



Country Club Johannesburg, Woodmead

1 November 2010 – 4 pm

**British, Continental, American  
and South African  
Paintings and Sculpture**

Session One: Lots 1-149



1

**1**  
**Howard Hodgkins**

BRITISH 1932–

*Put more Flags out Now (H.90)*

signed with the initials, dated 92 and numbered  
42/75 in pencil  
etching with carborundum printed in colour  
42,3 by 53,6 cm

R25 000 – 40 000

**2**  
**Menashe Kadishman**

ISRAELI 1932–

*A Sheep's Head with Purple Bonnet*

signed and dated 85  
acrylic on paper  
97 by 67,5 cm

R10 000 – 15 000

**3**  
**Max Papart**

FRENCH 1911–1994

*Teatres*

signed and numbered 13/15 in pencil in the margin  
etching printed in colours with collage  
47,5 by 62,5 cm

R4 000 – 6 000



4

**Pablo Picasso**

SPANISH 1881–1973

*Composition au Verre et Comptoir*

signed and numbered 206/300 in pencil in the margin  
etching and aquatint in colour  
49 by 59,9 cm

R60 000 – 80 000

Atelier Crommelynck, Paris

PROVENANCE

David Krut Fine Art, Johannesburg



5

5  
**Henry Spencer Moore**

BRITISH 1898–1986

*Mother and Child XVIII, 1983 (C.688)*

signed, numbered 48/65 and inscribed 'pl XVIII' in pencil in the margin and signed in the plate  
 etching and aquatint  
 22 by 16,5 cm

R15 000 – 20 000



7

7  
**Henri Matisse**

FRENCH 1869–1954

*Vierge et Enfant (Duthuit. Pl. 353)*

signed and numbered 45/100 in pencil in the margin  
 lithograph  
 35 by 28,5 cm

R25 000 – 40 000

8

**Henry Spencer Moore**

BRITISH 1898–1986

*Reclining Figure, 1982 (C.653)*

signed and numbered 34/50 in pencil in the margin  
lithograph printed in colour  
31 by 38,5 cm

R15 000 – 20 000



8

9

**Marino Marini**

ITALIAN 1901–1980

*Marino to Stravinsky, Scomposizione, 1972, Plate V. (A.143)*

signed and numbered 57/75 in pencil in the margin  
etching, dry-point and coloured aquatint  
39,5 by 33 cm

R20 000 – 30 000



9

10

**Marino Marini**

ITALIAN 1901–1980

*Impressioni, 1959 (A.58)*

signed, numbered 29/60 and inscribed 'EA'  
in pencil in the margin  
etching  
44 by 36 cm

R15 000 – 20 000

11

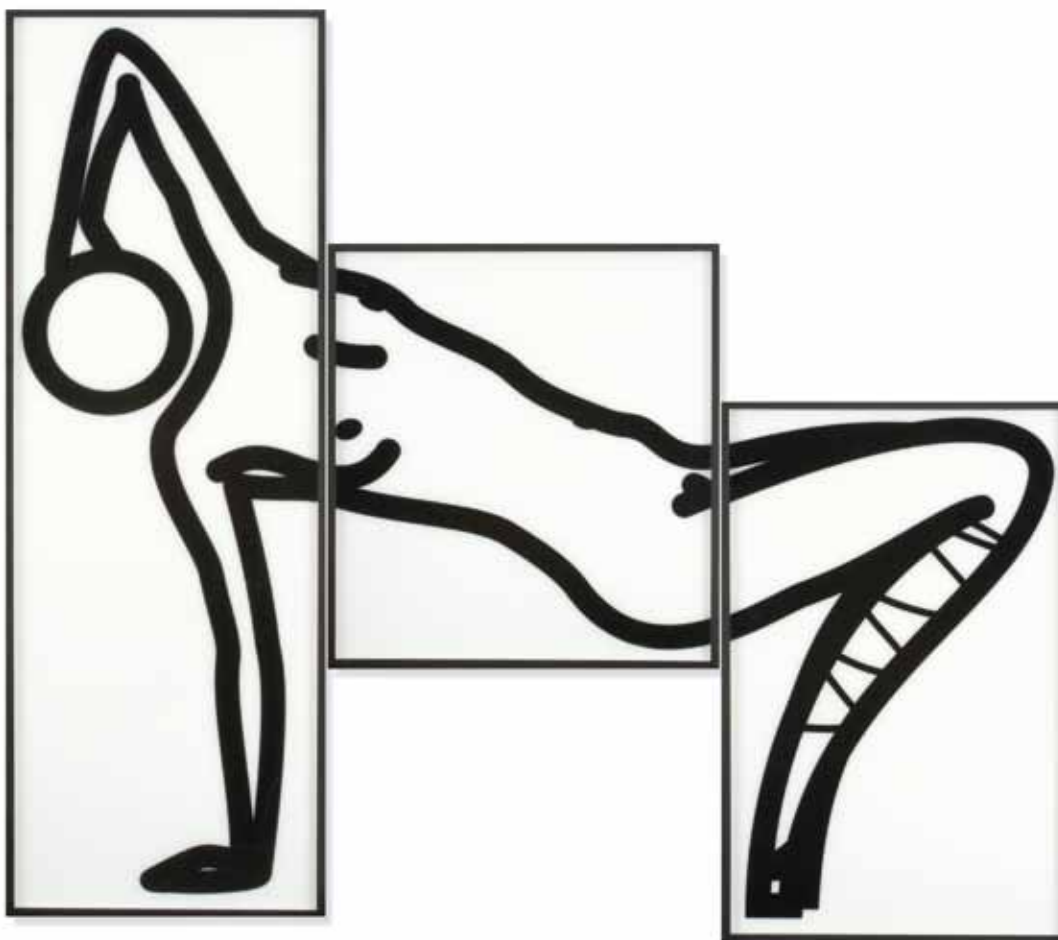
**John Piper**

BRITISH 1903–1992

*Eye and Camera*

signed and numbered 9/10 in pencil in the margin  
aquatint in colour  
46 by 67 cm

R6 000 – 9 000



12

**Julian Opie**

BRITISH 1958–

*This is Shahnoza in 3 parts (08.2008)*

one panel signed, all three are inscribed with the title and  
numbered 7/30 respectively on labels on the reverse  
aluminium and flocking on acrylic  
130 by 147 cm

R100 000 – 120 000

13

**Julian Opie**

BRITISH 1958–

*Ruth Smoking 5, 2006*

signed and numbered 25/50 on the reverse

silkscreen in colour

120,5 by 81,5 cm

R40 000 – 60 000





14

**Tom Wesselmann**

AMERICAN 1931–2004

*Helen Nude*

signed, dated 81 and numbered 137/150 in  
pencil in the margin  
screen-print in colour  
78,5 by 80,5 cm

R60 000 – 80 000



15

**James Coignard**

FRENCH 1925–1997

*Remarque Verte; Remarque Jaune*

both signed and numbered 47/75  
etchings with carborundum in colour  
each 65 by 50cm (2)

R5 000 – 7 000

16

**Joe Tilson**

BRITISH 1928–

*Oak Oracle*

signed, dated 1980 and inscribed 'for Brian' in  
pencil in the margin  
soft-ground etching and aquatint in colour  
with photolithographic collage and brass  
eyelets  
sheet size: 79 by 57 cm

R4 000 – 6 000

17

**Joe Tilson**

BRITISH 1928–

*Oak Mantra*

signed, dated 1981 and numbered 11/100 in  
pencil in the margin  
soft-ground etching and aquatint in colour,  
with collage of a single steel stud, string and  
painted plaque  
104 by 73 cm

R3 000 – 5 000

18

**Jacqueline Marval**

FRENCH 1866–1932

*Parc Monceau*

signed; inscribed with the artist's name and  
title on a label on the reverse  
oil on canvas  
45 by 53,5 cm

R10 000 – 15 000

Executed circa 1908.

EXHIBITED

Galerie Druet, late 1908 in a group exhibition  
of works by Cézanne, Cross, Othon Friesz,  
Gauguin, Van Gogh, Van Dongen, Jules  
Flandrin,  
Laprade, Luce, Maillol, Jean Puy, Seurat, Paul  
Signac and Vallotton.



---

19

**Edward Seago**

BRITISH 1910–1974

*February, Norfolk*

signed; inscribed with the title on the reverse

oil on board

49,5 by 75 cm

R70 000 – 100 000

## South African Paintings, Drawings, Watercolours, Prints and Sculpture



20

### **John Henry Amshewitz**

SOUTH AFRICAN 1882–1942

#### ***The Arrival of Jan van Riebeeck at the Cape, 1652***

signed and dated 1938

oil on canvas

72 by 89,5 cm

R30 000 – 50 000

This painting was commercially reproduced and sold by E. Schweickerdt (Pty) Ltd, Pretoria in the 1960s and appears in colour on page 9 of their *Art Catalogue*.

21

**Nils Severin Andersen**

SOUTH AFRICAN 1897–1972

*Van Riebeeck's Dromedaris  
approaching the Cape*

signed  
oil on board  
60 by 90 cm

R20 000 – 30 000

This painting was commercially reproduced and sold by E. Schweickerdt (Pty) Ltd, Pretoria in the 1960s and appears in black and white on page 20 of their *Art Catalogue*.

22

**Frans David Oerder**

SOUTH AFRICAN 1867–1944

*Heidelberg Castle*

signed, numbered 74/100 and inscribed with the title in pencil in the margin, also signed with the initials in the plate etching  
22,5 by 27,5 cm

R2 000 – 3 000

23

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886–1957

*Groep Huise Tulbagh (Nilant 10)*

signed, inscribed K.P. Tulbagh in pencil in the margin  
linocut  
12,5 by 17,5 cm

R6 000 – 9 000

24

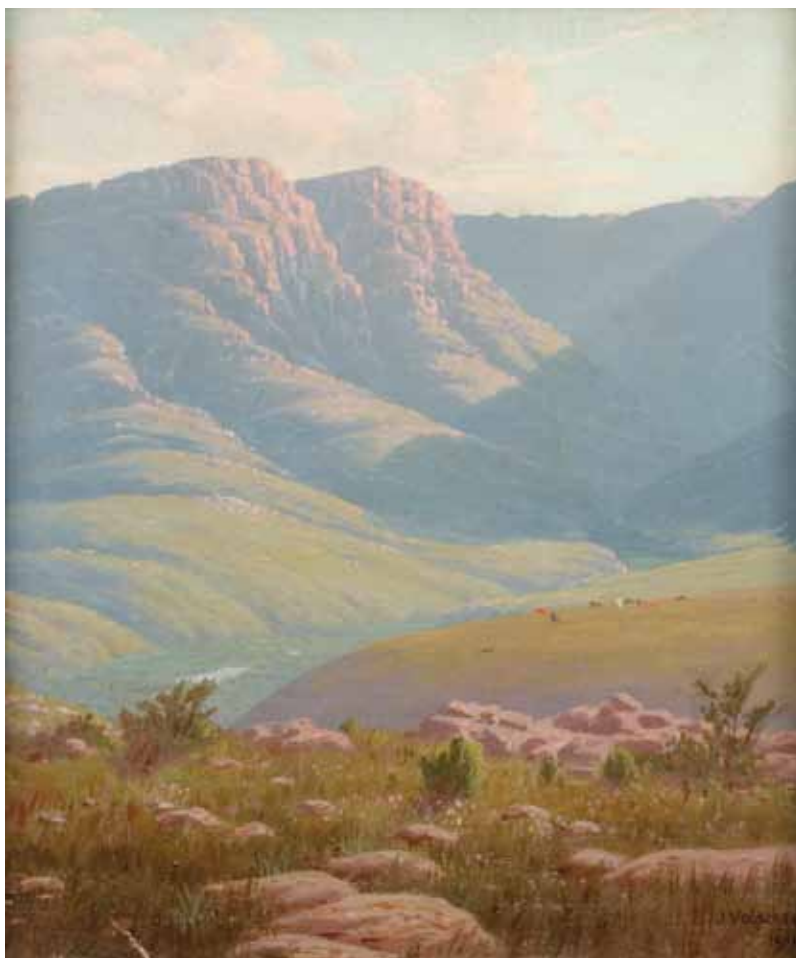
**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886–1957

*Wilgerboom en Stroom (N.86)*

signed, inscribed 'impr' and dated 'druk 1933' in pencil in the margin, signed with the monogram in the plate  
linocut  
21,3 by 26,5 cm

R10 000 – 15 000



26

25

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886–1957

*An Extensive Mountainous Landscape*

signed with the studio stamp  
pencil and coloured pencil  
25,5 by 40 cm

R12 000 – 16 000

PROVENANCE

The Egon Guenther Gallery, Johannesburg

26

**Jan Ernst Abraham Volschenk**

SOUTH AFRICAN 1853–1936

*Morning Sunshine*

signed and dated 1911; signed, dated 1911 and inscribed with the title on the reverse  
oil on canvas  
33,5 by 28,5 cm

R30 000 – 50 000

27

**Jan Ernst Abraham Volschenk**

SOUTH AFRICAN 1853–1936

*A Vlei in Mountains (Happy Valley, Riversdale)*

signed and dated 1933; signed, dated 1933  
and inscribed with the title on the reverse  
oil on canvas  
24 by 36,5 cm

R30 000 – 40 000

28

**Robert Gwelo Goodman**

SOUTH AFRICAN 1871–1939

*A Lakeside with Trees*

signed with the initials and dated 1909  
watercolour  
50 by 70,5 cm

R20 000 – 30 000

PROPERTY OF THE ESTATE LATE ESTHER HOLLOWAY

29

**Robert Gwelo Goodman**

SOUTH AFRICAN 1871–1939

*Brede River, Cape*

watercolour  
30,5 by 35 cm

R10 000 – 15 000

PROPERTY OF THE ESTATE LATE ESTHER HOLLOWAY

30

**Maggie (Maria Magdalena)  
Laubser**

SOUTH AFRICAN 1886–1973

*Bloublommetjieskloof*

signed and signed with the initials  
oil on canvas laid-down on board  
27 by 36,5 cm

R25 000 – 35 000



27



28



---

PROPERTY OF THE ESTATE LATE ESTHER HOLLOWAY

31

**Gregoire Johannes Boonzaier**

SOUTH AFRICAN 1909–2005

*Kommetjie Lighthouse in the Mist*

signed and dated 1928; inscribed with the title on a label on the reverse

oil on canvas

32 by 37,5 cm

R80 000 – 120 000



PROPERTY OF THE ESTATE LATE ESTHER HOLLOWAY

32

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Green Proteas*

signed and dated 59

oil on canvas laid-down on board

39 by 34,5 cm

R40 000 – 60 000



33

**Tinus (Marthinus Johannes) de Jongh**

SOUTH AFRICAN 1885–1942

*A Cottage in a Mountainous Landscape*

signed  
oil on canvas  
32,5 by 47 cm

R25 000 – 40 000

34

**Tinus (Marthinus Johannes) de Jongh**

SOUTH AFRICAN 1885–1942

*Brede River*

signed  
oil on canvas  
23 by 30 cm

R25 000 – 40 000

35

**Otto Klar**

SOUTH AFRICAN 1908–1994

*An Extensive River Landscape*

signed  
oil on board  
24,5 by 54,5 cm

R8 000 – 12 000

36

**Otto Klar**

SOUTH AFRICAN 1908–1994

*An Extensive Bushveld Landscape with a River*

signed  
oil on board  
16 by 39,5 cm

R12 000 – 18 000

37

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*A Mountain Landscape*

signed and dated 45  
oil on board  
17,5 by 25 cm

R12 000 – 16 000

38

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Mountainous Gorge, Natal*

signed and dated 61; indistinctly inscribed with the title on the reverse  
oil on board  
29 by 39,5 cm

R25 000 – 40 000

39

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*A Farm with Cattle and a Figure feeding Chickens*

signed and dated 42  
oil on canvas  
40 by 59 cm

R25 000 – 40 000

40

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*An Extensive Landscape with a House and Figure*

signed  
oil on canvas laid-down on board  
27 by 37 cm

R30 000 – 40 000



38



40



41

41

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Approaching Storm, O.F.S.*

signed and dated 46

oil on canvas

69 by 84,5 cm

R35 000 – 50 000

42

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Mont-Aux-Sources*

signed; signed and inscribed with the  
title on the reverse

oil on canvas laid-down on board

44 by 60 cm

R35 000 – 50 000



42



---

43

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Eastern Buttress Mont-Aux-Sources*

signed and dated 45; signed, dated 1945 and inscribed with the title on the stretcher on the reverse

oil on canvas

60 by 75,5 cm

R70 000 – 90 000

44

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*A Pilanesberg Landscape with a Fire in the Distance*

signed

oil on canvas laid-down on board  
40 by 50 cm

R20 000 – 30 000

45

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Mountain Landscape, N.E. Transvaal*

signed; indistinctly signed and inscribed  
with the title on the reverse

oil on canvas laid-down on board  
44,5 by 60 cm

R25 000 – 35 000

44



45





46

46

**Errol Stephen Boyley**

SOUTH AFRICAN 1918–2007

*Breede River with a View of Houses*

signed

oil on canvas

49,5 by 75 cm

R30 000 – 50 000

47

**Errol Stephen Boyley**

SOUTH AFRICAN 1918–2007

*Boat Yard, Fort Beaufort*

signed

oil on canvas laid-down on board

60 by 90 cm

R30 000 – 50 000



48

**48**  
**Errol Stephen Boyley**

SOUTH AFRICAN 1918–2007

***A River Landscape***

signed  
oil on canvas laid-down on board  
67,5 by 100,5 cm

R50 000 – 70 000

49

**Alfred Palmer**

SOUTH AFRICAN 1877–1951

***Figures on Horseback in the Breakers***

signed  
oil on board  
34,5 by 43,5 cm

R12 000 – 18 000

50

**Nerine Constantia Desmond**

SOUTH AFRICAN 1908–1993

*The Cavalcade, Basutoland*

signed; inscribed with the artist's name  
and title on a label on the reverse

oil on board  
60 by 88,5 cm

R40 000 – 60 000

This painting was commercially reproduced and sold by E. Schweickerdt (Pty) Ltd, Pretoria in the 1960s and appears in colour on page 1 of their *Art Catalogue*.



50

51

**Gordon Frank Vorster**

SOUTH AFRICAN 1924–1988

*A Wooded Landscape*

signed  
acrylic on canvas laid-down on board  
59 by 89,5 cm

R12 000 – 18 000



52

52

**Gordon Frank Vorster**

SOUTH AFRICAN 1924–1988

*Gemsbok and Zebra in a Winter  
Landscape*

signed  
oil on canvas laid-down on board  
137,5 by 184 cm

R18 000 – 24 000



53

**Gordon Frank Vorster**

SOUTH AFRICAN 1924–1988

*Antelopes Fighting*

signed

oil on canvas laid-down on board  
41,5 by 101 cm

R5 000 – 7 000

EXHIBITED

Gallery 101, Johannesburg

54

**Leng Dixon**

SOUTH AFRICAN 1916–1968

*Women and Children by a Cape Cottage*

signed

pen and ink and gouache  
28 by 26,5 cm

R8 000 – 12 000

55

**Piet (Pieter Gerhardus) van Heerden**

SOUTH AFRICAN 1917–1991

*A Cape Homestead amongst Trees*

signed

oil on canvas  
50 by 59,5 cm

R30 000 – 50 000

57

**Gregoire Johannes Boonzaier**

SOUTH AFRICAN 1909–2005

*Street Scene, District Six, Cape Town*

signed and dated 1969; signed and inscribed  
with the location on the reverse  
pen and ink and watercolour  
22,5 by 30 cm

R12 000 – 18 000



55



56



59

58

**Ernst Karl Erich Mayer**

SOUTH AFRICAN 1876–1960

***An Extensive Bushveld Landscape***

signed and dated 1934  
watercolour over pencil  
18,5 by 26 cm

R7 000 – 10 000

59

**Ernst Karl Erich Mayer**

SOUTH AFRICAN 1876–1960

***The Old Baobab Tree***

signed and dated 1939  
oil on paper laid-down on board  
36 by 54 cm

R50 000 – 70 000

This painting was commercially reproduced and sold by E. Schweickerdt (Pty) Ltd, Pretoria in the 1960s and appears in black and white on page 15 of their *Art Catalogue*.

60

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

***French Landscape***

signed; inscribed with the title on a label on the reverse  
charcoal and wash  
43 by 59 cm

R12 000 – 16 000

PROVENANCE

The Eric Heilbronner Collection

EXHIBITED

The Everard Read Gallery, Johannesburg

61

**Sydney Carter**

south african 1874-1945

***Blue Gums***

signed

oil on canvas laid-down on board

35 by 34,5 cm

R5 000 – 7 000

62

**Sydney Carter**

SOUTH AFRICAN 1874-1945

***Between Sunflowers***

signed

oil on canvas

75 by 62 cm

R20 000 – 30 000

63

**Sydney Carter**

SOUTH AFRICAN 1874-1945

***Met die Pad oor die Brug***

signed; inscribed with the title on a label on

the reverse

gouache

36 by 50,5 cm

R7 000 – 10 000

EXHIBITED

Pretoria Art Museum, Pretoria,  
*Commemorative Exhibition, 1974*

64

**Sydney Carter**

SOUTH AFRICAN 1874-1945

***A Woman Walking on a Farm Road***

signed

oil on canvas

59,5 by 74,5 cm

R20 000 – 30 000



62



64

65

**Sydney Carter**

SOUTH AFRICAN 1874–1945  
An Extensive Landscape with a River and  
Figures; Cape Cottage  
both signed  
watercolour  
25,5 by 38 cm; 25 by 32 cm (2)

R6 000 – 9 000

66

**Maggie (Maria Magdalena)  
Laubser**

SOUTH AFRICAN 1886–1973

*Landscape*

signed and dated '40; signed, dated 1940  
and inscribed with the title on a label on  
the reverse  
watercolour over pencil  
22 by 28,5 cm

R10 000 – 15 000

PROVENANCE

Mr. B. Trakman, Cape Town

EXHIBITED

South African National Gallery, Cape Town,  
*Maggie Laubser Retrospective Exhibition, 1969,*  
catalogue number 170.

LITERATURE

Dalene Marais, *Maggie Laubser; her  
Paintings, Drawings and Graphics*, Perskor,  
Johannesburg and Cape Town, 1994, page  
358, catalogue number 1124.

67

**Terence John McCaw**

SOUTH AFRICAN 1913–1978

*A View of the Portuguese Market  
Gardens, Oaklands, Johannesburg*

signed and dated 43  
oil on canvas  
55 by 60 cm

R40 000 – 60 000

PROVENANCE

The Late Joan Hoather



66



67



68

68

**Terence John McCaw**

SOUTH AFRICAN 1913–1978

*Cottages*

signed and dated 47

oil on canvas-board

39 by 49 cm

R30 000 – 40 000

69

**Terence John McCaw**

SOUTH AFRICAN 1913–1978

*White Cottage near Caledon*

signed and dated 49; inscribed with the title  
on the reverse

oil on canvas laid-down on board

24 by 34,5 cm

R20 000 – 30 000



69

70

**Errol Stephen Boyley**

SOUTH AFRICAN 1918–2007

*Green Landscape with Houses*

signed  
oil on board  
45 by 60 cm

R30 000 – 40 000



70

71

**Ernst Karl Erich Mayer**

SOUTH AFRICAN 1876–1960

*A Mountainous Landscape*

signed and dated 1943; inscribed with  
the title on the frame on the reverse  
oil on panel  
28,5 by 39,5 cm

R25 000 – 40 000



71

72

**Enslin Hercules du Plessis**

SOUTH AFRICAN 1894–1978

*The Terrace, Capri*

signed and inscribed with the title  
watercolour over pencil  
37 by 49 cm

R7 000 – 10 000

73

**Enslin Hercules du Plessis**

SOUTH AFRICAN 1894–1978

***The Bridge, Hatfield Park***

signed twice; signed and inscribed with the title on a label on the reverse  
oil on card  
37 by 45 cm

**R10 000 – 15 000**

PROVENANCE

Thomas Agnew and Sons, London

EXHIBITED

The Pretoria Art Museum, Pretoria, *Enslin du Plessis Retrospective Exhibition*, 1970.

A fragment of a label of an exhibition arranged by the Empire Art Loan Collection, Burlington Gardens on the reverse.



75

74

**Maggie (Maria Magdalena) Laubser**

SOUTH AFRICAN 1886–1973

***Die Wingerd***

signed with the initials and dated '45;  
inscribed with the title on a label on the reverse  
pastel  
27 by 19 cm

**R8 000 – 12 000**

PROVENANCE

Mr. B. Trakman, Cape Town

EXHIBITED

South African National Gallery, Cape Town, *Maggie Laubser Retrospective Exhibition*, 1969, catalogue number 175.

LITERATURE

Dalene Marais, *Maggie Laubser; her Paintings, Drawings and Graphics*, Perskor, Johannesburg and Cape Town, 1994, page 358, catalogue number 1126.



76

75

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

*Hillside*

signed  
pen and ink and watercolour  
45 by 59,5 cm

R20 000 – 30 000

76

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

*Church*

signed  
watercolour  
46,5 by 61,5 cm

R30 000 – 50 000

77

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

*A Wooded Landscape with a River*

signed  
charcoal and watercolour  
46 by 60 cm

R20 000 – 40 000

78

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

*A View of a Park Pathway and a Swing*

signed  
charcoal and watercolour over pencil  
45,5 by 60 cm

R30 000 – 50 000



77



78





79

79

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

*Tree Reflections*

signed  
oil on canvas  
24 by 59 cm

R20 000 – 30 000

80

**Alexis Preller**

SOUTH AFRICAN 1911–1975

*A Mountainous Landscape*

signed and dated 45  
pencil and coloured-crayon on paper  
21,5 by 29 cm

R20 000 – 30 000



80

81

**Fred Schimmel**

SOUTH AFRICAN 1928–2009

*An Extensive Landscape with Abstract Form*

signed and dated '91  
oil on paper laid-down on card  
83 by 64 cm

R10 000 – 15 000

82

**Speelman Mahlangu**

SOUTH AFRICAN 1958–2004

*Mask, Drum, Bowls and Bird*

signed  
oil on board with corrugated-cardboard collage  
42 by 43,5 cm

R5 000 – 7 000

83

**Gordon Frank Vorster**

SOUTH AFRICAN 1924–1988

*Rooftops*

signed twice; signed and inscribed with the title on the reverse  
oil on board  
60 by 87,5 cm

R5 000 – 7 000

84

**Walter Whall Battiss**

SOUTH AFRICAN 1906–1982

*Luipaard's Vlei Estate G.M. Coy near Krugersdorp, 74*

signed, numbered 23/30 and inscribed with the title in pencil in the margin  
screenprint in colour  
41,5 by 61,5 cm

R10 000 – 15 000

LITERATURE

Karin Skawran and Michael Macnamara (Eds.)  
*Walter Battiss*, Johannesburg, 1985, on page 175, plate 45, illustrated in colour.



84

85

**Zainab Reddy**

SOUTH AFRICAN 1930–

*Three Women*

signed and dated 65  
oil on canvas  
48,5 by 36 cm

R7 000 – 10 000

PROVENANCE

The Walter Schwitter Gallery, Pretoria

86

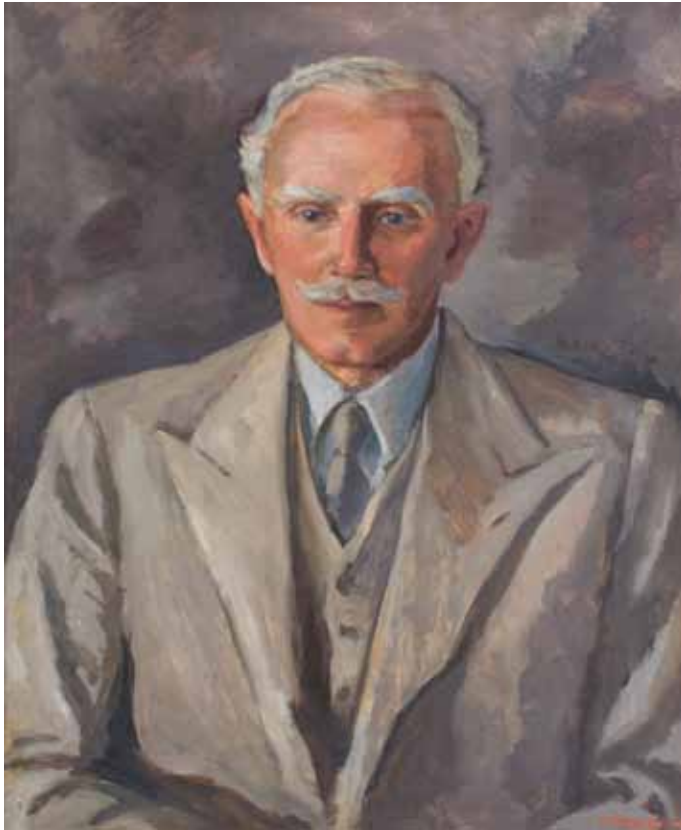
**Diederick (George) During**

SOUTH AFRICAN 1917–

*A Girl with a Dove*

signed  
tempera on paper  
58,5 by 37 cm

R5 000 – 7 000



88



89

87

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

*Portrait of a Man*

signed  
watercolour over charcoal  
57,5 by 43,5 cm

R20 000 – 30 000

EXHIBITED

The Hoffer Art Gallery, Pretoria,  
4–16 November 1987

88

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

*Alfred Bernard Sumner, the artist's father*

signed  
oil on canvas laid-down on board  
71 by 58 cm

R30 000 – 50 000

89

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

*Alfred Bernard Sumner, the artist's father*

signed and dated 33  
oil on canvas  
80 by 64 cm

R30 000 – 50 000



90

---

90

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

*Basil Bernard Sumner, the artist's brother*

signed

oil on board

58 by 46 cm

R30 000 – 50 000

91

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

*Mrs. Shackleton*

signed and dated 1928

oil on canvas

75 by 56 cm

R70 000 – 100 000



92

**Robert Broadley**

SOUTH AFRICAN 1908–1988

*A Woman in a White Dress*

SIGNED

OIL ON CANVAS–BOARD

48,5 by 38,5 cm

R12 000 – 18 000

93

**Terence John McCaw**

SOUTH AFRICAN 1913–1978

*A Nude in front of a Mirror*

signed and dated '70

mixed media on paper

49 by 39 cm

R8 000 – 12 000

94

**Jean Max Friedrich Welz**

SOUTH AFRICAN 1900–1975

*A Standing Nude*

signed

charcoal with oil wash

62,5 by 39,5 cm

R10 000 – 15 000

95

**Jean Max Friedrich Welz**

SOUTH AFRICAN 1900–1975

*A Young Girl*

signed and dated 71

charcoal

67,5 by 49 cm

R6 000 – 9 000

96

**Frans Martin Claerhout**

SOUTH AFRICAN 1919–2006

*A Female Nude*

signed

oil on board

50 by 34,5 cm

R40 000 – 60 000



96

97

**Gerard Bhengu**

SOUTH AFRICAN 1910–1990

*A Smiling Man*

signed  
watercolour  
35 by 25 cm

R12 000 – 18 000

98

**Moses Kottler**

SOUTH AFRICAN 1892–1977

*A Head of Young Shangaan*

signed and indistinctly numbered 1/4?  
bronze with white residue  
30 by 23,5 by 16 cm; mounted on a  
stone base: 13,5 by 14,4 by 14 cm

R25 000 – 40 000

cf. J. du P. Scholtz *Moses Kottler, His Cape Years*, Cape Town, Tafelberg Publishers Limited, 1976, 'Head of an African', illustrated on page 52.

99

**Willem de Sanderes Hendrikz**

SOUTH AFRICAN 1910–1959

*Africa, 1950*

chamotte and lava rock  
25 by 16,5 by 15 cm

R12 000 – 18 000

Accompanied by a letter from the artist's brother, Andre Hendrikz, dated 3 December 1969, in which he certifies the authenticity of this work, and also confirms the materials used and lists places where this work was exhibited.



98



100

100

**Alexis Preller**

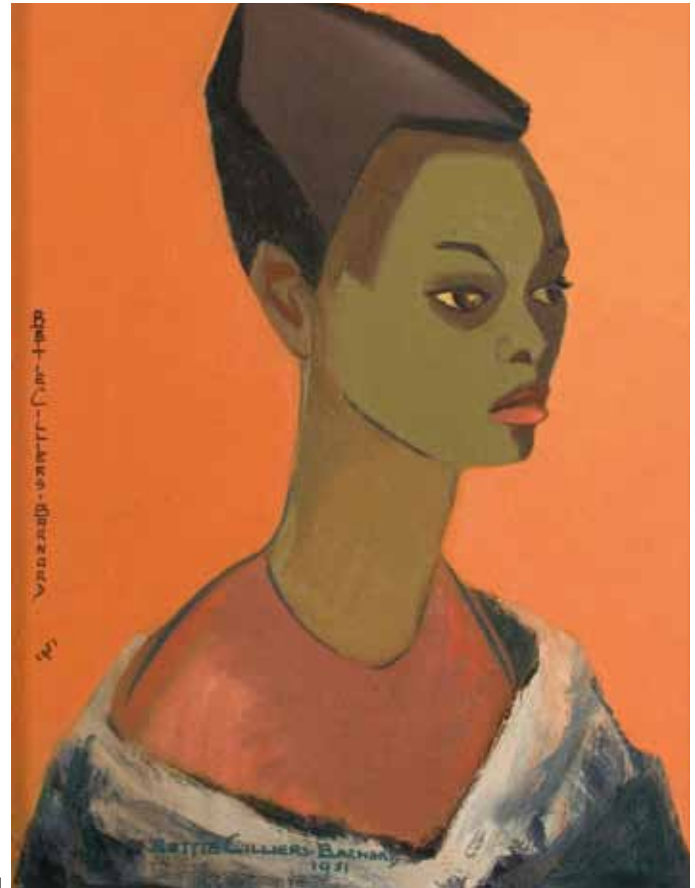
SOUTH AFRICAN 1911–1975

***Head of Rima***

signed and dated 45  
pencil and coloured-crayon on paper  
28 by 21 cm

R25 000 – 35 000

cf. Esmé Berman and Karel Nel, *Alexis Preller: Collected Images*, Johannesburg, 2009, page 116.



101

101

**Bettie Cilliers-Barnard**

SOUTH AFRICAN 1914–

***A Head of a Woman***

signed three times and dated 1951 twice  
oil on canvas  
44 by 34 cm

R25 000 – 40 000

102

**Norman Clive Catherine**

SOUTH AFRICAN 1949–

***Self Portrait***

signed, dated 80, numbered 78/100 and  
inscribed with the title in pencil in the margin  
hand-separated offset lithograph  
54,5 by 42 cm

R8 000 – 12 000

LITERATURE

The Goodman Gallery, *Norman Catherine*,  
Johannesburg, 2000, illustrated on page 160.



103

**Walter Whall Battiss**

SOUTH AFRICAN 1906–1982

**Nudes**

signed, numbered 8/30 and inscribed with the title in pencil in the margin  
screenprint in colour  
41 by 60 cm

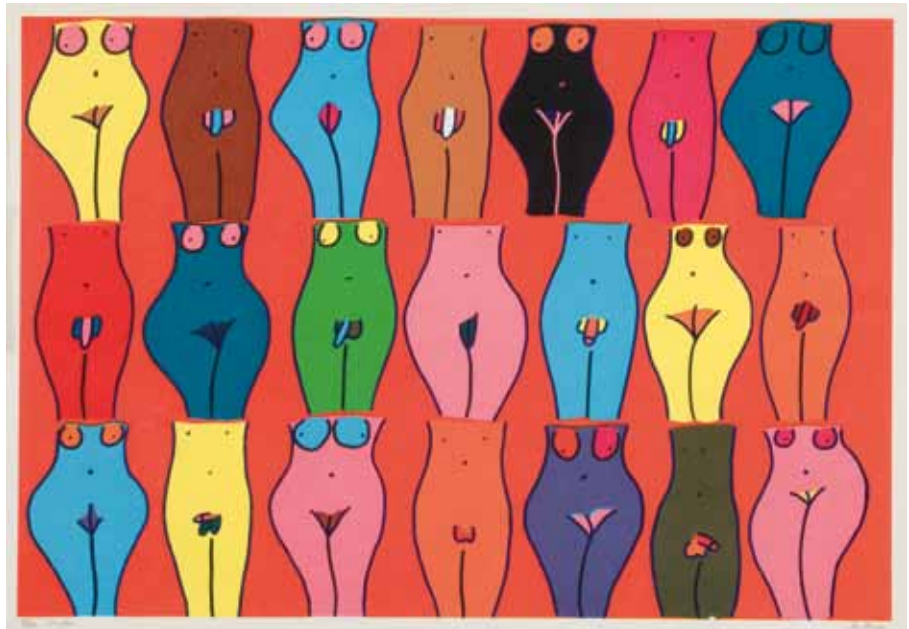
R20 000 – 30 000

EXHIBITED

Standard Bank Gallery, Johannesburg,  
*Walter Battiss Gentle Anarchist*, 20 October  
to 3 December 2005, illustrated in colour on  
page 154 of the catalogue.

LITERATURE

Karin Skawran and Michael Macnamara  
(Eds.) *Walter Battiss*, Johannesburg, 1985, on  
page 170, plate 42, illustrated in colour.



103

104

**Walter Whall Battiss**

SOUTH AFRICAN 1906–1982

**Orgy 4**

signed, numbered 33/39 and inscribed with the title in pencil in the margin  
screenprint in colour  
44 by 64 cm

R25 000 – 35 000

EXHIBITED

Standard Bank Gallery, Johannesburg,  
*Walter Battiss Gentle Anarchist*, 20 October  
to 3 December 2005, illustrated in colour on  
page 55 of the catalogue.

LITERATURE

Karin Skawran and Michael Macnamara  
(Eds.) *Walter Battiss*, Johannesburg, 1985, on  
page 89, plate 18, illustrated in colour.



104

105

**Walter Whall Battiss**

SOUTH AFRICAN 1906–1982

*Orgy 5*

signed, numbered 24/32 and inscribed with the title in the margin  
screenprint in colour  
43,5 by 61 cm

R25 000 – 35 000

EXHIBITED

Standard Bank Gallery, Johannesburg,  
*Walter Battiss Gentle Anarchist*, 20 October  
to 3 December 2005, illustrated in colour  
on page 153 of the catalogue.

106

**Walter Whall Battiss**

SOUTH AFRICAN 1906–1982

*Untitled*

signed and numbered 43/45 in pencil  
screenprint in colour with small collage  
vignette framed in relief  
86 by 62 cm

R15 000 – 20 000

EXHIBITED

Standard Bank Gallery, Johannesburg,  
*Walter Battiss Gentle Anarchist*, 20 October  
to 3 December 2005, illustrated in colour  
on page 190 of the catalogue.

LITERATURE

Department of National Education, *Kunst  
Aus SüdAfrika*, Pretoria, 1982, illustrated on  
the front cover

107

**Nat (Nathaniel) Mokgosi**

SOUTH AFRICAN 1946–

*A Figure Riding a Beast*

signed and dated 74  
pen and ink over pencil  
114 by 81,5 cm

R7 000 – 10 000



105



106

## Zwelidumile Mxgazi (Dumile) Feni-Mhlaba

SOUTH AFRICAN 1942–1991

### *Dedication, Ruth First, Lilian Ngoyi*

signed, dated 1991, numbered 'A/P IV' and inscribed with the title in pencil in the margin  
lithograph in colour  
sheet size: 88 by 63,5 cm

R10 000 – 15 000

Born in Worcester in the Western Cape, Zwelidumile Mhlaba, better known as Dumile Feni, relocated to Johannesburg where he received informal training from Ephraim Ngatane who advised he study at the Jubilee Art Centre under Cecil Skotnes. He was also encouraged and supported by Ezrom Legae and Bill Ainslie, amongst others. Despite being selected to represent South Africa at the São Paulo Biennale in 1967, he was subjected to sustained harassment because of the powerful political statements in his work. As a result he left the country for London where he enjoyed success with exhibitions at the Grosvenor Gallery and the Camden Art Centre. In 1979 he moved to the United States and after completing the graduate program in film and television at New York University, he settled in New York. He exhibited, amongst others, on the benefit exhibition of the International Defence and Aid Fund for Southern Africa, maintaining that his intention was 'to keep the conscience of the world alive to the issues at stake'.<sup>1</sup>

Journalist, academic and political activist, Ruth First was the daughter of Jewish immigrants. As a BA (Social Studies) student at the University of the Witwatersrand from 1942 to 1946, her fellow students included Nelson Mandela and Joe Slovo, whom she later married. In 1953 First helped found the Congress of Democrats and edited *Fighting Talk*, a journal supporting the Congress Alliance. She was on the drafting committee of the Freedom Charter and in 1956 both she and Slovo were arrested and charged with treason along with 156 other leading figures and stood trial until 1961 as one of the accused in the four-year-long Treason Trial.

During the state of emergency following the Sharpeville shooting in March 1960, First fled to Swaziland with her children and settled in London. From 1977 she was based in Maputo, Mozambique where she was appointed professor and research director of the Centre for African Studies at the



Eduardo Mondlane University until her untimely death in 1982.<sup>2</sup>

Lilian Ngoyi's energy and her gift as a public speaker won her rapid recognition and within a year of joining the ANC in 1950, she was elected as president of the African National Congress Women's League. In 1956 she was elected president of the Federation of South African Women (FEDSAW) and became the first woman elected to the ANC national executive committee. She addressed protest meetings against apartheid in a number of world centres, including London's Trafalgar Square.

On 9 August 1956, the day now celebrated as Women's Day, she led the women's anti-pass march on the Union Buildings in Pretoria. Holding thousands of petitions in one hand, it was Ngoyi who knocked on Prime Minister Strijdom's door to hand over the petitions. In that same year Ngoyi was also arrested and was tried alongside her fellow Treason Trialists.<sup>3</sup>

In Feni's tribute to these two extraordinary south african women, Ruth First and Lilian Ngoyi are depicted as strong individuals supporting one another in a firm embrace. Feni was recognised as amongst the foremost artists able to articulate the political climate of his day and called 'the Goya of the townships'. As a painter, sculptor, graphic artist, poet and film maker, he is celebrated as one of the greatest African artists of the twentieth century. Renowned for his *African Guernica* in the Fort Hare Collection, Dumile Feni is represented in the permanent collections of the Museum of Modern Art, New York and of major South African art museums.

<sup>1</sup> Bruce Smith, *Dumile Feni: The artist and his work*, August 2004. [http://www.dumile.org.za/history/history\\_smith-b\\_01.htm](http://www.dumile.org.za/history/history_smith-b_01.htm)

<sup>2</sup> Information obtained from south african History Online – New Dictionary of South African Biography, p 69. <http://www.anc.org.za/andocs/history/people/ruthfirst.html>

<sup>3</sup> Information obtained from <http://www.sahistory.org.za/pages/people/bios/ngoyi,l.htm>



110

109

**Ben (Benjamin) Mzimkulu Macala**

SOUTH AFRICAN 1938–1997

*A Seated Figure*

signed  
bronze  
19 by 19 by 17 cm

R12 000 – 16 000

110

**Cecil Edwin Frans Skotnes**

SOUTH AFRICAN 1926–2009

*Two Figures*

signed, dated 79, inscribed 'artist proof' and  
numbered 'VIII/XV' in pencil in the margin  
woodcut in colour  
39 by 59 cm

R3 000 – 5 000

111

**Walter Whall Battiss**

SOUTH AFRICAN 1906–1982

*Sydney Harbour*

signed, dated '17 April 1976' and inscribed with the title  
pen and ink and watercolour  
33 by 48 cm

R18 000 – 24 000

EXHIBITED

Standard Bank Gallery, Johannesburg, *Walter Battiss Gentle Anarchist*, 20 October to  
3 December 2005, illustrated in colour on page 134 of the catalogue.

112

**Douglas Owen Portway**

SOUTH AFRICAN 1922–1993

*An Animal and Figural Composition*

signed and numbered 2/50  
soft-ground etching  
39 by 49 cm

R6 000 – 9 000

113

**Douglas Owen Portway**

SOUTH AFRICAN 1922–1993

*Animal and Figural Forms*

signed and dated '64  
mixed-media on paper  
39,5 by 51 cm

R10 000 – 15 000

PROVENANCE

Drion Galleries, London, 1964



113

114

**Enslin Hercules du Plessis**

SOUTH AFRICAN 1894–1978

*Capri*

signed, inscribed with the title and  
indistinctly dated Feb 1928  
watercolour over pencil  
37 by 55 cm

R7 000 – 10 000

115

**Nils Severin Andersen**

SOUTH AFRICAN 1897–1972

*Hoetjies Bay*

signed; dated 1957 and inscribed with the  
title on the frame on the reverse  
oil on board  
60 by 90 cm

R20 000 – 30 000



115

116

**Francois Krige**

SOUTH AFRICAN 1913–1994

*Seascape*

signed and dated 91

oil on board

29 by 59,5 cm

R30 000 – 40 000



116

117

**Annemarie Oppenheim**

SOUTH AFRICAN 1904–1991

*Yachts Moored at the Coast*

signed and dated 55

oil on canvas

52,5 by 63 cm

R6 000 – 9 000

118

**Trevor Coleman**

SOUTH AFRICAN 1936–

*A Lonely Boat, Jaffa*

signed and dated 2009; signed, dated 2009 and

inscribed with the title on the reverse

acrylic on canvas

91 by 121,5 cm

R12 000 – 15 000

119

**Jackson (Jekiseni Mbhazima Sagani) Hlungwani**

SOUTH AFRICAN 1923–2010

*Giant Fish*

signed

wood

590 by 110 by 50 cm

R30 000 – 50 000

PROVENANCE

The Everard Read Gallery, Johannesburg



119

120

**Cecil Higgs**

SOUTH AFRICAN 1900–1986

*A Coastal Composition*

signed and dated 58  
watercolour, ink and gouache  
37 by 55 cm

R7 000 – 10 000

121

**Larry (Laurence Vincent)  
Scully**

SOUTH AFRICAN 1922–2002

*An Abstract Composition in Blue,  
Red and Black*

signed and dated 69  
oil on canvas  
121 by 151,5 cm

R18 000 – 24 000

122

**Lionel Abrams**

SOUTH AFRICAN 1931–1997

*An Abstract Plaque*

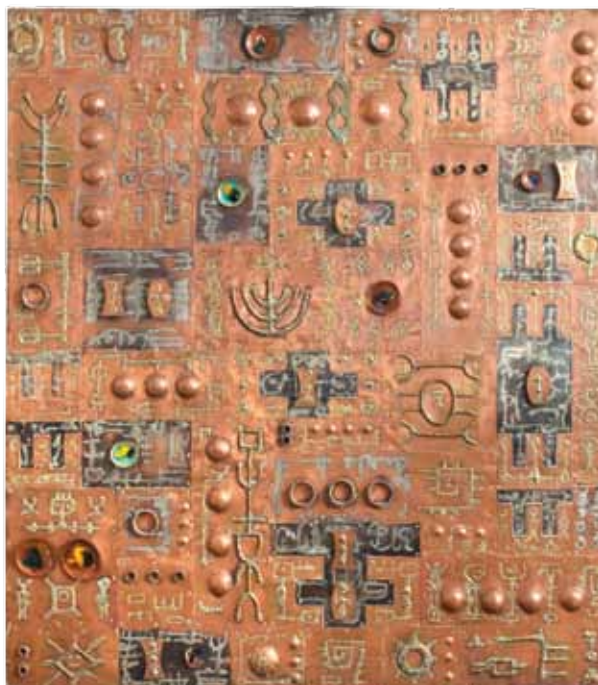
a montage in relief of copper  
plaques with brass, metal and  
enamel detailing  
150 by 133 cm

R25 000 – 40 000

This work was commissioned  
by Fanny Elaine Goldstein in the  
1960s and installed in her Killarney  
residence.



121



122



123

123

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Proteas in an Earthenware Vase*

signed and dated 80; signed and dated 28-7-80 on  
the reverse

oil on board

49 by 39,5 cm

R25 000 – 35 000



124

124

**Cecil Higgs**

SOUTH AFRICAN 1900–1986

*A Still Life of Flowers*

signed

oil on canvas laid-down on board

50 by 40 cm

R30 000 – 50 000



125

**Alfred Neville Lewis**

SOUTH AFRICAN 1895–1972

*Still Life of Roses in a Pewter Beer  
Mug*

signed  
oil on board  
28 by 37,5 cm

R12 000 – 16 000



125

126

**Terence John McCaw**

SOUTH AFRICAN 1913–1978

*A Glass Jug of Flowers*

signed  
oil on canvas laid-down on board  
47 by 37 cm

R30 000 – 50 000



126

127

**David Johannes Botha**

SOUTH AFRICAN 1921–1995

*A Still Life of Daisies, Apples and a  
Turquoise Bowl*

signed and dated 49  
oil on canvas  
89 by 49 cm

R25 000 – 40 000

128

**Christo Coetzee**

SOUTH AFRICAN 1929–2001

*An Abstract Form*

signed and dated 1964, indistinctly  
inscribed 'Paris No.100'  
mixed media on paper  
50 by 35 cm

R7 000 – 10 000

130



131



129

**Paul Edmunds**

SOUTH AFRICAN 1970–

*Fan*

signed and inscribed 'working proof' in  
pencil in the margin  
linocut

sheet size: 150 by 110 cm

R12 000 – 18 000

130

**Gerard Sekoto**

SOUTH AFRICAN 1913–1993

*Workers Resting*

signed and dated 49  
charcoal

23,5 by 31,5 cm

R25 000 – 40 000

131

**Irma Stern**

SOUTH AFRICAN 1894–1966

*Watussi Dancers*

signed and dated 1942  
brush and ink

37 by 27,5 cm

R25 000 – 35 000



133

132

**Gerard Sekoto**

SOUTH AFRICAN 1913–1993

*Dance in the Night Club*

signed; inscribed with the title on the reverse

pencil on board

17,5 by 32,5 cm

R18 000 – 24 000

There is another sketch of the same subject on the reverse.

133

**Maurice Charles Louis van Essche**

SOUTH AFRICAN 1906–1977

*Three Congolese Dancers*

signed

oil on board

25,5 by 46,5 cm

R40 000 – 60 000



135

134

**Louis Khehla Maqhubela**

SOUTH AFRICAN 1939–2010

*A Township Scene*

signed and dated 68  
mixed media on paper  
49 by 69 cm

R18 000 – 24 000

135

**Jabulane Sam Nhlengethwa**

SOUTH AFRICAN 1955–

*A Township Scene*

signed and dated '85  
mixed media with collage on paper  
30,5 by 48 cm

R15 000 – 20 000

136

**Eli Kobeli**

SOUTH AFRICAN 1932–1999

*A Township Scene with Figures and Children*

signed and dated 77  
watercolour with heightening  
49 by 70 cm

R5 000 – 8 000



137



137

137

**Jabulane Sam Nhlengethwa**

SOUTH AFRICAN 1955–

*Grazing I; Grazing II; Grazing III;  
Grounded and Loneliness II*

all signed and dated 06, numbered: 5/30,  
4/30, 9/30, 6/30, 4/30 respectively, and  
inscribed with the titles in pencil in the  
margin

soft-ground etchings

each approximately: 69 by 83cm (5)

R40 000 – 60 000

138

**Michael Maimane**

SOUTH AFRICAN 1961–

*A Donkey Cart with Figures Outside a House*

signed and dated 2010  
mixed media on board  
40 by 49 cm

R7 000 – 10 000

139

**Robert Griffiths Hodgins**

SOUTH AFRICAN 1920–2010

*Crook; Tec*

both signed and dated 04 and numbered 2/15 in pencil  
in the margin  
soft-ground etching with hand-colouring  
each approximately: 27 by 20cm (2)

R5 000 – 8 000

140

**Robert Griffiths Hodgins**

SOUTH AFRICAN 1920–2010

*Arthur Rimbaud*

hand-painted ceramic plate, framed  
diameter: 23 cm

R6 000 – 9 000

141

**William Joseph Kentridge**

SOUTH AFRICAN 1955–

*Sophiatown, the 1980 season, Market Theatre  
Poster*

signed in ballpoint-pen  
photolithograph in black and white  
59 by 41,5 cm

R3 000 – 5 000

142

**William Joseph Kentridge**

SOUTH AFRICAN 1955–

*Goodman Gallery, Johannesburg, October 1999,  
Exhibition Poster*

signed and numbered 194/220 in red crayon in the  
margin  
photolithograph in colour  
64,5 by 93 cm

R4 000 – 6 000

143

**William Joseph Kentridge**

SOUTH AFRICAN 1955–

*9 Drawings for Projection, Old Fort, Constitution  
Hill, Johannesburg, 22nd to 24th March 2004,  
Poster*

signed and numbered 148/200 in red crayon in the  
margin  
photolithograph in colour  
84 by 54 cm

R4 000 – 6 000

144

**William Joseph Kentridge**

SOUTH AFRICAN 1955–

*Preparing the Flute, The Goodman Gallery,  
Johannesburg, South Africa, 4th June to 16th July  
2005, Exhibition Poster*

signed and numbered 174/200 in red crayon in the  
margin  
photolithograph in colour  
78,5 by 64 cm

R4 000 – 6 000

144–149 No Lots

End of Session One