



Vineyard Hotel, Conference Centre,  
Newlands, Cape Town  
15 March 2010 - 3.00 pm

## **Ceramics, Silver and Paintings**

**PART I**  
**Lots 1-240**

## Ceramics

1

### **An English delftware blue and white plate, mid 18th century**

Painted with houses before a riverscape enclosed by stylised foliate borders, repairs, fritting and chips, 22,5cm diameter

R1 000 – 1 200



2

### **A pair of English delftware blue and white plates, possibly Bristol, circa 1760**

each centre painted with a spray of three blooms, the rim with sprays of foliage, fritting, 22,5cm diameter (2)

R3 000 – 4 000



3

### **An English delftware blue and white plate, mid 18th century**

Painted with a dwelling before stylised mountains and a riverscape, painted with the numeral 2 in underglaze-blue, fritting and chips, 23cm diameter; and another, loosely painted with a stylised rocky outcrop and a pavilion before a bridge, painted with the numeral 4 in underglaze-blue, fritting and chips, 23cm diameter (2)

R2 000 – 3 000



4

**An English delftware blue and white plate, mid 18th century**

each centre painted with a figure in a boat before a rocky outcrop with buildings and the shoreline in the background, enclosed by a lattice and foliate border, *fritting and chips*, 22,5cm diameter; and another, the centre painted with a Chinese man before a balustrade and a rocky outcrop, enclosed by a trellis border, *fritting and chips*, 23,5cm diameter (2)

R2 000 – 3 000

5

**Two Liverpool delftware blue and white plates, circa 1760**

each centre painted with a boat house, a bare tree, a pine and willow trees, within diaper and cell borders, *both with fritting and chips*, the larger damaged, 23,5cm diameter (2)

R1 500 – 2 000

6

**An English delftware blue and white plate, mid 18th century**

the centre painted with a pair of phoenix beneath pine trees enclosed by a floral border and with yellow ochre rim, *fritting*, 22,5cm diameter; and another, the centre painted with stylised bamboo before a balustrade, *fritting and chips*, 19,5cm diameter (2)

R1 500 – 2 000



7

**An English delftware blue and white guglet, circa 1750**

Painted with pagodas and a pavilion before a rocky outcrop, *fritting and chips*, 25,5cm high

R6 000 – 8 000

7



8

**A Pearlware blue and white mask jug, late 18th century**

Painted with pagodas and balustrades, the figural handle moulded with a gentleman clasping a bottle, the spout moulded with a mask, *chipped rim and chips*, 18cm high

R2 000 – 3 000

8



9

**A pair of Staffordshire blue and white sauceboats, circa 1770**

Painted with chinoiserie buildings and rockwork, *hairline cracks*, 7cm high (2)

R3 000 – 4 000

9



10

**A Royal Worcester reticulated teapot and sugar bowl, 1885**

in the manner of George Owen, each of double walled globular form, the pierced outer wall decorated in pale turquoise, the sides painted with gilded *japonais* landscape panels, *faux* bamboo handle, the shoulders and rims with zig-zag jewelled white and turquoise borders against a pale pink ground, *impressed, green and puce printed marks, decorators' initials CS and CN, minute chip to knob, the teapot 12cm high (2)*

R12 000 – 15 000

11

**A Dutch Delft blue and white tea bowl, late 18th century**

octagonal, the exterior painted with Chinese Transitional style panels of figures before a landscape, *fritting and chips, 6,5cm high*

R1 000 – 1 200

12

**A Dutch Delft blue and white dish, 18th century**

painted in the Chinese *Wanli* style with a star-shaped panel enclosing birds and foliage, the rim with panels of peonies and Buddhist symbols divided by tassled ribbons, *repaired, fritting and chips, 39,5cm diameter*

R1 000 – 1 500

10



11



12



13

**A Dutch Delft blue and white dish, Gerrit P Kam, late 17th/early 18th century**

the centre painted with a vase of flowers enclosed by a foliate border, *underglaze-blue painted signature, fritting and chips, 34,5cm diameter*

R3 000 – 4 000



13

14

**A Dutch Delft blue and white vase, 18th century**

ovoid, painted with panels of a bird perched on a flowering bloom before a balustrade, enclosed by diaper and foliate panels, *fritting and chips, 17,5cm high*; and another, painted with a prunus blossom and scrolling foliage, *fritting and chips, 18cm high (2)*

R2 000 – 3 000



14



14

15

**A pair of Dutch Delft blue and white dishes, 18th century**

decorated with flowers and foliage, *fritting and chips, 30cm diameter (2)*

R3 000 – 4 000



15

16

**A Dutch blue and white tobacco jar, De Porceleyne Klauw, 19th century**

ovoid, painted with a cartouche inscribed 'POMPADOUR', underglaze-blue painted mark, fritting and chips, 23,5cm high

R6 000 – 8 000

17

**An Hispano-Moresque faience dish, 16th/17th century**

decorated in a copper lustre with a stylised bird enclosed by scrolling foliage and flowerheads against a cream ground, scroll and line borders, *damaged, rivets, 37cm diameter*; and another, the centre painted with a mythical beast enclosed by scrolling sprays and flowerheads, *damaged, rivets, chips, 37,5cm diameter* (2)

R6 000 – 8 000

16



17



17





18

**A Chinese blue and white bowl,  
Qing Dynasty, Qianlong (1736-  
1795)**

18 painted with two medallions of a maiden and her courtier, within a moulded border enclosed by butterflies and flowers, the interior with cell-diaper border and a peony, 11cm high

R3 000 – 4 000



19

**A Chinese blue and white  
octagonal platter, Qing Dynasty,  
Qianlong (1736-1795)**

19 painted with a pagoda and a figure crossing a bridge surrounded by rocky outcrops, enclosed by a diaper, butterfly and foliate border, *crazed glaze, some chips*, 50,5cm wide

R3 000 – 4 000



20

**A Chinese blue and white  
octagonal platter, Qing Dynasty,  
Qianlong (1736-1795)**

20 the centre painted with figures in a pagoda before a balustrade surrounded by water and a mountainscape, enclosed by a cell-diaper and foliate border, *some minor chipping*, 44cm wide

R3 000 – 4 000



21

**A Chinese blue and white covered jug, Qing Dynasty, Qianlong (1736-1795)**

each painted with pagodas before a continuous riverscape, with ribbed handle terminating in rosettes, the cover with dog of fo finial, 18,5cm high

R2 000 – 3 000



21

22

**Three Chinese blue and white octagonal warming dishes, Qing Dynasty, Qianlong, (1736-1795)**

each painted with sampans between island pavilions with pagodas and bridges, one with hairline cracks, 27cm diameter (3)

R4 000 – 5 000



22

Part lot

23

**Two Chinese provincial saucer dishes, Qing Dynasty, circa 1750**

each painted with stylised dragons amongst fire scrolls within a border of four floral sprays, 19cm diameter (2)

R1 200 – 1 500



23

**PROVENANCE**

Christie's, Amsterdam, The Nanking Cargo, Chinese Export Porcelain and Gold, 28 April - 2 May 1986, lot 3241B

24

**Two Chinese blue and white leaf-shaped dishes, Qing Dynasty, Qianlong (1736-1795)**

each painted with pavilions, islands, rocky outcrops and sampans on a river, within trellis-diaper borders, 19cm long; and four Chinese blue and white plates, Qing Dynasty, late 18th century, similarly decorated, in sizes, the largest 21,5cm diameter (6)

R2 500 – 3 000

25

**An Arita blue and white kendi,  
late 17th century**

the globular ribbed body painted with  
a balustrade and peonies, 22cm high

R6 000 – 8 000

26

**An Arita blue and white kendi,  
late 17th century**

similar to the preceding lot, 23,5cm high

R6 000 – 8 000

27 – 36

**No Lots**



25



26