

South African and International Paintings, Drawings and Prints from the Edith Dodo Collection



315

315

Pablo Picasso

SPANISH 1881-1973

Rêve de Marin

signed and numbered 34/50

etching

paper: 35 by 42cm

R80 000 – 100 000

316

Henri Hayden

FRENCH 1883-1970

Les Champs

signed and dated 62

oil on canvas

32 by 45cm

R45 000 – 65 000

PROVENANCE

The Waddington Galleries, London

316





317

Ivon Hitchens

BRITISH 1893-1979

Figure Against Purple

signed, inscribed with the title, the artist's name and dated 1965 on a label affixed to the reverse

oil on canvas

40 by 73cm

R300 000 – 500 000

PROVENANCE

The Waddington Galleries, London

318

Cecil Higgs

SOUTH AFRICAN 1900-1986

Kneeling Nude

signed and dated 42

oil on canvas

24 by 22cm

R40 000 – 60 000



318

319

Maud Frances Eyston Sumner

SOUTH AFRICAN 1902-1985

Spring Flowers in a Vase

signed

watercolour

65 by 48cm

R30 000 – 50 000



319

320

Maud Frances Eyston Sumner

SOUTH AFRICAN 1902-1985

Sainte Jeanne d'Arc

signed

oil on canvas

90 by 71,5cm

R120 000 – 160 000

The sitter is Edith Dodo.

LITERATURE

Frieda Harmsen, *Maud Sumner, Painter and Poet*, van Schaik, Pretoria, 1992, pp 60-63, illustrated p62, no 58.

"According to Mrs Dodo, Maud Sumner came to her student and friend on a very hot summer's day with the suit of armour she had borrowed from a theatre wardrobe, and commanded the young woman to pose for the picture as if the idea for it was spontaneous and urgent ... In Mrs Dodo's picture the young woman (with hairstyle and make-up that anachronistically belong to the 1940s) is seen in profile, looking up with an exalted gaze as if seeing a vision or hearing voices ... Towards the end of her life Maud Sumner clearly still considered Mrs Dodo's version of Sainte Jeanne d'Arc to be one of her favourite major works because when a thorough study of her oeuvre was mooted, she asked Mrs Dodo to have a good colour photograph made of it so that it could be included in the book."





321

321

Maud Frances Eyston Sumner

SOUTH AFRICAN 1902-1985

Out for a Walk

signed
oil on canvas
50 by 59,5cm

R120 000 – 160 000

322

Maud Frances Eyston Sumner

SOUTH AFRICAN 1902-1985

Still Life with Fruit on a Table

signed
oil on canvas board
36,5 by 45,5cm

R100 000 – 150 000



322

323

**Maud Frances Eyston
Summer**

SOUTH AFRICAN 1902-1985

Walking the Dog

signed
oil on canvas board
31 by 39cm

R50 000 – 80 000

324

Walter Whall Battiss

SOUTH AFRICAN 1906-1982

Figures in a Village

signed
oil on canvas
50 by 57cm

R180 000–240 000



323



324



325

325

Walter Whall Battiss

SOUTH AFRICAN 1906-1982

Limpopo Scene in Blue

signed

oil on canvas

25 by 30cm

R80 000 – 120 000

326

Walter Whall Battiss

SOUTH AFRICAN 1906-1982

A Rider in the Forest

signed

oil on canvas

25 by 39,5cm

R60 000 – 90 000



326



327



328



329

327

Alexis Preller

SOUTH AFRICAN 1911-1975

Blue Nude

signed and dated '43, signed and dated on the reverse
painted plaster
49,5 by 39,5cm

R40 000 – 60 000

328

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

District Six

signed and dated 1949
charcoal and pastel
43 by 52,5cm

R40 000 – 60 000

329

Terence John McCaw

SOUTH AFRICAN 1913-1978

The Orchard in Blossom

signed
oil on canvas board
46 by 63,5cm

R35 000 – 50 000

International and South African Paintings, Sculpture, Drawings and Prints

Various Properties

330

Pablo Picasso

SPANISH 1881-1973

Centaur

stamped Madoura, Empreinte Originale de
Picasso, inscribed c.112, 53/100 ed
unglazed ceramic plate
42cm diameter

R10 000 – 12 000

331

Jean Jansem

FRENCH 1920-

Vielle Dame Aux Marionettes

signed, inscribed with the title on the reverse
oil on canvas
129 by 96,5cm

R70 000 – 100 000

332

Harold Clayton

BRITISH 1896-1979

Still Life with Roses

signed
oil on canvas
59,5 by 49,5cm

R40 000 – 60 000

333

Cecil Kennedy

BRITISH 1905-1997

Christmas Roses

signed
oil on canvas
39 by 49,5cm

R40 000 – 60 000

EXHIBITED

The Fine Art Society, London, December 1959



331



332



333

334

Anton van Wouw

SOUTH AFRICAN 1862-1945

Kruger on the Station

signed and inscribed 'S. J. P. KRUGER' and

'FOUNDRY G. MASSA ROME'

bronze, on a wooden base

good deep honey-coloured patination

height: 32,5cm

R300 000 – 400 000

PROVENANCE

Mr R S Steersma and thence by descent.

Included with this lot is a letter signed and dated 9 April '42, from Anton van

Wouw to Mr Steersma, thanking him for payment for this bronze and expressing his admiration for President Kruger.

LITERATURE

A E Duffey, *Anton van Wouw: The Smaller Works*. Protea Book House, Pretoria, 2008, pp104-105.



Anton van Wouw

SOUTH AFRICAN 1862-1945

Bad News

signed and inscribed, S A
Joh-burg 1907, and 'FOUNDRY
G. MASSA. ROMA'
bronze, on a wooden base
good brown patination
height: 32,5cm

R1 200 000 – 1 400 000**PROVENANCE**

Purchased from the artist by
the current owner's father

LITERATURE

A. E. Duffey, *Anton van Wouw:
The Smaller Works*, Protea
Book House, Pretoria, 2008,
p53-55, illustration of another
cast on dust cover



The impact of the South African war, or more specifically, the second Anglo-Boer war (1899 – 1902) was deeply felt amongst South Africans when Van Wouw produced this bronze in 1907, capturing the moment when two Boer fighters, worn out from the battle against insurmountable odds, hear the 'bad news' of the loss of independence of their Republics. Van Wouw articulated this loss in very personal terms: "Vir die een man is alles verlore en hy soek instinkmatig steun by sy sterker wapenbroeder; die ander een voel dat alles eers verlore is as die moed verlore is". [For one man everything is lost and he instinctively searches for support from his stronger brother-in-arms; the other one feels that everything is lost when courage is lost.]

The two exhausted men lean on one another for physical and emotional support, in a complex elliptical composition that leads the eye around and over the sculpture, encouraging

closer observation. Their faces reveal expressions haunted by grief and dejection, making the sculpture both a tribute to extraordinary courage and a powerful evocation of terrible loss.

Attention to detail both attests to the sculptor's virtuosity and enhances the meanings of the work. The lizard, on the rock behind the two fighters, indicates how long they have been sitting there, immobilised by despondency. Their wearied expressions, the worn-out shoes and the bandolier with only two bullets remaining are evidence of Van Wouw's ability to put naturalism in the service of emotional expression. According to Hans Franssen "he was a naturalist through and through, achieving in his sculptures an authenticity and feeling for texture and surface detail which is unequalled".¹

Van Wouw is acknowledged as one of South Africa's foremost sculptors. This edition of *Bad News* was cast in Italy at the foundry of Giovanni Massa by founders and patineurs whose extraordinary skills captured to perfection the fine detail and finish of Van Wouw's original

model. This is only the third example of an Italian cast of *Bad News* to be sold at auction over the last forty years. The last example, sold in May 1988, was formerly in the collection of Sir Lionel Philips.

According to Professor Dr Alexander Duffey, *Bad News* was exhibited during Van Wouw's first review exhibitions in Johannesburg and Pretoria in July 1908 and also in 1909 during a review exhibition at the Fine Art Society Galleries in London. The earliest illustration of it appears in the periodical *Hollandisch Zuid-Afrika* of 15 July 1910, where it is called *Slechte tijding* (*Bad tidings*). Duffey considered the sculpture of such significance that he illustrated another cast on the jacket cover of his book, *Van Wouw: The Small Sculptures* (2008), which remains the seminal text on the artist.²

1. Hans Franssen, *Three Centuries of South African Art*. Donker, Johannesburg, 1982, p325.

2. A E Duffey, *Anton van Wouw: The Smaller Works*. Protea Book House, Pretoria, 2008, jacket cover and pp53-55.



Detail



336

Frans David Oerder

SOUTH AFRICAN 1867-1944

Rhododendrons

signed

oil on canvas

79 by 99cm

R200 000 – 250 000



337

Frans David Oerder

SOUTH AFRICAN 1867-1944

Still Life of Hibiscus

signed

oil on board

56 by 89cm

R120 000 – 150 000

PROVENANCE

Acquired from the artist by the
present owner's mother.



338

339



338

Frans David Oerder

SOUTH AFRICAN 1867-1944

Woman in a White Blouse

signed and dated 95

oil on canvas

39 by 31cm

R120 000 – 160 000

339

**Nita (Pauline Augusta Wilhelmina)
Spilhaus**

SOUTH AFRICAN 1878-1967

The Poppy

signed with the monogram, inscribed with the title,
the artist's name and numbered 23 on the reverse

oil on canvas board

45,5 by 39cm

R55 000 – 75 000



340

340

Jan Ernst Abraham Volschenk

SOUTH AFRICAN 1879-1935

Dawn

signed and dated 1898
oil on canvas laid down on board
56 by 82cm

R80 000 – 100 000

341

Jan Ernst Abraham Volschenk

SOUTH AFRICAN 1879-1935

Landscape with Trees

signed and dated 1905
oil on canvas
59,5 by 90cm

R150 000 – 200 000



341

342

Jan Ernst Abraham Volschenk

SOUTH AFRICAN 1879-1935

The Falling of The Leaves

signed and dated 1921, signed, dated
and inscribed with the title on the
reverse

oil on canvas
20 by 40cm

R50 000 – 70 000



342

343

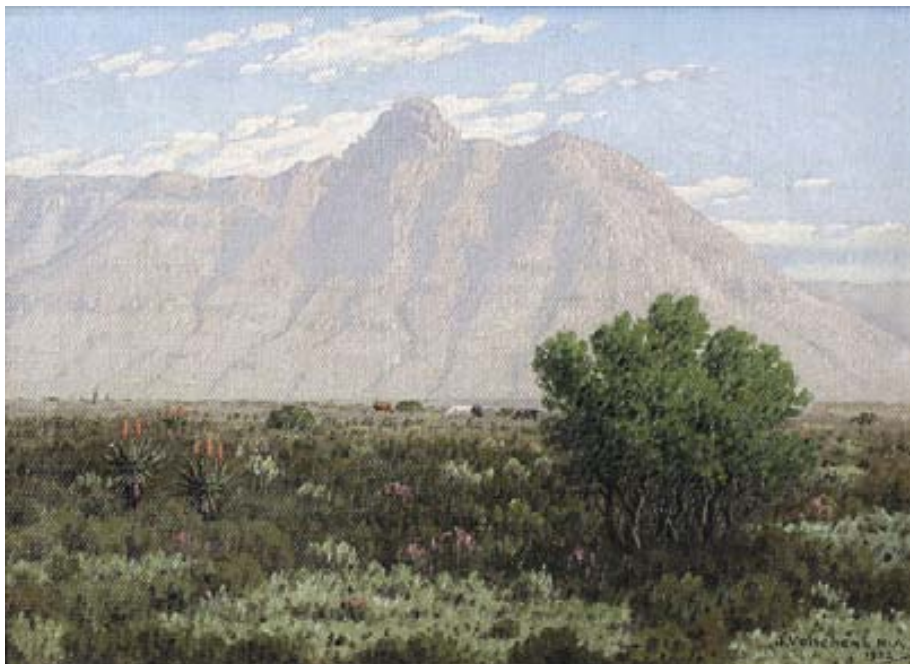
Jan Ernst Abraham Volschenk

SOUTH AFRICAN 1879-1935

Landscape

signed and dated 1932
oil on canvas board
25 by 35cm

R60 000 – 80 000



343

344

Pranas Domsaitis

SOUTH AFRICAN 1880-1965

Karoo Sunset

signed
oil on board
36 by 57cm

R70 000 – 90 000



344

345

**Tinus (Marthinus Johannes)
de Jongh**

SOUTH AFRICAN 1885-1942

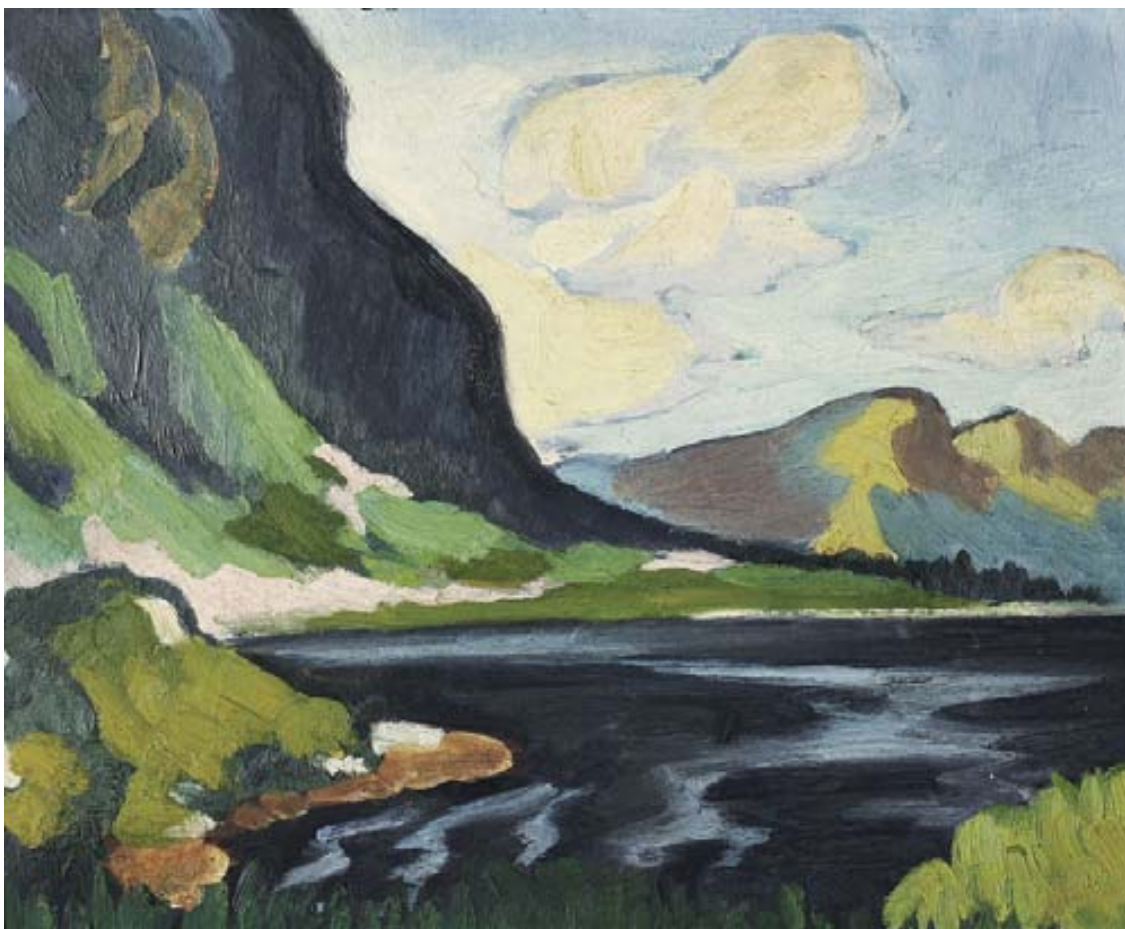
Cottage at Clanwilliam

signed
oil on canvas
99 by 80,5cm

R100 000 – 150 000



345



346

Maggie (Maria Magdalena) Laubser

SOUTH AFRICAN 1886-1973

Mountainous Landscape

oil on card

30 by 37cm

R300 000 – 500 000

A gift from the artist to the current owner's
great grandmother



347

Maggie (Maria Magdalena) Laubser

SOUTH AFRICAN 1886-1973

Houses by the Sea, recto, Autumn Trees, verso

oil on board

28 by 35,5cm

R300 000 – 500 000

PROVENANCE

A gift from the artist to the current owner's great grandmother



348

**Maggie (Maria Magdalena)
Laubser**

SOUTH AFRICAN 1886-1973

Spring Flowers in a Vase

signed
watercolour
49 by 38cm

R100 000 – 150 000



349

Maggie (Maria Magdalena) Laubser

SOUTH AFRICAN 1886-1973

Fisherman in a Boat with Seagulls

signed

oil on canvas laid down on board

38,5 by 49cm

R500 000 – 700 000



350

Maggie (Maria Magdalena) Laubser

SOUTH AFRICAN 1886-1973

Composition with Ducks

signed
oil on board
40 by 50cm

R200 000 – 300 000

LITERATURE

Dalene Marais (comp), *Maggie Laubser, her paintings, drawings and graphics*, Johannesburg, 1994, cat no 1630, p336, illustrated



351

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Limpopo River

signed

casein

32,5 by 49cm

R400 000 – 500 000



352

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Matlala, Pietersburg

signed
oil on canvas
51 by 66cm

R800 000 – 1 200 000

The African village of Matlala is near Cheune's Poort. This village against a rocky outcrop made a great impression on Pierneef. He did several paintings and watercolours of the village from different perspectives, and a linocut (Nilant 64)



353

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Landscape, Northern Transvaal

signed

oil on cardboard

29 by 38,5cm

R200 000 – 250 000

354

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Rainbow over the Springbok Flats

signed

oil on canvas board

28 by 38cm

R100 000 – 140 000

355

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Boerewoning, Rotterdam, Holland

signed and dated 26, inscribed with the
title on the reverse

oil on board

29 by 39,5cm

R160 000 – 200 000

Sold: Stephan Welz & Co, Cape Town,
October 1997, lot 17



354



355

356

Adolph Stephan Friedrich Jentsch

SOUTH AFRICAN 1888-1977

Landscape with Bridge

signed with the artist's initials and dated 1948

oil on canvas

46 by 68,5cm

R200 000 – 300 000



356

357

Moses Kottler

SOUTH AFRICAN 1892-1977

Thatch-roofed Cottage, Mark Street, Stellenbosch

signed

oil on board

25 by 33cm

R40 000 – 60 000

A gift from the artist to the current owner's family.

LITERATURE

J du P Scholtz, *Moses Kottler, His Cape Years*, Tafelberg, Cape Town, 1976, illus no 16.

'While Kottler was working on the portrait of Prof Marais in Stellenbosch, he stayed with the Grobbelaars. In recognition of their kindness and hospitality he did a painting of an old thatch-roofed cottage in Mark Street, opposite the entrance to Herte Street in Stellenbosch and gave it to Mrs Grobbelaar.'



357

358

Dorothy Moss Kay

SOUTH AFRICAN 1886-1964

Salt Shovellers

signed and dated 1940

oil on canvas

72 by 70cm

R80 000 – 120 000

PROVENANCE

Sold: Stephan Welz & Co, Johannesburg,
20 & 21 October 2003, lot 271

There are three other paintings of this
subject recorded. See Marjorie Reynolds,
Everything You Do is a Portrait of Yourself,
Cape Town, 1989, p 101

359

No Lot



360



361



360

Irma Stern

SOUTH AFRICAN 1894-1966

Women Gossiping

signed and dated 1935

mixed media

18 by 12,5cm

R50 000 – 70 000

361

Irma Stern

SOUTH AFRICAN 1894-1966

Seated Arab

signed and dated 1945

ink, wash and red pencil crayon

30,5 by 24,5cm

R30 000 – 40 000

LITERATURE

Irma Stern, Expressions of a Journey,
Standard Bank, Johannesburg,
September to November 2003, p128;
Irma Stern, Zanzibar, L. Schaik, Pretoria,
1948, p16, illustrated



363



362

Irma Stern

SOUTH AFRICAN 1894-1966

Cleaning Fish

signed and dated 1956, signed and dated 1956

on the reverse

oil on board

63,5 by 51cm

R2 000 000 – 3 000 000

PROVENANCE

The Dr Ryno Greenwall Collection

Purchased from the artist by the current owner's family.

363

Irma Stern

SOUTH AFRICAN 1894-1966

Isla de Tabarca

signed and dated 1961

ink and pastel

35 by 50cm

R90 000 – 120 000

364

Alfred Friedrich Franz Krenz

SOUTH AFRICAN 1899-1980

Cape Town Harbour

signed and dated 62, signed, dated
1962 and inscribed with the location
on the reverse
oil on board
40 by 60cm

R60 000 – 80 000

365

Alfred Friedrich Franz Krenz

SOUTH AFRICAN 1899-1980

Waenhuiskrans

signed and dated 1963
oil on board
37 by 59cm

R80 000 – 100 000

364



365



366

Jean Max Friedrich Welz

SOUTH AFRICAN 1900-1975

Resting Model

signed and dated 45

oil on canvas

75 by 56cm

R500 000 – 700 000



367

Maud Frances Eyston Sumner

SOUTH AFRICAN 1902-1985

Constantia Nek

signed and dated 33

watercolour, charcoal and gouache

46,5 by 61cm

R35 000 – 45 000

368

Maud Frances Eyston Sumner

SOUTH AFRICAN 1902-1985

A Vase of Flowers

signed

oil on canvas

44 by 36,5cm

R60 000 – 80 000

367



368





369

Maud Frances Eyston Sumner

SOUTH AFRICAN 1902-1985

Blue Bay

signed
oil on canvas
47 by 90cm

R80 000 – 120 000

370

Freida Lock

SOUTH AFRICAN 1902-1962

The Upstairs Landing

signed and dated 46

oil on canvas

59 by 50cm

R800 000 – 1 000 000

PROVENANCE

The Rodwell House Collection





371

Freida Lock

SOUTH AFRICAN 1902-1962

Bo-Kaap in the Forties

signed and dated indistinctly 44

oil on canvas

34,5 by 44,5cm

R600 000 – 800 000



372

Freida Lock

SOUTH AFRICAN 1902-1962

Summer Palace

signed and dated 48, inscribed with the title
on the reverse
oil on canvas
75 by 80cm

R120 000 – 160 000



373

Freida Lock

SOUTH AFRICAN 1902-1962

Lilies in a Blue Vase

signed and dated 44

oil on board

65 by 57cm

R200 000 – 300 000

374

Wolf Kibel

SOUTH AFRICAN 1903-1938

Still Life with Fruit and Bowls

watercolour

47 by 61cm

R60 000 – 90 000

EXHIBITED

Pretoria Art Museum, *Friends Exhibition*,
1973, cat 39

PROVENANCE

Mr and Mrs Leo Dreissen, Pretoria
Sold: Stephan Welz & Co, Johannesburg,
30 November 1993, lot 473

375

Wolf Kibel

SOUTH AFRICAN 1903-1938

A Seated Woman

certified by the artist's widow on a
photocopy of the reverse of the canvas,
attached to the reverse

oil on canvas

19 by 20cm

R60 000 – 90 000

374



375



376

Maurice Charles Louis van Essche

SOUTH AFRICAN 1906-1977

Nude

signed and dated 65

oil on board

90 by 60cm

R300 000 – 500 000

LITERATURE

Carl Büchner, *Van Essche*, Tafelberg, Cape Town, 1997, illustrated





377

**Maurice Charles Louis van
Essche**

SOUTH AFRICAN 1906-1977

Congo Figures

signed
oil on canvas
54 by 65cm

R120 000 – 160 000

EXHIBITED
South African National Gallery, Cape Town



378

Walter Whall Battiss

SOUTH AFRICAN 1906-1982

Bathers

signed
oil on canvas
60 by 101cm

R900 000 – 1 200 000



379

Otto Klar

SOUTH AFRICAN 1908-1994

Baobab

signed

oil on board

57,5 by 79cm

R70 000 – 90 000



380

380

May (Mary Ellen) Hillhouse

SOUTH AFRICAN 1908-1989

A House in Provence

signed and dated 40
oil on canvas
45 by 34cm

R70 000 – 100 000



381

381

May (Mary Ellen) Hillhouse

SOUTH AFRICAN 1908-1989

The Strangers

signed and dated 69
oil on canvas
91 by 60cm

R100 000 – 150 000

PROVENANCE

From the Collection of Mr & Mrs
Denis Godfrey

382

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Seascape

signed and dated '28
oil on canvas laid down on board
29,5 by 39,5cm

R60 000 – 90 000

382



383

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Landscape with Vineyard

signed
oil on canvas
40 by 50cm

R80 000 – 120 000

According to the artist's son, Anton Boonzaier, this work was executed in the 1940s when Gregoire was working up the West Coast.

383





384



385

384

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Still Life with Flowers in a Blue Vase

signed and dated 1964

oil on canvas

54,5 by 44cm

R50 000 – 70 000

385

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Cape Landscape with Trees

signed and dated 1968

oil on board

50 by 39,5cm

R80 000 – 100 000



386

386

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Straatjie met Hoë Geboue, Distrik Ses

signed and dated 1966, inscribed with the artist's name,
title and date on the reverse

oil on board

42 by 29cm

R50 000 – 70 000



387

387

Alexis Preller

SOUTH AFRICAN 1911-1975

A Figure with Bangles

signed and dated '39

oil on board

23 by 8cm

R80 000 – 120 000



388

**Clement Edmond Theodore
Marie Serneels**

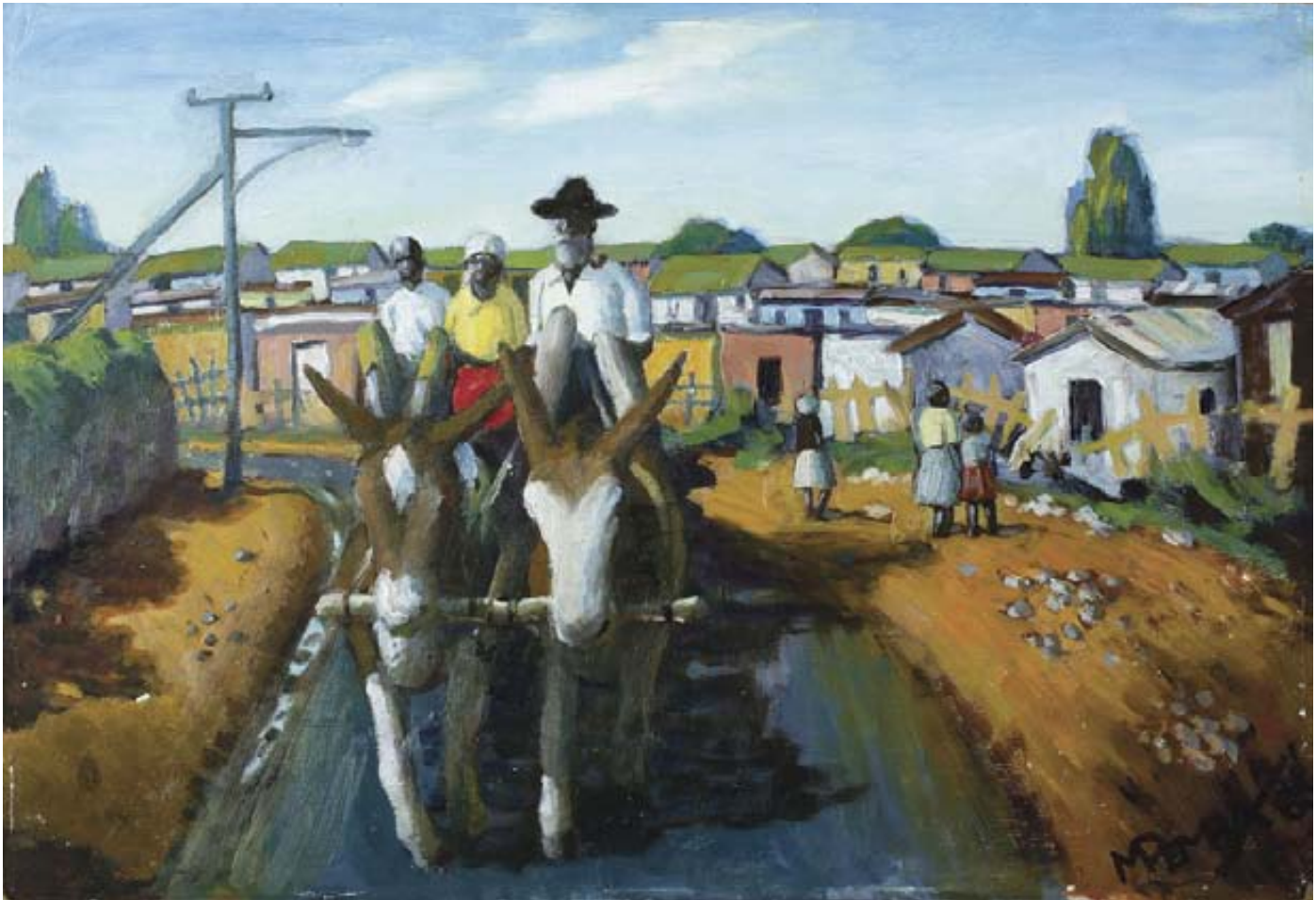
SOUTH AFRICAN 1912-1991

Devant La Fenêtre

signed and dated 86, inscribed with the
title and 'San Antonio' on the reverse
oil on canvas

98 by 88cm

R50 000 – 70 000



389

George Mnyalaza Milwa Pemba

SOUTH AFRICAN 1912-2001

Township Scene

signed and dated 86, inscribed with the title
on the reverse

oil on board

36 by 52cm

R180 000 – 220 000



390

George Mnyalaza Milwa Pemba

SOUTH AFRICAN 1912-2001

My Days Are Gone

signed and dated 91, inscribed with the title
on the reverse

oil on canvas laid down on board

42 by 52cm

R160 000 – 200 000

PROVENANCE

Everard Read Gallery, Johannesburg



391

391

Terence John McCaw

SOUTH AFRICAN 1913-1978

A Farm in the Cape

signed and dated 47

oil on canvas

49 by 60cm

R30 000 – 40 000

392

Francois Krige

SOUTH AFRICAN 1913-1994

Seascape

signed and dated 91

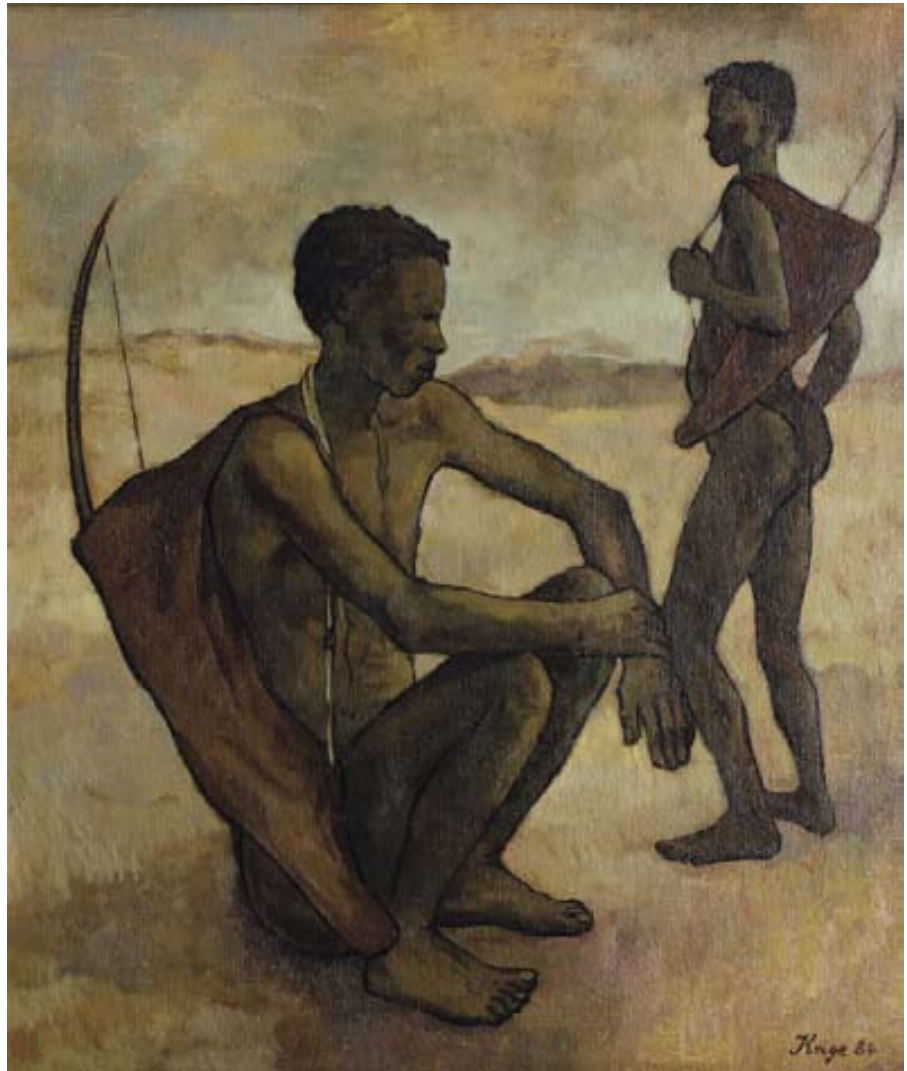
oil on board

29 by 59,5cm

R40 000 – 60 000



392



393

François Krige

SOUTH AFRICAN 1913-1994

Two Bushmen

signed and dated 84

oil on canvas

62 by 54cm

R100 000 – 150 000



394

394

Alexander Rose-Innes

SOUTH AFRICAN 1915-1996

Landscape with Church Spire

signed

oil on canvas board

29 by 39cm

R40 000 – 60 000

395

Alexander Rose-Innes

SOUTH AFRICAN 1915-1996

District Six

signed

oil on canvas

60 by 70cm

R60 000 – 80 000



395

396

**Piet (Pieter Gerhardus)
van Heerden**

SOUTH AFRICAN 1917-1991

Cape Hamlet

signed and dated 83
oil on board
39 by 49cm

R50 000 – 70 000

397

**Piet (Pieter Gerhardus)
van Heerden**

SOUTH AFRICAN 1917-1991

Historic Homestead, 'Nancy', Paarl

signed, inscribed with the title on the
reverse of the frame
oil on canvas board
50 by 60cm

R60 000 – 90 000

LITERATURE

Hans Fransen, *Old Houses of the Cape*,
Balkema, Cape Town, 1965, p107

Hans Fransen, *Old Buildings of the Cape*,
Jonathan Ball, Johannesburg & Cape Town,
2004, p301

398

**Piet (Pieter Gerhardus)
van Heerden**

SOUTH AFRICAN 1917-1991

Autumn Reflections

signed
oil on canvas board
49,5 by 58,5 cm

R40 000 – 60 000



396



398



399

Errol Stephen Boyley

SOUTH AFRICAN 1918-2007

*Farmstead with Vineyards in the
Constantia Valley*

signed

oil on board

67,5 by 101cm

R70 000 – 90 000



400

400

Errol Stephen Boyley

SOUTH AFRICAN 1918-2007

A House amongst Trees

signed

oil on board

50 by 75cm

R30 000 – 50 000

401

Errol Stephen Boyley

SOUTH AFRICAN 1918-2007

A Girl in a Field of Cosmos

signed

oil on board

52 by 67,5cm

R30 000 – 50 000



401



402

402

Frans Martin Claerhout

SOUTH AFRICAN 1919-2006

The Flight Into Egypt

signed

oil on board

51 by 60,5cm

R60 000 – 80 000

403

Frans Martin Claerhout

SOUTH AFRICAN 1919-2006

Figures with a Cart

signed

oil on board

51 by 60,5cm

R40 000 – 60 000



403

404

Robert Griffiths Hodgins

SOUTH AFRICAN 1920-

Goyeska: The Young Girl & the Bawd

signed, inscribed with the title, the artist's name and dated 2000/1 on the reverse

oil on canvas

90 by 90cm

R90 000 – 120 000

405

Robert Griffiths Hodgins

SOUTH AFRICAN 1920-

English Landscape with Rock

signed, inscribed with the title, the artist's name and dated 2002/4 on the reverse

oil on canvas

60 by 60cm

R50 000 – 70 000

PROVENANCE

João Ferreira Gallery, Cape Town



404



405



406

Robert Griffiths Hodgins

SOUTH AFRICAN 1920-

Diva at Curtain Call

inscribed with the artist's name, the title, signed
and dated 2004 on the reverse
oil on canvas
90 by 90cm

R90 000 – 120 000



407

Carl Adolph Büchner

SOUTH AFRICAN 1921-2003

Two Pierrots

signed

oil on canvas

91,5 by 90cm

R60 000 – 80 000



408

408

David Johannes Botha

SOUTH AFRICAN 1921-1995

Straatjie in die Paarl

signed and dated 98

oil on canvas board

49,5 by 59,5cm

R50 000 – 70 000

409

Paul du Toit

SOUTH AFRICAN 1922-1986

Aloes, Riversdale

signed and dated 1950

oil on canvas

45 by 55cm

R60 000 – 80 000



409



410

410

Douglas Owen Portway

SOUTH AFRICAN 1922-1983

Nude with Long Hair

signed
pastel
75 by 49cm

R25 000 – 40 000



411

411

Douglas Owen Portway

SOUTH AFRICAN 1922-1983

Reclining Nude

signed and dated '86
pastel
76 by 56cm

R20 000 – 30 000

412

Albert Newall

SOUTH AFRICAN 1920-1989

Abstract with Geometric Shapes

signed and dated 57
oil on canvas board
45 by 60cm

R30 000 – 40 000

413

Harry Trevor

SOUTH AFRICAN 1922-1970

Self Portrait

signed and dated 1940
oil on board
55,5 by 49,5cm

R30 000 – 40 000

EXHIBITED

Harry Trevor: The South African Years,
Natalie Labia Museum; Sanlam Art
Gallery, Bellville; Pretoria Art Museum;
Johannesburg Art Gallery; Oliewenhuis
Art Museum, Bloemfontein; Knysna Art
Gallery; King George VI Art Gallery (Nelson
Mandela Art Museum), Port Elizabeth,
September 1998 - November 2000



412



413



414

Stella Shawzin

SOUTH AFRICAN 1923-

Mother and Child

marble, on a granite base
height: 33cm

R50 000 – 70 000

415

Johannes Petrus Meintjes

SOUTH AFRICAN 1923-1980

Boy with Lilies

signed and dated 1943

oil on canvas

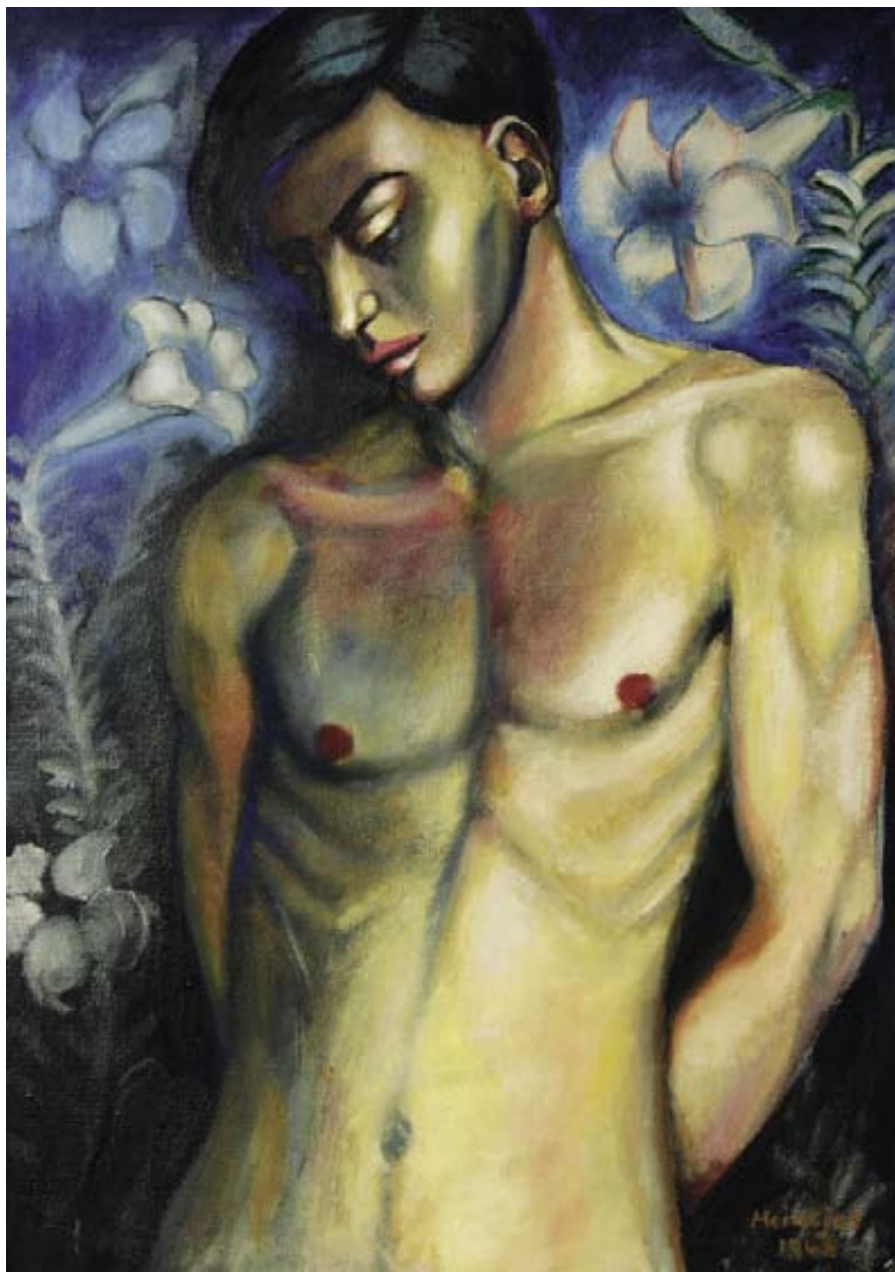
82 by 60cm

R100 000 – 140 000

EXHIBITED

Michael Stevenson, *South African art 1840*

– now, January, 2005, no 5.





416

417



416

Johannes Petrus Meintjes

SOUTH AFRICAN 1923-1980

Street Musicians

signed and dated 1945

oil on board

63 by 37cm

R40 000 – 60 000

LITERATURE

Meintjes, Anreith, Cape Town,
1948, plate 12, illustrated

417

Johannes Petrus Meintjes

SOUTH AFRICAN 1923-1980

Young Man Seated

signed and dated 1957

oil on board

59 by 49,5cm

R80 000 – 120 000

PROVENANCE

Acquired from the artist by
the current owner's father



418

Johannes Petrus Meintjes

SOUTH AFRICAN 1923-1980

Flowers in an Earthenware Jar

signed and dated 1975

oil on board

60 by 40cm

R100 000 – 120 000



419

Johannes Petrus Meintjes

SOUTH AFRICAN 1923-1980

Op die Stoep

signed and dated 65, inscribed with the artist's name, address, title and date on the reverse

oil on board

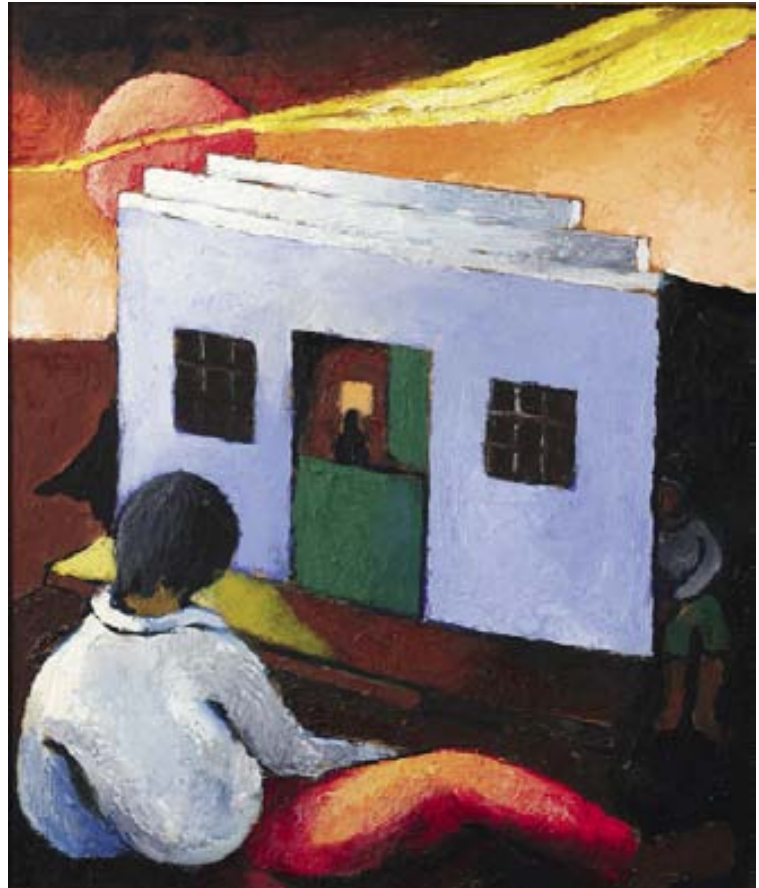
49 by 39cm

R50 000 – 70 000

EXHIBITED
University of Johannesburg (then
RAU), Johannesburg, *Homage to
Johannes Meintjes*, 1990,
cat no 60



420



421

420

Johannes Petrus Meintjes

SOUTH AFRICAN 1923-1980

The End of the Day

signed and dated 1978

oil on board

59,5 by 36cm

R50 000 – 70 000

421

Johannes Petrus Meintjes

SOUTH AFRICAN 1923-1980

The Blue House

signed and dated 75

oil on board

43 by 36cm

R75 000 – 95 000

422

Stanley Pinker

SOUTH AFRICAN 1924-

Night

signed, inscribed on the reverse with
the title, artist's name and address
oil on canvas
151 by 92cm

R500 000 – 600 000

LITERATURE

Esmé Berman, *Art and Artists of South
Africa*, Southern Book Publishers, 1996,
p335, illustrated

EXHIBITED

São Paulo Biennale





423

423

Stanley Pinker

SOUTH AFRICAN 1924-

Beast and Bird

signed

oil on canvas laid down on board
50 by 62cm including frame

R50 000 – 70 000

424

Marjorie Wallace

SOUTH AFRICAN 1925-2005

Grandma's Story

signed

oil on canvas
72 by 91,5cm

R50 000 – 70 000



424



425

Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926-2009

Hospitality

signed
carved, painted and incised wood panel
121 by 121cm

R600 000 – 900 000

EXHIBITED

South African National Gallery, 1994. This work was donated by the artist to the Friends of the South African National Gallery as the prize in a fund-raising raffle, and was placed on an easel in the gallery. It is referred to in an article by Ann Emslie in the *Bonani* Newsletter, January-March 1994, pp20-21 where it is illustrated.



426

Cecil Edwin Frans Skotnes

SOUTH AFRICAN

African Still Life

signed

carved, painted and incised wood panel

121,5 by 124cm

R600 000 – 900 000

EXHIBITED

South African Association of Arts, Cape Town,
March, 1994



427

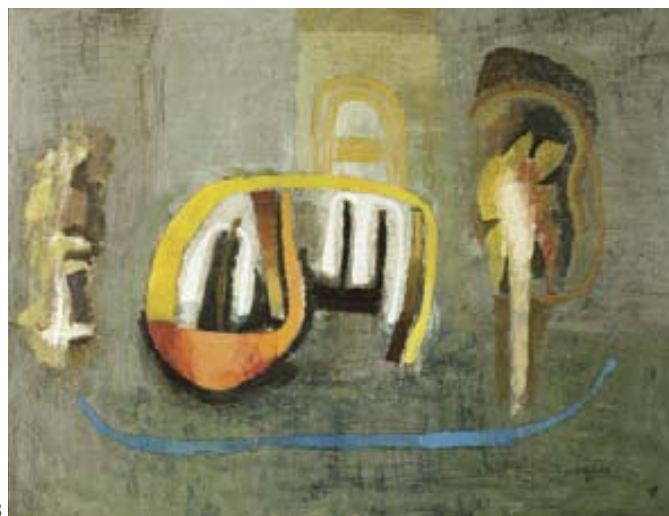
427
Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926-2009

Abstract with Head

signed and dated '81
 acrylic on driftwood
 94 by 12,5 by 3cm

R40 000 – 60 000



428

428
Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926-2009

Composition in Green

signed and dated 81
 oil on board
 29 by 39cm

R60 000 – 90 000



429

429
Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926-2009

Composition in Ochre

signed and dated 1981
 oil on board
 28 by 40,5cm

R60 000 – 90 000



430

Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926-2009

Head

signed

carved, painted and incised wood panel

91 by 122cm

R600 000 – 800 000

The proceeds from the sale of this lot will be donated to a charity benefiting children and the aged.

The Icon Project

431

South African School

20TH CENTURY

The Icon Project

A collection of eighteen icons by various artists including Iris Ampenberger, Jan Buys, Frans Claerhout, May Hillhouse, Basil Humphreys, Alfred Krenz, Alexander Podlashuc, Marianne Podlashuc, John Rodger, Gerard Sekoto, Frank Spears, Walter Westbrook, four by Gordon Vorster and two by J Wavelberg, all signed except Claerhout, Marianne Podlashuc and Spears, all inscribed on the reverse with the artists' names and variously dated between 1966-1971

oil on board, some with gold leaf highlights

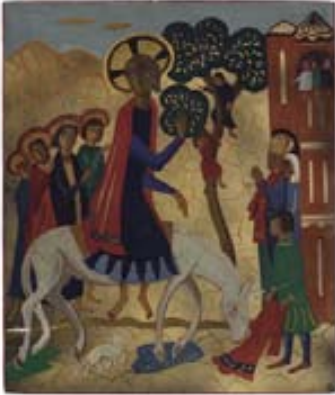
each 30 by 25cm (18)

R200 000 – 300 000

PROVENANCE

Basil Humphreys and thence by descent

Basil Humphreys, son of William Humphreys, principal benefactor and after whom the William Humphreys Art Gallery in Kimberley is named, had an abiding interest in Greek and Russian icons which he collected avidly. As they became harder to acquire, particularly in the mid 1960s, he came up with the novel idea of inviting prominent South African artists to paint an 'icon' for his collection. Accordingly he wrote to a number of artists making precisely the same offer – he would provide a uniform piece of hardboard, and offer payment of R50 per painting. The artists who responded positively are represented in this lot. Regrettably, not everyone was taken with the idea and there were some apologies from, amongst others, Walter Battiss, Gregoire Boonzaier, Bettie Cilliers-Barnard, Claude Bouscharain, Eleanor Esmonde-White, Jack Heath, Judy Mason, Ephraim Ngatane, Alexis Preller, Maud Sumner, Maurice van Essche and Matthew Whippman. Ruth Prowse responded that she was unable to participate due to failing eyesight. A folder enclosing two further examples on paper by Gordon Vorster and the relative correspondence with the above artists is included with this lot.



Iris Ampenberger



Gerard Sekoto



Frans Claerhout



Alfred Krenz



Marianne Podlaschuc



May Hillhouse



Jan Buys

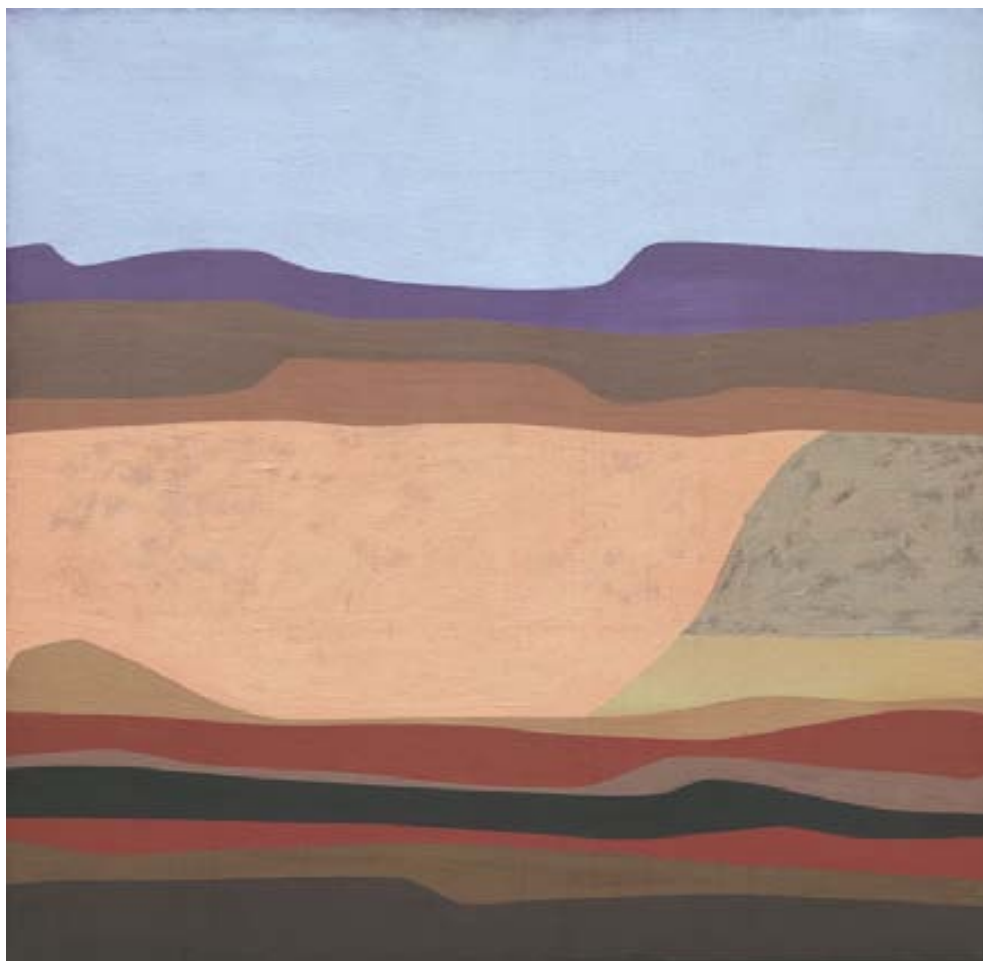
Part Lot



Gordon Vorster



Walter Westbrook



432

Erik (Frederik Bester Howard) Laubscher

SOUTH AFRICAN 1927-

Karoo

signed and dated 68, inscribed with the title on the reverse
acrylic on canvas
120 by 125cm

R250 000 – 350 000

EXHIBITED

Erik Laubscher: A Life in Art, SMAC Art Gallery,
5 December 2009 - 25 February 2010

LITERATURE

Hans Fransen, *Erik Laubscher: A Life in Art*.
SMAC Art Gallery, Stellenbosch, 2009,
illustrated in colour facing p128



433

**Erik (Frederik Bester Howard)
Laubscher**

SOUTH AFRICAN 1927-

Landscape with Moon

signed and dated 65

oil on canvas

59 by 85cm

R150 000 – 180 000

434

**Erik (Frederik Bester Howard)
Laubscher**

SOUTH AFRICAN 1927-

Silence of Full Moon

signed and dated 91, signed, dated,
inscribed with the title in English and
Afrikaans and with the artist's address
and telephone number on the reverse
oil on canvas
100 by 110cm

R120 000 – 160 000

435

**Erik (Frederik Bester Howard)
Laubscher**

SOUTH AFRICAN 1927-

*Rietvallei, Klein Karoo, recto,
Landscape, verso*

signed and dated '01
oil on canvas
73 by 107cm

R80 000 – 120 000



434



435



436

Christo Coetzee

SOUTH AFRICAN 1929-2001

Mobius Infinity Chain

signed, signed, dated '76 and inscribed
with the title on the reverse
oil on slashed canvas with tin supports
122 by 122cm

R40 000 – 60 000



437

Alexander Cecil Podlashuc

SOUTH AFRICAN 1930-2009

The Betrayal, South End

signed and dated 95

oil on board

75 by 45cm

R35 000 – 50 000



438

438

Alexander Cecil Podlashuc

SOUTH AFRICAN 1930-2009

Pruning the Roses in the Company's Garden, Cape Town

signed and dated 95
oil on canvas laid down on board
52 by 74cm

R30 000 – 40 000

439

Alexander Cecil Podlashuc

SOUTH AFRICAN 1930-2009

Training for the Argus Cycle Race

signed and dated 93
oil on canvas
89 by 102cm

R30 000 – 40 000



439



440

William Joseph Kentridge

SOUTH AFRICAN 1955-

Iris

signed, dated '92 and numbered 11/30 in
pencil in the margin

drypoint etching with 2 hand-coloured
plates

102,5 by 78cm

R115 000 – 130 000

441

**Ezrom Kgobokanyo Sebata
Legae**

SOUTH AFRICAN 1938-1999

Goatherd and Goat

bronze

height: 112cm (2)

R250 000 – 300 000





Detail

442

Jane Alexander

Racework - in the event of an earthquake

signed with artist's initials and dated 99
fibreglass, acrylic paint, synthetic clay,
found objects, cotton velvet, synthetic
hair, clothing
97 by 133 by 91cm

R800 000 – R1 000 000

PROVENANCE

Die Kunsamer, 2002

EXHIBITED

Jane Alexander. Irma Stern Museum,
Cape Town. July, 1999

Sharing Exoticisms. Curated by Jean-
Hubert Martin for the Fifth Biennale
of Contemporary Art, Lyons, France.
September, 2000

*Jane Alexander: DaimlerChrysler Award
for South African Sculpture 2002.* South
African National Gallery, Cape Town,
April-July 2003

LITERATURE:

Lucy Alexander, *"Bom Boys" and "Lucky
Girls"*, UCT Irma Stern Museum, Cape
Town, 1999.

Paul Edmunds, 'Jane Alexander at the
Irma Stern Museum'. In *Artthrob* <http://www.artthrob.co.za/99july/listings.htm>
'Fifth Biennale of Contemporary Art in
Lyons'. In *Artthrob* <http://www.artthrob.co.za/00aug/listings-intl.html>

*Jane Alexander: DaimlerChrysler Award
for South African Sculpture 2002.* Hatje
Cantz Verlag, Germany, 2002, illustrated
in colour p71, p119 & 124.



Detail

Racework - in the event of an earthquake, one of Jane Alexander's most appealing and affecting sculptures, was made in response to Alexander's visit to Tokyo, where she was invited to show the *Bom Boys* on the exhibition, *Africa Africa* at the Tobu Museum of Art in late 1998. Identical to each other, the *Racework* figures make reference to preconceived ideas about difference, exoticism, and stereotypes based on visual markers, and with that, assumptions, discrimination and prejudice based on appearance.

The 'Japanese' figure wears flannel trousers under the Kimono and has the same face beneath the mask as does the 'Western' figure. In notes on this work, Jane Alexander exposes apartheid-era double standards that accorded Japanese people in South Africa 'honorary white' status for perceived economic reasons while Chinese people were classified as 'non-white'.¹ *Racework* was exhibited at the University of Cape Town's Irma Stern Museum in 1999 where, in a hand book accompanying the exhibition, Lucy Alexander explores the iconography of the work:

This pair of boys dressed as men overtly exhibit compliance with social norms, dress, sobriety and restraint: in turn they will be rewarded and given leave to

control. One is suited for the West; the other is masked for the East ...

The work rests on issues of identity; both figures remake their identity in the cast of another's more powerful, more controlling set of rules; thus they displace one set of imposed 'racial' or 'cultural' stereotypes and replace them with another. ... A shadow being disrupts their calm: a mischief-maker between them, dragging his booty, a tractor and a scythe, symbols of a better era, a 'lost utopia'.

Affixed to the back of the kimono of one of the figures is a facsimile of a hotel document in Japanese script giving instructions for what to do in the event of an earthquake, alluding to massive underlying forces with the power to disrupt equilibrium and 'to the well-controlled society which is prepared for all eventualities'.² Various elements of *Racework* recur in Alexander's *African Adventure* photomontages produced between 1999 and 2000.

1. Jane Alexander 'Notes on Selected Artworks', In *Jane Alexander: DaimlerChrysler Award for South African Sculpture 2002*. Hatje Cantz Verlag, Germany, 2002, p119.
2. Lucy Alexander *"Bom Boys" and "Lucky Girls"*. UCT Irma Stern Museum, Cape Town, 1999, unpaginated.





443

443

John Meyer

SOUTH AFRICAN 1942-

American Landscape with Mill

signed

oil on canvas

59 by 89cm

R40 000 – 60 000



444

444

Gail Denise Darroll

SOUTH AFRICAN 1952-

Leading the Percherons

signed and dated 2009, signed, dated and inscribed
with the title and medium on the reverse

acrylic on canvas board

45 by 34,5cm

R30 000 – 40 000



445

445

Willie (William) Bester

SOUTH AFRICAN 1956-

Truck and Driver for Hire

signed and dated 96
mixed media on board
45 by 85cm

R30 000 – 40 000

446

Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926-2009

Man's Gold

twenty-eight woodcuts by Cecil Skotnes with six poems by Stephen Gray and preface by AT Max Mehliiss, printed in colours, 1975, edition limited to 75 copies and 15 artist's proofs, this set numbered 20/75, each woodcut signed and numbered by the artist, the title page signed by the artist and the poet, in good condition and bound in the original leather portfolio, matching cloth slip case
38 by 51,5cm

R25 000 – 35 000



446