 120 000





49

**An assembled set of Scottish 'Kings' pattern table silver, various makers, Edinburgh, 1833 - 1862**

engraved with initials, comprising: James McKay, Edinburgh, 1840-1841, 12 dessert forks, 12 dessert spoons, 12 table forks, 12 tablespoons; Andrew Wilkie, Edinburgh, 1837, 6 tablespoons, 6 table forks; maker's mark W C & S, Edinburgh, 1862, 6 dessert spoons; Marshall & Sons, Edinburgh, 1859, 12 teaspoons; maker's mark T A F, Edinburgh, 1833, 6 teaspoons; maker's mark R V, Edinburgh, 1828, a sauce ladle; 4,285g weighable silver; and a set of 'Kings' pattern knives, maker's mark W B, Sheffield, 1979, comprising: 12 table knives and 12 dessert knives; maker's mark C J V Ltd, Sheffield, 1979, 6 table knives and 6 dessert knives (121)

R60 000 – 80 000

50

**A Victorian silver tea service, John Samuel Hunt for Hunt & Roskell Late Storr & Mortimer, London, 1858**

comprising: a teapot, hot water pot, milk jug and a two-handled sugar basin, each piece engraved and stamped with panels of palmettes, flowerheads and diaper work, the teapot and hot water pot with domed cover and finial, each with leaf-capped scroll handle, stamped HUNT & ROSKELL LATE STORR & MORTIMER, 9375 and 9428, 2110g, the hot water pot 19cm high (4)

R30 000–40 000



49

Part lot



50

51

**A Victorian silver inkstand,  
George Fox, London, 1885**

rectangular, the sides pierced with scrolling foliage and a vacant cartouche on either side, with gadrooned wavy rim, on four foliate scroll feet, with two silver-mounted glass inkwells, 595g of weighable silver, 23cm wide (3)

R10 000 – 12 000

52

**A Liberty & Co silver buckle,  
L & Co, Cymric, Birmingham, 1902**

each side set with an oval-shaped cabochon stone and hammered stylised scrollwork, 35g

R3 000 – 4 000

53

**A Mappin and Webb silver  
five-piece 'Clements' pattern  
tea and café au lait service,  
Eric Clements, Sheffield, 1963**

comprising: a teapot, coffee pot, café au lait pot, sugar bowl and milk jug, ovoid with composition handles and cantaloupe-shaped finials, 2795g all in, the coffee pot 19,5cm high (5)

R20 000 – 25 000

52



51



53





54

**An extensive canteen of silver 'Chippendale' pattern cutlery, Elkington & Company, 1934 - 1940**

each engraved with the initial A, comprising:

Inner canteen lid:

30 table knives  
a carving knife and fork

Top compartment:

15 coffee spoons  
4 sugar tongs, in sizes  
15 hors d'oeuvres forks  
15 hors d'oeuvres knives  
15 fruit knives and 15 fish forks with mother-of-pearl handles  
15 fish knives and 15 fish forks with bone handles

Middle drawer:

15 dessert forks  
a sugar sifter  
30 teaspoons  
30 dinner forks  
15 pastry forks  
5 butter knives  
15 dessert knives

Bottom drawer:

7 salt and mustard spoons  
30 soup spoons  
14 grapefruit spoons  
15 ice spoons  
15 dessert spoons  
8 tablespoons  
4 sauce ladles  
a knife sharpener  
15 asparagus eaters  
a pair of asparagus tongs  
a pair of salad servers  
a pair of serving forks  
a pair of serving spoons  
a pair of fish servers with bone handles  
a condiment spoon, 8750g  
contained in a mahogany canteen with hinged cover above a pair of drawers, canted sides on a plinth base, *drawer handle missing*, 26,5cm high, 68,5cm wide, 46cm deep (373)

R100 000 – 120 000



Detail

55

**An assembled set of Russian silver 'Fiddle' pattern flatware, various makers and dates, 1869 - 1917**

comprising: 5 table forks, 17 table spoons, 6 dessert forks, 4 dessert spoons, 5 teaspoons, a soup ladle, and 6 table forks with engraved terminals, 2910g; and a Russian two-handed engraved silver tray, Kiev, 1895, 220g, 29cm wide over handles (45)

R10 000 – 12 000

**PROVENANCE**

From the collection of Mr and Mrs Denis Godfrey

56

**A pair of Cape silver 'Fiddle' pattern basting spoons, Lawrence Holme Twentyman, mid 19th century**

each terminal engraved with a crest, 245g (2)

R6 000 – 8 000

57 – 59

**No lots**



55

Part lot



55



56