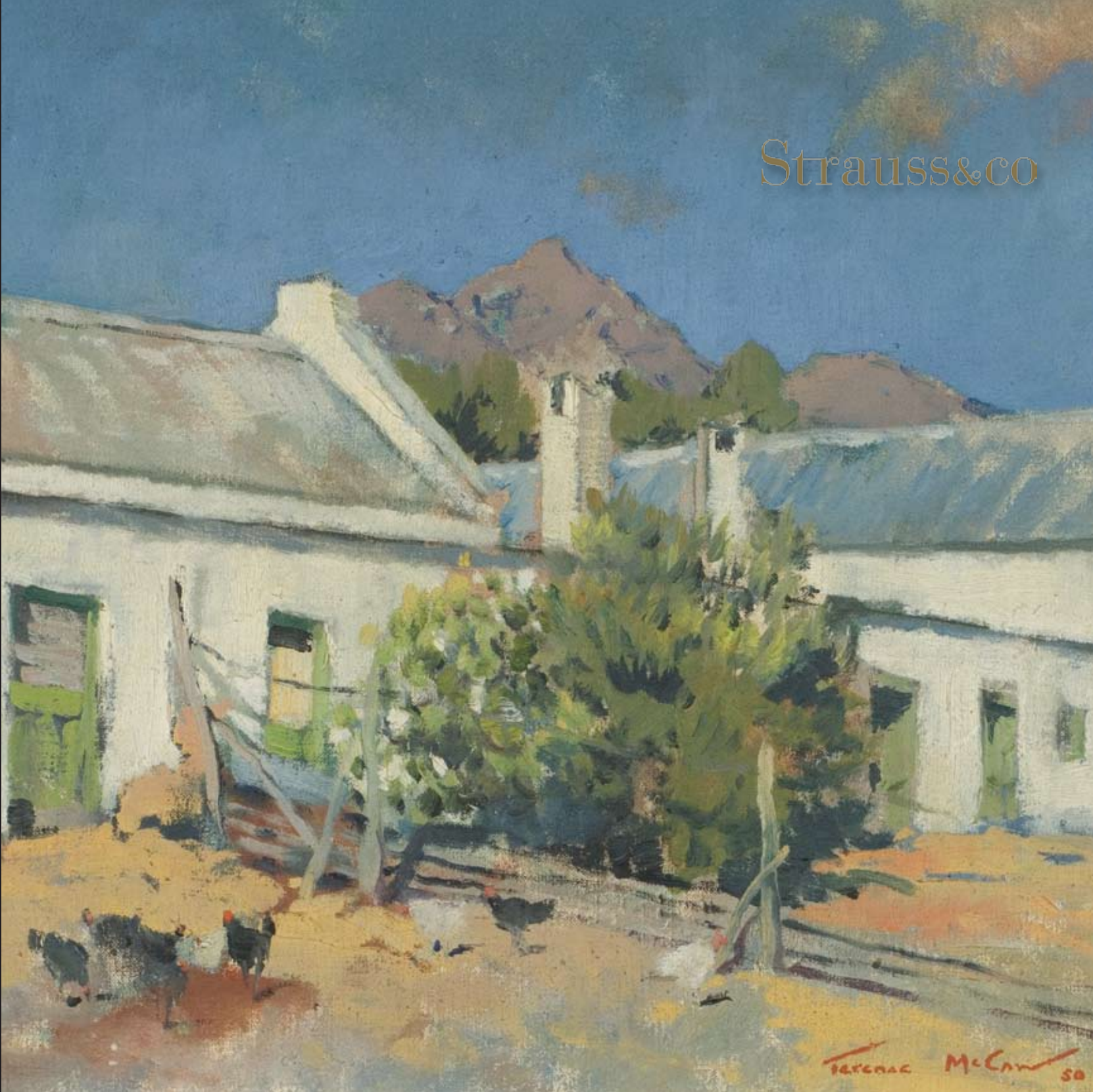


Strauss & Co



TERENCE McCANN 50

South African Paintings, Watercolours, Prints and Sculpture

TO BE SOLD BY PUBLIC AUCTION BY

Strauss & co

Fine Art Auctioneers | Consultants

DIRECTORS: E BRADLEY (CHAIRMAN), M-J DARROLL, V PHILLIPS, (P GENOVESE, A PALMER ALTS) CB STRAUSS AND SA WELZ (MD)

Monday 7 September 2009 at 3.30 pm

PART I

PREVIEW AND AUCTION

Country Club, Johannesburg, Woodmead

Corner Lincoln Road & Woodlands Drive, Woodmead

GPS Co-ordinates: Latitude: 26.0519 S – Longitude: 28.0675 E

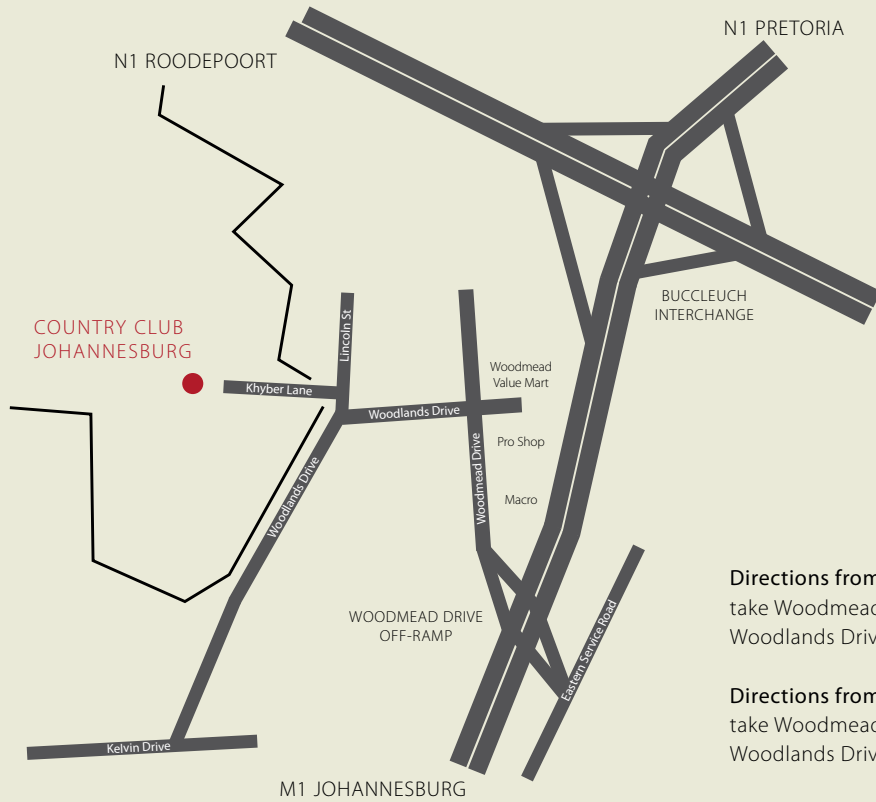
**On view Friday 4 September, Saturday 5 September and Sunday 6 September
10.00 am to 6.00 pm**

ILLUSTRATED CATALOGUE R50.00



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Directions from Pretoria: N1 South Johannesburg, M1 South Johannesburg, take Woodmead Drive off-ramp, right onto Woodmead Drive, left into Woodlands Drive, right into Lincoln Street, first left into Country Club.

Directions from Johannesburg CBD / Sandton: M1 North Pretoria, take Woodmead Drive off-ramp, left onto Woodmead Drive, left into Woodlands Drive, right into Lincoln Street, first left into Country Club.

Preview and Auction at

Country Club Johannesburg, Woodmead

Corner Lincoln Road & Woodlands Drive, Woodmead

JOHANNESBURG SPECIALISTS



Stephan Welz

Mary-Jane Darroll

Paintings, Watercolours, Drawings, Prints and Sculpture
Stephan Welz

Stephan is the longest practising fine art expert and auctioneer in South Africa. With over 35 years of experience with Sotheby's in London, Amsterdam and South Africa. He has a vast knowledge of South African Art and antiques making him the most respected "Generalist" in these fields. He has presided over most of the major South African art and antique auctions and holds the most auction records.

Paintings, Watercolours, Drawings, Prints and Sculpture
Mary-Jane Darroll

Mary-Jane, who is an MA graduate in Fine Arts from Wits University, is a former Curator of the Standard Bank Corporate Collection. During her tenure at the Bank, she was Fine Art Co-Ordinator of the Standard Bank National Arts Festival in Grahamstown. Subsequently, she was Head of the paintings Department at Stephan Welz and Co in association with Sotheby's and later a Director of the Everard Read Gallery in Johannesburg.

Client Services and Office Manager
Debbie Watson

Shipping
Debbie Watson

Financial Manager
John Withers

Reception
Debbie Isaacs

CAPE TOWN SPECIALISTS

Specialists and Consultants Cape Town
Furniture Silver and Ceramics
Vanessa Phillips*

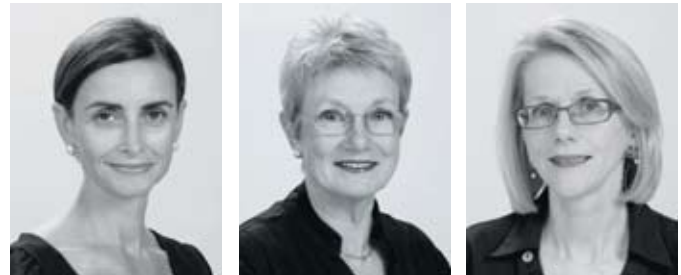
Paintings, Watercolours, Drawings, Prints and Sculpture
Ann Palmer*

Client Services and Media Liaison
Bina Genovese

Junior Cataloguer
Nicole Levenberg

Reception
Gail Duncan

* Consultant



Bina Genovese

Ann Palmer

Vanessa Phillips



David Botha. 64.



Country Club Johannesburg, Woodmead

7 September 2009 – 3.30 pm

South African Paintings and Sculpture

Lots 1-222



3

1

Debbie (Deborah Margaret) Bell

SOUTH AFRICAN 1957–

Celebration

signed, dated '02/05', numbered 6/40 and inscribed with the title in pencil in the margin, also inscribed with the title in the plate etching and aquatint
19 by 15 cm

R3 000 – 5 000

PROVENANCE

The White House Gallery, Johannesburg

2

Debbie (Deborah Margaret) Bell

SOUTH AFRICAN 1957–

Oracle

signed, dated 2000/5, marked E.V., numbered 9/15 and inscribed with the title in pencil in the margin, also inscribed with the title in the plate etching and aquatint
64 by 48 cm

R8 000 – 2 000

3

William Joseph Kentridge

SOUTH AFRICAN 1955–

Two Heads

signed
collage and mixed media
30,5 by 46,5 cm

R40 000 – 60 000

PROVENANCE

Stephan Welz & Co/Sotheby's, Johannesburg, 8 May 2000, Lot 845, *Important South African, British and Continental Paintings, Watercolours, Sculpture and Prints*



7

4

Paul Shelley

SOUTH AFRICAN 20TH CENTURY

Little Lost Orchid

signed, inscribed 'Orchid Series' on the reverse and 'Little Lost Orchid' on a label on the reverse
oil on board
24,5 by 20,5 cm

R600 – 900

PROVENANCE

The Goodman Gallery, Johannesburg

5

Robert Griffiths Hodgins

SOUTH AFRICAN 1920–

Encounter

signed, dated 2004 and inscribed with the title
pen and ink and watercolour
32 by 45,5 cm

R6 000 – 9 000



8

6

Robert Griffiths Hodgins

SOUTH AFRICAN 1920–

Man with Brown Scarf

signed, dated 03/03 and inscribed with the title
watercolour and wash
36 by 26 cm

R10 000 – 15 000

7

Robert Griffiths Hodgins

SOUTH AFRICAN 1920–

Girl in an Armchair

signed, dated 2001 and inscribed with the title
pastel and watercolour
40 by 30,5 cm

R15 000 – 20 000

PROVENANCE

The Strydom Gallery, George

8

Robert Griffiths Hodgins

SOUTH AFRICAN 1920–

General with Spanish Fly

signed, dated 05, numbered 1/1 and inscribed with the title in pencil in the margin
monotype
50 by 35,5 cm

R20 000 – 30 000

9

William Mitcheson Timlin

SOUTH AFRICAN 1892–1943

Waiting

signed and inscribed with the title in pencil in the margin
etching
34,5 by 25 cm

R4 000 – 6 000

10

Jean Max Friedrich Welz

SOUTH AFRICAN 1900–1975

A Crouching Woman

signed and dated 56
brush and ink
53 by 35,5 cm

R5 000 – 7 000

11

Alexis Preller

SOUTH AFRICAN 1911–1975

Preliminary sketch for mural, J.Burg;

Preliminary sketch for mural, Receiver of

Revenue Building, J.Burg and a half-length

Portrait of a Woman

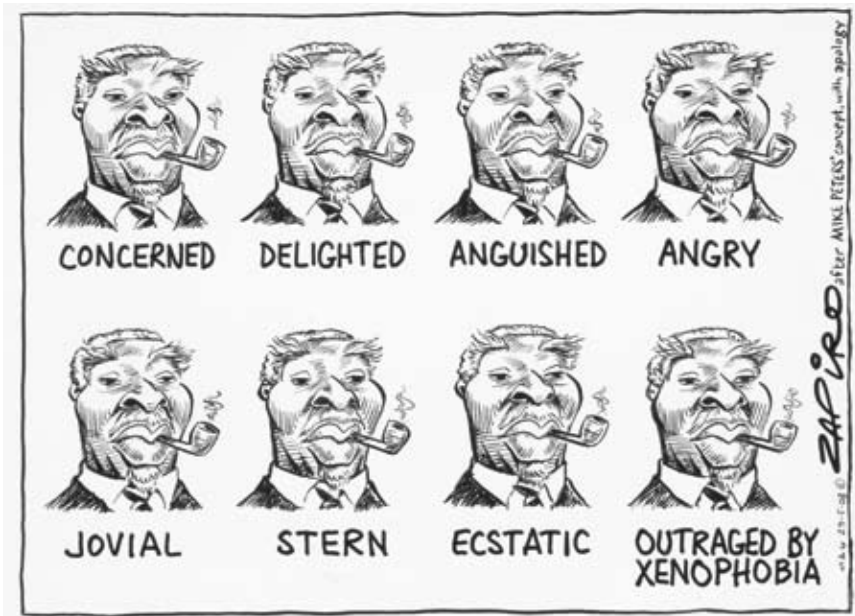
the first two signed, dated '53 and '54 respectively and inscribed with the titles, the later signed and dated 47

the first two pencil, the last pen and ink
16 by 22 cm; 19 by 32 cm and 24 by 16 cm (3)

R12 000 – 18 000



13



14

12

Beezy Bailey

SOUTH AFRICAN 1962–

A Seated Figure

signed and dated 90
oil on board
37 by 25 cm

R3 000 – 5 000

13

Zapiro (Jonathan) Shapiro

SOUTH AFRICAN 1958

Didn't you say J.Z would be President when pigs flew?

signed, dated 1.5.09, M&G © and inscribed
'Thanx Dion D'
pen and ink
26 by 35 cm

R10 000 – 12 000

14

Zapiro (Jonathan) Shapiro

SOUTH AFRICAN 1958

Outraged by Xenophobia

signed, dated 29.5.08, M&G ©
pen and ink
25 by 37 cm

R10 000 – 12 000

15

Zapiro (Jonathan) Shapiro

SOUTH AFRICAN 1958

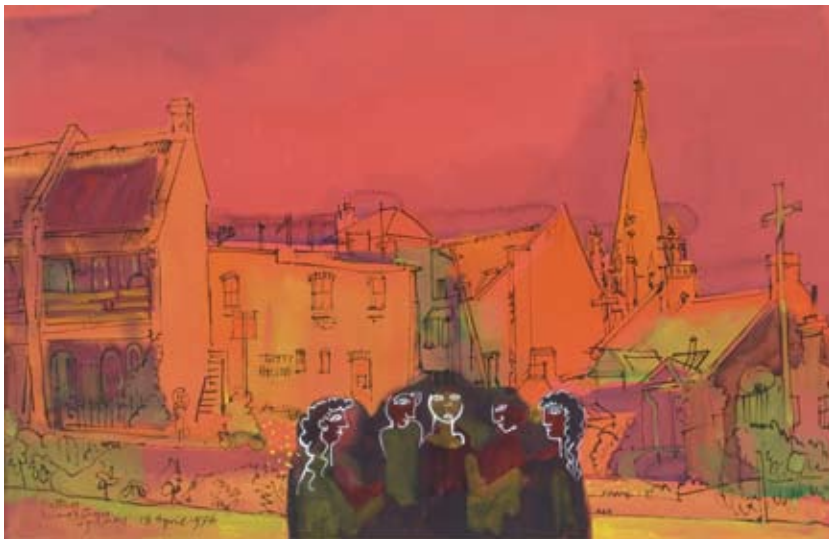
The Problem with Political Chameleons

signed, dated 20.12.07, M&G ©, and inscribed with
the title
pen and ink
25 by 37 cm

R10 000 – 12 000



16



17

16

Walter Whall Battiss

SOUTH AFRICAN 1906–1982

Frangipani and Boy

signed, dated '8 Feb 1944' and inscribed with the title

pen and ink and watercolour

27,5 by 38,5 cm

R20 000 – 30 000

17

Walter Whall Battiss

SOUTH AFRICAN 1906–1982

Women of the Night, King's Cross, Sydney

signed dated April 1976 and inscribed with the location

pen and ink and watercolour

31,5 by 49 cm

R25 000 – 35 000



18

18

Cecil Higgs

SOUTH AFRICAN 1900–1986

Friends

indistinctly signed; signed and dated 'Feb 1946' on the reverse

oil on canvas

29,5 by 40 cm

R40 000 – 60 000

19

Kenneth Baker

SOUTH AFRICAN 1931–1995

Three Friends Drinking

signed and dated 75

oil on board

38,5 by 40 cm

R9 000 – 12 000

20

Frank Sydney Spears

SOUTH AFRICAN 1906–1991

Mandolin Player

signed

oil on canvas

67 by 52 cm

R25 000 – 40 000



20



21

21

Otto Klar

SOUTH AFRICAN 1908–1994

A Portrait of a Man

signed and dated 1943
oil on card laid-down on board
62,5 by 49,5 cm

R25 000 – 35 000

22

George Boys

SOUTH AFRICAN 1930–

Marine Study

signed and dated 71
mixed media on board
120 by 242 cm

R12 000 – 16 000

23

Walter Whall Battiss

SOUTH AFRICAN 1906–1982

Sunset

signed and inscribed with the title
brush and ink
37 by 24 cm

R10 000 – 15 000

24

Cecily Sash

SOUTH AFRICAN 1924–

*Alternate Design Number 3 for Butterflies:
mosaic at Jan Smuts Airport*

signed and dated 68; inscribed with the title on a
label on the reverse
pencil, pen and ink and gouache
34,5 by 36 cm

R5 000 – 8 000

EXHIBITED

Pretoria Art Museum, Durban Art Gallery, Cecily
Sash Retrospective Exhibition, 1974, Catalogue
Number 161



27

25

Karel Anthony Nel

SOUTH AFRICAN 1955–

In-tact

signed, dated '86, numbered 'A.P. IX/X' and inscribed with the title in pencil in the margin
screen-print on fabriano paper with collage
53 by 44 cm

R6 000 – 9 000

26

Hannes Harrs

SOUTH AFRICAN 1927–2006

Abstract Composition

signed and dated '74 on the reverse
oil on board
107 by 75,5 cm

R4 000 – 6 000

27

Otto Klar

SOUTH AFRICAN 1908–1994

Abstract

signed and dated 1964
oil on board
33 by 70,5 cm

R20 000 – 30 000

28

Edoardo Villa

SOUTH AFRICAN 1915–

A Cat

signed, dated 1988 and numbered 1/2
bronze with verdigris patina
21 cm

R12 000 – 18 000



28



29

29

Edoardo Villa

SOUTH AFRICAN 1915-

An Elongated Figure

signed and dated 1978
bronze with a white patina on a
stainless steel base
Height: 34 cm

R12 000 – 18 000



30

30

Sidney Goldblatt

SOUTH AFRICAN 1919-1979

An African Abstract

signed and dated 1964, signed and inscribed with
the title on the reverse
acrylic on board
121 x 90 cm

R20 000 – 30 000



31

31
Bettie Cilliers Barnard

SOUTH AFRICAN 1941–

Abstract in Pink

signed and dated 1970
oil on canvas
120,5 by 120 cm

R40 000 – 60 000



32

32
Bettie Cilliers Barnard

SOUTH AFRICAN 1941–

Cosmic Experience

signed and dated 1986/7; with the title on a
label on the reverse
oil on canvas-board and collage on canvas
122,5 by 122 cm

R30 000 – 50 000

EXHIBITED

Taipei Fine Arts Museum, Taiwan, Prestige
Exhibitions, 1987, Number 22.

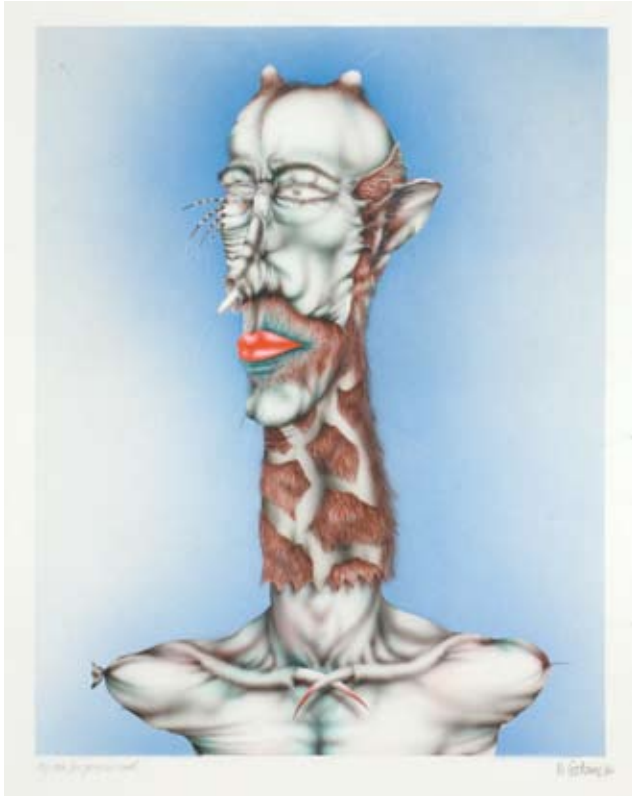
33
Norman Clive Catherine

SOUTH AFRICAN 1949–

Censored

signed, dated 77 and inscribed with the title
pencil, coloured pencil and airbrush
86 by 62 cm

R8 000 – 12 000



34

34
Norman Clive Catherine

SOUTH AFRICAN 1949–

My love for you is Mad

signed, dated 76 and inscribed with title in pencil in the margin
 airbrush
 38 by 29,5 cm

R12 000 – 18 000

PROVENANCE

Gallery 21, Johannesburg, 1976

EXHIBITED

Johannesburg Art Gallery, *South African Paintings and Drawings from the Collections of The Friends of the Johannesburg Art Gallery*, 25
 November 1980 – 4 January 1981, Catalogue Number 12, illustrated.

Rand Afrikaans University, Norman Catherine 1969-1979 Retrospective Exhibition, Johannesburg, 1979.



35

35
Norman Clive Catherine

SOUTH AFRICAN 1949–

Legal Advisor

signed and dated '93 and inscribed with the title goauche
 51 by 44 cm

R25 000 – 35 000



40

36

Conrad Botes

SOUTH AFRICAN 1969–

Secret Language 2

signed, dated 05, numbered 30/30 and inscribed with the title in pencil in the margin
screenprint in colours
44,5 by 37,5 cm

R7 000 – 10 000

37

Durant Basi Sihlali

SOUTH AFRICAN 1935–2004

A Portrait of a Woman

signed
monotype with coloured crayon
50,5 by 35,5 cm

R8 000 – 12 000

38

Carl Adolph Buchner

SOUTH AFRICAN 1921–2003

A Head of a Boy

signed
monotype
38 by 26,5 cm

R6 000 – 8 000

39

Carl Adolph Buchner

SOUTH AFRICAN 1921–2003

A Head of a Boy

signed
oil on board
41 by 29 cm

R14 000 – 18 000

40

Carl Adolph Buchner

SOUTH AFRICAN 1921–2003

Young Man

signed
oil on board
52,5 by 33 cm

R30 000 – 40 000

41

Johannes Petrus Meintjes

SOUTH AFRICAN 1923–1980

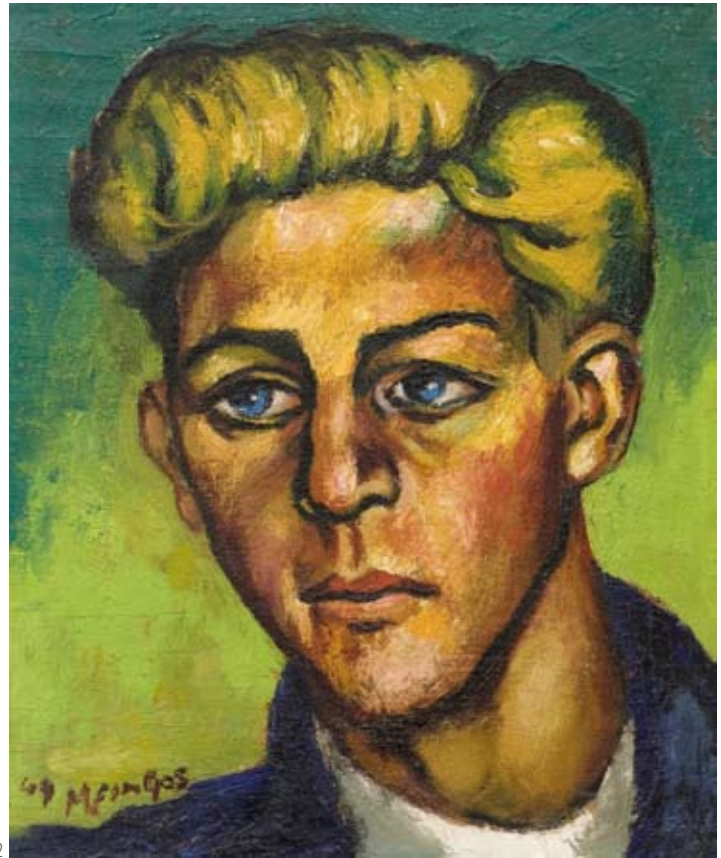
A Blue-eyed Boy

signed
acrylic on board
23 by 16,2 cm

R8 000 – 12 000



41



42

42

Johannes Petrus Meintjes

SOUTH AFRICAN 1923–1980

A Head of a Man

signed and dated 49

oil on panel

35,5 by 29 cm

R25 000 – 35 000

43

Ernst Karl Erich Mayer

SOUTH AFRICAN 1876–1960

A Portrait of a Man

signed with the initials and indistinctly dated

19[10?]

oil on paper laid-down on board

34,5 by 24,5 cm

R7 000 – 10 000

44

Debbie (Deborah Margaret) Bell

SOUTH AFRICAN 1957–

Elouise

hand-painted ceramic plaque

41 by 38 cm

R6 000 – 9 000

45

Robert Griffiths Hodgins

SOUTH AFRICAN 1920–

Stasie Dronkie

signed, dated 94 and inscribed with the title on the underside

ceramic sculpture

21 by 25 by 20 cm

R8 000 – 12 000

46

Debbie (Deborah Margaret) Bell

SOUTH AFRICAN 1957–

It's Better Off Alone

signed, dated '71, numbered 25/45 in pencil in the margin and inscribed with the title in the plate etching and aquatint

23 by 31,5 cm

R1 500 – 2 500

47

William Joseph Kentridge

SOUTH AFRICAN 1955–

Two Figures, 1980

signed, dated 1980 and numbered 5/30 in pencil in the margin etching and aquatint

11 by 14 cm

R5 000 – 7 000

48

William Joseph Kentridge

SOUTH AFRICAN 1955–

Sleeping Lion

signed, dated 1980 and numbered 8/30 in pencil in the margin

etching and aquatint

12 by 16 cm

R5 000 – 7 000



53

49

Diane Veronique Victor

SOUTH AFRICAN 1964–

The Lion, the Man and the Fence

signed, dated '06, numbered 8/25 and inscribed with the title in pencil in the margin

etching and aquatint

22 by 29,5 cm

R2 000 – 4 000

51

Ardmore Ceramic Studio

SOUTH AFRICAN 20TH CENTURY

A seated Adam

made and painted by Mirriam, signed and dated 1996 on the underside

painting ceramic

24 by 10,5 by 10,5 cm

R600 – 900



54

52

Alexander Rose-Innes

SOUTH AFRICAN 1915–1996

A View of a House

signed twice
Koki-pen
45,5 by 33,5 cm

R7 000 – 10 000

53

William Mitcheson Timlin

SOUTH AFRICAN 1892–1943

The Building of a Fairy City

signed, inscribed with the title and with the artist's owl device mark
pen and ink and wash
46 by 29 cm

R20 000 – 30 000

William Timlin started a series of fantasy-paintings for a book entitled *The Building of a Fairy City*, he also wrote the text, but never completed the project.

54

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

Gouden Hand Rey Brugge

signed, dated 'Nov 2 1925' and inscribed with the title
charcoal and watercolour
30,5 by 40,5 cm

R12 000 – 16 000

55

Willie (William) Bester

SOUTH AFRICAN 1956–

A Still Life with Pears in a White Bowl

signed and dated 03
oil on canvas-board, framed in the artist's painted steel frame
35 by 32 cm

R10 000 – 15 000

56

Speelman Mahlangu

SOUTH AFRICAN 1958–2004

An Elongated Torso

signed and numbered 5/9
bronze
36 by 10 by 10 cm

R10 000 – 15 000

PROVENANCE

The Everard Read Gallery, Cape Town

57

Temba Cyril Mokhehi-Kumalo

SOUTH AFRICAN 1950–

A Seated Woman

signed
bronze
12 by 23 by 13 cm

R1 500 – 2 000

58

Wopko Jensma

SOUTH AFRICAN 1939–?

Two Figural Forms

Both signed with the initials and dated 74, one inscribed 'trial print' and numbered 53/55, the other numbered 53/55 in pencil in the margin
screenprint in colour
Each Approximately: 51 by 35 cm (2)

R1 500 – 2 000

59

Wopko Jensma

SOUTH AFRICAN 1939–?

A Bird and Two Animals

all signed with the initials, the first dated 72 and numbered 15/36 in pencil in the margin the later two both dated 74 and numbered 25/55 and 44/55 respectively in pencil in the margin
screenprints in colour
36,5 by 52 cm; 38 by 40 cm and 37 by 53 cm (3)

R2 500 – 4 000



61

60

Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926–2009

Grave Yard

signed, dated '75 and inscribed 'Trial Print-Final Stage' in pencil in the margin
woodcut in colours
50 by 37,5 cm

R3 000 – 5 000

61

Leonard Tshehla Mohapi Matsoso

SOUTH AFRICAN 1949–

Stick Fighting

signed, dated '08 and inscribed with the title
mixed media on paper
68,5 by 97,5 cm

R30 000 – 50 000

62

Brian Bradshaw

SOUTH AFRICAN 1923–

Painted Cave

signed and dated 90; the title on a label on the reverse
oil on canvas
65 by 110 cm

R12 000 – 18 000

PROVENANCE

The Everard Read Gallery, Johannesburg

63

Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926–2009

A Landscape

signed, dated 76 and inscribed 'trial' in pencil in the margin
woodcut in colours
37 by 49,5 cm

R3 000 – 5 000

64

Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926–2009

The Lowveld

signed, dated 75 and inscribed 'Trial Print II stage' in pencil in the margin
woodcut in colours
49,5 by 37 cm

R3 000 – 5 000

65

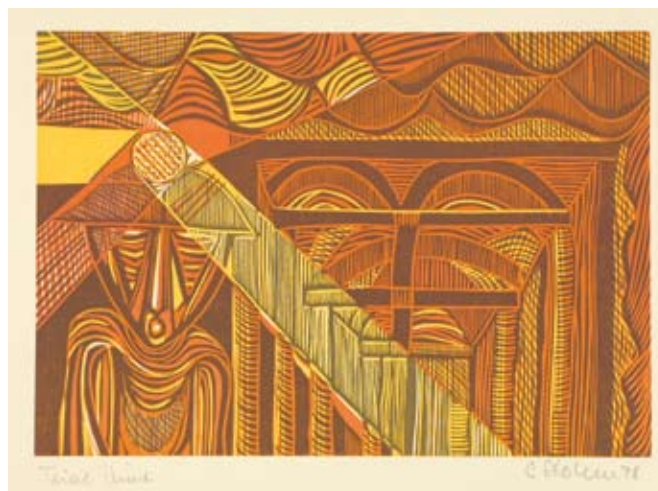
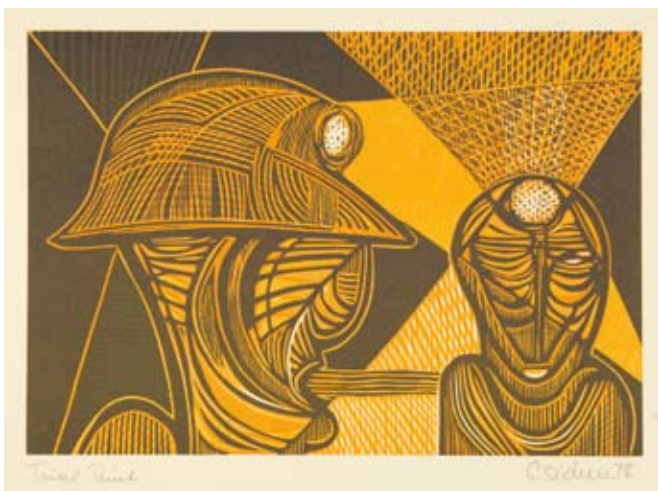
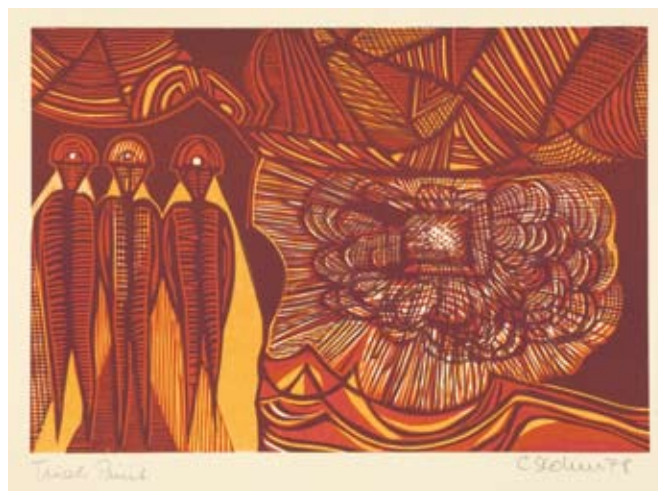
Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926–2009

The Lake

signed, dated 76 and inscribed 'Trial' in pencil in the margin
woodcut in colours
37 by 49,50 cm

R3 000 – 5 000



66

Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926–2009

A Song of the Miners

each woodcut signed by the artist, dated 78 and inscribed 'Trial Print' in pencil in the margin, with four accompanying captions by Stephen Gray; and

another etching by Wendy Vincent: signed by the artist, dated 76 and numbered 17/22 in pencil in the margin, *all unframed*
4 woodcuts in colour and an etching each approximately: 28 by 40 cm and etching: 25 by 16 cm (9)

R20 000 – 30 000



68

67

Walter Whall Battiss

SOUTH AFRICAN 1906–1982

South Coast Road

signed, dated 'Fri 22 Jan 71' and inscribed with the title

pencil

34 by 49,5 cm

R7 000 – 10 000

68

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

Krokodilpoort

signed, dated 'Aug 41' and inscribed with the title

pencil and watercolour

28 by 38,5 cm

R20 000 – 30 000

69

William Mitcheson Timlin

SOUTH AFRICAN 1892–1943

*Landscape with a House nestled
amongst Trees*

signed and indistinctly dated 21?

oil on board

38 by 41,5 cm

R12 000 – 18 000

70

Christopher Tugwell

SOUTH AFRICAN 1938–

Village and Field

signed
acrylic on board
42 by 54,5 cm

R6 000 – 9 000

71

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909–2005

*Sunflowers; Donkey Cart with
Two Figures*

both signed and dated 1978 in pencil in the
margin
linocuts
30 by 22,5 cm and 22,5 by 30,5 cm (2)

R2 000 – 3 000

72

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909–2005

Straat met Toring en Lamppaal

signed and dated 1979
linocut
22,5 by 30 cm

R2 000 – 4 000

73

John Ndevasia Muafangejo

SOUTH AFRICAN 1943–1987

Herdman Philipus Kaluvi was Died in 1982

signed, dated 1982, numbered 43/150 in pencil in
the margin, signed and dated 1982 in the plate
linocut
58 by 37,5 cm

R7 000 – 10 000

74

Martin Qgibinsizi Tose

SOUTH AFRICAN 1958–2004

Suka Suka

signed and dated 90; inscribed with the title on a
label on the reverse
mixed media on paper
56,5 by 41 cm

R5 000 – 7 000

PROVENANCE

The Sanderling Gallery, Johannesburg

75

Martin Qgibinsizi Tose

SOUTH AFRICAN 1958–2004

Conversations, Mother and Child

signed and dated 98; inscribed with the title on a
label on the reverse
mixed media on paper
46,5 by 41 cm

R5 000 – 7 000

PROVENANCE

The Sanderling Gallery, Johannesburg

76

Martin Qgibinsizi Tose

SOUTH AFRICAN 1958–2004

Neighbours

signed and dated 90; inscribed with the title on a
label on the reverse
mixed media on paper
56,5 by 41 cm

R5 000 – 7 000

77

Leonard Tshehla Mohapi Matsoso

SOUTH AFRICAN 1949–

African Woman

signed and dated '74
mixed media on paper
51 by 34 cm

R5 000 – 8 000

78

Leonard Tshehla Mohapi Matsoso

SOUTH AFRICAN 1949–

A Dancing Lady

signed and dated 74
acrylic on paper
76 by 51 cm

R7 000 – 10 000

79

Sydney Alex Kumalo

SOUTH AFRICAN 1935–1988

A Woman and a Bird

both signed and dated 74
mixed media on paper laid-down on board
each approximately: 75,5 by 55 cm (2)

R12 000 – 18 000

80

Sydney Alex Kumalo

SOUTH AFRICAN 1935–1988

Fly Away Butterfly

signed and dated 74; inscribed with the title and
dated January 1974 on the reverse
mixed media on paper
77 by 55,5 cm

R7 000 – 10 000

81

Sydney Alex Kumalo

SOUTH AFRICAN 1935–1988

Music and Dance

signed, dated 88 and inscribed with the title on
the reverse
pencil and pastel
31,5 by 45,5 cm

R5 000 – 8 000



83

82
Jan (Johannes Wilhelmus) Dingemans

SOUTH AFRICAN 1921–2001

Xhosa Women

signed
 oil on canvas laid-down on board
 36,5 by 60 cm

R12 000 – 16 000

83
Frans David Oerder

SOUTH AFRICAN 1867–1944

Four Men resting in a Landscape

signed
 pencil
 41 by 57 cm

R50 000 – 80 000



85

84
Winston Saoli

SOUTH AFRICAN 1950–1995

The Saxophone Player

signed and dated '95
 acrylic on paper
 40,5 by 28 cm

R6 000 – 8 000

85
Amos Langdown

SOUTH AFRICAN 1930–

Three Women Resting

signed and dated '94
 oil on board
 40 by 50 cm

R20 000 – 30 000

86
Amos Langdown

SOUTH AFRICAN 1930–

Two Women carrying Fish

signed
 oil on board
 59 by 44 cm

R20 000 – 30 000

87
Amos Langdown

SOUTH AFRICAN 1930–

Boys Playing

signed
 oil on board
 59 by 43,5 cm

R20 000 – 30 000



89

88

Amos Langdown

SOUTH AFRICAN 1930–

A Family on the Beach

signed
oil on board
43,5 by 58,5 cm

R20 000 – 30 000

89

Adriaan Hendrik Boshoff

SOUTH AFRICAN 1935–2007

Three Boys

signed
oil on canvas laid-down on board
21 by 33,5 cm

R35 000 – 55 000

90

Dezso Koenig

SOUTH AFRICAN 1902–1972

Awaiting Work

signed
oil on canvas laid-down on board
34,5 by 44,5 cm

R5 000 – 8 000

91

Dezso Koenig

SOUTH AFRICAN 1902–1972

An Evening Street Scene with Figures and Cars

signed
oil on board
44 by 54,5 cm

R7 000 – 10 000

92

Diederick (George) During

SOUTH AFRICAN 1917–

A Goat near a Farm House

signed
oil on board
28 by 38,5 cm

R1 800 – 2 400

93

Winston Saoli

SOUTH AFRICAN 1950–1995

A Bird

signed and dated 73
mixed media on paper
51,5 by 70,5 cm

R5 000 – 8 000



97

94

Simon Moroke Lekgetho

SOUTH AFRICAN 1929–1985

A Bushmen Hunt - Rock Depiction

signed and dated 68

oil on canvas-board

30 by 37,5 cm

R2 000 – 3 000

95

Norman Clive Catherine

SOUTH AFRICAN 1949–

Dog Watch

signed, dated '91, numbered 21/45 and inscribed

with the title in pencil in the margin

screenprint in colours

88 by 61,5 cm

R7 000 – 9 000

96

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909–2005

A Canal Scene in Venice

signed and dated 1973

brush and ink and watercolour

27 by 37 cm

R18 000 – 24 000

97

Errol Stephen Boyley

SOUTH AFRICAN 1918–2007

Estuary with Boats

signed

oil on board

45 by 60 cm

R25 000 – 40 000

98

Nerine Constantia Desmond

SOUTH AFRICAN 1908–1993

Boats, Hout Bay

signed and dated 44

oil on canvas-board

24,5 by 30 cm

R1 800 – 2 400

99

George Enslin

SOUTH AFRICAN 1919–1972

Harbour, Saldanha Bay

signed and dated 66; inscribed with the title on

the reverse

oil on canvas

59,5 by 90 cm

R10 000 – 15 000



100

100

Gerhard Batha

SOUTH AFRICAN 1937–

A Coastal Landscape

signed
acrylic on board
120 by 151 cm

R30 000 – 50 000

101

Cecil Thornley Stewart

SOUTH AFRICAN 1881–1967

Rocks and Surf

signed; the title on a plaque on the frame
oil on board
49,5 by 74,5 cm

R10 000 – 15 000



102

102
Clement Edmond Theodore Marie Serneels

SOUTH AFRICAN 1912–1991

A Coastal Landscape with Figures

signed and dated 45
 oil on board
 38,5 by 48,5 cm
 R12 000 – 18 000



103

103
Walter Gilbert Wiles

SOUTH AFRICAN 1875–1966

A Seascape

signed
 oil on board
 54 by 68,5 cm
 R20 000 – 30 000

104
Dino Paravano

SOUTH AFRICAN 1935–

A Seascape

signed
 oil on canvas-board
 44 by 59 cm
 R12 000 – 18 000

105
Otto Klar

SOUTH AFRICAN 1908–1994

Seascape

signed
 oil on board
 39 by 49,5 cm
 R30 000 – 40 000

106
Errol Stephen Boyley

SOUTH AFRICAN 1918–2007

Beach with Fishermen

signed
 oil on board
 30 by 40 cm
 R18 000 – 24 000

107
Christopher Tugwell

SOUTH AFRICAN 1938–

South Coast

signed; the title on the reverse
 oil on board
 68 by 90 cm
 R25 000 – 35 000

108
Terence John McCaw

SOUTH AFRICAN 1913–1978

Arniston

signed and dated 71; the location on a plaque on the frame
 oil on canvas-board
 44,5 by 60 cm
 R30 000 – 50 000

109
Errol Stephen Boyley

SOUTH AFRICAN 1918–2007

Tidal River, Transkei

signed; the title on the reverse
 oil on board
 34 by 49,5 cm
 R30 000 – 50 000

111
Alfred Palmer

SOUTH AFRICAN 1877–1951

Hout Bay

signed; the title on a label on the reverse
 oil on canvas
 50 by 60 cm
 R10 000 – 15 000



104



105



106



107



108



109



112



113

112

George William Pilkington

SOUTH AFRICAN 1879–1958

Cape Point

signed
oil on canvas
50 by 65 cm

R15 000 – 20 000

113

Errol Stephen Boyley

SOUTH AFRICAN 1918–2007

Hay Barn, Underberg

signed; the title on the reverse
acrylic on canvas-board
29,5 by 39,5 cm

R30 000 – 40 000

114

Maud Frances Eyston Sumner

SOUTH AFRICAN 1902–1985

A Boat on a Lake

signed
ball-point pen and wash
29 by 42 cm

R22 000 – 28 000

115

David Johannes Botha

SOUTH AFRICAN 1921–1995

A Mountain Landscape with Huts

signed and dated 56
oil on canvas
49 by 64,5 cm

R80 000 – 110 000

116

Willem Hermanus Coetzer

SOUTH AFRICAN 1900–1983

Drakensberg Landscape with Mothers and Children

signed and dated 52
oil on canvas
78 by 119,5 cm

R60 000 – 90 000

117

Adriaan Hendrik Boshoff

SOUTH AFRICAN 1935–2007

Conversation under a Tree

signed
oil on canvas laid-down on board
44 by 44 cm

R50 000 – 70 000



118

Sydney Carter

SOUTH AFRICAN 1874–1945

Landscape

watercolour

29 by 44 cm

R2 000 – 4 000

EXHIBITED

Pretoria Art Museum, Sydney Carter
Commemorative Exhibition, 1974



119

Walter Whall Battiss

SOUTH AFRICAN 1906–1982

Near Tananarive, Madagascar

signed, dated '18.6.75' and inscribed with the title
pen and ink

33,5 BY 47,5 CM

R7 000 – 10 000

120

Ulrich Konrad Heinrich Schwanecke

SOUTH AFRICAN 1932–2007

Koppies

signed and dated 81; inscribed with the title on
the reverse

watercolour

44 by 64 cm

R4 000 – 6 000



121

121
Stefan Ampenberger

SOUTH AFRICAN 1908–1983

An Extensive Mountain Landscape with Trees

signed
oil on board
50 by 59,5 cm

R20 000 – 30 000

122
Willem Hermanus Coetzer

SOUTH AFRICAN 1900–1983

Lesotho Landscape with Men on Horses

signed and dated 44
oil on canvas laid-down on board
50 by 63 cm

R50 000 – 80 000



123

123
Gabriel Cornelis de Jongh

SOUTH AFRICAN 1913–2004

A Mountainous River Landscape

signed
oil on canvas
59,5 by 90 cm

R18 000 – 24 000

124
Tinus (Marthinus Johannes) de Jongh

SOUTH AFRICAN 1885–1942

A Mountainous Landscape

signed
oil on canvas
24 by 29 cm

R18 000 – 24 000

125
Joseph Charles Louis Clement Sènèque

SOUTH AFRICAN 1896–1930

An Alpine Landscape with a Village

signed and dated 24
oil on canvas laid-down on board
67,5 by 55 cm

R45 000 – 65 000

126
Stefan Ampenberger

SOUTH AFRICAN 1908–1983

Drakensberg Landscape

signed and dated 1949

oil on board
50 by 60 cm

R15 000 – 20 000



125



123

127

Eben van der Merwe

SOUTH AFRICAN 1932–

A Landscape with Trees and Dam

signed and dated '50

oil on board

39 by 49,5 cm

R10 000 – 15 000

128

Ernst Karl Erich Mayer

SOUTH AFRICAN 1876–1960

Trees

signed and dated 1946

oil on board

20 by 30 cm

R9 000 – 12 000



126



129

129
Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

A Mountainous Landscape with a Tree

signed and dated 'Junie 1937'

pencil and watercolour

24,5 by 34,5 cm

R18 000 – 24 000

130

Wolf Kibel

SOUTH AFRICAN 1903–1938

Tree

authenticated by the artist's widow, Mrs F. Kibel on the reverse

charcoal and watercolour

37 by 48 cm

R12 000 – 18 000

131

Edith Luise Mary King

SOUTH AFRICAN 1869–1962

Mangroves, South Coast

signed

watercolour over charcoal

40 by 55 cm

R20 000 – 30 000



130

132

Waalko Dingemans

SOUTH AFRICAN 1912–?

A Forest

signed

pencil, conte and wash with heightening

45 by 59,5 cm

R2 000 – 3 000

133

Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1917–1991

Forest

signed

oil on canvas laid-down on board

45 by 70 cm

R30 000 – 40 000

134

Sydney Carter

SOUTH AFRICAN 1874–1945

Bluegums, Parys

signed; inscribed with the title on a label on the reverse

oil on canvas

69,5 by 84,5 cm

R30 000 – 50 000

EXHIBITED

Pretoria Art Museum, *Sydney Carter*

Commemorative Exhibition, 1974

135

Frank Sydney Spears

SOUTH AFRICAN 1906–1991

Forest Interior

signed; inscribed with the title on a label on the reverse

oil on board

61 by 73,5 cm

R9 000 – 12 000

EXHIBITED

The XXXIII Venice Biennale, 1966

136

Tinus (Marthinus Johannes) de Jongh

SOUTH AFRICAN 1885–1942

An Avenue of Trees

signed

oil on canvas

30,5 by 49,5 cm

R40 000 – 60 000

137

Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1917–1991

A Street Scene with Trees

signed

oil on panel

36,5 by 34 cm

R25 000 – 35 000



131



133



134



136



137



139

143



138

Ernst Karl Erich Mayer

SOUTH AFRICAN 1876–1960

By Donkerhoek

signed and dated 1939; the title on a label
on the reverse
watercolour over pencil
19,5 by 24 cm

R6 000 – 9 000

EXHIBITED

Pretoria Art Museum, *Erich Mayer Retrospective
Exhibition*, 1972, Catalogue Number 112

139

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909–2005

Eikebome

signed and dated 1980
pen and ink and watercolour
25 by 38 cm

R15 000 – 20 000

140

Ernst Karl Erich Mayer

SOUTH AFRICAN 1876–1960

Landscape with a Winding Path and Trees

signed and dated 1927
watercolour over pencil
13 by 21,5 cm

R5 000 – 8 000

141

Gabriel Cornelis de Jongh

SOUTH AFRICAN 1913–2004

A Mountainous Landscape with Cottages

signed
oil on canvas
44,5 by 60 cm

R8 000 – 10 000

142

Tinus (Marthinus Johannes) de Jongh

SOUTH AFRICAN 1885–1942

A Cottage in a Mountainous Landscape

signed
oil on canvas
30 by 49,5 cm

R20 000 – 30 000

143

Tinus (Marthinus Johannes) de Jongh

SOUTH AFRICAN 1885–1942

Mont Aux Sources, Natal

signed and dated 1938; the title on the
stretcher on the reverse
oil on canvas
66 by 100 cm

R100 000 – 150 000

145



144

144

Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1917–1991

Bluegum Trees in a Karoo Landscape

signed; inscribed with the title on the reverse
oil on canvas laid-down on board
40 by 49 cm

R40 000 – 60 000

PROVENANCE

E. Schweickerdt, Pretoria

145

David Johannes Botha

SOUTH AFRICAN 1921–1995

Autumn Vines

signed and dated '64
oil on canvas laid-down on board
29 by 52 cm

R75 000 – 100 000

146

David Johannes Botha

SOUTH AFRICAN 1921–1995

A Ploughed Field with Trees

signed and dated '62
oil on canvas laid-down on board
44,5 by 69,5 cm

R80 000 – 120 000

146





147

147

Willem Hermanus Coetzer

SOUTH AFRICAN 1900–1983

A Farm Road with a Cart and Horses in the Distance

signed and dated 54
oil on canvas-board
39 by 49,5 cm

R45 000 – 60 000

148

Edward Roworth

SOUTH AFRICAN 1880–1964

Stellenbosch Mountains from Beverly Hill

signed; inscribed with the title on the reverse
oil on card
59 by 84 cm

R20 000 – 30 000

149

Walter Whall Battiss

SOUTH AFRICAN 1906–1982

Huts in a Landscape

signed
watercolour
17 by 18 cm

R5 000 – 8 000



148

150

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

Mountain Landscape

signed with the studio stamp
pencil and watercolour
24 by 34,5 cm

R18 000 – 24 000

151

Otto Klar

SOUTH AFRICAN 1908–1994

A Rural Village with Figures in a Mountainous Landscape

signed
oil on board
50 by 75 cm

R30 000 – 50 000

152

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909–2005

Figures fetching Water outside Cottages

signed and dated 1962
pen and ink, charcoal and wash
37 by 55 cm

R20 000 – 30 000

153

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909–2005

District Six

signed and dated 1970
pen and ink and watercolour
25 by 38 cm

R15 000 – 20 000

154

Leng Dixon

SOUTH AFRICAN 1916–1968

Cape Malay Quarter

signed and inscribed with the title
pen and ink and watercolour with heightening
30,5 by 25 cm

R7 000 – 10 000

155

Leng Dixon

SOUTH AFRICAN 1916–1968

The Old Brewery

signed
pen and ink and watercolour
19 by 24 cm

R2 000 – 4 000

151



152



156

Conrad Nagel Doman Theys

SOUTH AFRICAN 1940–

Karoo Houses

signed and dated 1991; signed, dated 1991
and the title on the reverse
oil on canvas
37 by 45 cm

R25 000 – 35 000

157

Johannes Oldert

SOUTH AFRICAN 1912–1984

A Cape Dutch House under Bluegum Trees (Hout Bay)

signed; the title on the reverse
oil on canvas laid-down on board
44,5 by 59,5 cm

R10 000 – 15 000

158

Ruth Audrey Squibb

SOUTH AFRICAN 1928–

Swellendam District

signed; the title on a label on the reverse
oil on canvas laid-down on board
59,5 by 75 cm

R7 000 – 10 000



159

159

Terence John McCaw

SOUTH AFRICAN 1913–1978

Libertas

signed and dated 50; the title on the reverse
oil on canvas laid-down on board
39,5 by 49,5 cm

R40 000 – 60 000

PROVENANCE

Maskew Miller Art Gallery, Cape Town



160

160
Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1917–1991

A Cape Farmhouse in Autumn

signed and dated '54
 oil on canvas
 40 by 50 cm

R50 000 – 70 000

161
Edward Roworth

SOUTH AFRICAN 1880–1964

Neethlingshof, Stellenbosch

signed and indistinctly dated 1911?; the title on
 the reverse
 oil on board
 90 by 70 cm

R25 000 – 40 000



161

162
Nils Severin Andersen

SOUTH AFRICAN 1897–1972

*A Cape Farmhouse with a Stream and Oak
 Trees*

signed
 oil on board
 54,5 by 69,5 cm

R12 000 – 15 000

163
Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1917–1991

*Historic Homestead on the Farm 'Nancy',
 Paarl*

SIGNED
 oil on canvas laid-down on board
 50 by 60 cm

R80 000 – 120 000

164
Nils Severin Andersen

SOUTH AFRICAN 1897–1972

A Cape Homestead

signed
 oil on board
 90 by 121 cm

R12 000 – 18 000

165
Ruth Audrey Squibb

SOUTH AFRICAN 1928–

Dorp Street, Stellenbosch

signed; inscribed with the title and dated 1980 on
 the reverse of the frame
 oil on board
 60 by 91 cm

R6 000 – 9 000



163



164

166

Dino Paravano

SOUTH AFRICAN 1935–

Arniston, Cape

signed; inscribed with the title and dated 1974 on the reverse

oil on canvas laid-down on board

49 by 74,5 cm

R12 000 – 18 000

167

Alexander Rose Innes

SOUTH AFRICAN 1915–1996

A Landscape with a House

signed

oil on board

26 by 44 cm

R18 000 – 24 000

168

Ernst Karl Erich Mayer

SOUTH AFRICAN 1876–1960

Street in Bremersdorp, Swaziland

signed and dated 1941; inscribed with the title on the reverse

oil on panel

29 by 40 cm

R30 000 – 40 000

EXHIBITED

Pretoria Art Museum, *Erich Mayer Retrospective*

Exhibition, 1972, Catalogue Number 46

169

Rupert Norman Shephard

SOUTH AFRICAN 1909–1992

Provencal House and Shepherd

signed and dated 1969; the title on the reverse of the frame

oil on canvas

50 by 60 cm

R9 000 – 12 000

170

Enslin Hercules du Plessis

SOUTH AFRICAN 1894–1978

City Street Scene

signed

pencil, charcoal and oil on card laid-down on masonite

34,5 by 44,5 cm

R7 000 – 10 000

171

Terence John McCaw

SOUTH AFRICAN 1913–1978

Spanish Steps, Rome

signed

oil on canvas-board

39 by 49,5 cm

R10 000 – 15 000



172



176



173



174



177



178

172

Eleanor Frances Esmond-White

SOUTH AFRICAN 1914–2007

Street Scene

signed with the initials
oil on board
22,2 by 34 cm

R15 000 – 20 000

173

Ephraim Mojalefa Ngatane

SOUTH AFRICAN 1938–1971

Workmen clearing a Site

signed and dated 67
mixed media on paper
55,5 by 74 cm

R30 000 – 40 000

174

Ephraim Mojalefa Ngatane

SOUTH AFRICAN 1938–1971

A Township Street Scene with Women and Children

signed and dated '67
mixed media on paper
55,5 by 74 cm

R30 000 – 40 000

175

Louis Khehla Maqhubela

SOUTH AFRICAN 1939–

A Figural Composition

signed and dated 73
mixed media on paper
65,5 by 66,5 cm

R9 000 – 12 000

176

Dirk Adriaan Meerkotter

SOUTH AFRICAN 1922–

Children with a Kite and Bicycle

signed and dated 53
oil on board
39 by 47 cm

R30 000 – 40 000

177

Durant Basi Sihlali

SOUTH AFRICAN 1935–2004

The Market Place

signed and dated 73
watercolour
54 by 75 cm

R30 000 – 50 000

178

Durant Basi Sihlali

SOUTH AFRICAN 1935–2004

A House with Figures in the Garden

signed
watercolour
54,5 by 75 cm

R40 000 – 60 000

179

Jean Max Friedrich Welz

SOUTH AFRICAN 1900–1975

Woman Reclining on a Chaise Longue

signed and dated '27-4-70'
charcoal
28 by 39 cm

R5 000 – 7 000

180

Eleanor Frances Esmond-White

SOUTH AFRICAN 1914–2007

Two Bathers

signed and dated '96; the title on a label
on the reverse
charcoal
48 by 37 cm

R10 000 – 15 000

PROVENANCE

The Strydom Gallery, George

181

Douglas Owen Portway

SOUTH AFRICAN 1922–1983

A Nude with her Hands on her Shoulders

signed
oil on board
28 by 19 cm

R4 000 – 6 000

182

Carl Adolph Buchner

SOUTH AFRICAN 1921–2003

A Standing Nude

signed
oil on board
22,5 by 15 cm

R7 000 – 10 000

183

Aileen Lipkin

SOUTH AFRICAN 1933–1994

A Still Life with Fruit and Flowers in a Blue Vase

signed
acrylic on canvas
46 by 41 cm

R3 000 – 5 000



185



186



189

184

Aileen Lipkin

SOUTH AFRICAN 1933–1994

A Still Life of Flowers in a Jug

signed
acrylic on canvas
75 by 60 cm

R5 000 – 7 000

186

Louis van Heerden

SOUTH AFRICAN 1941–

Flowers in a Vase

signed; signed and dated 2007 on the reverse
oil on canvas
84 by 68,5 cm

R22 000 – 28 000

188

John Meyer

SOUTH AFRICAN 1942–

A Pink Rose

signed and dated '17 Jan 1974'
watercolour
26 by 54,5 cm

R7 000 – 10 000

185

Louis van Heerden

SOUTH AFRICAN 1941–

Three Peonies

signed; signed twice, dated 2005 and inscribed
with the title on the reverse
oil on canvas
98 by 78 cm

R20 000 – 30 000

187

Robert Broadley

SOUTH AFRICAN 1908–1988

A Flower Study

signed and dated 65
oil on canvas laid-down on board
49 by 39 cm

R7 000 – 10 000

189

Jan Ernst Abraham Volschenk

SOUTH AFRICAN 1879–1935

A Harmony in Yellow and Purple

signed, dated 1907 and inscribed with the title on
the reverse
oil on canvas
54,5 by 41,5 cm

R30 000 – 50 000



190



191



193

190

Clement Edmond Theodore Marie Serneels

SOUTH AFRICAN 1912–1991

Proteas

signed and dated 63
oil on canvas
76 by 65,5 cm

R40 000 – 60 000

191

Clement Edmond Theodore Marie Serneels

SOUTH AFRICAN 1912–1991

Proteas

signed and dated 68
oil on canvas
90 by 70 cm

R30 000 – 50 000

PROVENANCE

The Everard Read Gallery, Johannesburg

192

Willem Hermanus Coetzer

SOUTH AFRICAN 1900–1983

A Still Life with Proteas

signed and dated 57
oil on canvas laid-down on board
40 by 50 cm

R30 000 – 50 000

193

Clement Edmond Theodore Marie Serneels

SOUTH AFRICAN 1912–1991

Peonies and Delphiniums

signed and dated 65; the title on a label
on the reverse
oil on canvas
77 by 64 cm

R25 000 – 35 000

PROVENANCE

The Pieter Wenning Gallery, Johannesburg



192



195



196



197

194

Zakkie (Zacharias) Eloff

SOUTH AFRICAN 1925–2004

A Still Life of Flowers in a Vase

signed and dated 55

oil on board

23,5 by 26,5 cm

R10 000 – 15 000

195

Willem Hermanus Coetzer

SOUTH AFRICAN 1900–1983

A Still Life of Flowers

signed and dated 59

oil on board

35 by 26,5 cm

R50 000 – 70 000

196

Irmin Henkel

SOUTH AFRICAN 1921–1977

Poppies in a Glass Vase

signed and dated 72

oil on canvas

50 by 60 cm

R40 000 – 60 000

197

William Joseph Kentridge

SOUTH AFRICAN 1955–

An Iris

signed and numbered 32/40 in pencil in the margin

etching and aquatint

20 by 14,5 cm

R18 000 – 24 000

198



198

Jan Ernst Abraham Volschenk

SOUTH AFRICAN 1879–1935

Sunset on the River

signed and dated 1919; signed and dated 1919, Riversdale and inscribed with the title on the reverse

oil on canvas

19,5 by 34,5 cm

R50 000 – 80 000

199

Jan Ernst Abraham Volschenk

SOUTH AFRICAN 1879–1935

A Quiet Winters Evening on the Kaffirkuils River

signed and dated 1920; signed, dated 1920, Riversdale and inscribed with the title on the reverse

oil on canvas

31 by 55 cm

R50 000 – 70 000

199



200

Edward Roworth

SOUTH AFRICAN 1880–1964

Autumn's Gold, Lourens River, Hathersage, Somerset West

signed and dated 1953; inscribed with the title on the reverse

oil on board

49 by 39 cm

R14 000 – 18 000

201

Otto Klar

SOUTH AFRICAN 1908–1994

A River Landscape

signed

oil on board

16,5 by 59,5 cm

R18 000 – 24 000



202

202

Johannes Oldert

SOUTH AFRICAN 1912–1984

De Doorns, near Worcester

signed; inscribed with the title on the reverse

oil on board

60 by 90 cm

R20 000 – 30 000



203

205

Ernst Karl Erich Mayer

SOUTH AFRICAN 1876–1960

Cattle Drinking at a River

signed and dated 1949

oil on canvas

27 by 35 cm

R40 000 – 60 000

207

Ernst Karl Erich Mayer

SOUTH AFRICAN 1876–1960

Wagon Leader Resting

signed and dated 1948

oil on canvas laid-down on card

17 by 26,5 cm

R20 000 – 30 000

203

Errol Stephen Boyley

SOUTH AFRICAN 1918–2007

A Bushveld Landscape with Trees alongside a River

signed

oil on canvas

50 by 75 cm

R25 000 – 40 000

206

Zakkie (Zacharias) Eloff

SOUTH AFRICAN 1925–2004

Gemsbokke, Kalahari

signed

oil on canvas

74 by 94 cm

R20 000 – 30 000

208

Christopher Tugwell

SOUTH AFRICAN 1938–

A Herd Boy in an Extensive Landscape

signed

acrylic on board

62,5 by 90,5 cm

R25 000 – 35 000

204

Francois Daniel Retief Koch

SOUTH AFRICAN 1944–

Back to Camp

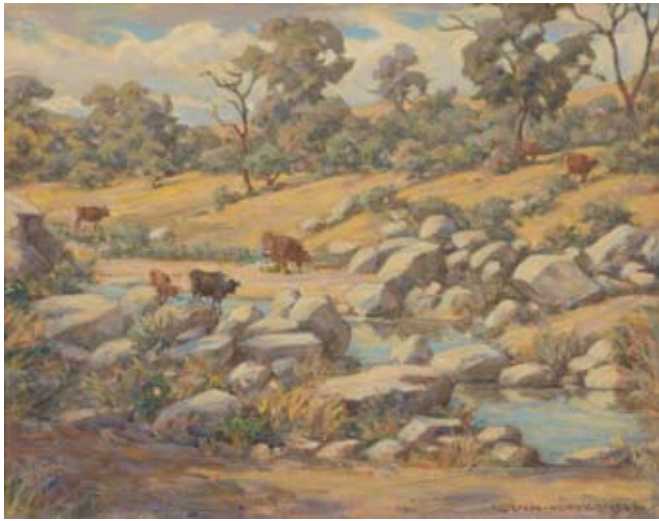
signed, indistinctly dated '70? the title on a plaque on the frame

oil on canvas

29,5 by 59 cm

R8 000 – 12 000





205



206



207



208

209

Tshivhangwaho Hendrick Nekhofhe

SOUTH AFRICAN 1956

Buffalo Birthing

signed

wood

30 by 120 by 30 cm

R20 000 – 25 000

PROVENANCE

Gallery 181, Johannesburg

210



210

Gordon Frank Vorster

SOUTH AFRICAN 1924–1988

A Herd of Gemsbok

signed
oil on canvas laid-down on board
101 by 132 cm

R25 000 – 35 000

211

Edith Luise Mary King

SOUTH AFRICAN 1869–1962

Buckie in the Garden I

signed; the title on a label on the reverse
pen and ink and watercolour over charcoal
34 by 23 cm

R10 000 – 15 000

PROVENANCE

The Everard Read Gallery, Johannesburg,
October 2006

LITERATURE

Frieda Harmsen, *The Women of Bonnefoi*, J.L. van
Schaik, Pretoria, 1980, illustrated in black and white
on page 156.

213



212

Zakkie (Zacharias) Eloff

SOUTH AFRICAN 1925–2004

Impalas

signed
oil on canvas
38,5 by 59 cm

R7 000 – 10 000

213

Frans Martin Claerhout

SOUTH AFRICAN 1919–2000

A Scene with Figures

signed
oil on board
49,5 by 59,5 cm

R80 000 – 120 000

214

Frans Martin Claerhout

SOUTH AFRICAN 1919–2000

Donkeys and Figures in a Landscape

signed
oil on board
49 by 59 cm

R70 000 – 100 000

215

Edoardo Villa

SOUTH AFRICAN 1915–

Abstract Form

signed, dated 80 and numbered 27/100
pressed metal relief
18 by 12 cm

R5 000 – 7 000

216

Hannes Harrs

SOUTH AFRICAN 1927–2006

African Motif

signed and numbered 4/5

bronze

34 by 10 by 20 cm

R4 000 – 6 000

217

Hannes Harrs

SOUTH AFRICAN 1927–2006

Clay Pot

signed, dated '86 and numbered 6/100 in

pencil in the margin

lithograph in colours

39,5 by 25,5 cm

R1 000 – 2 000



220

The following five lots are offered on behalf of the TuksAlumini, Johannesburg Branch, Bursary Fund

218

Annette Pretorius

SOUTH AFRICAN 20TH CENTURY

Fragment of a Musical Instrument

diptych, signed and dated 2007

acrylic on canvas

30 by 35 cm

219

Annelise Myburgh-Koen

SOUTH AFRICAN 20TH CENTURY

Life Cycle

signed

oil on canvas

80 by 115 cm

220

Phillip Badenhorst

SOUTH AFRICAN 1957–

Oggend Bries Vanaf die Gamtoos

signed, inscribed with the title and dated 2/2009

oil on canvas

90 by 90 cm

221

Lynette Ten Krooden

SOUTH AFRICAN 1955–

Soft Rain over Ancient Fireland

signed and dated 2009

oil and goldleaf on canvas

42 by 59,5 cm

222

Marie Vermeulen-Breedt

SOUTH AFRICAN 1954–

Interior with Dark Red Armchair,

Sammy Marks Museum

signed and dated 2009

oil on canvas

51 by 40,5 cm

Strauss & Co

Fine Art Auctioneers | Consultants

Conditions of Business

Strauss and Company (Proprietary) Limited ("Strauss & Co") carries on business as fine art auctioneers and consultants. As auctioneers, Strauss & Co would usually act as agent of the seller of a lot or (in instances where Strauss & Co owns or has a financial interest in any lot) as principal. The contractual relationship of Strauss & Co with prospective buyers and sellers is governed by (i) the conditions set out below, (ii) any additional or special terms and conditions that Strauss & Co may impose (whether in the form of notices displayed at the premises at which any auction is conducted or announced by the auctioneer prior to or during any auction and whether in respect of any specific lot or in general), and (iii) such other terms and conditions as may be set out in any relevant catalogue (collectively the 'general conditions of business').

1 DEFINITIONS

In these general conditions of business, headnotes are for convenience only and shall not be used in their interpretation, any expression which denotes any gender shall include the other genders, any expression which denotes the singular shall include the plural (and vice versa), any expression which denotes a natural person shall include a juristic person (and vice versa) and the following terms shall have the following meanings —

- 1.1 **'auction'** means any private treaty or auction sale at which a lot is offered for sale by Strauss & Co;
- 1.2 **'auctioneer'** means the representative of Strauss & Co conducting an auction;
- 1.3 **'bidder'** means any person making, attempting or considering to make a bid or offer to buy a lot at an auction, including the buyer of that lot;
- 1.4 **'buyer'** means the bidder who makes the bid or offer for any lot that is finally accepted by the auctioneer (after determination by the auctioneer of any dispute that may exist in respect thereof) at a sale of that lot, and (where the buyer is an agent acting for a principal), the buyer and the buyer's principal jointly and severally;
- 1.5 **'buyer's premium'** means the premium payable by the buyer of a lot to Strauss & Co on the sale of that lot, calculated on the hammer price of that lot at the relevant current rates;
- 1.6 **'catalogue'** means any advertisement, brochure, estimate, price-list and other publication (in whatever medium, electronically or otherwise) published by Strauss & Co in respect of any auction;
- 1.7 **'current rates'** means Strauss & Co's current rates of commission, premiums and other amounts payable to Strauss & Co for the time being, together with VAT thereon (if any), all as published by Strauss & Co (whether in a catalogue or otherwise) or as agreed between a prospective buyer or seller (as the case may be) and Strauss & Co;
- 1.8 **'forgery'** means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description and includes any misrepresentation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- 1.9 **'hammer price'** means the bid or offer made by the buyer for any lot that is finally accepted by the auctioneer (after determination by the auctioneer of any dispute that may exist in respect thereof) at a sale of that lot, together with VAT thereon (if any);
- 1.10 **'lot'** means any item or items to be offered for sale by Strauss & Co at an auction;
- 1.11 **'prime rate'** means the publicly quoted base rate of interest (percent, per annum compounded monthly in arrear and calculated on a 365 day year, irrespective of whether or not the year is a leap year) from time to time published by The Standard Bank of South Africa limited, or its successor-in-title, as being its prime overdraft rate, as certified by any manager of such bank, whose appointment, authority and designation need not be proved;

- 1.12 **'private treaty'** means the sale of any lot other than by auction sale at a price privately agreed on by the buyer and seller;
- 1.13 **'purchase price'** means the hammer price of any lot at a sale thereof, plus the applicable buyer's premium for that lot, plus all recoverable expenses for which the buyer is liable in respect of that lot;
- 1.14 **'recoverable expenses'** includes all fees, taxes (including VAT), charges and expenses incurred by Strauss & Co in relation to any lot that Strauss & Co is entitled to recover from a buyer or seller;
- 1.15 **'reserve'** means the confidential minimum hammer price (if any) at which a lot may be sold at an auction as agreed between the seller of that lot and Strauss & Co in writing;
- 1.16 **'sale proceeds'** means the amount due by Strauss & Co to the seller of a lot in respect of the sale of that lot, made up of the hammer price of the lot, less the applicable seller's commission for that lot, less all recoverable expenses for which the seller is liable in respect of that lot and any other amounts due to Strauss & Co by the seller in whatever capacity and howsoever arising;
- 1.17 **'sale'** means the sale of any lot at an auction, whether done by private treaty or auction sale, and **'sell'** and **'sold'** shall have corresponding meanings;
- 1.18 **'seller'** means the person named as the seller of any lot, being the person that offers the lot for sale;
- 1.19 **'seller's commission'** means the commission payable by the seller to Strauss & Co on the sale of a lot that is calculated on the hammer price of that lot at the relevant current rate; and
- 1.20 **'VAT'** means value added tax levied in terms of the Value Added Tax Act, 1991.

2 CONDITIONS MAINLY CONCERNING BUYERS

2.1 The buyer

- 2.1.1 Any dispute of whatever nature about any bid or about the identity of the buyer (including without limitation any dispute about the validity of any bid, or whether a bid has been made, or any dispute between two or more bidders or between the auctioneer and one or more bidders) shall be determined at the auctioneer's absolute discretion.
- 2.1.2 Every bidder shall be deemed to act as principal unless, prior to the commencement of any auction, Strauss & Co provides a written acknowledgement that a particular bidder is acting on behalf of a third party.
- 2.1.3 All bidders wishing to make bids or offers in respect of any lot must complete a registration form prior to that lot being offered for sale, which registration form will include an acknowledgement by the bidder that he

is acquainted with and bound by these general conditions of business. Bidders shall be personally liable for their bids and offers made during any auction and shall be jointly and severally liable with their principals if acting as agent.

- 2.1.4 Bidders are advised to attend any auction at which a lot is to be sold by auction sale, but Strauss & Co will endeavour to execute absentee written bids and/or telephone bids, provided they are, in Strauss & Co's absolute discretion, received in sufficient time and in legible form. When bids are placed by telephone before an auction they are accepted at the sender's risk and must, if so requested by Strauss & Co, be confirmed in writing to Strauss & Co before commencement of the auction. Persons wishing to bid by telephone during the course of an auction must make proper arrangement with Strauss & Co in connection with such telephonic bids at least twenty hours before the commencement of the auction. As telephone bids cannot be entirely free from risk of communication breakdown, Strauss & Co will not be responsible for losses arising from missed bids. Telephone bidding may be recorded and all bidders consent to such recording.

2.2 Examination of lots

- 2.2.1 It is the responsibility of all prospective buyers to examine and satisfy themselves as to the condition of each lot prior to the auction, and that the lot matches any oral or written description provided by the seller and/or Strauss & Co. All illustrations of a lot in any catalogue are intended merely as guidance for bidders and do not provide definitive information as to colours, patterns or damage to any lot.
- 2.2.2 Strauss & Co shall not be liable for any error, misstatement or omission in the description of a lot (whether in any catalogue or otherwise), unless Strauss & Co, its employees or agents, engaged in intentional misleading or deceptive conduct.
- 2.2.3 In bidding for any lot, all bidders confirm that they have not been induced to make any bid or offer by any representation of the seller or Strauss & Co.

2.3 Exclusions and limitations of liability to buyers

- 2.3.1 If a lot sold to a buyer proves to be a forgery (which will only be the case if an expert appointed by Strauss & Co for such purpose confirms same in writing), the buyer may (as his sole remedy hereunder or at law) return the lot to Strauss & Co within three hundred and sixty five days of the date of the sale of that lot in the same condition in which it was as at the date of sale, together with a written statement by the buyer detailing the defects to the lot, the date of the sale and the number of the lot. Should Strauss & Co be satisfied in its absolute discretion that the lot is a forgery and that the buyer is capable of transferring good and marketable title to the lot to a third party purchaser thereof, free from any encumbrances and other third party claims, the sale of that lot shall be set aside and the hammer price of that lot shall be refunded to the buyer, provided that the buyer

shall have no rights against Strauss & Co (whether under these general conditions of business, at law or otherwise) if:

- 2.3.1.1 the only method of establishing that the lot was a forgery was by means of a scientific process not generally accepted for use until after publication of the catalogue in which that lot was identified for purposes of the auction at which it was sold, or by means of a process which was impracticable and/or unreasonably expensive and/or could have caused damage to the lot;
 - 2.3.1.2 the description of the lot in the catalogue in which that lot was identified for purposes of the auction at which it was sold was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was conflict of such opinion;
 - 2.3.1.3 a buyer's claim (whether in contract, delict or otherwise) shall always be limited to an amount equal to the hammer price of the lot;
 - 2.3.1.4 the benefits of this condition shall not be transferable by the buyer of any lot to a third party and shall always rest exclusively with the buyer.
- 2.3.2 Neither Strauss & Co nor the seller:
- 2.3.2.1 shall be liable for any omissions, errors or misrepresentations in any information (whether written or otherwise and whether provided in a catalogue or otherwise) provided to bidders, or for any acts omissions in connection with the conduct of any auction or for any matter relating to the sale of any lot, including when caused by the negligence of the seller, Strauss & Co, their respective employees and/or agents;
 - 2.3.2.2 gives any guarantee or warranty to bidders other than those expressly set out in these general conditions of business (if any) and any implied conditions, guarantees and warranties are excluded.
- 2.3.3 Without prejudice to any other provision of these general conditions of business, any claim against Strauss & Co and/or the seller of a lot by a bidder shall be limited to the hammer price of the relevant lot. Neither Strauss & Co nor the seller shall be liable for any indirect or consequential losses.
- 2.3.4 A purchased lot shall be at the buyer's risk in all respects from the fall of the auctioneer's hammer, whether or not payment has been made, and neither Strauss & Co nor the seller shall thereafter be liable for, and the buyer indemnifies Strauss & Co against, any loss or damage of any kind, including when caused by the negligence of Strauss & Co and/or its employees or agents.
- 2.3.5 All buyers are advised to arrange for their own insurance cover for purchased lots effective from the day after the date of sale for purposes of protecting their interests as Strauss & Co cannot warrant that the seller has insured its interests in the lot or that Strauss & Co's insurance cover will extend to all risks.
- 2.3.6 Strauss & Co does not accept any responsibility for lots damaged by insect infestation, changes in atmospheric conditions or other conditions outside its control, and shall not be liable for damage to glass or picture frames.

2.4 Import, export and copyright restrictions

Save as expressly set out in 3.3, Strauss & Co and the seller make no representation or warranties as to whether any lot is subject to export, import or copyright restrictions. It is the buyer's sole responsibility to obtain all approvals, licences, consents, permits and clearances that may be or become required by law for the sale and delivery of any lot to the buyer.

2.5 Conduct of the auction

- 2.5.1 The auctioneer has the absolute discretion to withdraw or re-offer lots for sale, to accept and refuse bids and/or to re-open the bidding on any lots should he believe there may be a dispute of whatever nature (including without limitation a dispute about the validity of any bid, or whether a bid has been made, and whether between two or more bidders or between the auctioneer and any one or more bidders) or error of whatever nature, and may further take such other action as he in his absolute discretion deems necessary or appropriate. The auctioneer shall commence and advance the bidding or offers for any lot in such increments as he considers appropriate.
- 2.5.2 The auctioneer shall be entitled to place bids on any lot on the seller's behalf up to the reserve, where applicable.
- 2.5.3 The contract between the buyer and the seller of any lot shall be deemed to be concluded on the striking of the auctioneer's hammer at the hammer price finally accepted by the auctioneer (after determination of any dispute that may exist). Strauss & Co is not a party to the contract of sale and shall not be liable for any breach of that contract by either the seller or the buyer.

2.6 Payment and collection

- 2.6.1 A buyer's premium, calculated at the applicable current rate of the hammer price, shall be payable by the buyer to Strauss & Co in respect of the sale of each lot. The buyer acknowledges that Strauss & Co, when acting as agent for the seller of any lot, may also receive a seller's commission and/or other fees for or in respect of that lot.
- 2.6.2 The buyer shall pay Strauss & Co the purchase price immediately after a lot is sold and shall provide Strauss & Co with details of his name and address and, if so requested, proof of identity and any other information that Strauss & Co may require.
- 2.6.3 Unless otherwise agreed in advance, the buyer shall make full payment of all amounts due by the buyer to Strauss & Co (including the purchase price of each lot bought by that buyer) on the date of sale (or on such other date as Strauss & Co and the buyer may agree upon in writing) in cash, electronic funds transfer, or such other payment method as Strauss & Co may be willing to accept. Any cheque and/or credit card payments must be arranged with Strauss & Co prior to commencement of the auction. All credit card purchases are to be settled in full on the date of sale.

- 2.6.4 Ownership in a lot shall not pass to the buyer thereof until Strauss & Co has received settlement of the full purchase price of that lot in cleared funds. Strauss & Co shall not release a lot to the buyer prior to full payment thereof. However, should Strauss & Co agree to release a lot to the buyer prior to payment of the purchase price in full, ownership of such lot shall not pass to the buyer, nor shall the buyer's obligations to pay the purchase price be impacted, until such receipt by Strauss & Co of the full purchase price in cleared funds.
- 2.6.5 The refusal of any approval, licence, consent, permit or clearance as required by law shall not affect the buyer's obligation to pay for the lot.
- 2.6.6 Any payments made by a buyer to Strauss & Co may be applied by Strauss & Co towards any sums owing by the buyer to Strauss & Co on any account whatsoever and without regard to any directions of the buyer or his agent. The buyer shall be and remain responsible for any removal, storage, or other charges for any lot and must at his own expense ensure that the lot purchased is removed immediately after the auction but not until payment of the total amount due to Strauss & Co. All risk of loss or damage to the purchased lot shall be borne by the buyer from the moment when the buyer's bid is accepted by Strauss & Co in the manner referred to above. Neither Strauss & Co nor its servants or agents shall accordingly be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, from date of the sale of the lot, whilst the lot is in their possession or control.
- 2.6.7 All packaging and handling of lots is at the buyer's risk and expense, will have to be attended to by the buyer, and Strauss & Co shall not be liable for any acts or omissions of any packers or shippers.
- 2.6.8 If the sale of any lot is rescinded, set aside or cancelled by an action of the buyer, and Strauss & Co has accounted to the seller for the sale proceeds, the seller shall immediately refund the full sale proceeds to Strauss & Co, who will in turn refund the purchase price to the buyer.

2.7 Remedies for non payment or failure to collect

Without prejudice to any rights that the seller may have, if any lot is not paid for in full or removed in accordance with the conditions of 2.6 above, or if there is any other breach of these general conditions of business by the buyer, Strauss & Co as agent of the seller shall, at its absolute discretion and without limiting any other rights or remedies that may be available to it or the seller hereunder or at law, be entitled to exercise one or more of the following remedies:

- 2.7.1 to remove, store and insure the lot at its premises or elsewhere and at the buyer's sole risk and expense;
- 2.7.2 to rescind the sale of that or any other lots sold to the buyer at the same or any other auction;
- 2.7.3 to set off any amounts owed to the buyer by Strauss & Co against any amounts owed to Strauss & Co by the buyer for the lot;
- 2.7.4 to reject future bids and offers on any lot from the buyer;

- 2.7.5 to proceed against the buyer for damages;
- 2.7.6 to resell the lot or cause it to be resold by public auction or private treaty, with estimates and reserves at Strauss & Co's sole discretion, in which event the buyer shall be liable for any shortfall between the original purchase price and the amount received on the resale of the lot, including all expenses incurred by Strauss & Co and the seller in such resale;
- 2.7.7 to exercise a lien over any of the buyer's property in Strauss & Co's possession, applying their sale proceeds to any amounts owed by the buyer to Strauss & Co;
- 2.7.8 to retain that or any other lots sold to the buyer at the same time or at any other auction and to release such lots only after payment of the total amount due;
- 2.7.9 to disclose the buyer's details to the seller to enable the seller to commence legal proceedings;
- 2.7.10 to commence legal proceedings;
- 2.7.11 to charge interest at a rate not exceeding the prime rate plus 3% per month on the total amount due to the extent that it remains unpaid after the date of the auction;
- 2.7.12 if the lot is paid for in full but remains uncollected after forty five days of the auction, following fourteen days written notice to the buyer, to resell the lot by auction or private treaty, with estimates and reserves at Strauss & Co's sole discretion. The sale proceeds of such lot if so resold, less all recoverable expenses, will be forfeited unless collected by the buyer within three months of the original auction.

3 CONDITIONS MAINLY CONCERNING SELLERS

3.1 Strauss & Co's powers

- 3.1.1 The seller irrevocably instructs Strauss & Co to offer for sale at an auction all objects submitted for sale by the seller and received and accepted by Strauss & Co and to sell the same to the relevant buyer of the lot of which those objects form part, provided that the bid or offer accepted from that buyer is equal to or higher than the reserve (if any) on that lot (subject always to 3.1.3), all on the basis set out in these general conditions of business. The seller further irrevocably permits Strauss & Co to bid for any lot of which any of those objects form part as agent for one or more intending buyers.
- 3.1.2 Strauss & Co are authorised to retain any objects not sold on auction for a period of seven days after the auction for the possible sale of such objects by Strauss & Co by way of private treaty or otherwise pursuant to 3.1.3.
- 3.1.3 The seller further irrevocably authorises Strauss & Co to offer for sale whether by private treaty or otherwise, and without any further instruction or notification to the seller, within seven days after the auction, all or any remaining objects submitted for sale by the seller and received and

accepted by Strauss & Co in accordance with 3.1.1, which objects were not sold on auction, provided that the bid or offer accepted from that buyer is equal to or higher than the amount that the seller would have received had that lot been sold on auction at the reserve on that lot taking into account the deduction of the applicable seller's commission and recoverable expenses for which the seller is liable.

- 3.1.4 Strauss & Co and the auctioneer each has the right, at his absolute discretion, to offer an object referred to above for sale under a lot, to refuse any bid or offer, to divide any lot, to combine two or more lots, to withdraw any lot from an auction, to determine the description of lots (whether in any catalogue or otherwise), to store accepted objects at the auction premises or any other location as he may deem fit and whether or not to seek the opinion of experts.
- 3.1.5 Strauss & Co shall not be under any obligation to disclose the name of the buyer to the seller.

3.2 Estimated selling range and descriptions

- 3.2.1 Any estimated selling range provided by Strauss & Co to the seller is a mere statement of opinion and should not be relied upon as a true reflection of the hammer price which a lot may achieve at a sale. Strauss & Co reserves the right to revise the estimated selling range at any time.
- 3.2.2 The seller acknowledges that Strauss & Co is entitled to rely on the accuracy of the description of a lot as provided by or on behalf of the seller.
- 3.2.3 Strauss & Co shall not be liable for any error, misstatement or omission in the description of a lot (whether in any catalogue or otherwise), unless Strauss & Co, its employees or agents, engaged in intentional misleading or deceptive conduct.

3.3 Warranties of the seller

- 3.3.1 The seller warrants to Strauss & Co and to the buyer that:
- 3.3.1.1 he is the true owner of all objects submitted for sale and/or is properly authorised by the true owner to do so, and that he is able to transfer good and marketable title to all such objects, free from any encumbrances and other third party claims, to the buyer of the lot of which those objects form part;
- 3.3.1.2 he has complied with all requirements, legal or otherwise, in relation to any export or import of the lot, if applicable, and has notified Strauss & Co in writing of any failure by third parties to comply with such requirements in the past;
- 3.3.1.3 the lot and any written provenance given by the seller are authentic;
- 3.3.1.4 the lot is fit for its purpose and safe if used for the purpose for which it was designed and is free from any defect not obvious on external inspection;
- 3.3.1.5 to the extent that the seller required any approval, licence, consent, permit or clearance by law to be in possession of any lot or for the sale of any lot, he is in possession of a valid approval, licence, consent, permit and clearance.

3.3.2 Notwithstanding any other provision of these general conditions of business, none of the seller, Strauss & Co, its servants or agents is responsible for errors of description or for the authenticity of any lot, and no warranty whatever is given by Strauss & Co, its servants or agents, or any seller to any buyer in respect of any lot (save insofar as the seller is concerned as set out in 3.3.1), and all express or implied conditions or warranties are hereby excluded.

- 3.3.3 The seller of any object forming part of a lot not held by Strauss & Co at the auction premises warrants and undertakes to Strauss & Co and the buyer that the relevant object will be available and in a deliverable state on demand to the buyer.
- 3.3.4 The seller agrees to indemnify and keep indemnified Strauss & Co and the buyer against any loss or damage suffered by either in consequence of any breach of any warranty in these general conditions of business.

3.4 Commission and expenses

- 3.4.1 Seller's commission, calculated at the applicable current rate of the hammer price, shall be payable by the seller to Strauss & Co in respect of the sale of each lot comprising one or more objects submitted by the seller for sale. The seller acknowledges that Strauss & Co may also receive a buyer's premium and other fees for or in respect of that lot. Without derogating from the seller's obligation to pay the seller's commission and any recoverable expenses for which the seller is liable, the seller irrevocably authorises Strauss & Co to deduct from the hammer price of any lot the seller's commission and all such recoverable expenses for which the seller is liable.
- 3.4.2 Strauss & Co may deduct and retain the seller's commission and the recoverable expenses for which the seller is liable from the amount paid by the buyer for the lot as soon as the purchase price, or part of it, is received and prior to the sale proceeds being paid to the seller.

3.5 Reserve

- 3.5.1 All lots will be sold without reserve or minimum price unless a reserve has been placed on a lot, in which event such lot will be offered for sale subject to the reserve. A reserve shall only be placed on a lot if agreed in writing between the seller and Strauss & Co prior to the auction. A reserve, once placed on a lot, may not be changed by the seller without the prior written consent of Strauss & Co. Should Strauss & Co consent to an increase of the reserve on a lot, Strauss & Co reserves the right to charge the seller an additional offer fee as the object may not be sold on auction as a result of the increased reserve.
- 3.5.2 Where a reserve has been placed on a lot, only the auctioneer may bid on behalf of the seller.
- 3.5.3 Where a reserve has been placed on a lot and the auctioneer is of the opinion that the seller or any person acting as agent of the seller may

have bid on the lot, the auctioneer may knock down the lot to the seller without observing the reserve and the seller shall pay to Strauss & Co the buyer's premium and all expenses for which the buyer is liable in addition to the seller's commission and all expenses for which the seller is liable.

- 3.5.4 Should no reserve have been placed on a lot, Strauss & Co shall not be liable if the purchase price of the lot is less than the estimated selling range.

3.6. Insurance

- 3.6.1 Unless Strauss & Co and the seller have otherwise agreed in writing, Strauss & Co will insure all objects, with the exception of motor vehicles, consigned to it or put under its control for sale and may, at its discretion, insure property placed under its control for any other purpose for as long as such objects or property remain at Strauss & Co's premises or in any other storage depot chosen by them.
- 3.6.2 The insurance referred to above shall be arranged at the expense of the seller, and will be for the amount estimated by Strauss & Co to be the mid-range of the estimated selling price as established by Strauss & Co (or such other value agreed with the seller) and shall subsist until whichever is the earlier of the ownership of the property passing from the seller or the seller or consignor becoming bound to collect the property. The sum for which the property is insured by Strauss & Co shall never be construed as a warranty of Strauss & Co as to the value of the property.
- 3.6.3 If any payment is made to Strauss & Co under the said insurance, in the event of loss or damage to any object, Strauss & Co shall pay such amount to the seller after deduction of the seller's commission and expenses incurred by them.
- 3.6.4 In the event the seller instructs Strauss & Co not to insure a lot or property submitted for sale, it shall at all times remain at the risk of the seller. In such an event, the seller undertakes to:
- 3.6.4.1 indemnify Strauss & Co against all claims made or proceedings brought against them in respect of damage or loss to the lot of whatsoever nature and howsoever arising and in all circumstances, even when negligence is alleged or proved;
- 3.6.4.2 reimburse Strauss & Co on demand for all costs, payments or expenses made or incurred in connection herewith. All payment made by Strauss & Co in connection with such loss, damage, payments, costs or expenses shall be binding on the seller as conclusive evidence thereof that Strauss & Co was liable to make such payment;
- 3.6.4.3 notify any insurer of the existence of the indemnity contained herein.

3.7 Payments for the proceeds of sale

- 3.7.1 Strauss & Co shall only be liable to remit the sale proceeds of a lot to the seller thereof on the later of thirty days after the date of the sale of that lot

or seven days after the date on which the full purchase price for that lot has been received by Strauss & Co in cleared funds.

- 3.7.2 If the buyer of a lot fails to pay the total amount due to Strauss & Co within twenty eight days after the date of sale of that lot, Strauss & Co shall give notice of this to the seller of that lot and shall request the seller's written instructions as to the appropriate course of action to be followed. Should Strauss & Co deem it so appropriate, Strauss & Co will assist the seller to recover the total amount due from the buyer. Should no written instructions be forthcoming from the seller within seven days after request, the seller hereby authorises Strauss & Co, at Strauss & Co's absolute discretion but at the seller's expense:
- 3.7.2.1 to agree terms for payment of the total outstanding amount;
- 3.7.2.2 to remove, store and insure the lot sold;
- 3.7.2.3 to settle any claim by or against the buyer on such terms as Strauss & Co in their absolute discretion deem fit;
- 3.7.2.4 to take such steps as Strauss & Co in their absolute discretion consider necessary to collect monies due to the seller from the buyer;
- 3.7.2.5 if necessary, to rescind the sale and refund any monies to the buyer.
- 3.7.3 Should Strauss & Co pay an amount equal to the sale proceeds to the seller before having received full payment of the purchase price from the buyer, ownership of the lot shall pass to Strauss & Co.
- 3.7.4 If the sale of any lot is rescinded, set aside or cancelled by an action of the buyer, and Strauss & Co has accounted to the seller for the sale proceeds, the seller shall immediately refund the full sale proceeds to Strauss & Co, who will in turn refund the purchase price to the buyer and make the lot available to the seller for collection. Any annulment, rescission, cancellation or nullification of the sale shall not affect the seller's obligation to pay the commission to Strauss & Co and/or to reimburse any expenses incurred by Strauss & Co.

3.8 Withdrawal fees

- 3.8.1 A seller may only withdraw a lot from being offered for sale by written notification to Strauss & Co which is received by Strauss & Co at least twenty four hours prior to the commencement of the auction at which the lot is to be offered for sale.
- 3.8.2 Upon receipt of proper notification of withdrawal as envisaged above, Strauss & Co reserves the right to charge the full seller's commission and buyers premium to the seller as a withdrawal fee, both calculated on the latest middle estimate of the selling price of the property withdrawn, together with VAT and all expenses incurred in relation to the property.
- 3.8.3 If a lot is withdrawn, the seller shall arrange for the collection and removal of the lot at the seller's expense within three days after date of the withdrawal, provided the seller has paid the recoverable expenses and applicable withdrawal fee to Strauss & Co

3.9 Photography and illustration

Strauss & Co shall have the full and absolute right to illustrate, photograph or otherwise reproduce images of any lot submitted by the seller for sale, whether or not in conjunction with the sale, and to use such photographs and illustrations at any time and in their sole and absolute discretion. The copyright of all photographs taken and illustrations made of any lot by Strauss & Co shall be the sole and absolute property of Strauss & Co and Strauss & Co undertakes to abide by all copyright applicable to any and all lots submitted for sale.

3.10 Unsold lots

- 3.10.1 Strauss & Co are authorised to retain any objects not sold on auction for a period of seven days after the auction and may proceed to sell any such unsold lot during this period, be it by way of private treaty or otherwise, without any further instruction or notification to the seller in terms of 3.1.
- 3.10.2 Where any lot remains unsold, Strauss & Co shall notify the seller accordingly and the seller shall collect the lot at the seller's expense within seven days after despatch by Strauss & Co of a notice to the effect that the lot has not been sold.
- 3.10.3 In these circumstances, the seller must make arrangements either to re-offer the lot for sale or to collect and pay all recoverable expenses and other amounts for which the seller is liable.
- 3.10.4 Should the seller fail to collect the lot within seven days of notification, the seller shall in addition be responsible for all removal, storage and insurance expenses.
- 3.10.5 Should the seller fail to collect the lot within six months of date of the notification referred to above, Strauss & Co shall be authorised to sell the lot by private treaty or public auction, on such terms and conditions as they think fit, without reserve and to deduct from the hammer price all sums owing to Strauss & Co, including (without limitation) storage, removal, insurance expenses, the expenses of both auctions, reduced commission in respect of the auction as well as commission on the sale and all other reasonable expenses, prior to remitting the balance to the seller or, in the event he cannot be located, placing it into a bank account in the name of Strauss & Co for and on behalf of the seller.
- 3.10.6 Strauss & Co reserves the right to charge commission in accordance with the current rates on the bought in price and expenses in respect of any unsold lots.

4 GENERAL PROVISIONS

- 4.1 Strauss & Co use information supplied by bidders or sellers, or otherwise lawfully obtained, for the provision of auction related services, client's administration, marketing and otherwise as required by law.
- 4.2 The bidder and seller agree to the processing of their personal information and to the disclosure of such information to third parties worldwide for the purposes outlined in 4.1 above.

- 4.3 Any representation or statement by Strauss & Co in any catalogue as to authorship, genuineness, origin, date, providence, age, condition or estimated selling price is a statement of opinion. Every person interested should rely on his own judgement as to such matters and neither Strauss & Co nor its agents or servants are responsible for the correctness of such opinions, subject to 2.3.1.
- 4.4 Strauss & Co will have the right, at its sole and absolute discretion, to refuse entry to its premises or attendance at its auction by any person.
- 4.5 These general conditions of business, every auction and all matters concerned therewith will be governed by and construed in accordance with the laws of South Africa and the buyer submits to the non-exclusive jurisdiction of the South African courts.
- 4.6 If any of these general conditions of business are held to be unenforceable, the remaining parts shall remain in force and effect.
- 4.7 The non-exercise of or delay in exercising any right or power of a party does not operate as a waiver of that right or power, nor does any single exercise of a right or power preclude any other or further exercise of it or the exercise of any other right or power. A right or power may only be waived in writing, signed by the party to be bound by the waiver.
- 4.8 These general conditions of business constitute the entire agreement of the parties on the subject matter.
- 4.9 Neither party shall be liable for any loss or damage, or be deemed to be in breach of these conditions, if its failure to perform or failure to cure any of its respective obligations hereunder results from any event or circumstance beyond its reasonable control. The party interfered with shall, give the other party prompt written notice of any force majeure event. If notice is provided, the time for performance or cure shall be extended for a period equivalent to the duration of the force majeure event or circumstance described in such notice, except that any cause shall not excuse payment of any sums owed to Strauss & Co prior to, during or after such force majeure event.
- 4.10 Any notice by Strauss & Co to a seller, consigner, respective bidder or buyer may be sent by Strauss & Co to the latest address as provided to Strauss & Co by the seller consigner, respective bidder or buyer.
- 4.11 Any notice to be addressed in terms of 4.10 may be given by airmail or hand-mail or sent by prepaid post, and if so given will be deemed to have been received by the addressee seven days after posting, or by facsimile, and if so given will be deemed to have been duly received by the addressee within one working day from transmission or by e-mail, and if so given will be deemed to have been duly received by the addressee within twenty four hours from transmission. Any indemnity under these conditions will extend to all proceedings, actions, costs, expenses, claims and demand whatever incurred or suffered by the person entitled to the benefits of the indemnity. Strauss & Co declares itself to be a trustee for its relevant agents and servants of the benefit of every indemnity under these conditions to the extent that such indemnity is expressed to be for the benefit of its agents and servants.

Explanation of Cataloguing Practice

The terms used in this catalogue have the meanings ascribed to them below. Any statement as to the authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and should not be taken as a statement of fact. Please read the Conditions of Business printed in this catalogue, with particular reference to paragraph 2. Buyers are advised to inspect the property themselves. Condition reports are available on request.

While the use of these terms and their definitions are based upon careful study and represent the opinion of specialists, Strauss & Co and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by these terms.

'Name of the artist ...'

In Strauss & Co's opinion a work by the artist.

'Attributed to ...'

In Strauss & Co's opinion probably a work by the artist in whole or in part.

'Studio of ...'

In Strauss & Co's opinion a work executed in the artist's studio but not necessarily under his supervision.

'Circle of ...'

In Strauss & Co's opinion a work by an as yet unidentified hand, closely associated with the named artist and showing his influence.

'Follower of ...'

In Strauss & Co's opinion a work executed in the artist's style but not necessarily his pupil.

'Manner of ...'

In Strauss & Co's opinion a work executed in the artist's style and of a later date.

'After ...'

In Strauss & Co's opinion a copy of known work by the artist but of any date.

'signed ..., dated ..., inscribed ...'

In Strauss & Co's opinion the work has been signed, dated or inscribed by the artist.

'Bears a signature ... , dated... and/or inscribed ...'

In Strauss & Co's opinion the signature, date and/or inscription are by a hand other than that of the artist.

Guide for Bidding

Conditions of Sale

Strauss & Co's Conditions of Sale are set out in this catalogue. Bidders are strongly advised to read these and familiarise themselves with the terms and information relating to buying at auction. It is important to note that Strauss & Co act on behalf of the seller. Please refer to Sections 2 and 3 of the Conditions of Business set out in this catalogue.

Estimates

Pre-sales estimates are based upon the current market prices achieved at auction for comparable property, condition, rarity and provenance. Any bid between the high and the low estimate will, in Strauss & Co's opinion, stand a fair chance of success. Estimates are exclusive of Buyer's Premium and VAT. Printed estimates in the catalogue may be altered and are subject to revision.

Reserves

All lots are subject to a reserve which is a confidential figure arrived at between Strauss & Co and the seller and below which a lot may not be sold. The reserve is generally calculated at a percentage below the low estimate but may not exceed the low estimate.

Buyer's Premium

Strauss & Co charges a premium to the buyer on the final bid price calculated at 10% for lots selling over R10 000, and 15% for lots selling at and below R10 000. VAT is payable on the Premium at the applicable rate.

Pre-auction Viewing

This is open to the public free of charge. Strauss & Co's specialists are available to give condition reports or advice at viewings or by appointment.

Bidding at the Auction

The auctioneer will accept bids from those present in the saleroom, by absentee written bids left in advance or from telephone bidders. The auctioneer may bid on behalf of the seller up to the amount of the reserve, by placing consecutive or responsive bids for a lot.

In person: Prior to the sale, bidders are required to complete a registration card in order to obtain a bidding number and to produce some form of identification, for example, ID document, driving licence, passport or proof of current address. The onus is on the bidder to ensure that the auctioneer is aware of the bid and that that correct lot number, bidder's number and price are called out.

Absentee written bids: These are written instructions from prospective buyers directing Strauss & Co to bid on their behalf up to a specific amount for each lot. Although bidders are advised to record the maximum limit to which they will bid they may well be successful in securing the lot at a lower figure, depending on the interest in the lot. In the event of an identical bid, the earliest will take precedence. Telephoned Absentee bids must be confirmed before the sale in writing. Please ensure that Absentee bids are placed at least 24 hours before the sale.

Telephone bids: Bidders who are unable to attend the auction may arrange to bid on the telephone. As the number of telephone lines is limited, it is advisable to book a telephone at least 24 hours before the sale. In the event of a breakdown in the telephone communications, it is advisable to leave a maximum bid as a safeguard. Telephone bids may be recorded.

Payment and Collection of Purchases

All lots sold will be invoiced to the name and address that appear on the registration forms.

Payment

Successful bidders are required to make payment for their purchases immediately after the sale. Pictures will be released on proof of payment.

Methods of Payment

Payment may be made by:-

- a) Cheque (by prior arrangement)
- b) Electronic Transfer
- c) Credit cards acceptable to Strauss & Company (Mastercard and Visa)
- d) Direct Cash deposit into our Current Account

Strauss & Company
Standard Bank: Killarney
Bank code: 007205
Current Account No: 00 1670891
SBZA ZA JJ

Collections

All purchases must be removed by 12 noon on the day following the sale. After this time all purchased lots will be removed to Strauss & Co's premises at 89 Central Street, Houghton, and may be subject to removal and handling fees.

9 MARCH AUCTION RESULTS

Important South African Paintings, Watercolours and Sculpture

Prices are inclusive of the Buyer's Premium. Lot numbers omitted were unsold.

LOT NO.	RANDS	LOT NO.	RANDS	LOT NO.	RANDS	LOT NO.	RANDS
1	22 000	44	360 000	85	1 300 000	124	90 000
2	28 000	45	280 000	86	55 000	125	250 000
3	14 500	50	600 000	87	38 000	126	20 000
4	13 000	51	380 000	88	240 000	127	50 000
5	10 000	52	1 100 000	89	50 000	128	45 000
6	110 000	53	300 000	90	70 000	129	120 000
7	38 000	54	40 000	91	50 000	130	28 000
8	180 000	55	150 000	92	85 000	131	30 000
9	15 000	56	5 200 000	93	110 000	132	42 000
10	75 000	57	80 000	94	650 000	133	280 000
11	850 000	58	900 000	95	60 000	134	14 000
12	350 000	59	480 000	96	85 000	135	10 000
14	260 000	60	40 000	97	130 000	136	20 000
15	50 000	61	85 000	98	70 000	137	12 000
16	105 000	62	30 000	100	120 000	139	30 000
17	400 000	63	85 000	101	130 000	140	24 000
18	90 000	64	300 000	102	32 000	141	90 000
19	32 000	65	70 000	103	72 000	142	38 000
20	170 000	66	70 000	104	42 000	144	100 000
21	75 000	67	32 000	105	32 000	145	35 000
22	270 000	68	250 000	106	320 000	146	380 000
23	600 000	69	200 000	108	400 000	147	100 000
24	32 000	70	45 000	110	32 000	148	80 000
25	250 000	71	52 000	111	150 000	149	30 000
26	55 000	73	170 000	112	190 000	150	28 000
27	120 000	74	90 000	113	50 000	151	16 000
28	200 000	75	70 000	114	9 000	152	16 000
29	48 000	76	320 000	115	19 000	153	18 000
30	90 000	77	300 000	116	9 000	157	75 000
32	55 000	78	35 000	117	25 000	158	95 000
34	500 000	79	110 000	118	120 000	159	40 000
36	880 000	80	65 000	119	28 000	160	50 000
37	65 000	81	50 000	120	16 000	162	60 000
39	1 600 000	82	85 000	121	45 000	163	55 000
41	30 000	83	450 000	122	32 000	165	400 000
42	35 000	84	6 500 000	123	32 000		

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