



Vineyard Hotel, Newlands, Cape Town

8 October 2009 - 8 pm

A Pair of Important Silver
Wine Coolers, Furniture, Books,
Important South African Paintings
and Sculpture including
The Leslie Milner Collection

PART II

Lots 170-312

A Pair of Important Silver Wine Coolers, English, Continental and South African Furniture



Detail

170

A pair of George III silver wine coolers and liners, Paul Storr, London, 1819

each of fluted vase form, the body cast with oak leaves, acorns and acanthus leaves, the shoulders applied with a pair of reeded handles terminating in foliage, on four foliate and shell volute supports, detachable crested rims with conforming decoration, plain cylindrical liners, fully marked, each engraved No 1 and with scratch weight pr 275 = 7, both stamped 87, the rims and liners further numbered 3 and 4, 8515g, 23cm high (4)

R600 000 – 800 000





171

171

A George III mahogany and inlaid armchair

the shaped top rail above a reeded lattice back, partially reeded arm supports, caned seat on gadrooned and ring-turned tapering legs, the front seat rail inlaid with a diamond-shaped panel, *some restorations*

R10 000 – 15 000

172

A George III mahogany chest-on-chest

the moulded cornice with dentil frieze above three short and three long graduated drawers, the lower section with a brushing slide and three further long graduated drawers, on ogee bracket feet, *180cm high, 114cm wide, 56cm deep*

R40 000 – 50 000



172



Closed



Fully Open

173

**A Regency mahogany
extending dining table**

the moulded rectangular top above a shallow frieze to one end, inlaid with ebonised line decoration, the fold-over ends concealing a concertina-action extending mechanism, on eight turned spiral legs with brass cappings and castors, with four leaves, 72,5cm high, 121,5cm wide, 314cm long fully extended

R50 000 – 60 000

174

A set of four Regency mahogany dining chairs

each with reeded tablet top rail above a rope-twist midrail, stuffover seat on ring-turned tapering legs; a pair of Regency mahogany dining chairs, similar; a Regency mahogany and brass-inlaid dining chair, with drop-in seat; a Regency style mahogany dining chair and two 19th century mahogany armchairs, one with caned seat (10)

R20 000 – 30 000





175

175

**A George IV mahogany
breakfront sideboard**

the central frieze drawer above
an arched apron flanked by a
cellarette drawer and a cupboard,
on ring-turned spiral legs, inlaid with
ebonised line decoration, *92cm high,
168cm wide, 67cm deep*

R9 000 – 12 000

176

**A George IV mahogany
and bird's- eye maple
gentleman's travelling
metamorphic writing table**

the rectangular top fitted with an
adjustable screen, the front fitted
with a drawer enclosing a gilt-tooled
leather writing surface and pen and
stationery compartments, the side
fitted with a detachable writing
surface with depressions, on turned
and ring-turned tapering legs with
brass cappings and castors, *53,5cm
wide, 48,5cm deep, 81cm high, 130cm
high, fully extended*

R10 000 – 15 000



176



177

177

A set of four Regency rosewood side chairs

each with plain top rail above a pierced foliate midrail centring a foliate patera, caned seat, on ring-turned lobed legs (4)

R9 000 – 12 000

178

A Regency mahogany and caned bergère

with curved back, leaf-carved arm terminals on leaf-scroll supports, loose squab cushion, on turned lobed legs with brass cappings and castors, *the caned seat slightly distressed*

R15 000 – 20 000



178

179

An early Victorian mahogany armchair

the top rail with leaf and scroll carving above a conforming midrail, downcurved arms with scroll supports, drop-in seat, on ring-turned baluster legs

R6 000 – 8 000

180

A Victorian mahogany partners' desk

the rectangular top inset with a gilt-tooled leather writing surface above three frieze drawers, on ring-turned lobed legs with brass cappings and castors, 74cm high, 96,5cm deep, 150cm long

R40 000 – 50 000



179



180



181

181
**A gilt-metal eight-light chandelier,
3 June 1845**

with pierced foliate rose, the scrolling arms with foliage issuing from a pierced lattice basket centred by a trumpet-shaped vase, *stamped with date and registration mark, 97cm high*

R15 000 – 20 000



182

182
**A Victorian mahogany collector's
cabinet**

the rectangular top above a door enclosing an arrangement of small drawers, each containing a variety of birds' eggs and a notebook, *36cm high, 36cm wide, 25cm deep*

R8 000 – 10 000

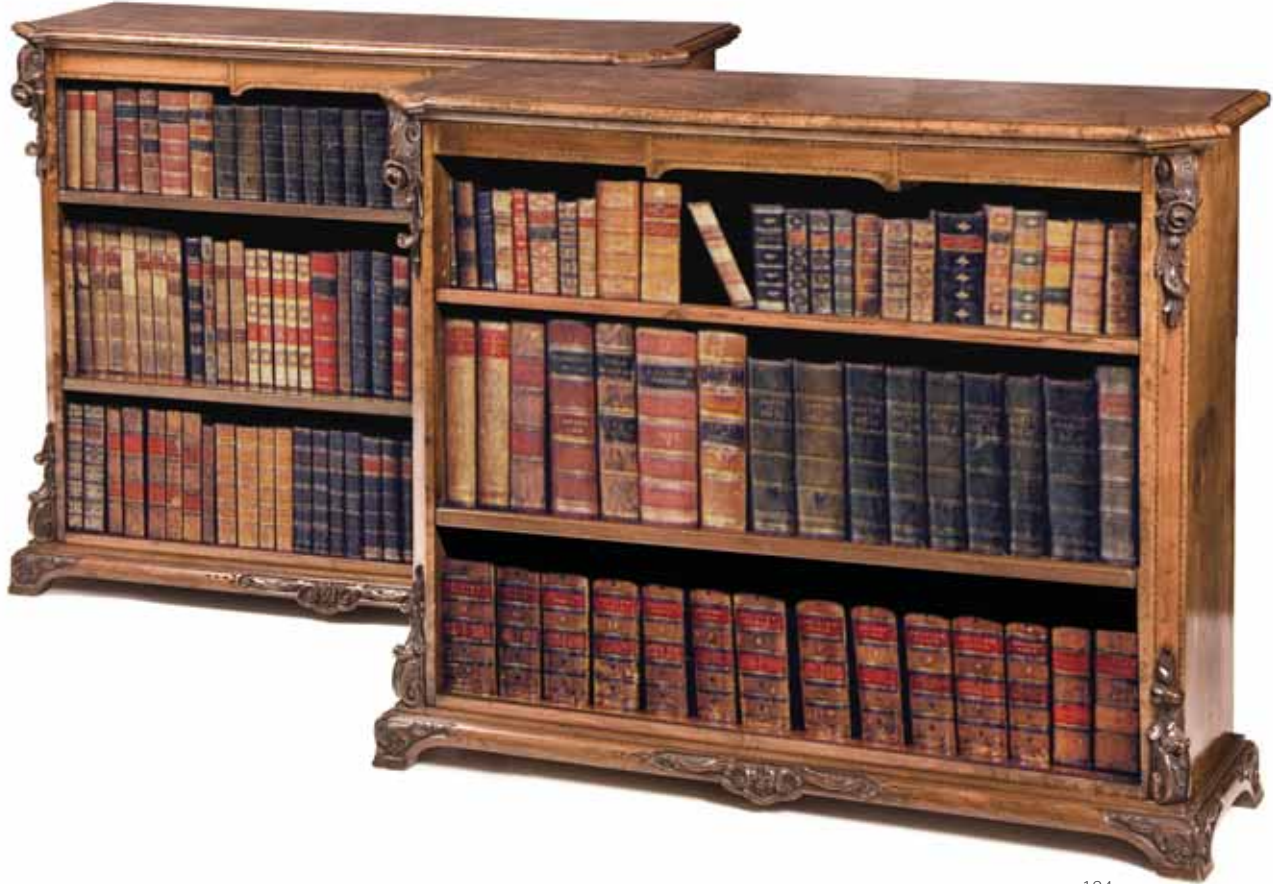


183

183
**A Victorian mahogany apprentice
miniature tilt-top dining table**

the moulded circular top on a tapering octagonal column, raised on three leaf-carved cabriole legs with scroll and bun feet, *some repairs, 17,5cm high, 25,5cm diameter*

R4 000 – 6 000



184

184

A pair of Victorian walnut and inlaid open bookcases

each moulded rectangular top with canted corners above a pair of adjustable shelves, canted sides with leaf-carved corbels, on incurved acanthus leaf-carved feet, *two later shelves, 87cm high, 110cm wide, 34,5cm deep (2)*

R40 000 – 60 000

185

A mahogany bed table, 19th century

the rectangular top with moulded edge above shaped bracket feet, *18,5cm high, 52cm long, 38,5cm deep*

R4 000 – 6 000



186 Detail



186

**An Italian walnut and pietra dura
mounted table, late 19th/early 20th
century**

the rectangular pietra dura top inlaid with irises, roses
and poppies, the frieze carved with shells and foliage,
on moulded cabriole legs with scroll feet joined by an
X-shaped stretcher, *minor restoration to pietra dura top,*
73,5cm high, 69cm wide, 50cm deep

R12 000 – 15 000

186



187

187

A French black-painted cast-iron figure of a blackamoor, Capitan Geny & Cie, 1888

the seated figure striking cymbals, gilt highlights, *moulded foundry mark CAPITAN GENY & CIE, BUSSY, Hte. MARNE, 1888, moulded A. Rnadau, 132cm high*

R30 000 – 40 000



188

188

A green-painted cast-iron figural fountain, late 19th century

the standing maiden supporting a circular dish on her head with raised arms, *moulded with gadrooned borders, on a faceted octagonal base moulded with shells, stamped indistinctly, 107cm high, 64,5cm diameter*

R8 000 – 10 000

189

**A highly important Cape
coromandel and silver-mounted
buffet, mid 18th century**

the rectangular top with serpentine front
above a pair of fielded panelled doors
enclosing a drawer, flanked by four drawers
and a deep drawer, each side with a slide
and a loper, on leaf-carved scroll feet, the
apron carved with foliage, c-scrolls and
rocaille, the silver mounts and escutcheon
plates fully marked Johannes Casparus Lotter,
78,5cm high, 130cm wide, 63cm deep

R550 000 – 650 000

By family repute, this piece was believed to
be one of a pair owned by Baron Joachim
von Plettenberg, Governor of the Cape,
1771-1785, and was presented by him as a
wedding gift to Johan Sebastian Leibbrandt,
(1747-1817). It has been in the Leibbrandt
family for six generations, and was inherited
by the current owner in 1968.



Detail



190

**A Cape stinkwood armoire,
late 18th century**

the moulded arched pediment centred by a leaf and flowerhead cresting, above a pair of panelled doors enclosing three shelves, the lower section with three linen-fold drawers, on leaf-carved feet, 270cm high, 170cm wide, 64cm deep

R300 000 – 400 000



191

**A Riversdale yellowwood and
stinkwood inlaid cupboard,
early 19th century**

the stepped moulded pediment above a
pair of panelled doors enclosing two shelves,
panelled sides, on inlaid tapering block feet,
167,5cm high, 120cm wide, 56cm deep

R80 000 – 100 000





192

A Cape stinkwood rusbank, circa 1800

with four-chair back, each with stepped triangular top rail above a split splat, caned seat, the arms carved with diamond motifs, on tapering square-section legs joined at the top, square and block feet, *the inside of the back seat rail impressed with the date 1800, 214cm long*

R50 000 – 60 000

LITERATURE

Michael Baraitser and Anton Obholzer, *Cape Country Furniture*, Struik, Cape Town, 1978, second revised edition, p 126, illus nos 423 and 424 'The split splat style is more widely represented. 423 shows some of the country features of these rusbanke. This example was found in the Oudtshoorn district and the history given was that it had stood on the stoep for many years and had belonged to the family for three or four generations. It is heavy, has none of the elegant proportions of a town piece, and is unusual in that it has four pairs of legs joined at the top. The small diamond carved out of the arms is unusual in Cape furniture. At the back of the rusbank the date '1800' has been stamped into the stinkwood in two places (424)' p 125



193

**A Cape yellowwood and
stinkwood cupboard, circa 1800**

the moulded top above a pair of panelled
doors enclosing a pair of drawers and three
shelves, with inlaid closing strip, on square-
section tapering feet, *154cm high, 127,5cm
wide, 52cm deep*

R120 000 – 150 000





194

194

**A pair of stinkwood armchairs,
circa 1820**

each with reeded and curved top rail above a conforming midrail, caned seat, on square-section tapering legs joined by an H-shaped stretcher, *restorations* (2)

R15 000 – 20 000

195

**A Cape yellowwood and
stinkwood side table, 19th century**

the rectangular moulded three-plank top above a frieze drawer, on square-section tapering legs inlaid with diamond motifs, *74cm high, 122cm wide, 73cm deep*

R30 000 – 40 000



195



196

A set of six Cape stinkwood and yellowwood dining chairs, mid 19th century

each with curved top rail above a bow-shaped midrail, caned seat, on ring-turned baluster tapering legs; and three stinkwood and yellowwood dining chairs, mid 19th century, including an armchair, with reeded and tablet-shaped midrail, caned seat, on ring-turned baluster tapering legs (9)

R25 000 – 30 000

197

**A Cape witels and stinkwood
green painted kist, 19th century**

with rectangular two-plank top, the tapering
sides with carrying handles, the front
painted with stylised scrolls and foliage,
46cm high, 88cm wide, 59cm deep

R10 000 – 15 000

198

**A Cape yellowwood and
stinkwood kist, mid 19th century**

with moulded hinged rectangular top,
fielded panelled front and sides, on
chamfered square-section tapering legs,
52,5cm high, 91cm wide, 48cm deep

R20 000 – 25 000



197



198



199

**A Cape stinkwood and yellowwood
jonkmanskas, circa 1840**

the rectangular outset top above a pair of
drawers, with a pair of panelled doors below
enclosing two shelves, on outset square-
section feet, *some replacements*, 150cm high,
124,5cm wide, 55,5cm deep

R40 000 – 60 000

Property of the Estate Late Mrs RN Robb

200

**A Cape teak, mahogany and
walnut armoire**

the moulded cornice above a pair of
panelled doors enclosing three shelves
and three drawers, above three linenfold
drawers, panelled sides, on claw and ball
feet, *263cm high, 198cm wide, 61cm deep*

R200 000 – 300 000





201



202

Properties of various owners

201

A Transvaal teak armchair, circa 1900

by James Smith, the yoke-shaped top-rail above a pierced splat, the arms carved with wave decoration and scroll terminals, riempie seat, on tapering square-section legs joined by reeded three-quarter stretchers

R8 000 – 10 000

James Smith was born in Bradford, Yorkshire. Having moved to South Africa, he worked as a woodcutter and furniture maker in the Tzaneen area where he met Sir Lionel and Lady Phillips, who had a farm at nearby Woodbush. Florence Phillips, who was doing a great deal to promote arts and crafts projects in South Africa, introduced Smith to Sir Herbert Baker, with the idea that he make furniture after designs by Baker. Baker later employed James Smith for the woodwork and carvings of the Union Buildings.

LITERATURE

Deon Viljoen and Piér Rabe, *Cape Furniture 1680 - 1900*, Cape Town 2002, no 17, where an identical pair are illustrated

202

A Cape yellowwood cupboard, 19th century

the rectangular top with moulded edge above a pair of doors enclosing shelves, with stile feet, 168cm high, 162cm wide, 36cm deep

R20 000 – 30 000