



Vineyard Hotel, Newlands, Cape Town

8 October 2009 - 4 pm

Silver, Ceramics, Furniture and Paintings

PART I

Lots 1-165

Vertu and Silver

1

**A George III 18ct gold vinaigrette,
possibly Peter Delauney, London,
post 1798**

oval, engine-turned with arrow-head
borders, the hinged cover engraved with an
initialled cartouche, the base cartouche with
a flowerhead, 35g, 4cm wide

R15 000 – 18 000

2

**A George III silver nutmeg grater,
possibly J Bassingwhite, London,
1786**

of wavy outline, the hinged cover engraved
with bright-cut decoration with a foliate
spray beneath an initialled cartouche,
enclosing a pierced grater, 40g, 5cm wide

R6 000 – 8 000

3

**A George III silver-gilt nutmeg
grater, Thomas Phipps and Edward
Robinson, London, 1795**

oval, the hinged cover engraved with a
bright-cut border, enclosing a pierced grater,
40g, 4,6cm wide

R6 000 – 8 000



1



2



3

4

**A Victorian 18ct gold and enamel
vesta case, Frederick Edmonds,
London, 1895**

rectangular, enamelled in white and black
with the simulated calling card of Dr L.S.
Jameson, Salisbury, Mashonaland, the side
with a hinged cover, *5,8cm wide*

Dr Leander Starr Jameson, Cecil Rhodes'
representative in Rhodesia, was responsible
for the Jameson Raid.

Accompanied by a typed note that this box
was given by Dr Jameson to Unfrville Percy
Swinburne, son of Sir John Swinburne of
Capheaton Hall, Northumberland

R18 000 – 24 000

5

**A Victorian silver and enamel vesta
case, James Fenton, Birmingham,
1895**

rectangular, the cover enamelled in white
and black with the simulated calling card of
Mr W.A. Currey, Cape Town, the side with a
hinged cover, *5,8cm wide*

R7 000 – 9 000

6

**A Victorian silver and enamel vesta
case, Samson Mordan & Co,
London, 1899**

rectangular, the cover enamelled in sepia with a
scene of the Battle of Magersfontein, *6cm wide*

The enamel on this vesta case is after an
engraving by Richard Caton Woodville
(1856-1927) and is titled "All that was left of them:
The Highland Brigade at Magersfontein".
This was first published in *The Spear*.

R4 000 – 6 000



4



5



6



7

7
A late Victorian silver easel-backed frame and ivory menu card holder, George Elisha Sumner, London, 1900

the rectangular frame engraved and applied with foliate motifs, the card holder with rectangular aperture, painted with peacocks and maidens, designed and painted by LN Nottage, 1900, *signed and dated, the frame 180g, 23cm high*

R15 000 – 20 000



8

8
A French silver-mounted pink glass perfume bottle, late 19th century

the mounts engraved with foliage, the glass similarly engraved, with stopper and detachable mount, *11,5cm high*

R6 000 – 8 000



9

9
A Continental silver and enamel box, .800 standard, late 19th century

rectangular with wavy rim, the hinged cover enameled with a courting couple, the silver rim engraved with scrolling foliage, *7,7cm wide*

R7 000 – 9 000



10

10
A Continental silver and guilloche enamel compact, with import marks for HC Freeman Ltd, London, 1928

rounded rectangular, the hinged cover with an enameled scene of seagulls above waves, the body with engine-turned decoration, fitted with a mirror, rouge, lipstick and powder compartments, *7,2cm wide*

R6 000 – 8 000

11

**A pair of Dutch electroplate
Ecclesiastical candlesticks, late
19th/early 20th century**

the urn-shaped sconce with ovolo border,
the tapering column with vine and wheat
motifs, the corners with cherubs, on three
paw and acanthus leaf feet, raised on *later*
mounts, 96cm high (2)

R15 000 – 20 000





12



13

12

A set of Christofle 'Marley' pattern electroplate cutlery, 20th century

comprising: 12 table forks, 12 table knives, 12 table spoons, 12 fish forks, 12 fish knives, 12 dessert forks, 12 dessert knives, 12 dessert spoons, 12 cake forks, 12 teaspoons, 12 coffee spoons, a pair of salad servers, a soup ladle, a pair of fish servers, a carving knife and fork, a serving fork and spoon, a sauce ladle, a pair of sugar tongs and a cake lifter, cased, *with key* (144)

R40 000 – 50 000

13

A part set of Polish silver flatware, post 1920

comprising: 12 table forks, 12 table knives, 18 table spoons, 24 fish forks, 24 fish knives, 22 dessert forks, 24 dessert knives, 21 dessert spoons, 17 fruit forks, 16 fruit knives, 24 cake forks, 9 ice-cream spoons, 19 teaspoons, 13 coffee spoons, a soup ladle, 2 sauce ladles, 3 sets of fish servers, 2 serving spoons, 2 serving forks, 3 smaller serving spoons, 3 pickle forks, a herring fork, a condiment spoon, a butter knife, a cheese knife and a cake lifter, *11905g of weighable silver* (279)

R30 000 – 40 000

14

A Cape silver-mounted cowrie shell snuff box, Johannes Hendricus (Jan) Beyleveld, early 19th century

the hinged cover engraved with wrigglework and the initials 'MALX'; 7cm long

R6 000 – 8 000



14

15

A Cape silver 'Fiddle' pattern butter knife, Lawrence Twentymen, early 19th century

the blade engraved with bright-cut foliate decoration, 50g

R2 500 – 3 500



15

16

A Cape silver 'King's' pattern sauce ladle, Lawrence Twentymen, early 19th century

100g

R3 000 – 4 000



16



17

A Cape silver teapot, Daniel Beets, late 18th/early 19th century

oval with canted corners, the shoulders engraved with bright-cut foliate decoration and wrigglework, the hinged cover similarly engraved above a band of reeding, with a wooden finial, applied with a leaf-capped wooden handle, the body engraved with the initials 'NL', 1120g all in, 19,3cm high (2)

R90 000 – 120 000

LITERATURE

Stephan Welz, *Cape Silver*, Cape Town 1976, p 106, illustrated.

'One of the finest Cape silver teapots is by Daniel Beets. Not only is this teapot exceptional because of its size – it is 19,3cm high – but it is also the only shaped oval Cape teapot I know of.' p 107

Stephan Welz, *Art at Auction in South Africa, 1969 - 1989*, Johannesburg 1989, p233, illustrated

This teapot was used for the design of a 25 cent postage stamp, 5 November 1985. A First Day Cover accompanies this lot.

Detail



18

A Cape silver covered sugar bowl, Willem Godfried Lotter, early 19th century

oval with gadrooned rim, the shoulder engraved with a foliate border, the detachable stepped domed cover with later ebony finial, the sides applied with a pair of harp-shaped handles, 560g all in, 16,8cm wide over handles

R40 000 – 60 000

19

A Cape silver teapot, Peter Clarke Daniel, mid 19th century

the bulbous body engraved with a band of foliage, the rim chased with scrolling foliage, the domed hinged cover with leaf and flower finial, the side applied with a wooden handle, on a shaped circular footrim, repairs, 1005g all in, 15,5cm high

R40 000 – 50 000

20

A Cape silver Bible clasp, Johannes Combrink, mid 19th century

engraved with a flower within a swag border, fitted to a miniature leather-bound Dutch Bible, Amsterdam, 1834

R12 000 – 15 000



18



19



20

21

A Cape silver presentation trowel, John Syms Willcox, circa 1880

the blade engraved 'PRESENTED TO MRS BAMBERGER wife of the CC and RM of Bedford. ON THE Occasion of her laying THE FOUNDATION STONE OF THE TOWN HALL AND PUBLIC LIBRARY June 10th 1884', engraved with foliate decoration, with turned ivory handle, *cased, 23,5cm long*

R4 000 – 6 000

22

An assembled set of 'Fiddle' pattern Cape silver flatware, Lawrence Holme Twentyman, 19th century

comprising: 7 tablespoons, 6 dessert spoons, 6 table forks, *1080g (19)*

R6 000 – 8 000

23

A miscellaneous collection of 'Fiddle' pattern Cape silver spoons, 19th century,

each terminal engraved with initials, comprising: 8 tablespoons, Fredrik David Waldek, *455g*, 5 tablespoons and 4 dessert spoons, Lawrence Holme Twentyman, *450g*, 2 tablespoons, Daniel Beets, *110g*, 1 tablespoon, William Moore, *60g*, 1 tablespoon and 1 dessert spoon, John Townsend, *110g*, and 1 serving spoon, Johannes Combrink, *105g*; and A miscellaneous collection of Cape silver 'Fiddle' pattern forks, 19th century, each terminal engraved with initials, comprising: 11 table forks, Johannes Combrink, *730g*, and 8 dessert forks, John Townsend, *290g (42)*

R6 000 – 8 000



21



22



23

24

An assembled set of 'Fiddle' pattern flatware, various makers and dates, London, 1822 - 1837

comprising: 12 table forks, 12 tablespoons, 12 dessert forks, 12 dessert spoons, 12 teaspoons, 2855g; and a set of knives, maker's mark JB, Sheffield, 1984, comprising: 12 dinner knives, 12 dessert knives (84)

R15 000 – 20 000

25

A pair of George IV silver entrée dishes and covers, McHarrie & Fenwick, Edinburgh, 1827

each oval body with gadrooned rim, the covers engraved with a crest, with detachable loop handles, 2600g, 32cm wide (2)

R16 000 – 20 000

26

A William IV silver-mounted cowrie shell snuff box, possibly Peter Carter, London, 1832

with reeded silver mounts, the hinged cover engraved with a chain border and inscribed 'C G La Cock' within a cartouche, 7,4cm long; Another, possibly Colonial, 19th century, the hinged cover engraved with bright-cut foliate decoration, 9cm long; and A further example, similar, apparently unmarked, 9,5cm long (3)

R6 000 – 8 000



24



25



26



Detail

27

A Victorian silver salver, The Barnard Brothers, London, 1853

the wavy border cast with acanthus leaves, flowerheads and scrolls, the body chased with scrolling foliage, on four open-work acanthus leaf scroll feet, *incuse pattern number 559*, 3700g, 54cm diameter

R40 000 – 60 000



28



30



29

28

A Victorian silver brandy saucepan, the Barnard Brothers, London, 1867

the rim engraved with scrolling foliage, the bulbous body engraved 'From His Grandmama VICTORIA R 14. April 1868', and with a scrolling foliate cartouche engraved with the initials 'CV' below a coronet, the detachable cover with ivory finial, applied with an ivory handle, gilt interior, 480g all in, 15cm high

R15 000 – 20 000

The initials 'CV' refer to Prince Christian Victor of Schleswig-Holstein-Sonderburg-Augustenburg ("Christle"), Queen Victoria's grandson, born 14 April, 1867.

29

An Edwardian silver easel-back mirror, H Mathews, Birmingham, 1901

profusely chased with c-scrolls and foliage, surmounted by a cartouche engraved with initials, bevelled mirror, mounted on blue velvet, restorations, 47,5cm high

R8 000 – 10 000

30

A silver and enamel butter dish, Liberty & Co, Birmingham, 1903

the flange with enamel decoration in the shape of a butterfly, with small enamel restoration, 110g, 14cm wide

R5 000 – 7 000

31

A silver cruet set, Omar Ramsden and Alwyn Carr, London, 1908 - 1911

comprising: a mustard pot, two salt cellars and two salt spoons, each oval body pierced and moulded with foliate bosses and scrolls between four columns, terminating in block feet, the undersides engraved 'OMAR RAMSDEN ET ALWYN CARR ME FECERVNT', with *later* blue glass liners, 340g, the mustard pot 7,7cm wide; A pepperette, maker's mark FH, London, 1925, similar, with detachable pierced cover, 140g; and A salt spoon, maker's mark indistinct, London, 1976, 5g (7)

R30 000 – 40 000

32

A set of three George V silver entrée dishes and covers, D & J Wellby Ltd, London, 1918

octagonal, each cover engraved with a crest, with detachable reeded handles, 4710g, 29,5cm wide; and Another, Hawksworth, Eyre & Co Ltd, London, 1934, 1430g, 29,5cm wide (4)

R30 000 – 40 000

31



32

