



Country Club Johannesburg, Woodmead

24 May 2010 – 4 pm

**British, Continental and  
South African  
Paintings and Sculpture**

Session One: Lots 1-183

## British and Continental Paintings and Prints

1

### Giuseppe Santomaso

ITALIAN 1907–1990

#### *Still Life*

signed and dated 1940 in pencil in the margin  
etching and aquatint  
19,5 by 24,5 cm

R4 000 – 6 000

PROVENANCE

The Egon Guenther Gallery, Johannesburg

2

### Gino Severini

ITALIAN 1883–1966

#### *Nature Morte, 1958*

signed and numbered 20/140 in pencil in the  
margin  
lithograph in colours  
39 by 55,5 cm

R6 000 – 8 000

PROVENANCE

The Egon Guenther Gallery, Johannesburg

3

### Isaac Israels

DUTCH 1865–1934

#### *A Cafe Scene*

signed  
charcoal over pencil  
61 by 47 cm

R40 000 – 60 000



3





4

**Jim Dine**

AMERICAN 1935–

*Nancy*

signed and dated 1977

etching

66,5 by 50 cm

**R15 000 – 20 000**



5

**David Hockney**

BRITISH 1937–

*Henry Geldzahler, 1973*

signed, dated 73 and numbered 2/50 in pencil in

the margin; inscribed with the sitter's name on a

label on the reverse

lithograph

27,5 by 20,5 cm

**R8 000 – 12 000**

PROVENANCE

Les Art International, Johannesburg



6

**Henry Moore**

BRITISH 1898–1986

*Grazing Sheep (Cramer 394)*

signed, inscribed 'PL. I' and numbered 56/80 in

pencil in the margin

etching

19 by 25 cm

**R5 000 – 8 000**



7

**Henry Moore**

BRITISH 1898–1986

*Seven Reclining Figures (Cramer 495)*

signed and numbered 39/50 in pencil in the margin

lithograph printed in colours

31 by 38 cm

R20 000 – 40 000

8

**Takashi Murakami**

JAPANESE/AMERICAN 1963–

*Jelly Fish Eyes – Black 4, Jelly Fish Eyes –  
White 5*

two offset lithographs in colour in full sheets,  
both signed in silver ink and numbered 226/700  
and 242/700 respectively,  
published by Kaikai Kiki, Tokyo  
50 by 49,9 cm (2)

R20 000 – 30 000



9

**Marino Marini**

ITALIAN 1901–1980

***Bunter Reiter II, 1976 (L123)***

signed and inscribed 'P.A.' in pencil in the margin

coloured lithograph

80 by 58 cm

R30 000 – 40 000

LITERATURE

Giorgio and Guido Guastalla, *Marino Marini Catalogue Raisonné of the Graphic Works (Engravings and Lithographs) 1919–1980*, Leslie J. Sacks Editions, Italy, 1993, illustrated in black and white on page 245, figure L123





10

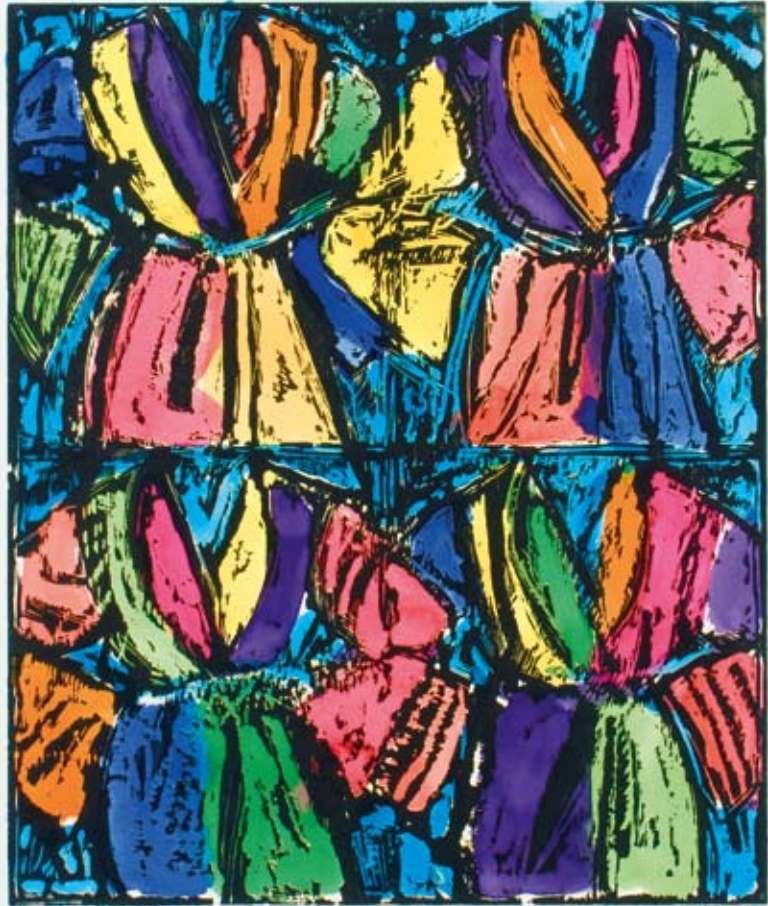
**Jim Dine**

AMERICAN 1935–

*Dexter's Four Robes*

signed, dated 1992 and numbered 42/75  
in pencil in the margin  
woodcut with hand colouring on Rives  
BFK white with torn and deckle edges  
63 by 53 cm

R60 000 – 90 000







11

**Bernard Buffet**

FRENCH 1928–1999

*Roses in a Green Vase*

signed and numbered 114/150 in pencil in the margin  
screen print in colours  
65 by 50 cm

R8 000 – 12 000

12

**Horst Egon Kalinowski**

GERMAN 1924–

*Fumée*

signed, dated 63, Paris, inscribed with the title and numbered 65/70 in pencil in the margin  
etching in colour  
36,5 by 28 cm

R2 000 – 4 000

PROVENANCE

The Egon Guenther Gallery, Johannesburg

13

**Georges Braque**

FRENCH 1882–1963

*Loiseau d' Octobre, 1962*

signed and numbered 17/90 in pencil in the margin  
lithograph in colours  
54,5 by 74 cm

R30 000 – 50 000

PROVENANCE

Goodman Gallery, Johannesburg, International Stock Exhibition, 26 March to 9 April 1988

EXHIBITED

*Georges Braque, Engravings & Lithographs 1911–1963*, Waddington Graphics, Cork Street, London, illustrated on page 26

## South African Drawings, Paintings, Prints and Sculpture



14

### **Marlene Dumas**

DUTCH/SOUTH AFRICAN 1953–

#### ***The Fog of War (Portfolio of Four with Index)***

The portfolio, 2006 with table of content, justification and a set of four digital prints in colour, signed, dated 2006, numbered 45/80 and inscribed with the titles in pencil in the margin

digital colour prints  
each: 45 by 35 cm (4)

R80 000 – 100 000



15

**Marlene Dumas**

DUTCH/SOUTH AFRICAN 1953–

*Waterende Vrou*

signed, dated 1996, numbered 80/100 and  
inscribed with the title in pencil in the margin  
lithograph

66 by 50,5 cm

R20 000 – 30 000



16

**Marlene Dumas**

DUTCH/SOUTH AFRICAN 1953–

*Die Muze Is Moe*

signed, dated 1994, numbered 62/100 in  
pencil in the margin, inscribed with the  
title in the plate

lithograph in colours

89,5 by 62,6 cm

R25 000 – 40 000



17

**William Joseph Kentridge**

SOUTH AFRICAN 1955–

*Village Deep, 2003*

signed and numbered 53/60 in pencil in the margin

Chiné-colle silhouette image on de-acidified book page from 'Mines of the Transvaal' (R.R. Mabson, 5th Edition, Published by 'The Statist', London 1908-9) collaged on white BFK Rives paper, 250 gsm, with 25 hand-torn black paper collage elements

19 by 26 cm

R20 000 – 30 000

Each impression in the edition has a different book page. Signed lower right hand side, with the chops of The Artists' Press and Editions for ArtThrob in the corner. Printed in collaboration with master printer Mark Attwood at The Artists' Press.



17

18

**William Joseph Kentridge**

SOUTH AFRICAN 1955–

*Everyone Their Own Projector*

signed and numbered 36/60 in pencil in the margin

lithograph and collage

25 by 18,5 cm

R15 000 – 20 000

19

**William Joseph Kentridge**

SOUTH AFRICAN 1955–

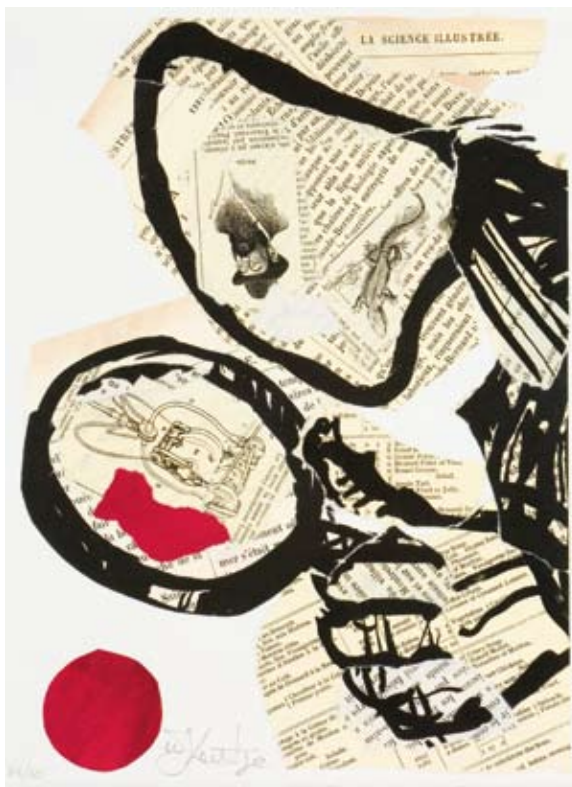
*Everyone Their Own Projector*

signed and numbered 38/60 in pencil in the margin

lithograph and collage

25 by 18,5 cm

R15 000 – 20 000



18

20

**Jean Max Friedrich Welz**

SOUTH AFRICAN 1900–1975

*Sheep*

signed  
pastel  
24 by 32 cm

R12 000 – 16 000

21

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*A Still Life of Flowers*

signed and dated 74; signed and dated  
'22.12.81' on the reverse  
oil on canvas laid-down on board  
39,5 by 29,5 cm

R8 000 – 12 000

22

**Reginald Ernest George Turvey**

SOUTH AFRICAN 1882–1968

*Flowers in a Blue and White Vase*

signed  
oil on canvas  
60 by 49,5 cm

R15 000 – 20 000

23

**Errol Stephen Boyley**

SOUTH AFRICAN 1918–2007

*My Garden Wall with Poppies,  
Roosevelt Park, Johannesburg*

signed; inscribed with the title on the  
reverse  
oil on board  
59,5 by 44,5 cm

R18 000 – 24 000

PROVENANCE

The Pieter Wenning Gallery, Johannesburg



22



23

24

**Clement Edmond Theodore Marie Serneels**

SOUTH AFRICAN 1912–1991

*Still Life of Proteas in a Green Jug*

signed and dated 68

oil on canvas

90,5 by 60 cm

R30 000 – 50 000

25

**Gregoire Johannes Boonzaier**

SOUTH AFRICAN 1909–2005

*Still Life of Flowers*

signed and dated 1934

oil on canvas

29,5 by 22 cm

R50 000 – 70 000





26

**Louis van Heerden**

SOUTH AFRICAN 1941–

*Blue Delft*

signed; signed, dated 2006 and inscribed  
with the title on the reverse  
oil on canvas  
48,5 by 38,5 cm

R8 000 – 12 000

27

**Gerhard Batha**

SOUTH AFRICAN 1937–

*Spring Flowers in a Glass Bowl*

signed  
mixed-media on canvas  
89 by 119,5 cm

R30 000 – 50 000

28

**Gerhard Batha**

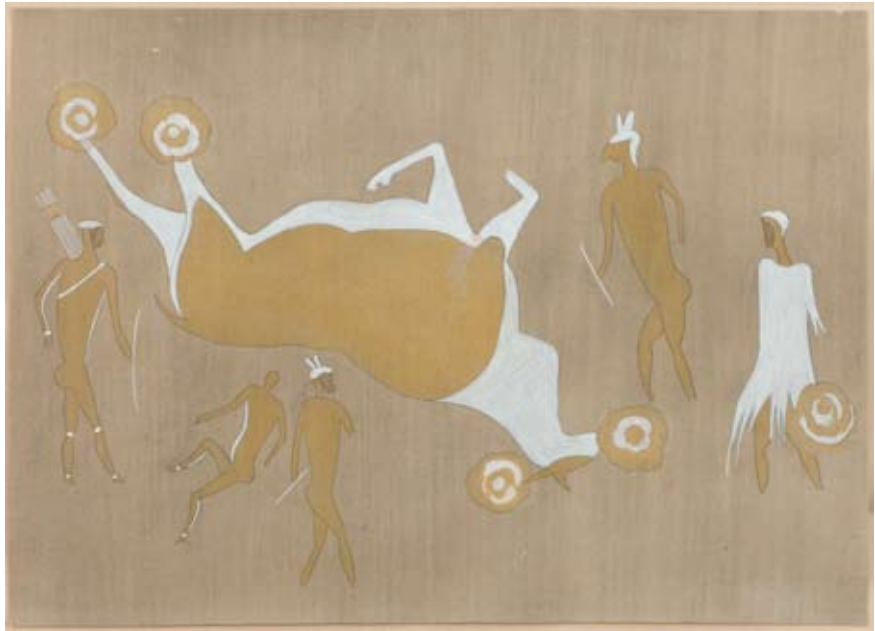
SOUTH AFRICAN 1937–

*Spring Flowers in a Brown Vase*

signed  
acrylic on canvas  
90,5 by 120,5 cm

R30 000 – 40 000





29

29

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886–1957

***A Rock Art Composition, circa 1922***

authenticated on the reverse by May Pierneef, the artist's widow  
pencil and wash on paper  
41,5 by 58 cm

R25 000 – 40 000

PROVENANCE

The Egon Guenther Gallery, Johannesburg

30

**Ernst Karl Erich Mayer**

SOUTH AFRICAN 1876–1960

***The Hunt, Waterberg***

signed and dated 1920  
oil on canvas laid-down on board  
24 by 32 cm

R20 000 – 30 000



30





31

31

**Edith Luise Mary King**

SOUTH AFRICAN 1869–1962

*Flowering Aloes in Winter Veld*

inscribed with the artist's name and title on a label on the reverse  
watercolour over charcoal  
42 by 36 cm

R25 000 – 40 000

EXHIBITED

The Everard Read Gallery, Johannesburg, *The Everard Group*, October 2006



32

32

**Edith Luise Mary King**

SOUTH AFRICAN 1869–1962

*View of the Sea with a Pink Creeper*

inscribed with the artist's name and title on a label on the reverse  
watercolour over charcoal  
40 by 32 cm

R25 000 – 40 000

PROVENANCE

The Everard Read Gallery, Johannesburg, *The Everard Group*, October 2006

33

**Edith Luise Mary King**

SOUTH AFRICAN 1869–1962

*A Farm Landscape with a Wagon*

signed  
brush and ink and watercolour over pencil  
52,5 by 43 cm

R20 000 – 30 000



34

**Reginald Ernest George Turvey**

SOUTH AFRICAN 1882–1968

*Cape Seascape with Rocks*

signed  
oil on canvas  
35,5 by 45,5 cm

R3 000 – 5 000

PROVENANCE

The Egon Guenther Gallery, Johannesburg

35

**Cecil Thornley Stewart**

SOUTH AFRICAN 1881–1967

*Flood Tide at Danger Rocks*

signed; inscribed with the title on the reverse  
oil on canvas laid-down on board  
39,5 by 49 cm

R5 000 – 8 000

PROVENANCE

The Everard Read Gallery, Johannesburg

36

**Bertha Amy Everard**

SOUTH AFRICAN 1873–1965

*Sea and Rocks*

oil on canvas  
29 by 34 cm

R40 000 – 60 000

37

**Pieter Hugo Naudé**

SOUTH AFRICAN 1868–1941

*A View of a Beach*

signed  
oil on board  
19 by 24 cm

R40 000 – 60 000



36



37

38

**Bertha Amy Everard**

SOUTH AFRICAN 1873–1965

*A View of a Town Alongside a River*

signed  
oil on canvas  
29,5 by 38 cm

R25 000 – 40 000

39

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

*Zimbabwe Ruins, Acropolis with  
Monoliths*

signed  
pen and ink and watercolour  
39 by 30 cm

R20 000 – 30 000

EXHIBITED

Bulawayo Town Hall, July 1943

40

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

*Street Scene in front of a Church*

signed  
pen and ink and watercolour  
33,5 by 35,5 cm

R12 000 – 18 000

41

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

*Clouds*

signed  
ball-point pen and watercolour  
46 by 58,5 cm

R8 000 – 12 000



42

42

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902–1985

*A Thames View*

signed  
pen and ink over watercolour  
47,5 by 63 cm

R40 000 – 60 000

43

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886–1957

*The Red Sea*

signed, dated 1926 and inscribed with the title  
pencil and wash  
13 by 22,5 cm

R12 000 – 18 000

PROVENANCE

The Egon Guenther Gallery, Johannesburg

44

**Reginald Ernest George Turvey**

SOUTH AFRICAN 1882–1968

*A Grazing Cow*

signed  
pen and ink and wash over pencil  
19,5 by 27,5 cm

R3 000 – 5 000

PROVENANCE

The Egon Guenther Gallery, Johannesburg

45

**Zakkie (Zacharias) Eloff**

SOUTH AFRICAN 1925–2004

*Impala at a Waterhole*

signed; inscribed with the title on the reverse  
oil on canvas  
44,4 by 29,5 cm

R6 000 – 8 000

PROVENANCE

The Everard Read Gallery, Johannesburg

46

**Gordon Frank Vorster**

SOUTH AFRICAN 1924–1988

*Sable Antelope*

signed  
oil on canvas laid-down on board  
48 by 71 cm

R8 000 – 12 000

47

**Zakkie (Zacharias) Eloff**

SOUTH AFRICAN 1925–2004

*A Herd of Zebra and Wildebeest*

signed  
oil on canvas-board  
55 by 70 cm

R25 000 – 40 000



50

48

**Reginald Ernest George Turvey**

SOUTH AFRICAN 1882–1968

*An Extensive Landscape*

signed with the initials  
watercolour  
18 by 28 cm

R2 000 – 4 000

PROVENANCE

The Goodman Gallery, Johannesburg

49

**Reginald Ernest George Turvey**

SOUTH AFRICAN 1882–1968

*A Mountain Stream*

signed  
pen and ink and watercolour over pencil  
18,5 by 27 cm

R2 500 – 4 000

PROVENANCE

The Egon Guenther Gallery, Johannesburg

50

**Jan Ernst Abraham Volschenk**

SOUTH AFRICAN 1879–1935

*Late Afternoon Oudtshoorn*

signed and dated 1909, accompanied by  
photographs prior to restoration showing the work  
to be signed, dated 1909 and inscribed with the  
title on the reverse  
oil on canvas  
16,5 by 33 cm

R12 000 – 15 000



51

**Jan Ernst Abraham Volschenk**

SOUTH AFRICAN 1879–1935

*Out on the Veld*

signed and dated 1909; signed, dated 1909 and inscribed with the title on the reverse  
oil on canvas  
14,5 by 25,5 cm

R30 000 – 50 000

52

**Reginald Ernest George Turvey**

SOUTH AFRICAN 1882–1968

*Eastern Transvaal (Recto) Still Life of Tulips in a Black Vase on a Bookshelf (Verso)*

oil on board  
31 by 38,5 cm

R10 000 – 15 000

EXHIBITED

The Pretoria Art Museum, Reginald Turvey Retrospective Exhibition, September – October 1975, illustrated in black and white, catalogue number 18

53

**Frans David Oerder**

SOUTH AFRICAN 1867–1944

*Extensive Landscape with a Bridge*

signed, unframed  
charcoal with heightening  
46 by 67,5 cm

R12 000 – 18 000

54

**Ernst Karl Erich Mayer**

SOUTH AFRICAN 1876–1960

*Rosedee Mine near Germiston*

signed and dated 1933  
watercolour over pencil  
17,5 by 25 cm

R5 000 – 8 000



51

55

**Arthur Savile Davis**

SOUTH AFRICAN 1891–1975

*Horse and Cart at the Head Gear*

signed; inscribed with the title on a label on the reverse  
watercolour over pencil  
38,5 by 50,5 cm

R3 000 – 5 000

56

**Arthur Savile Davis**

SOUTH AFRICAN 1891–1975

*Cason Stamp Mill, E.R.P.M.*

signed; inscribed with the title, 'E.R.P.M.', presented by A. Savile Davis, 1961' on a plaque on the reverse  
watercolour over pencil  
43 by 63,5 cm

R5 000 – 7 000

57

**Arthur Savile Davis**

SOUTH AFRICAN 1891–1975

*Within Mine, towards Dumps Angelo Reduction Works E.R.P.M*

signed; inscribed with the title on a label on the reverse, also bears a plaque inscribed 'Angelo Reduction works, E.R.P.M., presented by A. Savile Davis, 1961'  
watercolour over pencil  
43,5 by 58 cm

R4 000 – 6 000



58

**Piet (Pieter Gerhardus) van Heerden**

SOUTH AFRICAN 1917–1991

*Copper Workings Namabeep, Namaqualand*

signed and dated '89; inscribed with the title on  
the reverse

oil on board

39 by 49 cm

R30 000–50 000



59

**Tinus (Marthinus Johannes) de Jongh**

SOUTH AFRICAN 1885–1942

*Near Clanwilliam*

signed; inscribed with the title on the stretcher on  
the reverse

oil on canvas

45 by 62,5 cm

R40 000 – 60 000



60

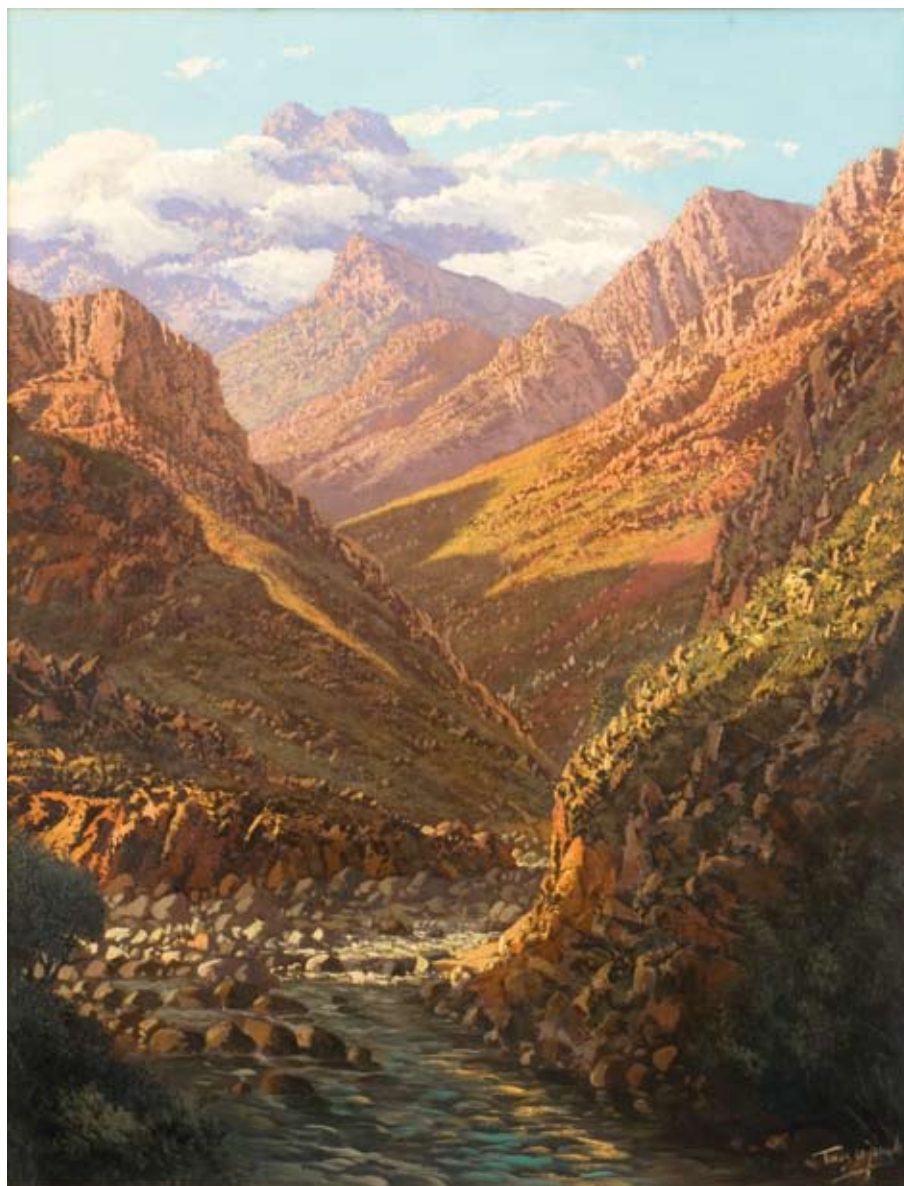
**Tinus (Marthinus Johannes)  
de Jongh**

SOUTH AFRICAN 1885–1942

*Near Robertson*

signed; inscribed with the title on a label  
on the reverse  
oil on canvas  
79 by 61 cm

R90 000 – 120 000





61

**Tinus (Marthinus Johannes) de Jongh**

SOUTH AFRICAN 1885–1942

*Near 24 Riviere*

signed; inscribed with the title on the reverse

oil on canvas

44,5 by 62,5 cm

R40 000 – 60 000



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62

**Tinus (Marthinus Johannes) de Jongh**

SOUTH AFRICAN 1885–1942

*Mitchellspas*

signed

oil on canvas

61,5 by 100 cm

R50 000 – 70 000





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63

**Tinus (Marthinus Johannes) de Jongh**

SOUTH AFRICAN 1885–1942

*An Extensive Mountainous Landscape with  
a River*

signed

oil on canvas laid-down on board

67 by 99,5 cm

R120 000 – 160 000



64

**Tinus (Marthinus Johannes) de Jongh**

SOUTH AFRICAN 1885–1942

*An Extensive Landscape with a River*

signed

oil on canvas

34 by 56 cm

R26 000 – 32 000

65

**Edward Roworth**

SOUTH AFRICAN 1880–1964

*The Eerste River looking towards  
Helderberg*

signed and dated 1943; inscribed with the  
title on the reverse

oil on board

69 by 89 cm

R7 000 – 10 000

66

**Edward Roworth**

SOUTH AFRICAN 1880–1964

*The Lourens River, Somerset West*

signed; signed and inscribed with the title  
on the reverse

oil on board

40 by 50 cm

R5 000 – 8 000

67

**Errol Stephen Boyley**

SOUTH AFRICAN 1918–2007

*Richmond Farm, 2pm Sunday  
Afternoon (Recto), A View of a  
Farmhouse (Verso)*

signed; inscribed with the title on the frame  
on the reverse  
canvas laid-down on board  
40 by 50 cm

R25 000 – 40 000

PROVENANCE

The Pieter Wenning Gallery, Johannesburg

68

**Errol Stephen Boyley**

SOUTH AFRICAN 1918–2007

*Afternoon Donnybrook*

signed; inscribed with the title on the  
reverse  
oil on board  
49,5 by 75 cm

R25 000 – 40 000



67



68



69

**Errol Stephen Boyley**

SOUTH AFRICAN 1918–2007

*Brakwatervlei*

signed; inscribed with the title on  
the reverse  
oil on board  
50 by 75 cm

R25 000 – 40 000

70

**Errol Stephen Boyley**

SOUTH AFRICAN 1918–2007

*The Tugela River Bridge*

signed; inscribed with the title on the  
frame on the reverse  
oil on canvas laid-down on board  
67,5 by 100,5 cm

R30 000 – 50 000

PROVENANCE

The Pieter Wenning Gallery, Johannesburg

69



70



71

**Ruth Audrey Squibb**

SOUTH AFRICAN 1928–

*A Bushveld Landscape*

signed and indistinctly dated  
oil on board  
60 by 90 cm

R5 000 – 8 000

72

**Piet (Pieter Gerhardus) van Heerden**

SOUTH AFRICAN 1917–1991

*Liesbeeck River, Cape*

signed  
oil on board  
37,5 by 48,5 cm

R30 000 – 50 000

73

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Figures on a Roadway in an Extensive Landscape*

signed and dated 49  
oil on canvas  
39,5 by 49,5 cm

R18 000 – 24 000

74

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Central Towers, Mount-aux-Sources*

signed and dated 43; inscribed with the title  
on the reverse  
oil on canvas  
32,5 by 50,5 cm

R18 000 – 24 000



72



73



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75

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Cathedral Peak, Drakensberg*

signed and dated 43; inscribed with the  
title on a label on the reverse

oil on canvas laid-down on board

37,5 by 49,5 cm

R18 000 – 24 000



76

76

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*A Mountainous Landscape with  
Figures*

signed

oil on canvas laid-down on board

59,5 by 90 cm

R40 000 – 60 000

77

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Golden Gate*

signed; signed and inscribed with the title on the reverse

oil on canvas laid-down on board

45 by 60 cm

R25 000 – 40 000





78

78

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Sunset with Clouds and Cattle*

signed and indistinctly dated 48

oil on canvas

49,5 by 59 cm

R40 000 – 60 000

PROVENANCE

The Collectors' Gallery, Johannesburg

79

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Near the Strydom Tunnel, North East Transvaal*

signed; signed and inscribed with the title on the reverse

oil on canvas laid-down on board

39 by 50 cm

R18 000 – 22 000

80

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*A Farmhouse below Mountains*

signed and dated 45  
oil on canvas  
50 by 60 cm

R60 000 – 90 000

81

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Near Pilgrims Rest*

signed and dated 77; signed and inscribed  
with the title on the reverse  
oil on board  
39 by 49 cm

R20 000 – 30 000

82

**Gabriel Cornelis de Jongh**

SOUTH AFRICAN 1913–2004

*A Mountainous Landscape*

signed  
oil on canvas  
74,5 by 120,5 cm

R18 000 – 24 000

83

**Gabriel Cornelis de Jongh**

SOUTH AFRICAN 1913–2004

*Table Mountain with Sea and Cottages*

signed  
oil on canvas  
67,5 by 97,5 cm

R20 000 – 30 000



80



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84

**Piet (Pieter Gerhardus) van Heerden**

SOUTH AFRICAN 1917–1991

*Richtersveld*

signed and dated 85; inscribed with the title and  
dated on the reverse

oil on board

16 by 48,5 cm

R25 000 – 40 000



85

**Philip Erskine**

SOUTH AFRICAN 1923–

*Stellenbosch Vineyards in Early Spring*

signed and dated 96; inscribed with the title on a label on the reverse

oil on board  
60 by 121,5 cm

**R7 000 – 10 000**

PROVENANCE

The Everard Read Gallery, Johannesburg

86

**Charles Ernest Peers**

SOUTH AFRICAN 1874–1944

*A Herder in the Drakensberg*

signed  
oil on canvas laid-down on board  
29 by 39 cm

**R8 000 – 12 000**

EXHIBITED

South African National Gallery, *Commemorative Exhibition*, 1975, catalogue number 34

87

**Nico (Nicholaas Oswald) Roos**

SOUTH AFRICAN 1940–

*Namaqaland I*

signed and dated 88; inscribed with the title on the reverse

pencil, watercolour and gouche  
44 by 68,5 cm

**R6 000 – 8 000**

PROVENANCE

The Everard Read Gallery, Johannesburg

88

**Pieter Willem Frederick Wenning**

SOUTH AFRICAN 1873–1921

*Malay Quarter*

signed with the initials and inscribed with the title  
pen and ink  
20,5 by 23 cm

**R8 000 – 12 000**

89

**William Mitcheson Timlin**

SOUTH AFRICAN 1892–1943

*Gateway, The Castle, Cape Town 1924; The Old Drosty, Swellendam, 1925; Baineskloof, 1926 and The Old Bath, Groot Constantia, 1927*

each signed, dated, inscribed with the title and numbered 7/50; 15/50; 15/50 and 16/50 respectively in pencil in the margin, all bear the owl device in the plate  
etchings  
30 by 20cm; 20,5 by 26,5cm; 25 by 30cm; and 24 by 29,5cm (4)

**R10 000 – 15 000**



90

**Tinus (Marthinus Johannes) de Jongh**

SOUTH AFRICAN 1885–1942

*A Farmhouse near a Canal in Spring Time*

signed

oil on canvas laid-down on board

81 by 105 cm

R90 000 – 120 000

91

**Adriaan Hendrik Boshoff**

SOUTH AFRICAN 1935–2007

*A Roadway with a Figure and House*

signed  
oil on board  
24 by 34 cm

R15 000 – 20 000

92

**Errol Stephen Boyley**

SOUTH AFRICAN 1918–2007

*A Cape Farmhouse with a Brown Roof*

signed  
oil on board  
34 by 44,5 cm

R20 000 – 30 000

93

**Chris Loell**

SOUTH AFRICAN 20TH CENTURY

*Cape Houses*

signed and dated '4.62'  
oil on canvas  
49,5 by 59,5 cm

R8 000 – 12 000

94

**Errol Stephen Boyley**

SOUTH AFRICAN 1918–2007

*A Homestead*

signed  
oil on board  
34,5 by 44,5 cm

R20 000 – 30 000

95

**Sydney Carter**

SOUTH AFRICAN 1874–1945

*A Cape Homestead*

signed  
oil on canvas  
70 by 90 cm

R20 000 – 30 000

96

**Robert Gwelo Goodman**

SOUTH AFRICAN 1871–1939

*A River View Through the Trees*

signed with the initials  
pastel  
35 by 47,5 cm

R12 000 – 18 000

97

**Edward Roworth**

SOUTH AFRICAN 1880–1964

*An Approaching Storm over a Cape Farmstead*

signed; indistinctly inscribed with the title on the reverse  
oil on board  
67,5 by 80 cm

R15 000 – 20 000

98

**Errol Stephen Boyley**

SOUTH AFRICAN 1918–2007

*A Wooded Stream*

signed  
oil on board  
75 by 50 cm

R30 000 – 40 000

99

**Piet (Pieter Gerhardus) van Heerden**

SOUTH AFRICAN 1917–1991

*Garden of Eden, Knysna*

signed; inscribed with the title on a label on the reverse  
oil on canvas-board  
44,5 by 60 cm

R25 000 – 40 000

100

**Bertha Amy Everard**

SOUTH AFRICAN 1873–1965

*Landscape with Trees*

signed; inscribed with the artist's name, signed by Leonora Everard-Haden, the artist's granddaughter on the reverse  
oil on panel  
24 by 16 cm

R30 000 – 50 000



101

**Gregoire Johannes Boonzaier**

SOUTH AFRICAN 1909–2005

*Three Trees with a Red Roofed House  
on a Windy Day, Newlands, Cape*

signed and dated 1968

oil on board

40,5 by 30 cm

R40 000 – 60 000



102

**Adolph Stephan Friedrich Jentsch**

SOUTH AFRICAN 1888–1977

*Schaffluss: Oktober, S.W. Afrika*

signed and inscribed with the location in pencil on the mount  
watercolour  
18 by 26,5 cm

R8 000 – 12 000

103

**Johannes Blatt**

SOUTH AFRICAN 1905–1972

*Brandberg*

signed  
oil on canvas laid-down on board  
52 by 71,5 cm

R7 000 – 10 000

104

**Carl Walter Meyer**

SOUTH AFRICAN 1965–

*Trucking Stop*

signed with the initials and dated '97  
oil on canvas  
90 by 110 cm

R60 000 – 90 000



105

105

**Otto Klar**

SOUTH AFRICAN 1908–1994

*Ellisras*

signed  
oil on board  
19 by 44,5 cm

R20 000 – 30 000

106

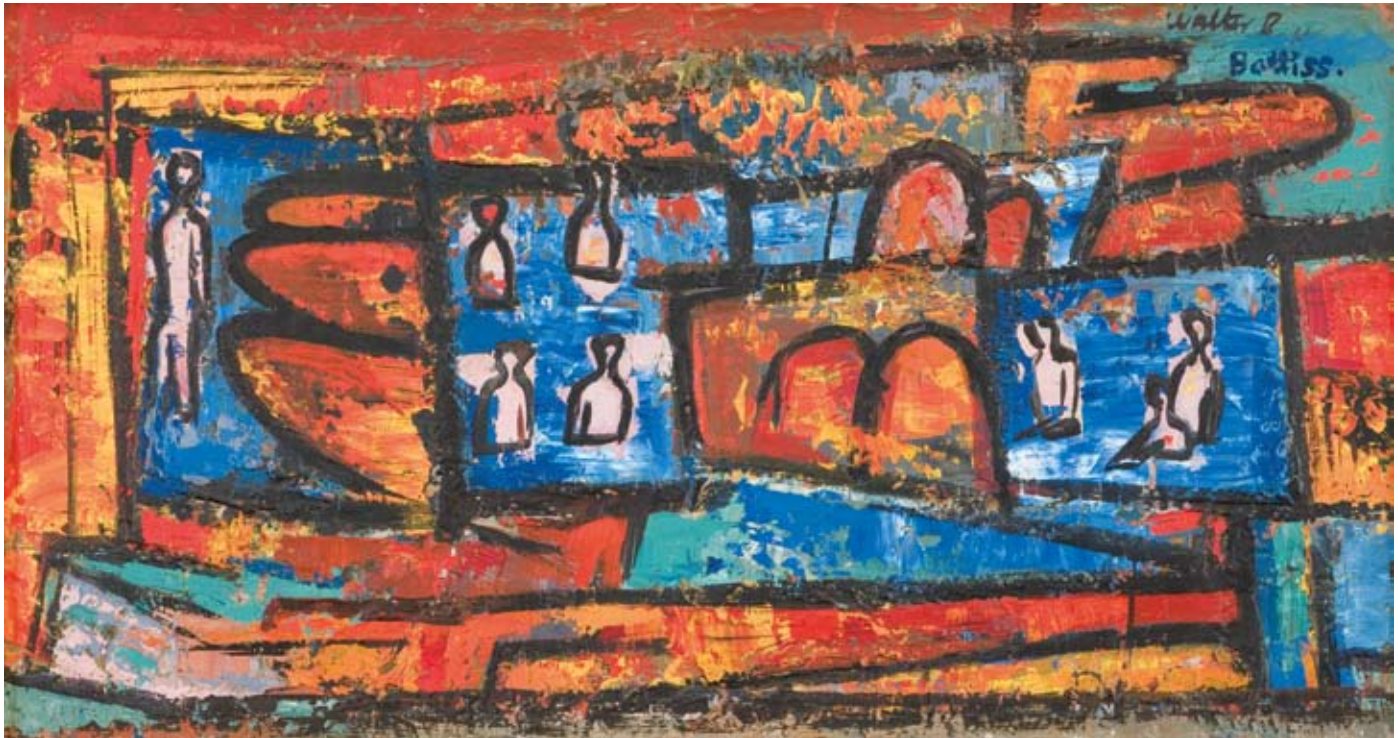
**Errol Stephen Boyley**

SOUTH AFRICAN 1918–2007

*Extensive Landscape with Veld Flowers*

signed  
oil on canvas-board  
34,5 by 44 cm

R20 000 – 30 000



107

**Walter Whall Battiss**

SOUTH AFRICAN 1906–1982

*Bathing Figures*

signed

oil on canvas

21 by 40,5 cm

R120 000 – 160 000





108

**Robert Griffiths Hodgins**

SOUTH AFRICAN 1920–2010

*Fine Day Kitty Hawk*

signed, inscribed with the title and  
dated 1960 on the reverse

oil on board  
45 by 95,5 cm

R60 000 – 90 000

EXHIBITED

Robert Hodgins Retrospective,  
Standard Bank, 1996, catalogue number A15,  
curated by Professor Alan Crump



110

109

**Mizraem Maseko**

SOUTH AFRICAN 1927–

*Four Portraits*

each signed and dated 81

watercolour

51 by 37 cm (4)

R7 000 – 10 000

110

**Maggie (Maria Magdalena) Laubser**

SOUTH AFRICAN 1886–1973

*Portrait of Anna Catharina van der Merwe*

signed with the initials and dated '36

pencil, coloured pencil and charcoal with  
heightening

51 by 38 cm

R30 000 – 40 000

PROVENANCE

Wolpe Gallery, Cape Town

Anna van der Merwe, nee de Kock,

born: 5 September 1907 on the farm Welgegund,

Kalabaskraal, District Malmesbury,

died: 9 May 1943



111

111

**Maggie (Maria Magdalena) Laubser**

SOUTH AFRICAN 1886–1973

*Head of a Woman with a Head Scarf*

signed

charcoal

45,5 by 29 cm

R40 000 – 60 000

112

**Alexis Preller**

SOUTH AFRICAN 1911–1975

*Kneeling Nude Woman*

signed

brush and ink and watercolour over pencil

29,5 by 21,5 cm

R20 000 – 30 000

113

**Walter Whall Battiss**

SOUTH AFRICAN 1906–1982

*Erotica*

signed and dated 1970

pen and ink

32 by 45,5 cm

R18 000 – 24 000

PROVENANCE

Gallery 101, Johannesburg

114

**Norman Clive Catherine**

SOUTH AFRICAN 1949–

*Symbols*

signed and dated 1972

airbrush and ink on paper

20 by 22 cm

R4 000 – 6 000

PROVENANCE

Gallery 21, Johannesburg

115

**Norman Clive Catherine**

SOUTH AFRICAN 1949–

*Three Men in a Garden*

signed and dated 1972

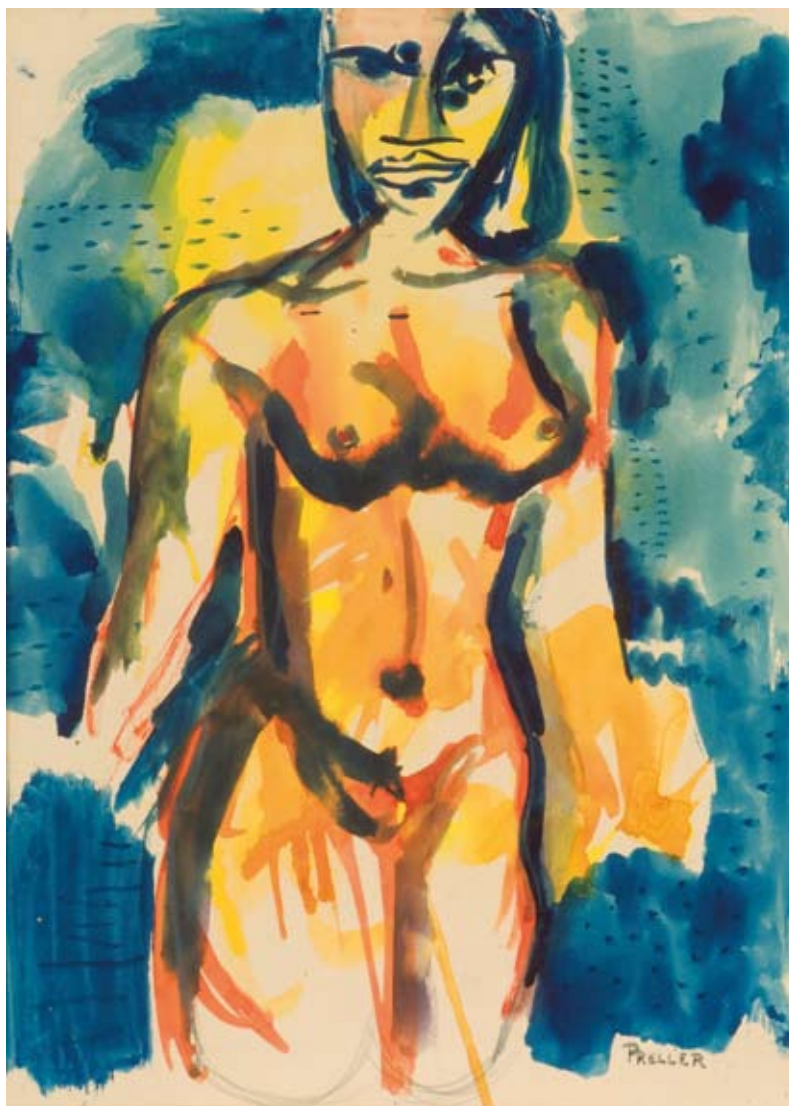
airbrush and ink on paper

17,5 by 29 cm

R5 000 – 8 000

PROVENANCE

Gallery 21, Johannesburg





116

**Cecily Sash**

SOUTH AFRICAN 1924–

***Bird with Target***

signed and dated 75; inscribed with the title on a label on the reverse

oil on canvas

45,5 by 56,3 cm

R15 000 – 20 000

EXHIBITED

The Pretoria Art Museum, Arcadia Park,  
Pretoria, Die Vrou in Suid Afrikaanse  
Kunsgeskiedenis



116

117

**Douglas Owen Portway**

SOUTH AFRICAN 1922–1983

***Abstract Composition***

signed, dated 68 and inscribed 'AR' in pen embossed etching and aquatint in colour

25,5 by 37 cm

R6 000 – 8 000

118

**Douglas Owen Portway**

SOUTH AFRICAN 1922–1983

***Aquatint BII***

signed and numbered 14/75 in pencil in the margin

etching and aquatint in colour

48 by 38,7 cm

R6 000 – 8 000

PROVENANCE

Goodman Gallery, Johannesburg



119

119

**Douglas Owen Portway**

SOUTH AFRICAN 1922–1983

***Abstract Form with Black Circle***

signed and dated '84

mixed-media on paper

67 by 50,5 cm

R12 000 – 18 000



120

**Douglas Owen Portway**

SOUTH AFRICAN 1922–1983

*Blue Abstract*

signed and dated '68  
soft-ground etching with aquatint in  
colour  
38 by 56 cm

R10 000 – 15 000

121

**Giuseppe Cattaneo**

SOUTH AFRICAN 1929–

*Deadline Pretoria Bureau*

mixed-media and collage on board  
120 by 89 cm

R16 000 – 20 000

PROVENANCE

The Totem Meneghelli Gallery,  
Johannesburg

122

**Giuseppe Cattaneo**

SOUTH AFRICAN 1929–

*Hofheim 1961*

signed, inscribed with the title and dated  
1961  
pencil and conté  
52 by 26,5 cm

R5 000 – 8 000

123

**Giuseppe Cattaneo**

SOUTH AFRICAN 1929–

*Wharf 5*

signed with the initials and dated 81;  
signed, dated 1981 and inscribed with the  
title on the reverse  
photographs with mixed-media collage  
on board  
85 by 53 cm

R8 000 – 12 000



121

124

**Giuseppe Cattaneo**

SOUTH AFRICAN 1929–

*New York I, 1983*

signed, dated 1983 and numbered 8/10 in pencil in the margin; inscribed with the artist's name, title and dated 1983 on the reverse  
etching, aquatint and mezzotint engraving  
100 by 50,5 cm

R7 000 – 10 000

125

**Giuseppe Cattaneo**

SOUTH AFRICAN 1929–

*Country Road*

signed and dated 1966  
pen and ink  
18 by 17 cm

R3 000 – 5 000

PROVENANCE

The Egon Guenther Gallery, Johannesburg

126

**Bill Ainslie**

SOUTH AFRICAN 1934–1989

*Abstract Composition*

signed, diptych  
mixed-media on paper  
55 by 80 cm

R5 000 – 8 000

127

**Wopko Jensma**

SOUTH AFRICAN 1939–?

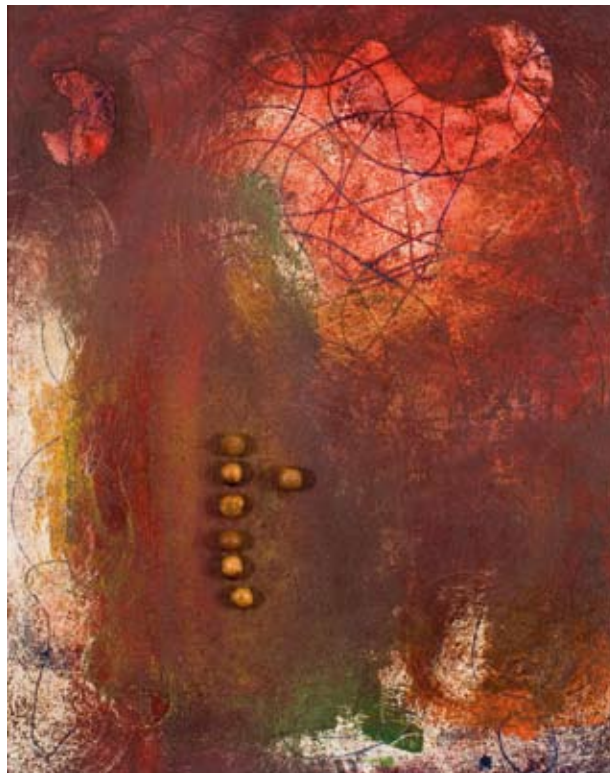
*7 Nuts*

signed with the initials and dated 76  
oil, sand and nuts on board  
62,5 by 50 cm

R25 000 – 35 000



124



127

128

**Giuseppe Cattaneo**

SOUTH AFRICAN 1929–

*Swiss Reminiscences, Zurich*

signed and numbered XII/XXX in pencil in the margin; inscribed with the title and dated 1961 in the plate  
lithograph  
44 by 31 cm

R6 000 – 9 000

EXHIBITED

The Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, *Giuseppe Cattaneo Retrospective Exhibition*, 19 April–25 May 1997, catalogue number 45, illustrated in black and white on page 13

129

**Giuseppe Cattaneo**

SOUTH AFRICAN 1929–

*Torso, Zurich*

signed and dated 1962  
pen and ink over lithograph  
44 by 31 cm

R7 000 – 10 000

PROVENANCE

The Egon Guenther Gallery, Johannesburg

130

**Giuseppe Cattaneo**

SOUTH AFRICAN 1929–

*African Shield*

signed and dated 63  
mixed-media on paper with found objects  
69 by 24 cm

R8 000 – 12 000

PROVENANCE

The Natalie Knight Gallery, Johannesburg



129

131

**Giuseppe Cattaneo**

SOUTH AFRICAN 1929–

*Zen Rock*

signed, dated 1964 and numbered 22/23 in pencil in the margin  
etching in colour  
50 by 32 cm

R5 000 – 8 000

EXHIBITED

The Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, *Giuseppe Cattaneo Retrospective Exhibition*, 19 April–25 May 1997, catalogue number 57, illustrated in full colour on page 9

132

**Giuseppe Cattaneo**

SOUTH AFRICAN 1929–

*Zen Rock*

signed, dated 1964 and numbered 1/23 in pencil in the margin  
etching in colour  
50 by 32 cm

R5 000 – 8 000

PROVENANCE

The Egon Guenther Gallery, Johannesburg

EXHIBITED

The Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, *Giuseppe Cattaneo Retrospective Exhibition*, 19 April–25 May 1997, catalogue number 57, illustrated in full colour on page 9

133

**Giuseppe Cattaneo**

SOUTH AFRICAN 1929–

***Mandela Stamp***

signed and dated 1996, inscribed with the title and numbered 11/55 in pencil in the margin  
photolithograph in colour  
52,5 by 35,5 cm

R7 000 – 10 000

134

**Wayne Cahill Barker**

SOUTH AFRICAN 1963–

***The Epilogue is the Prologue and the  
Prologue is the Epilogue IV***

inscribed with the artist's name and title on a label  
on the reverse  
mixed-media on canvas  
120 by 70 cm

R10 000 – 15 000

PROVENANCE

Everard Read Contemporary, Johannesburg

135

**Gunther Friedrich Julius van der Reis**

SOUTH AFRICAN 1927–

***Abstract Composition***

signed  
mixed-media on card  
46,5 by 31 cm

R5 000 – 8 000

PROVENANCE

The Egon Guenther Gallery, Johannesburg



137

136

**Gordon Frank Vorster**

SOUTH AFRICAN 1924–1998

***Landscape with Zebra***

signed  
oil on board  
45 by 121 cm

R20 000 – 30 000

137

**Johannes Petrus Meintjes**

SOUTH AFRICAN 1923–1980

***Karoo Landscape***

signed and dated 66  
oil on board  
23,5 by 33 cm

R30 000 – 40 000





138

**Marion Arnold**

SOUTH AFRICAN 1947–

*An Extensive Landscape with a Tree and Animal Skull*

signed and dated 90, triptych

pastel

90 by 180 cm

R18 000 – 24 000



139

**Marion Arnold**

SOUTH AFRICAN 1947–

*An Extensive Landscape with Fragments*

signed and dated 90, triptych

pastel

74 by 189,5 cm

R15 000 – 20 000

140

**Sandile Zulu**

SOUTH AFRICAN 1962–

*Artomism Six, 1997*

inscribed with the artist's name, title, and dated 1997 on the reverse  
fire and water on canvas  
109 by 79 cm

R20 000 – 30 000

141

**Walter Whall Battiss**

SOUTH AFRICAN 1906–1982

*Innocuous and Useless Objects*

signed, numbered 27/30 and inscribed  
with the title in pencil in the margin  
screen print in colours  
61,5 by 43 cm

R8 000 – 12 000

142

**Hylton Nel**

SOUTH AFRICAN 1941–

*Fish*

signed with the monogram and dated  
'15.4.97'  
hand-painted ceramic plate  
Diameter: 27 cm

R5 000 – 8 000



143

**Robert Griffiths Hodgins**

SOUTH AFRICAN 1920–2010

*Man with No Hat*

hand-painted ceramic plate, *framed*

Diameter: 24 cm

R7 000 – 10 000

144

**Robert Griffiths Hodgins**

SOUTH AFRICAN 1920–2010

*A Man Wearing a Green Hat*

hand-painted ceramic plate, *framed*

Diameter: 30 cm

R8 000 – 12 000

143



144





145

**Colbert Mashile**

SOUTH AFRICAN 1972–

*Portfolio of Seven*

each signed and dated 05  
mixed-media on paper, charcoal and pastel  
each: 61 by 46 cm (7)

R70 000 – 100 000

146

**Robert Griffiths Hodgins**

SOUTH AFRICAN 1920–2010

*You want Voluptuous ...? I do good  
Voluptuous*

signed, dated '05, inscribed with the title  
and numbered 1/1 in pencil in the margin  
aquatint in colour  
52 by 38 cm

R15 000 – 20 000





Two views of Lot 147

147

**Lippy (Israel-Isaac) Lipshitz**

SOUTH AFRICAN 1903–1980

*Ageless Head (Timeless Head), 1955*

signed

fossil bone

18,5 by 15 by 9cm, mounted on a marble

base: 9,5 by 14 by 4 cm

R30 000 – 50 000

PROVENANCE

Dr. E. Rakoff, Port Elizabeth

LITERATURE

Bruce Arnott, *Lippy Lipshitz Biography and Catalogue Raisonné*, Cape Town 1969, illustrated on page 176, figure 339



148

**Penny (Penelope) Siopis**

SOUTH AFRICAN 1953–

*Fly Eyes*

signed and dated 2002 on the reverse  
found objects and oil on canvas  
35 by 27,5 cm

R9 000 – 12 000

149

**Norman Clive Catherine**

SOUTH AFRICAN 1949–

*Gulezian*

inscribed with the title on a label under the  
base  
carved and painted wood  
41 by 8 by 16,5 cm

R9 000 – 12 000

50

**Colbert Mashile**

SOUTH AFRICAN 1972–

*Hlongo, The Head*

signed and dated '03; inscribed with the title  
and dated 2003 on a label on the reverse  
watercolour  
107 by 81 cm

R10 000 – 15 000

151

**Simon Patrick Stone**

SOUTH AFRICAN 1952–

*Figural Composition*

signed  
oil on canvas  
50 by 40 cm

R18 000 – 24 000

152

**David Nthubu Koloane**

SOUTH AFRICAN 1938–

*Figures Reading the Daily Sun*

signed and dated 09  
conté, pastel and gouache  
108 by 223 cm

R30 000 – 50 000

153

**Jan (Johannes Wilhelmus) Dingemans**

SOUTH AFRICAN 1921–2001

*Congolese Water Carriers*

signed  
oil on board  
28 by 58,5 cm

R7 000 – 10 000





154

### Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926–2009

#### *The Assassination of Shaka*

Portfolio of 43 original woodcuts by Cecil Skotnes with captions by Stephen Gray, 1973 printed in colours, with title and preface, edition limited to 225 sets and 25 artist's proofs, this set numbered 35/225, each woodcut signed and numbered, the title page signed by the artist and poet, in the original linen covered portfolio sheet size: 50 by 33 cm

R20 000 – 30 000

155

**Dan (Daniel Sefudi) Rakgoathe**

SOUTH AFRICAN 1937–

*Nostalgia*

signed, dated 1972, numbered 20/50 and inscribed with the title in pencil in the margin  
linocut  
36 by 48 cm

R6 000 – 8 000

LITERATURE

Donvé Langhan, *The Unfolding Man: The Life and Art of Dan Rakgoathe*, Cape Town, 2000, illustrated in black and white on page 67, figure 22

156

**Dan (Daniel Sefudi) Rakgoathe**

SOUTH AFRICAN 1937–

*Litany*

signed, dated 1972, numbered 20/50 and inscribed with the title in pencil in the margin  
linocut  
31 by 31 cm

R6 000 – 8 000

LITERATURE

Donvé Langhan, *The Unfolding Man: The Life and Art of Dan Rakgoathe*, Cape Town, 2000, illustrated in black and white on page 4, figure 2

157

**Dan (Daniel Sefudi) Rakgoathe**

SOUTH AFRICAN 1937–

*Transition*

signed, dated 1971, numbered 20/50 and inscribed with the title in pencil in the margin  
linocut  
30,5 by 30,5 cm

R6 000 – 8 000

LITERATURE

Donvé Langhan, *The Unfolding Man: The Life and Art of Dan Rakgoathe*, Cape Town, 2000, illustrated in black and white on page 96, figure 36

158

**Cyprian Mpho Shilakoe**

SOUTH AFRICAN 1946–1972

*Boys on the Gate*

signed, dated 1969, numbered 9/15 and inscribed with the title in pencil in the margin  
etching and aquatint  
40,5 by 24 cm

R10 000 – 15 000

159

**Gregory John Kerr**

SOUTH AFRICAN 1949–

*Dancers in the Street ; Dancers in the Street I Carnavalesque; Dancers in the Street II Verso, Numbers and Dancers in the Street III*

all signed, dated 89 and inscribed with the title in pencil in the margin  
charcoal  
Each approximately: 42 by 28 cm (4)

R8 000 – 12 000

160

**Helen (Mmakgabo Mapula) Sebidi**

SOUTH AFRICAN 1943–

*The Mother, near Skilpadfontein (Tripe Tswana, Northern Transvaal)*

signed; signed and inscribed with the title on the reverse  
oil on canvas laid-down on board  
53,5 by 33,5 cm

R10 000 – 15 000

161

**Durant Basi Sihlali**

SOUTH AFRICAN 1935–2004

*An Ndebele Homestead with a Woman carrying Water*

signed  
watercolour  
45,5 by 31 cm

R25 000 – 35 000

LITERATURE

Dr. Elza Miles, *Durant Sihlali: Mural Retrospective- Les Murales 1960–1994*, Alliance Francaise, Johannesburg, 1994, page 17



160



161



Three views of Lot 162

162

**Noria Mabasa**

SOUTH AFRICAN 1938–

*African Woman Wrapped in a Blanket*

signed

wood

105 by 30 by 27,5 cm

R25 000 – 40 000

163

**Jackson (Jekiseni Mbhazima  
Sagani) Hlungwani**

SOUTH AFRICAN 1923–2010

*Man with Raised Arms (Goal Keeper)*

signed

wood

131 by 50 by 20 cm; mounted on a wooden

base: 20 by 29 by 30 cm

R30 000 – 50 000





164

**Alfred Thoba**

SOUTH AFRICAN 1951–

*As Private Romance*

signed and dated 31/12/2008 on the reverse

oil on board

59 by 28 cm

R30 000 – 50 000





165

**Alfred Thoba**

SOUTH AFRICAN 1951–

***Natural Marriages***

signed and dated 87

oil on board

59 by 79,5 cm

R25 000 – 40 000

Inscribed on the reverse in the artist's hand:  
'Weman wich are they for Marriedge, they  
Display Sex to their Husbands the way the  
Display Food to their Babies, when is their time  
for Sex, them they well go for sex.'



166

**Carl Adolph Büchner**

SOUTH AFRICAN 1921–2003

*Three Initiate Males*

signed

oil on canvas laid-down on board

48 by 37,5 cm

R60 000 – 90 000

167

**Louis Khehla Maqhubela**

SOUTH AFRICAN 1939–

*Wood Collectors*

signed  
conté crayon on paper  
70 by 50 cm

R12 000 – 18 000

168

**Durant Basi Sihlali**

SOUTH AFRICAN 1935–2004

*The Musicians*

signed  
watercolour over pencil  
71 by 54 cm

R18 000 – 24 000





169

**Sidney Beck**

SOUTH AFRICAN 1936–

*The Penny Whistler*

signed and numbered 5/10  
bronze with gold and ochre  
patina

57 by 20 by 15 cm

R40 000 – 50 000



170

**Sidney Beck**

SOUTH AFRICAN 1936–

*The Newspaper Seller*

signed and numbered 1/10  
bronze with a brown and ochre  
patina

44 by 20 by 13 cm

R35 000 – 45 000



171

**Tshivhangwaho Hendrick  
Nekhofhe**

SOUTH AFRICAN 1956

*Looking for Rain*

signed  
wood  
85 by 20 by 24 cm

R7 000 – 10 000

172

**Jackson (Jekiseni Mbhazima  
Sagani) Hlungwani**

SOUTH AFRICAN 1923–2010

*Buck and Serpent Head*

signed  
wood with poker work  
75 by 37 by 18 cm

R15 000 – 20 000

PROVENANCE

The Everard Read Gallery, Johannesburg





173

**Edoardo Villa**

SOUTH AFRICAN 1915–

*Abstract Conical Form*

signed and dated 1984  
bronze with a lime green patina  
21,5 by 11,5 by 9 cm mounted on a  
perspex base: 11 by 13 by 7,5 cm

R25 000 – 40 000



174

**Edoardo Villa**

SOUTH AFRICAN 1915–

*Figural Form, 1996*

signed, dated 1996 and numbered  
5/6  
bronze with deep brown patina  
55 by 24 by 21 cm

R25 000 – 40 000



175

**Lawrence Anthony Chait**

SOUTH AFRICAN 1943–

*Mother and Child*

signed and numbered 1/15  
bronze with rich brown patina  
83 by 41,5 by 17 cm; mounted on a  
marble base: 45 by 25 by 3 cm

R20 000 – 30 000



176

**Austin Hleza**

SWAZI 1949–

*Oshkosh, Water Truck with Driver and Co-Driver*

signed twice  
painted ceramic  
38,5 by 100 by 31cm (2)

R10 000 – 15 000

177

**Austin Hleza**

SWAZI 1949–

*Volkswagen 10 Seater Taxi with Passengers*

signed and dated Swaziland, 1986  
painted ceramic  
30,5 by 30 by 29 cm

R5 000 – 8 000

178

**Durant Basi Sihlali**

SOUTH AFRICAN 1935–2004

*Anchor Trawlers, Kalk Bay*

signed  
watercolour over pencil  
58,5 by 45,5 cm

R18 000 – 24 000

179

**Judith Seelawder Mason-Attwood**

SOUTH AFRICAN 1938–

*Composition with a Small Girl*

signed  
oil on canvas  
157 by 74 cm

R25 000 – 40 000



180

**Trevor Coleman**

SOUTH AFRICAN 1936–

*Santorini*

signed and dated 2006; signed, dated and  
inscribed with the location on the reverse  
acrylic on canvas  
152 by 91 cm

R15 000 – 20 000

181

**Colbert Mashile**

SOUTH AFRICAN 1972–

*The Burial*

signed and dated 07  
oil on canvas  
109 by 135,5 cm

R20 000 – 30 000

LITERATURE

Kate McCrickard, *Colbert Mashile*, Map-South  
Africa, Pretoria, 2007, illustrated in colour on  
page 18

182

**Tommy (Thomas Trevor) Motswai**

SOUTH AFRICAN 1963–

*2010 World Cup Supporters*

signed and dated 2008  
pastel over pencil  
53 by 78,5 cm

R5 000 – 8 000





183

**Johannes Petrus Meintjes**

SOUTH AFRICAN 1923–1980

*Three Male Nudes with Arum Lillies*

signed and dated '54

oil over pencil on cotton sheet

230 by 205 cm

R30 000 – 40 000

