

# Important British, Continental and South African Paintings and Sculpture

TO BE SOLD BY PUBLIC AUCTION BY

**Strauss & co**

Fine Art Auctioneers | Consultants

DIRECTORS: E BRADLEY (CHAIRMAN), M-J DARROLL, V PHILLIPS, (P GENOVESE, A PALMER ALTS) CB STRAUSS AND SA WELZ (MD)

**Monday 1 November 2010 at 4.00 pm and 8.00 pm**

PREVIEW AND AUCTION

**Country Club Johannesburg, Woodmead**

Corner Lincoln Road & Woodlands Drive, Woodmead

GPS Co-ordinates: Latitude: 26.0519 S – Longitude: 28.0675 E

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On view Friday 29 October, Saturday 30 October and Sunday 31 October  
10.00 am to 5.00 pm

ILLUSTRATED CATALOGUE R100.00

**Contact numbers during viewing and auction**

**079 407 5140 and 079 367 0637**

**Fax: 086 565 9324**



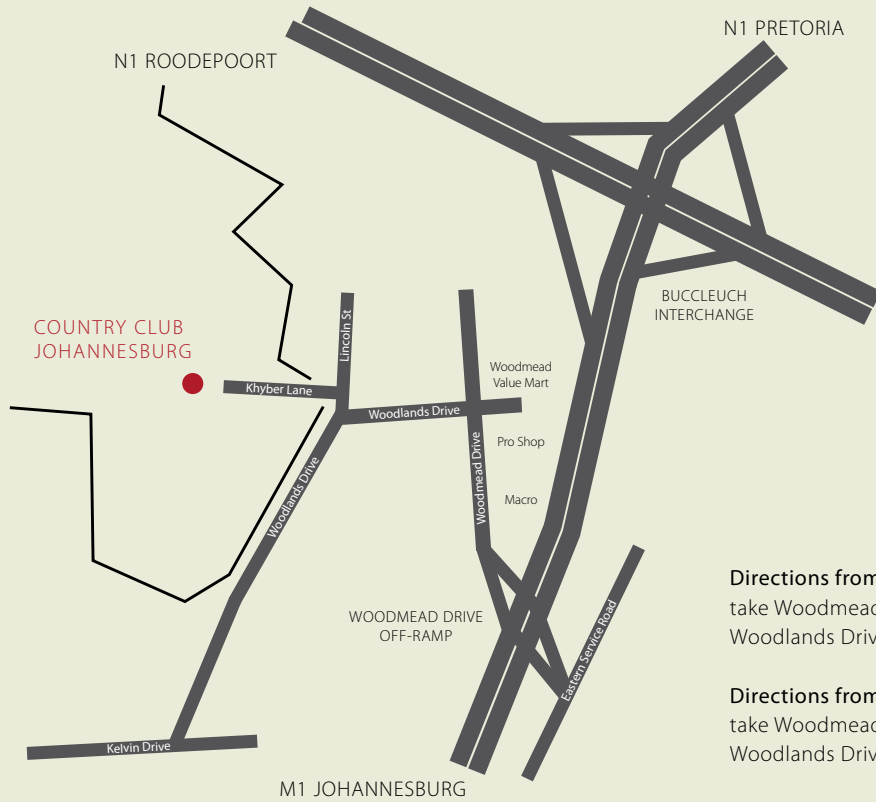
SUMMER II

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**Directions from Pretoria:** N1 South Johannesburg, M1 South Johannesburg, take Woodmead Drive off-ramp, right onto Woodmead Drive, left into Woodlands Drive, right into Lincoln Street, first left into Country Club.

**Directions from Johannesburg CBD / Sandton:** M1 North Pretoria, take Woodmead Drive off-ramp, left onto Woodmead Drive, left into Woodlands Drive, right into Lincoln Street, first left into Country Club.

Preview and Auction at

Country Club Johannesburg, Woodmead

Corner Lincoln Road & Woodlands Drive, Woodmead



*The two venues of Country Club Johannesburg, Auckland Park and Woodmead, are noble landmarks on the social landscape of greater Johannesburg*

## AUCKLAND PARK

The massive, imposing oak trees at The Country Club Johannesburg stand as monuments to an establishment rooted in the heritage of Johannesburg and now flourishing in the third millennium as a stalwart of new-age elegance.



## WOODMEAD

Woodmead offers a more modern and contemporary design amid rolling greens and wooded natural bushveld that surround this sanctuary nestled on the hills of Woodmead in Sandton.



### THE COUNTRY CLUB JOHANNESBURG

1 Napier Road, Auckland Park 2006 PO Box 91028 Auckland Park 2006 Telephone +27 11 710 6400

Lincoln Street, Woodmead PO Box 272 Rivonia 2128 Telephone +27 11 202 1600

# Wits Art Museum

A MUSEUM IN THE MAKING



Wits Art Museum (WAM) is currently building a new home for its extraordinary art collections.

Construction began in April 2010 and will be completed towards the end of 2011.

WAM will have five world-class exhibition areas, research and teaching facilities, museum storage facilities, prime commercial event space as well as administrative and support facilities.

If you would like receive information about forthcoming Wits Art Museum events  
please email us at [Julia.Charlton@wits.ac.za](mailto:Julia.Charlton@wits.ac.za)

For more information: [www.wits.ac.za/wam](http://www.wits.ac.za/wam) Tel: +2711 717 1362/3 Fax: +2711 717 1369

**WITSARTMUSEUM**  
RE:COLLECTION RE:PRESENTATION

# Forthcoming Auction in Cape Town

Monday 7 March 2011  
Important Paintings, Furniture,  
Silver and Ceramics

Entries close mid January 2011

Enquiries:

021 683 6560 / 078 044 8185

[ct@straussart.co.za](mailto:ct@straussart.co.za)

[www.straussart.co.za](http://www.straussart.co.za)

**Cecil Edwin Frans Skotnes**, *African Still Life*

Sold March 2010 R1 225 400

RECORD FOR CECIL SKOTNES



## Strauss & co

Fine Art Auctioneers Consultants



South Africa's dedicated  
art & antique  
insurance specialist

## Did you know?

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Standard insurance policies aren't enough protection  
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**Elisabeth Bradley**  
Chairman

Elisabeth Bradley has a distinguished record in business serving on the Boards of several major South African companies. Her family introduced Toyota vehicles to the South African market. She is a graduate of the University of the Free State and of London University. Throughout her career she has been actively involved in a broad range of education and policy initiatives. She is a keen collector of South African art.



**Dr Conrad Strauss**  
Vice-Chairman

Conrad Strauss joined the Standard Bank in 1963 after lecturing in economics at Rhodes University, becoming Group Managing Director in 1978 and Chairman from 1992 to 2000. He has been actively involved in public life for many years, serving on various business and Governmental advisory bodies and in various education initiatives. Conrad has a long personal and professional commitment to the arts. During his stewardship, the Standard Bank National Arts Festival in Grahamstown expanded to become the centrepiece of the creative and performing arts in South Africa.



**Stephan Welz**  
Managing Director  
Paintings, Watercolours, Drawings, Prints and Sculpture

Stephan is the longest practising fine art expert and auctioneer in South Africa with over 35 years of experience with Sotheby's in London, Amsterdam and South Africa. He has a vast knowledge of South African art and antiques making him the most respected "Generalist" in these fields. He has presided over most of the major South African art and antique auctions and holds the most auction records.



**Mary-Jane Darroll**  
Executive Director  
Paintings, Watercolours, Drawings, Prints and Sculpture

Mary-Jane, who is an MA graduate in Fine Arts from Wits University, is a former Curator of the Standard Bank Gallery and Corporate Collection. During her tenure at the Bank, she was Fine Art Co-Ordinator of the Standard Bank National Arts Festival in Grahamstown. Subsequently, she was Head of the Paintings Department at Stephan Welz & Co, in association with Sotheby's, and later a Director of the Everard Read Gallery in Johannesburg.

**Vanessa Phillips**

Director

Furniture, Silver, Ceramics and Jewellery

Trained as a ceramic restorer, Vanessa founded the first Porcelain Restoration School in South Africa in 1984. She joined Stephan Welz & Co, in association with Sotheby's, as a ceramic specialist in 1988 and, during the next twenty years, broadened her expertise to include furniture, silver and glass. Through her knowledge of local and international decorative and fine art she has introduced many important private collections to the auction market.



**Ann Palmer**

Director

Paintings, Watercolours, Drawings, Prints and Sculpture

Born and educated in the UK, Ann Palmer has been living in South Africa since 1964. She has worked at various art galleries since the 1970s and has been on the Council of the Friends of the South African National Gallery for ten years. Ann commenced with Stephan Welz & Co, in association with Sotheby's in 1990 and has been involved with the auction world ever since. She was delighted to join Stephan Welz in his new venture, Strauss & Co., at the beginning of 2009 to head up the Paintings Department in Cape Town.



**Bina Genovese**

Executive Director

Client Services, Media Liaison and Marketing

Bina has worked in the art auction world both locally and internationally for over twenty years. After completing her BA HONS at Wits she obtained a diploma for the one year Decorative and Fine Arts course at Christie's in London. On her return to Johannesburg she joined Stephan Welz & Co, in association with Sotheby's, in the Decorative Arts and Client Services departments. She emigrated to Italy after two years, becoming part of the management team at Christie's. She moved to Cape Town nine years later and re-joined Stephan Welz & Co, in association with Sotheby's, as manager of the Cape Town office.



**Emma Bedford**

Senior Specialist

Paintings, Watercolours, Drawings, Prints and Sculpture

Emma Bedford is highly regarded both locally and internationally, having played an unequalled role as Senior Curator and Head of Art Collections at Iziko South African National Gallery and as Director of Goodman Gallery Cape. She is an acknowledged expert in modern and contemporary art with particular reference to South African art, has extensive experience in curating exhibitions and managing collections and has authored and edited numerous publications.



**Mica Curitz**

Silver, Paintings, Furniture and Ceramics

After obtaining her degree in Humanities at The University of Cape Town, Mica completed a course in art and business at The Sotheby's Institute of Art in London. On her return to Cape Town she joined Stephan Welz & Co, in association with Sotheby's where she became head of the silver department. Three years later she entered the contemporary art world as a consultant. Mica is delighted to be back in the auction world with Strauss & Co.



## Explanation of Cataloguing Practice

The terms used in this catalogue have the meanings ascribed to them below. Any statement as to the authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and should not be taken as a statement of fact. Please read the Conditions of Business printed in this catalogue, with particular reference to paragraph 2. Buyers are advised to inspect the property themselves. Condition reports are available on request.

While the use of these terms and their definitions are based upon careful study and represent the opinion of specialists, Strauss & Co and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by these terms.

### **'Name of the artist ...'**

In Strauss & Co's opinion a work by the artist.

### **'Attributed to ...'**

In Strauss & Co's opinion probably a work by the artist in whole or in part.

### **'Studio of ...'**

In Strauss & Co's opinion a work executed in the artist's studio but not necessarily under his supervision.

### **'Circle of ...'**

In Strauss & Co's opinion a work by an as yet unidentified hand, closely associated with the named artist and showing his influence.

### **'Follower of ...'**

In Strauss & Co's opinion a work executed in the artist's style but not necessarily his pupil.

### **'Manner of ...'**

In Strauss & Co's opinion a work executed in the artist's style and of a later date.

### **'After ...'**

In Strauss & Co's opinion a copy of known work by the artist but of any date.

### **'signed ..., dated ..., inscribed ...'**

In Strauss & Co's opinion the work has been signed, dated or inscribed by the artist.

### **'Bears a signature ... , dated... and/or inscribed ...'**

In Strauss & Co's opinion the signature, date and/or inscription are by a hand other than that of the artist.

# Guide for Bidding

## Conditions of Sale

Strauss & Co's Conditions of Sale are set out in this catalogue. Bidders are strongly advised to read these and familiarise themselves with the terms and information relating to buying at auction. It is important to note that Strauss & Co act on behalf of the seller. Please refer to Sections 2 and 3 of the Conditions of Business set out in this catalogue.

## Estimates

Pre-sales estimates are based upon the current market prices achieved at auction for comparable property, condition, rarity and provenance. Any bid between the high and the low estimate will, in Strauss & Co's opinion, stand a fair chance of success. Estimates are exclusive of Buyer's Premium and VAT. Printed estimates in the catalogue may be altered and are subject to revision.

## Reserves

All lots may be subject to a reserve which is a confidential figure arrived at between Strauss & Co and the seller and below which a lot may not be sold. The reserve is generally calculated at a percentage below the low estimate but may not exceed the low estimate.

## Buyer's Premium

Strauss & Co charges a premium to the buyer on the final bid price calculated at 10% for lots selling over R10 000, and 15% for lots selling at and below R10 000. VAT is payable on the Premium at the applicable rate.

## Pre-auction Viewing

This is open to the public free of charge. Strauss & Co's specialists are available to give condition reports or advice at viewings or by appointment.

## Bidding at the Auction

The auctioneer will accept bids from those present in the saleroom, by absentee written bids left in advance or from telephone bidders. The auctioneer may bid on behalf of the seller up to the amount of the reserve, by placing consecutive or responsive bids for a lot.

**In person:** Prior to the sale, bidders are required to complete a registration card in order to obtain a bidding number and to produce some form of identification, for example, ID document, driving licence, passport or proof of current address. The onus is on the bidder to ensure that the auctioneer is aware of the bid and that that correct lot number, bidder's number and price are called out.

**Absentee written bids:** These are written instructions from prospective buyers directing Strauss & Co to bid on their behalf up to a specific amount for each lot. Although bidders are advised to record the maximum limit to which they will bid they may well be successful in securing the lot at a lower figure, depending on the interest in the lot. In the event of an identical bid, the earliest will take precedence. Telephoned Absentee bids must be confirmed before the sale in writing. Please ensure that Absentee bids are placed at least 24 hours before the sale.

**Telephone bids:** Bidders who are unable to attend the auction may arrange to bid on the telephone. As the number of telephone lines is limited, it is advisable to book a telephone at least 24 hours before the sale. In the event of a breakdown in the telephone communications, it is advisable to leave a maximum bid as a safeguard. Telephone bids may be recorded.

## Payment and Collection of Purchases

All lots sold will be invoiced to the name and address that appear on the registration forms.

## Payment

Successful bidders are required to make payment for their purchases immediately after the sale. Pictures will be released on proof of payment.

## Methods of Payment

Payment may be made by:-

- a) Cheque (by prior arrangement)
- b) Electronic Transfer
- c) Credit cards acceptable to Strauss & Company (Mastercard and Visa)
- d) Direct Cash deposit into our Current Account

**Strauss & Company**  
Standard Bank: Killarney  
Bank code: 007205  
Current Account No: 00 1670891  
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## Collections

All purchases must be removed by 12 noon on the day following the sale. After this time all purchased lots will be removed to Strauss & Co's premises at 89 Central Street, Houghton, and may be subject to removal and handling fees.