

- 1 Howard Hodgkins**
British 1932-
Put more Flags out Now (H.90)
CONDITION
Cockling, otherwise good.
- 2 Menashe Kadishman**
Israeli 1932-
A Sheep's Head with Purple Bonnet
CONDITION
Cockling throughout, otherwise good. Not examined out of the frame.
- 3 Max Papart**
French 1911-1994
Teatres
CONDITION
Faded, minor cockling, otherwise good.
- 4 Pablo Picasso**
Spanish 1881-1973
Composition au Verre et Compotier
CONDITION
Cockling, otherwise good.
- 5 Henry Spencer Moore**
British 1898-1986
Mother and Child XVIII, 1983 (C.688)
CONDITION
Good.
- 6 Henry Spencer Moore**
British 1898-1986
Mother and Child, (C.684)
CONDITION
Good.
- 7 Henri Matisse**
French 1869-1954
Vierge et Enfant (Duthuit. Pl. 353)
CONDITION
Severe staining and time staining and foxing in the margins, silver-fish damage.
- 8 Henry Spencer Moore**
British 1898-1986
Reclining Figure, 1982 (C.653)
CONDITION
Good.
- 9 Marino Marini**
Italian 1901-1980
Marino to Stravinsky, Scomposizione, 1972, Plate V. (A.143)
CONDITION
Good.
- 10 Marino Marini**
Italian 1901-1980
Impressioni, 1959 (A.58)
CONDITION
Good.

- 11 John Piper**
British 1903-1992
Eye and Camera
CONDITION
Surface dirt in the margin, otherwise good.
- 12 Julian Opie**
British 1958-
This is Shahnoza in 3 parts (08.2008)
CONDITION
Good.
- 13 Julian Opie**
British 1958-
Ruth Smoking 5, 2006
CONDITION
Slight chipping along margins, otherwise good.
- 14 Tom Wesselmann**
American 1931-2004
Helen Nude
CONDITION
Good, slight cockling.
- 15 James Coignard**
French 1925-1997
Remarque Verte; Remarque Jaune
CONDITION
Good.
- 16 Joe Tilson**
British 1928-
Oak Oracle
CONDITION
Edges slightly chipped, some surface dirt, otherwise good.
- 17 Joe Tilson**
British 1928-
Oak Mantra
CONDITION
Cockling, otherwise good.
- 18 Jacqueline Marval**
French 1866-1932
Parc Monceau
CONDITION
Hairline craquelure throughout, stretcher marks, otherwise good.
- 19 Edward Seago**
British 1910-1974
February, Norfolk
CONDITION
Good.
- 20 John Henry Amschwitz**
South African 1882-1942
The Arrival of Jan van Riebeeck at the Cape, 1652
CONDITION
Revarnished, canvas loose, otherwise good.
- 21 Nils Severin Andersen**

South African 1897-1972

"Van Riebeeck's Dromedaris" approaching the Cape

CONDITION

Revarnished, minor abrasions, otherwise good.

22 Frans David Oerder

South African 1867-1944

Heidelberg Castle

CONDITION

Time-stained, some creasing bottom margin and cockling.

23 Jacob Hendrik Pierneef

South African 1886-1957

Groep Huise Tulbagh (Nilant 10)

CONDITION

Cockling, time-staining and discolouring, acidity throughout.

24 Jacob Hendrik Pierneef

South African 1886-1957

Wilgerboom en Stroom (N.86)

CONDITION

Cockling, acidity along margins and staining in the central portion, otherwise good.

25 Jacob Hendrik Pierneef

South African 1886-1957

An Extensive Mountainous Landscape

CONDITION

Slight creasing in the upper portion throughout.

26 Jan Ernst Abraham Volschenk

South African 1853-1936

Morning Sunshine

CONDITION

Paint losses along the bottom margin, frame marks, varnish yellowing, surface dirt, previously restored, would benefit from a clean and revarnish.

27 Jan Ernst Abraham Volschenk

South African 1853-1936

A Vlei in Mountains (Happy Valley, Riversdale)

CONDITION

Revarnished, paint dry, canvas loose and bulging from bottom margin.

28 Robert Gwelo Goodman

South African 1871-1939

A Lakeside with Trees

CONDITION

Faded, foxing, time-staining, a 7cm abrasion on the bottom right.

29 Robert Gwelo Goodman

South African 1871-1939

Brede River, Cape

CONDITION

Slightly faded, foxing throughout, otherwise good.

30 Maggie (Maria Magdalena) Laubser

South African 1886-1973

Bloublommetjieskloof

CONDITION

Varnish yellowing, surface dirt, fly specs, would benefit from a clean and revarnish.

31 Gregoire Johannes Boonzaier

South African 1909-2005

Kommetjie Lighthouse in the Mist

CONDITION

Varnish yellowing, surface dirt, frame marks throughout, would benefit from a clean and revarnish, otherwise good.

32 Willem Hermanus Coetzer

South African 1900-1983

Green Proteas

CONDITION

Good.

33 Tinus (Marthinus Johannes) de Jongh

South African 1885-1942

A Cottage in a Mountainous Landscape

CONDITION

Craquelure throughout, surface dirt, paint dry with losses in areas, pressure marks in central portion and RHS.

34 Tinus (Marthinus Johannes) de Jongh

South African 1885-1942

Brede River

CONDITION

Craquelure throughout, some paint losses in areas, otherwise good.

35 Otto Klar

South African 1908-1994

An Extensive River Landscape

CONDITION

Surface dirt, otherwise good.

36 Otto Klar

South African 1908-1994

An Extensive Bushveld Landscape with a River

CONDITION

Some surface dirt, varnish yellowing, otherwise good.

37 Willem Hermanus Coetzer

South African 1900-1983

A Mountain Landscape

CONDITION

Surface dirt, fly specs, paint losses throughout, would benefit from a clean and revarnish.

38 Willem Hermanus Coetzer

South African 1900-1983

Mountainous Gorge, Natal

CONDITION

Paint bubbling left hand corner, varnish yellowing, hairline craquelure, would benefit from a clean and restoration.

39 Willem Hermanus Coetzer

South African 1900-1983

A Farm with Cattle and a Figure feeding Chickens

CONDITION

Hairline cracking and craquelure throughout, paint dry, abrasion 2cm LHS, 2cm in four places central lower area, scuff mark bottom RHS with fly specs in central portion, would benefit from restoration.

40 Willem Hermanus Coetzer

South African 1900-1983

An Extensive Landscape with a House and Figure

CONDITION

Paint dry, surface dirt, would benefit from a clean and revarnish.

41 Willem Hermanus Coetzer

South African 1900-1983

Approaching Storm, O.F.S.

CONDITION

Several areas of concentric craquelure, paint dry, stretcher marks, canvas loose, would benefit from restoration.

42 Willem Hermanus Coetzer

South African 1900-1983

Mont-Aux-Sources

CONDITION

Revarnished, good.

43 Willem Hermanus Coetzer

South African 1900-1983

Eastern Buttress Mont-Aux-Sources

CONDITION

Paint dry, varnish yellowing, surface dirt, otherwise good.

44 Willem Hermanus Coetzer

South African 1900-1983

A Pilanesberg Landscape with a Fire in the Distance

CONDITION

Revarnished, retouched in areas, some abrasions, otherwise good.

45 Willem Hermanus Coetzer

South African 1900-1983

Mountain Landscape, N.E. Transvaal

CONDITION

Revarnished, varnish yellowing, minor surface dirt, otherwise good.

46 Errol Stephen Boyley

South African 1918-2007

Brede River with a View of Houses

CONDITION

Paint dry, canvas loose, small paint specs bottom right, otherwise good.

47 Errol Stephen Boyley

South African 1918-2007

Boat Yard, Fort Beaufort

CONDITION

Abrasion central portion about 6cm, centre left 6cm, frame marks, paint losses upper left corner, paint dry, otherwise good.

48 Errol Stephen Boyley

South African 1918-2007

A River Landscape

CONDITION

Good.

49 Alfred Palmer

South African 1877-1951

Figures on Horseback in the Breakers

CONDITION

Several abrasions and surface dirt throughout, would benefit from a clean and revarnish, small pin hole left margin, otherwise good.

50 Nerine Constantia Desmond

South African 1908-1993

The Cavalcade, Basutoland

CONDITION

Recently revarnished, with retouching in areas, otherwise good.

51 Gordon Frank Vorster

South African 1924-1988

*A Wooded Landscape***CONDITION**

Paint losses in areas, paint dry, minor surface dirt, otherwise good.

52 Gordon Frank Vorster

South African 1924-1988

*Gemsbok and Zebra in a Winter Landscape***CONDITION**

Good.

53 Gordon Frank Vorster

South African 1924-1988

*Antelopes Fighting***CONDITION**

Paint dry, minor surface dirt, otherwise good.

54 Leng Dixon

South African 1916-1968

*Women and Children by a Cape Cottage***CONDITION**

Minor cockling, otherwise good.

55 Piet (Pieter Gerhardus) van Heerden

South African 1917-1991

*A Cape Homestead amongst Trees***CONDITION**

Paint dry, paint specs along the margins, minor craquelure, otherwise good.

56 Alfred Friedrich Franz Krenz

South African 1899-1980

*Gaaden by Midday, Austria***CONDITION**

Hairline cracking in areas, revarnished, restored, good.

57 Gregoire Johannes Boonzaier

South African 1909-2005

*Street Scene, District Six, Cape Town***CONDITION**

Good.

58 Ernst Karl Erich Mayer

South African 1876-1960

*An Extensive Bushveld Landscape***CONDITION**

Foxing throughout, time-staining along the margins, slightly faded, otherwise good.

59 Ernst Karl Erich Mayer

South African 1876-1960

*The Old Baobab Tree***CONDITION**

Surface dirt, frame marks along left and right margins, pencil frame markings visible along margins, otherwise good.

60 Maud Frances Eyston Sumner

South African 1902-1985

*French Landscape***CONDITION**

Laid-down on card, time-staining, foxing and faded.

61 Sydney Carter

South African 1874-1945

Blue Gums

CONDITION

Revarnished, surface dirt, otherwise good.

62 Sydney Carter

South African 1874-1945

Between Sunflowers

CONDITION

Revarnished, hairline craquelure, minor paint losses bottom margin, otherwise good.

63 Sydney Carter

South African 1874-1945

Met die Pad oor die Brug

CONDITION

Hairline cracking, minor cockling, otherwise good.

64 Sydney Carter

South African 1874-1945

A Woman Walking on a Farm Road

CONDITION

Canvas discolouration in areas, paint dry, otherwise good.

65 Sydney Carter

South African 1874-1945

An Extensive Landscape with a River and Figures; Cape Cottage

CONDITION

Good; some losses slightly faded and fair.

66 Maggie (Maria Magdalena) Laubser

South African 1886-1973

Landscape

CONDITION

Foxing, staining, pin holes on the corners, otherwise good.

67 Terence John McCaw

South African 1913-1978

A View of the Portuguese Market Gardens, Oaklands, Johannesburg

CONDITION

Revarnished, craquelure throughout, retouched in areas.

68 NO LOT**69 Terence John McCaw**

South African 1913-1978

White Cottage near Caledon

CONDITION

Varnish yellowing, surface dirt, paint dry, would benefit from a clean and revarnish.

70 Errol Stephen Boyley

South African 1918-2007

Green Landscape with Houses

CONDITION

Paint dry, otherwise good.

71 Ernst Karl Erich Mayer

South African 1876-1960

A Mountainous Landscape

CONDITION

Frame marks, hairline cracking in panel, revarnished, otherwise good.

72 Enslin Hercules du Plessis

South African 1894-1978

*The Terrace, Capri***CONDITION**

Time-staining, acidity along the margins, surface dirt, pin holes bottom corners.

73 Enslin Hercules du Plessis

South African 1894-1978

*The Bridge, Hatfield Park***CONDITION**

Paint dry and surface dirt, board time-stained bottom right hand side, otherwise good.

74 Maggie (Maria Magdalena) Laubser

South African 1886-1973

*Die Wingerd***CONDITION**

Cockling, otherwise good.

75 Maud Frances Eyston Sumner

South African 1902-1985

*Hillside***CONDITION**

Foxing throughout, creasing, cockling, time-stained.

76 Maud Frances Eyston Sumner

South African 1902-1985

*Church***CONDITION**

Acidity along margins, slightly faded, foxing in the margin, otherwise good.

77 Maud Frances Eyston Sumner

South African 1902-1985

*A Wooded Landscape with a River***CONDITION**

Mount stuck down, time-stained, acidity along margins, cockling and foxing.

78 Maud Frances Eyston Sumner

South African 1902-1985

*A View of a Park Pathway and a Swing***CONDITION**

Time-staining, some foxing, acidity, otherwise good.

79 Maud Frances Eyston Sumner

South African 1902-1985

*Tree Reflections***CONDITION**

Cleaned and revarnished, otherwise good.

80 Alexis Preller

South African 1911-1975

*A Mountainous Landscape***CONDITION**

Good.

81 Fred Schimmel

South African 1928-2009

*An Extensive Landscape with Abstract Form***CONDITION**

Cockling, otherwise good.

82 Speelman Mahlangu

South African 1958-2004

Mask, Drum, Bowls and Bird

CONDITION

Paint dry and dull, otherwise good.

83 Gordon Frank Vorster

South African 1924-1988

Rooftops

CONDITION

Paint dry and dull, paint specs, otherwise good.

84 Walter Whall Battiss

South African 1906-1982

Luipaard's Vlei Estate G.M. Coy near Krugersdorp, 74

CONDITION

Slight time-staining in margin, otherwise good.

85 Zainab Reddy

South African 1930-

Three Women

CONDITION

Surface dirt, some abrasions, paint specs, slight hairline cracking, would benefit from a clean and revarnish.

86 Diederick (George) During

South African 1917-

A Girl with a Dove

CONDITION

Good.

87 Maud Frances Eyston Sumner

South African 1902-1985

Portrait of a Man

CONDITION

Time-staining, some foxing, slight cockling, otherwise good.

88 Maud Frances Eyston Sumner

South African 1902-1985

Alfred Bernard Sumner, the artist's father

CONDITION

Paint dry, some surface dirt, would benefit from a clean and revarnish.

89 Maud Frances Eyston Sumner

South African 1902-1985

Alfred Bernard Sumner, the artist's father

CONDITION

Paint dry with surface dirt, two pressure marks right hand side, one pierced, hairline cracking along the top margin, would benefit from a revarnish.

90 Maud Frances Eyston Sumner

South African 1902-1985

Basil Bernard Sumner, the artist's brother

CONDITION

Paint dry, some small losses, surface dirt, otherwise good.

91 Maud Frances Eyston Sumner

South African 1902-1985

Mrs. Shackleton

CONDITION

Paint dry, surface dirt, would benefit from a clean and revarnish, otherwise good.

92 Robert Broadley

South African 1908-1988

A Woman in a White Dress

CONDITION

Good.

93 Terence John McCaw

South African 1913-1978

*A Nude in front of a Mirror***CONDITION**

Brown backing paper emerging from the margins, some cockling, otherwise good.

94 Jean Max Friedrich Welz

South African 1900-1975

*A Standing Nude***CONDITION**

Cockling, slightly faded, otherwise good.

95 Jean Max Friedrich Welz

South African 1900-1975

*A Young Girl***CONDITION**

A 11cm tear along the bottom margin with previous attempt at repair, 1cm tear on left hand margin, same.

96 Frans Martin Claerhout

South African 1919-2006

*A Female Nude***CONDITION**

Revarnished, otherwise good.

97 Gerard Bhengu

South African 1910-1990

*A Smiling Man***CONDITION**

Some staining, some foxing, otherwise good.

98 Moses Kottler

South African 1892-1977

*A Head of Young Shangaan***CONDITION**

Good, small chips in the base.

99 Willem de Sanderes Hendrikz

South African 1910-1959

*Africa, 1950***CONDITION**

Previous break in lava rock repaired, very fragile, otherwise good.

100 Alexis Preller

South African 1911-1975

*Head of Rima***CONDITION**

Cockling, small tear bottom margin, otherwise good.

101 Bettie Cilliers-Barnard

South African 1914-2010

*A Head of a Woman***CONDITION**

Three large hairline cracks about 12cm each, surface dirt, otherwise good.

102 Norman Clive Catherine

South African 1949-

Self Portrait

CONDITION

Foxed in the margins, would benefit from restoration.

103 Walter Whall Battiss

South African 1906-1982

Nudes

CONDITION

Time-staining, cockling, silver-fish damage bottom margin.

104 Walter Whall Battiss

South African 1906-1982

Orgy 4

CONDITION

Cockling, slight time-staining otherwise good.

105 Walter Whall Battiss

South African 1906-1982

Orgy 5

CONDITION

Time-staining, slight cockling, crease bottom LH corner, with slight silver-fish damage.

106 Walter Whall Battiss

South African 1906-1982

Untitled

CONDITION

Good.

107 Nat (Nathaniel) Mokgosi

South African 1946-

A Figure Riding a Beast

CONDITION

Creasing throughout, time-staining, cockling and surface dirt.

108 Zwelidumile Mxgazi (Dumile) Feni-Mhlaba

South African 1942-1991

Dedication, Ruth First, Lilian Ngoyi

CONDITION

Edges chipped, creased, bent and damaged throughout, surface staining, paper scuffed central left portion, would benefit from restoration.

109 Ben (Benjamin) Mzimkulu Macala

South African 1938-1997

A Seated Figure

CONDITION

Good.

110 Cecil Edwin Frans Skotnes

South African 1926-2009

Two Figures

CONDITION

Good.

111 Walter Whall Battiss

South African 1906-1982

Sydney Harbour

CONDITION

Minor cockling, foxing, otherwise good.

112 Douglas Owen Portway

South African 1922-1993

An Animal and Figural Composition

CONDITION

Three abrasions in the upper portion, otherwise good.

113 Douglas Owen Portway

South African 1922-1993

Animal and Figural Forms

CONDITION

Good.

114 Enslin Hercules du Plessis

South African 1894-1978

Capri

CONDITION

Slight fading, time-staining, staining in the upper portion, two pin hole marks, otherwise good.

115 Nils Severin Andersen

South African 1897-1972

Hoetjies Bay

CONDITION

Fly specs, surface dirt, paint dry, would benefit from a clean and revarnish, otherwise good.

116 François Krige

South African 1913-1994

Seascape

CONDITION

Good.

117 Annemarie Oppenheim

South African 1904-1991

Yachts Moored at the Coast

CONDITION

Revarnished, small paint losses, surface dirt, otherwise good.

118 Trevor Coleman

South African 1936-

A Lonely Boat, Jaffa

CONDITION

Good.

119 Jackson (Jekiseni Mbhazima Sagani) Hlungwani

South African 1923-2010

Giant Fish

CONDITION

Tail fin very fragile, abrasion on the eye, losses along areas of the body, previous evidence of Bora, fumigated, would benefit from an oil.

120 Cecil Higgs

South African 1900-1986

A Coastal Composition

CONDITION

Good.

121 Larry (Laurence Vincent) Scully

South African 1922-2002

An Abstract Composition in Blue, Red and Black

CONDITION

Surface dirt, some abrasions, would benefit from a clean and revarnish.

122 Berrell Jensen

South Africa 1938-

An Abstract Plaque

CONDITION

Edges bent and corners damaged, general wear, otherwise fair.

123 Willem Hermanus Coetzer

South African 1900-1983

Proteas in an Earthenware Vase

CONDITION

Good.

124 Cecil Higgs

South African 1900-1986

A Still Life of Flowers

CONDITION

Paint dry, would benefit from restoration.

125 Alfred Neville Lewis

South African 1895-1972

Still Life of Roses in a Pewter Beer Mug

CONDITION

Board warped, frame marks, surface dirt, paint dry, otherwise good.

126 Terence John McCaw

South African 1913-1978

A Glass Jug of Flowers

CONDITION

Paint dry and dull, surface dirt, would benefit from restoration.

127 David Johannes Botha

South African 1921-1995

A Still Life of Daisies, Apples and a Turquoise Bowl

CONDITION

Paint dry and dull, several paint losses in areas, several paint specs, would benefit from a clean.

128 Christo Coetzee

South African 1929-2001

An Abstract Form

CONDITION

Cockling, otherwise good.

129 Paul Edmunds

South African 1970-

Fan

CONDITION

Slight creasing left margin, otherwise good.

130 Gerard Sekoto

South African 1913-1993

Workers Resting

CONDITION

Time-staining, foxing throughout, staining in the central portion and dirt along the edges, hinge marks top left and right corners with some creasing top corners, would benefit from restoration.

131 Irma Stern

South African 1894-1966

Watussi Dancers

CONDITION

Time-staining, severe foxing throughout, small tear half centimetre bottom right corner, slight creasing, would benefit from restoration.

132 Gerard Sekoto

South African 1913-1993

Dance in the Night Club

133 Maurice Charles Louis van Essche

South African 1906-1977

*Three Congolese Dancers***CONDITION**

Good.

134 Louis Khehla Maqhubela

South African 1939-

*A Township Scene***CONDITION**

Cockling, slight chip mid centre portion, otherwise good.

135 Jabulane Sam Nhlengethwa

South African 1955-

*A Township Scene***CONDITION**

Minor cockling, otherwise good.

136 Eli Kobeli

South African 1932-1999

*A Township Scene with Figures and Children***CONDITION**

Cockling, otherwise good.

137 Jabulane Sam Nhlengethwa

South African 1955-

*Grazing I; Grazing II; Grazing III; Grounded and Loneliness II***CONDITION**

Creasing in areas, edges chipped, surface dirt, otherwise good.

138 Michael Maimane

South African 1961-

*A Donkey Cart with Figures Outside a House***CONDITION**

Good.

139 Robert Griffiths Hodgins

South African 1920-2010

*Crook; Tec***CONDITION**

Good.

140 Robert Griffiths Hodgins

South African 1920-2010

*Arthur Rimbaud***CONDITION**

Good.

141 William Joseph Kentridge

South African 1955-

*Sophiatown, the 1980 season, Market Theatre Poster***CONDITION**

Good.

142 William Joseph Kentridge

South African 1955-

*Goodman Gallery, Johannesburg, October 1999, Exhibition Poster***CONDITION**

Good.

143 William Joseph Kentridge

South African 1955-

*9 Drawings for Projection, Old Fort, Constitution Hill, Johannesburg, 22nd to 24th March 2004, Poster***CONDITION**

Good.

144 William Joseph Kentridge

South African 1955-

*Preparing the Flute, The Goodman Gallery, Johannesburg, South Africa, 4th June to 16th July 2005, Exhibition Poster***CONDITION**

Good.

145 NO LOT**146 NO LOT****147 NO LOT****148 NO LOT****149 NO LOT****150 Frans David Oerder**

South African 1867-1944

*Winter Scene, Cape Flats***CONDITION**

Varnish yellowed, surface dirt, some paint loss, would benefit from a clean and revarnish.

151 Frans David Oerder

South African 1867-1944

*Apies River, North of Pretoria***CONDITION**

Canvas loose (some keys missing), surface dirt, would benefit from a clean and revarnish.

152 Pieter Hugo Naudé

South African 1868-1941

*Bain's Kloof***CONDITION**

Board convexly warped, varnish yellowing, surface dirt, would benefit from a clean and revarnish.

153 Frans David Oerder

South African 1867-1944

*Frederik Jacobus Bezuidenhout's Farm, Bezuidenhout Valley***CONDITION**

Canvas undulating, restored throughout.

154 Pieter Willem Frederick Wenning

South African 1873-1921

*The Apies River and Union Buildings***CONDITION**

Some surface dirt, fly specs, revarnished, otherwise good.

155 Pieter Willem Frederick Wenning

South African 1873-1921

*Landscape, Pretoria***CONDITION**

Revarnished, some paint losses upper right hand corner, small discolouration centre portion, otherwise good.

156 Jacob Hendrik Pierneef

South African 1886-1957

*A Mountainous Landscape***CONDITION**

Surface dirt, fly specs, varnish yellowing, would benefit from a clean and revarnish.

157 Jacob Hendrik Pierneef

South African 1886-1957

Barberton en Nelshoogte, Kaapschehoop

CONDITION

Good.

158 Jan Ernst Abraham Volschenk

South African 1853-1936

A Landscape with Trees

CONDITION

Relined, restored, revarnished, fly specs, small abrasion in the sky area, otherwise good.

159 Adriaan Hendrik Boshoff

South African 1935-2007

Olifants River, near Middelburg, Mpumalanga

CONDITION

Small paint losses in areas, surface dirt, varnish yellowing, otherwise good.

160 Robert Gwelo Goodman

South African 1871-1939

The Little Berg, Natal

161 John Meyer

South African 1942-

Trying above the Dam

CONDITION

Good.

162 Jacob Hendrik Pierneef

South African 1886-1957

Baobab Tree

CONDITION

Varnish yellowing, visible along the top margin, otherwise good.

163 Gerard Bhengu

South African 1910-1990

A Mountainous River Landscape with Aloes

CONDITION

Time-staining, previous repairs in sky area, otherwise good.

164 Jacob Hendrik Pierneef

South African 1886-1957

An Extensive Landscape with Acacia Tortilis

CONDITION

Cleaned, board slightly warped, otherwise good.

165 Gregoire Johannes Boonzaier

South African 1909-2005

Firs, Cape

CONDITION

Craquelure and pressure marks in areas, paint dry, some varnish staining in the right hand portion, otherwise good.

166 Maud Frances Eyston Sumner

South African 1902-1985

A Blossoming Tree, and House in a Wooded Landscape

CONDITION

Paint dry, hairline cracking and paint losses throughout, would benefit from restoration.

167 Maud Frances Eyston Sumner

South African 1902-1985

Nature Morte

CONDITION

Revarnished, otherwise good.

168 Maud Frances Eyston Sumner

South African 1902-1985

Trees

169 Maurice Charles Louis van Essche

South African 1906-1977

A Still Life with a White Vase, Pears and Apples on a Table

CONDITION

Small paint losses in areas, revarnished, otherwise good.

170 Frans David Oerder

South African 1867-1944

A Still Life with Roses in a Blue Vase

CONDITION

Paint losses and craquelure along the left margin and top margin, frame marks and canvas loose, revarnished with very glossy varnish, would benefit from restoration.

171 Maggie (Maria Magdalena) Laubser

South African 1886-1973

Still Life with Flowers

CONDITION

Good.

172 Irma Stern

South African 1894-1966

White Lilies

CONDITION

Hairline craquelure in areas, slight surface dirt, cleaned, otherwise good.

173 Alexis Preller

South African 1911-1975

Flowers in a Persian Vase

CONDITION

Revarnished, small surface dirt bottom left hand corner, otherwise good.

174 Pieter Willem Frederick Wenning

South African 1873-1921

A Still Life with Hibiscus and Fuchsias

CONDITION

Good.

175 Pieter Willem Frederick Wenning

South African 1873-1921

Still Life with Flowering Quinces

CONDITION

Revarnished, otherwise good.

176 Irma Stern

South African 1894-1966

A Still Life with Roses and the Artist's Brushes in a Pot

CONDITION

Surface dirt, would benefit from restoration, canvas slightly loose.

177 Maggie (Maria Magdalena) Laubser

South African 1886-1973

Irises in a Beermug

CONDITION

Hairline craquelure, small paint losses, frame marks, paint dry and dull, fly specs, would benefit from a clean.

178 William Joseph Kentridge

South African 1955-

Dutch Iris

CONDITION

Cockling, otherwise good.

179 Irma Stern

South African 1894-1966

Lilies

CONDITION

Relined, canvas slightly loose, cleaned, some hairline cracking in areas, otherwise good.

180 Maud Frances Eyston Sumner

South African 1902-1985

Lilies

181 William Mitcheson Timlin

South African 1892-1943

The Building of a Fairy City, The Cathedral

CONDITION

Good, with foxing in the margin.

182 Anton van Wouw

South African 1862-1945

Laughing Basuto

CONDITION

Good.

183 Anton van Wouw

South African 1862-1945

Sidwana Tokozile (The Coffee Drinker)

CONDITION

Good.

184 Alexis Preller

South African 1911-1975

A Portrait of a Young Girl with Blue Eyes and Dark Hair

CONDITION

Thin hairline cracking, revarnished, delicate surface.

185 Alexis Preller

South African 1911-1975

African Head

CONDITION

Revarnished, varnish cracking, some scratches and losses along the margins, small chips.

186 Maggie (Maria Magdalena) Laubser

South African 1886-1973

Portrait of a Woman; Landscape with Birds, Houses and Boats in the Background

CONDITION

Some surface dirt, some staining, fly and paint specs, would benefit from restoration.

187 Maurice Charles Louis van Essche

South African 1906-1977

A Portrait of a Woman with a Pink Head Scarf

CONDITION

Paint dry, some abrasions, hairline cracking of board throughout, would benefit from a clean and revarnish, otherwise good.

188 Maurice Charles Louis van Essche

South African 1906-1977

*A Harlequin Flautist***CONDITION**

Revarnished, good, pin holes along bottom corners.

189 Maurice Charles Louis van Essche

South African 1906-1977

*Two Congolese Women in a Landscape***CONDITION**

Small paint loss right hand side, paint dry and cracking with paint losses along the left hand side, craquelure throughout.

190 Vladimir Griegorovich Tretchikoff

South African 1913-2006

*A Young Girl***191 Erik (Frederik Bester Howard) Laubscher**

South African 1927-

*Silence of Full Moon***CONDITION**

Good.

192 Alexis Preller

South African 1911-1975

*Apple***CONDITION**

Paint dry, hairline cracking throughout, some small paint losses, would benefit from restoration.

193 Johannes Petrus Meintjes

South African 1923-1980

*The Red Head Boy***CONDITION**

Paint Dry, small paint losses, surface dirt, would benefit from a restoration.

194 Cecil Edwin Frans Skotnes

South African 1926-2009

*Two Figures***CONDITION**

Hairline cracking bottom left and bottom right, some paint abrasion, otherwise good.

195 Alexis Preller

South African 1911-1975

*Angel***CONDITION**

Good.

196 Cecil Edwin Frans Skotnes

South African 1926-2009

*Head***197 Alexis Preller**

South African 1911-1975

*Kouros***CONDITION**

Small paint loss upper right hand corner, small paint losses bottom margin, otherwise good.

198 Alexis Preller

South African 1911-1975

*Three Wise Men***CONDITION**

Revarnished, otherwise good.

199 Alexis Preller

South African 1911-1975

*Constellation***200 Fred (Frederick Hutchison) Page**

South African 1908-1984

*Two Heads in the Balance***CONDITION**

Good.

201 François Krige

South African 1913-1994

*Two Bathers***CONDITION**

Losses along the top margin, abrasions and tear/creasing in the bottom area and top left hand corner, surface dirt, would benefit from a clean and revarnish.

202 Irma Stern

South African 1894-1966

*Arab Woman and Child***CONDITION**

Foxing throughout, time-staining and cockling.

203 Gerard Sekoto

South African 1913-1993

*Parisian Café Scene***CONDITION**

Tear 1cm LH margin top, pin holes on corners, time-staining and staining on bottom margin, edges chipped.

204 Gerard Sekoto

South African 1913-1993

*Women in the Wind***CONDITION**

Hairline cracking, cockling, some surface dirt.

205 William Joseph Kentrige

South African 1955-

*Exchange***CONDITION**

Good.

206 William Joseph Kentrige

South African 1955-

*Highveld Landscape with Stadium***CONDITION**

Edges cockling and dirty, slight time-staining, otherwise good.

207 NO LOT**208 Pieter Hugo Naudé**

South African 1868-1941

*Preparing the Nets, Old Harbour Hermanus***CONDITION**

Cleaned and revarnished, otherwise good.

209 Irma Stern

South African 1894-1966

*A Venetian Coastline with Boats***CONDITION**

Slight time-staining, creasing of the top left and right hand corners with foxing in the sky area and creasing midway right hand margin.

210 Irma Stern

South African 1894-1966

*Repairing Fishing Nets on the Quay***211 Sidney Goldblatt**

South African 1919-1979

*Fishing Boats on the Beach***CONDITION**

Paint dry, some surface dirt, would benefit from restoration.

212 Alfred Friedrich Franz Krenz

South African 1899-1980

*Fishermen, False Bay***CONDITION**

Revarnished, paint losses throughout, large abrasion right hand side 12cm.

213 Ephraim Mojalefa Ngatane

South African 1938-1971

*Pimville Street Scene***CONDITION**

Revarnished, some staining in areas, small paint loss bottom right hand corner, bottom right hand corner is missing, otherwise good.

214 Gregoire Johannes Boonzaier

South African 1909-2005

*Coastal Landscape with Boats***CONDITION**

Good.

215 David Johannes Botha

South African 1921-1995

*A Wet Day in the Township***CONDITION**

Revarnished, surface dirt, otherwise good.

216 Welcome Mandla Koboka

South African 1941-1999

*Women in a Township***CONDITION**

Paint dry, light surface dirt, would benefit from a revarnish, otherwise good.

217 Alfred Thoba

South African 1951-

*Three Mine Workers working "Riskfully" Fighting to get Overtime***CONDITION**

Excellent.

218 Marianne Podlashuc

South African 1932-2006

*Mother and Children, Baakens Valley, South End***CONDITION**

Varnish yellowed, surface dirt, top right hand edge chipped, small paint losses and small abrasions throughout, would benefit from a clean and revarnish.

219 Cecil Edwin Frans Skotnes

South African 1926-2009

*Two Figures Conversing***CONDITION**

Previously damaged, repaired and restored, otherwise good.

220 Cecil Edwin Frans Skotnes

South African 1926-2009

Place of Totems 1968-89

CONDITION

Restored, otherwise good.

221 Robert Griffiths Hodgins

South African 1920-2010

Girlfriend, Boyfriend

CONDITION

Revarnished, hairline cracking, some small paint losses, otherwise fair.

222 Robert Griffiths Hodgins

South African 1920-2010

Ubu: The Browning Version

CONDITION

Some surface dirt, paint dry, otherwise good.

223 Kendell Geers

South African 1968-

(X) Version I

CONDITION

Photocopy time-staining with adhesive staining and varnish yellowing throughout, creasing in collage and edges of X incision scuffed and chipped, silver-fish damage in areas and several abrasions and scuff marks, edges chipped.

224 Christo Coetzee

South African 1929-2001

Abstract Composition

CONDITION

Revarnished and good.

225 Robert Griffiths Hodgins

South African 1920-2010

Nude in a Pink Boudoir

CONDITION

Good.

226 Jabulane Sam Nhlengethwa

South African 1955-

Salmon and Purple Couch, (diptych)

CONDITION

Good.

227 Norman Clive Catherine

South African 1949-

A Figural Totem

CONDITION

Hairline craquelure, paint losses in areas, minor surface dirt, otherwise good, would benefit from restoration.

228 Cecil Edwin Frans Skotnes

South African 1926-2009

Carved Figural Totem

CONDITION

Wood cracking and dry, time worn, slight paint losses.

229 Edoardo Villa

South African 1915-

Rhythmic Forms

CONDITION

Repainted, otherwise good.

230 Dylan Lewis

South African 1964-
Standing Leopard