



Vineyard Hotel, Conference Centre,  
Newlands, Cape Town  
15 March 2010 - 8.00 pm

## **Furniture, Jewellery and Paintings**

**PART II**  
**Lots 241-446**



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241

**A Regency mahogany breakfront sideboard**

in the manner of Gillows, the cross-banded top with reeded edge above a central drawer flanked by two drawers and a deep drawer, on ring-turned reeded tapering legs with brass collars, cappings and castors, the fronts and top inlaid with ebony stringing, *93cm high, 85cm deep, 238cm wide*

R30 000 – R40 000



242



242

**A Regency mahogany and brass inlaid bookshelf**

the rectangular top above a pair of adjustable shelves, on bracket feet, 93,5cm high, 108,5cm wide, 40cm deep

R10 000 – 15 000

243

**A Regency mahogany cellarette**

the rectangular hinged top with canted corners enclosing bottle divisions, panelled front, on *later* paw feet with castors, the sides with lion-mask and ring handles, 58,5cm high, 70,5cm wide, 53cm deep

R25 000 – 35 000

243





244

244

**An early Victorian mahogany writing table**

the rectangular moulded top inset with a gilt-tooled green leather writing surface above a pair of drawers, on turned baluster legs, brass cappings and castors, *77,5cm high, 145cm wide, 80cm deep*

R15 000 – 20 000



245

245

**A green and gilt japanned longcase clock, 18th century**

Robert Newnham, Billericay, the 31cm brass dial with urn and bird spandrels, with calendar aperture, silvered seconds dial and chapter ring, engraved with the face of the sun on a boss in the arch and signed Robert Newnham,

Billericay, with rack and bell striking movement, the hood with concave sided cresting and giltwood ball and spire finials above pilasters, with arched trunk door and stepped plinth, the whole decorated with gilt *chinoiseries* on a green ground, *restorations, 243cm high*

R15 000 – 20 000



246

246

**A mahogany pedestal desk, 19th century**

the rectangular top with three-quarter detachable gallery, gilt-tooled brown leather writing surface above a long drawer, each pedestal with three graduated drawers, on *later* ring-turned feet, 79cm high, 101cm wide, 55cm deep

R15 000 – 20 000



247

247

**An American oak pedestal partners' desk, early 20th century**

the rectangular top inset with a gilt-tooled brown leather writing surface, with central locking drawer flanked by writing slides, above three drawers on one side and four drawers on the other, with divisions, panelled sides, on castors, 78,5cm high, 153cm wide, 122cm deep

R15 000 – 20 000



Details

248

**A Japanese hardwood and shibiyama-inlaid cabinet, Meiji period (1868-1912)**

the top with sliding compartments flanking a pair of cupboard doors, with further cupboards and shelves below, the lower section with three drawers, on restrained scroll feet, lavishly embellished in typical *shibiyama* and mother-of-pearl inlay with panels of figures at various pursuits bordered by floral motifs lacquered in gold *takamakie*, restorations, 144,5cm high, 156cm wide, 39cm deep

R80 000 – 100 000









Detail

249

**A Dutch burr-walnut longcase clock, 19th century**

the 33,5cm engraved brass dial signed DOS M Molenaer, Amsterdam, with leaf and urn spandrels, disc alarm and pierced hands, seconds dial flanked by sectors for month with maximum days and ruling deity and day of the week and signs of the zodiac with ruling deity, date aperture, the silvered arch engraved with panels of Europa, Afrika, Amerika and Asia, with a moon disc and apertures for lunar date and high tide, the movement with anchor escapement and trip repeating rack striking on two bells, alarm on a bell, the case with caddy cresting, panels of fretwork and centred with a spray of carved leaves, gilt-capped hood pilasters, shaped trunk door inlaid with stringing and a lenticle of Europa, the bombé plinth similarly decorated, on scroll feet, *lacking attributes, restorations, 245cm high*

R80 000 – 100 000



250

**A French Directoire painted and parcel-gilt trumeau, early 19th century**

the *later* rectangular plate enclosed by acanthus-leaf borders flanked by female herms, the lintel carved with a band of anthemions, the frieze below with foliate paterae and foliage, 198cm high, 158cm wide, 17,5cm deep

R30 000 – 35 000



251

**An Empire mahogany, gilt-metal mounted and marble-topped centre table, first quarter 19th century**

the circular moulded mottled grey marble top above a plain frieze, on five turned tapering legs united by wavy stretchers centering a circular platform, on castors, 76cm high, 97cm diameter

R30 000 – 40 000

252

**A French Louis XV style bombé gilt-brass mounted kingwood and inlaid commode, late 19th/early 20th century**

with shaped rouge and white-veined marble top, above a pair of short drawers and two long drawers, on *reduced* splayed feet, *marble top restored*, 86cm high, 150cm wide, 53cm deep

R25 000 – 35 000

251



252







253

**A Biedermeier Revival style cherrywood and ebonised seven-piece salon suite, late 19th/early 20th century**

comprising: a settee, a pair of armchairs and four side chairs, each arched solid top rail above three fan-shaped splats, stuffer seat, on square-section tapering legs headed by ebonised ribbed cappings, *the settee 186cm long (7)*

R30 000 – 40 000

254

**A colonial rosewood and  
ebonised book cabinet, possibly  
Dutch, 19th century**

the rectangular top above a pair of fielded  
panelled doors enclosing three adjustable  
shelves, panelled sides, on a plinth base,  
*111cm high, 86cm wide, 31cm deep*

R10 000 – 15 000





255

**A Cape Queen Anne fruitwood settee, early  
18th century**

the wavy top rail centred and carved by a *chinoiserie*  
stylised cloud and foliate motif above seven shaped  
splats and horizontal crossbar, riempie seat, on  
chamfered legs joined by stretchers, *restorations*,  
208cm long

R40 000 – 50 000

cf. Michael Baraitser and Anton Obholzer, *Cape  
Antique Furniture*, Struik, Cape Town, 2004, p129,  
pl 627 where a similar example is illustrated.





256

**A Cape yellowwood and stinkwood inlaid side cupboard, 18th century**

the moulded rectangular two-plank top above a pair of arched panelled cupboard doors enclosing two *later* shelves, the stiles inlaid with stringing and rectangular panels, with wavy apron, on restrained cabriole and block feet, 124,5cm high, 165cm wide, 61cm deep

R150 000 – 200 000

*cf.* Michael Baraitser and Anton Obholzer, *Cape Antique Furniture*, Struik, Cape Town, 2004, p348, pl 1453a where a similar example is illustrated.



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257

**A Cape stinkwood and yellowwood inlaid side  
cupboard, late 18th century**

the rectangular top above a pair of panelled doors enclosing two  
shelves, with inlaid closing strip and panelled sides, on bun feet,  
*109cm high, 131cm wide, 57,5cm deep*

R200 000 – 220 000

258

**A Cape beefwood and  
stinkwood inlaid cupboard,  
circa 1780**

the outset cornice with dentil frieze above a pair of panelled doors enclosing three *later* camphor wood shelves and three pairs of drawers, panelled sides, the frieze and borders inlaid with ebony and boxwood stringing enclosing burramboyana square-shaped panels, on tapering block feet, applied with a pair of Cape silver escutcheon plates, maker's mark unknown, *restorations*, 210cm high, 153cm wide, 69cm deep

**R400 000 – 500 000**

LITERATURE

Stephan Welz, *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976, p158, illustration 175





259

**A Cape Transitional teak and stinkwood chair, late 18th century**

with wave-shaped top and midrail joined by a pair of splats, riempie seat, on square-section legs joined by stretchers, *restorations*

R6 000 – 8 000

259



260



260

**A Cape Transitional stinkwood side chair, late 18th century**

with pierced cresting above reeded splats, riempie seat, on chamfered legs joined by stretchers, *restorations*

R6 000 – 8 000

261

**A Cape Transitional stinkwood side chair, late 18th century**

with shaped top rail above a pair of splats, riempie seat, on square-section tapering legs joined by stretchers, *restorations*

R6 000 – 8 000

261



262

262

**A Cape Transitional teak side chair, late 18th century**

with shaped top rail above a pair of splats, plain crossbar, riempie seat, on square-section tapering legs joined by stretchers, *restorations*

R6 000 – 8 000



263

**A Cape Louis XV style stinkwood side chair, late 18th century**

the shaped caned back and serpentine-shaped upholstered seat carved with foliate ribbons, on moulded cabriole legs

R15 000 – 20 000

264

**A Cape neo-classical stinkwood fiddleback side chair, late 18th/early 19th century**

the crested top rail above a pierced splat, caned seat, on tapering legs joined by an H-shaped stretcher

R6 000 – 8 000

265

**Two Cape neo-classical stinkwood fiddleback side chairs, late 18th century**

each notched curved top rail carved with pierced foliate cresting above a fiddle-shaped splat, thonged seat, on square-section tapering legs joined by an H-shaped stretcher, *height of one chair reduced, restorations (2)*

R12 000 – 18 000



263



264



265



266

266

**A rare Cape stinkwood,  
satinwood-veneered and  
inlaid demi-lune card table,  
circa 1790**

the hinged top cross-banded with  
stinkwood, sycamore and kingwood,  
inlaid with ebony stringing, enclosing  
a baize-lined playing surface, on inlaid  
tapering legs, 74cm high, 98cm wide

R30 000 – 40 000

267

**A pair of Cape stinkwood and  
caned tub chairs, early 19th  
century**

each shaped frame with downswept  
arms and serpentine-shaped seat, on  
cabriole legs with pointed pad feet (2)

R18 000 – 24 000



267





268

268

**A Cape stinkwood and caned tub chair, early 19th century**

the shaped frame with down-swept arms and serpentine-shaped seat, with shaped front seat rail, on cabriole legs, *restorations*

R5 000 – 7 000

269

**A pair of Cape neoclassical stinkwood armchairs, circa 1800**

each stepped top-rail above a pierced split-splat and shaped crossbar, drop-in caned seat, on fluted square-section legs joined by a moulded H-shaped stretcher (2)

R30 000 – 40 000



269

270

**A Cape yellowwood and  
stinkwood cupboard,  
19th century**

the outset cornice above a pair of  
panelled doors and sides, with a cross-  
banded long drawer below, on outset  
bracket feet, *restorations*, 193cm high,  
121cm wide, 53cm deep

R80 000 – 100 000



271

**A Cape stinkwood and  
yellowwood inlaid cupboard,  
first quarter 19th century**

the stepped reeded pediment above  
a pair of panelled doors with inlaid  
closing strip, enclosing two shelves,  
one long drawer and two short  
drawers, panelled sides, on tapering  
square-section legs, *177cm high,  
128,5cm wide, 54cm deep*

R150 000 – 200 000



272

**A Cape stinkwood and  
yellowwood inlaid cupboard,  
19th century**

the rectangular top above a pair of  
drawers, with a pair of fielded panelled  
doors below enclosing two shelves,  
the doors and frieze inlaid with vase-  
shaped motifs, fluted stiles, on ogee  
feet, 175cm high, 148cm wide,  
61,5cm deep

R100 000 – 120 000





273

**A Cape yellowwood and  
stinkwood wall cupboard, early  
19th century**

the broken triangular pediment inlaid  
with a double spire-shaped motif above  
a glazed panelled door enclosing four  
*later shelves, 188cm high, 118cm wide,  
27cm deep*

**R80 000 – 120 000**

LITERATURE

Deon Viljoen and Piér Rabe, *Cape  
Furniture and Metalware*, Cape Town,  
2001, p86



274

**A Cape teak display cabinet  
on stand, 18th century**

the deep outset moulded pediment  
above a glazed door enclosing two  
shelves, fielded panelled sides, the stand  
with moulded frieze, on baluster-turned  
legs joined by a moulded H-shaped  
stretcher, on bun feet, *188cm high,  
89,5cm wide, 28cm deep*

R80 000 – 120 000



275

**A Cape yellowwood and painted kist, mid 19th century**

the moulded rectangular top with painted front and sides, iron carrying handles, 44,5cm high, 95,5cm wide, 46cm deep

R10 000 – 15 000

276

**A pair of Cape stinkwood side chairs, mid 19th century**

the stepped top rail above four splats, riempie seat, on square-section tapering legs joined by an H-shaped stretcher, height of one chair reduced (2)

R8 000 – 10 000

277

**A kareewood Victor or Fichter side chair, Laingsburg district, circa 1880**

the shaped top rail and crossbar carved with roundels, with overscrolled reeded uprights, riempie seat with reeded and scalloped seatrails, on square notched and chamfered carved legs, joined by an H-shaped stretcher

R15 000 – 20 000

cf. Michael Baraitser and Anton Obholzer, *Cape Antique Furniture*, Struik, Cape Town, 2004, p92, pl 442 and colour plate on p220, where similar examples are illustrated.

278

**A harlequin set of ten Cape stinkwood dining chairs, late 19th century**

each with curved top- and mid-rails, caned seat, on baluster and ring-turned legs (10)

R15 000 – 20 000

275



276



277



279

**A Cape yellowwood, stinkwood and pine dining table, late 19th century**

the moulded rectangular five-plank top above a moulded frieze, on ring-turned baluster legs, brass cappings and ceramic castors, *restorations*, 76,5cm high, 123cm wide, 273cm long

R20 000 – 30 000

280

**A harlequin set of six Cape stinkwood and inlaid side chairs, mid 19th century**

each curved top rail inlaid with a stylised diamond-shaped motif, with reeded splats and crossbars, caned seats, on square-section tapering legs joined by H-stretchers, *some restorations* (6)

R30 000 – 40 000

281

**A Cape stinkwood rusbank, 19th century**

the plain top rail above a pair of midrails divided by spindles, caned seat, on square-section tapering legs joined by stretchers, 192cm long

R8 000 – 10 000

282

**A Cape stinkwood and yellowwood jonkmanskas, late 19th century**

the rectangular top above a pair of drawers and a pair of panelled doors enclosing two shelves, on ring-turned feet, *restorations*, 152,5cm high, 119cm wide, 46cm deep

R20 000 – 30 000

283

**A Cape yellowwood and stinkwood table, late 19th century**

the rectangular three-plank top above a moulded apron, on square-section tapering legs, *restorations*, 74cm high, 73cm wide, 121,5cm long

R6 000 – 8 000

284 – 289

**No Lots**



279



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