

British and Continental Paintings



75
Charles Brockman

BRITISH 19TH CENTURY

Barges on the Thames at Brentford

signed and dated 1884

oil on canvas

74,5 by 100cm

R10 000 – 12 000



76
Dutch School

MID 18TH CENTURY

Landscape

oil on canvas

101 by 131cm

R20 000 – 30 000

A typed label attached to the reverse: "Dutch School, c1720, Romantic Italianate Landscape in a carved wood frame with the Earl of Lonsdale's coronet, circa 1780. Collection Earl of Lonsdale Sale, Lowther Castle, lot 951"



Properties of various owners

77
Arthur David McCormick

BRITISH 1860-1943

Samuel Pepys On Board Ship, May 13th 1660

signed

oil on canvas

90 by 110cm

R70 000 – 90 000

A label attached to the reverse with an extract from Pepys' diary, relating to this event

78
Sir William Russell Flint

BRITISH 1880-1869

Figure of a Young Woman

signed

conté on paper

28 by 17cm

R15 000 – 20 000

PROVENANCE

A gift from the artist to Harry van der Walt, his framer in Johannesburg



South African Paintings, Watercolours and Prints



79



80



81



82

79
Pieter Hugo Naudé
SOUTH AFRICAN 1868-1941
Bainskloof, Worcester
signed
oil on board
22 by 27,5cm
R65 000 – 90 000

80
Pieter Hugo Naudé
SOUTH AFRICAN 1868-1941
The Cliff Path, Hermanus
signed with the artist's initials
oil on canvasboard
19,5 by 29,5cm
R65 000 – 90 000

81
Pieter Hugo Naudé
SOUTH AFRICAN 1868-1941
*Landscape with Flowering
Acacia*
signed
oil on board
22,5 by 28cm
R60 000 – 90 000

82
Pieter Hugo Naudé
SOUTH AFRICAN 1868-1941
A Farm on the Breede River
signed
oil on board
24 by 35cm
R70 000 – 100 000

83

Allerley Glossop

SOUTH AFRICAN 1870-1955

The Camp

signed, inscribed on the reverse "This is the property of Chas E Peers, lithographer, St George's Street, Cape Town", and "From Jo Glossop"

oil on card
24 by 30cm

R7 000 – 10 000

PROVENANCE

A gift from the artist to Charles Peers, the current owner's grandfather

EXHIBITED

Taylor Art Gallery, Pietermaritzburg, *Exhibition of Oil Paintings by Allerley Glossop and Water Colour Sketches by Charles E Peers*, 18 June 1924, a copy of the catalogue is included with this lot

In 1924 Allerley Glossop and Charles Peers went on a three week painting trip in a donkey wagon to the Drakensberg from Ladysmith. He kept a diary of the trip. This picture shows their wagon and the tents they occupied. In June of that year, probably at the conclusion of the trip, they had a joint exhibition at the Taylor Art Gallery in Pietermaritzburg.

84

Jan Ernst Abraham Volschenk

SOUTH AFRICAN 1879-1935

A Mountain Slope, 1919

signed and dated 1919, signed, dated and inscribed with the title on the reverse
oil on canvas
35 by 27,5cm

R40 000 – 60 000



83



84



85

85

Jan Ernst Abraham Volschenk

SOUTH AFRICAN 1879-1935

A Pageant of Spring Heather: Evening (Riversdale), 1918

signed and dated 1918, signed, dated and inscribed with the title on the reverse
oil on canvas
32 by 55cm

R60 000 – 80 000

86

Edward Roworth

SOUTH AFRICAN 1880-1964

Table Mountain from Milnerton

signed
oil on canvas
51 by 51,5cm

R20 000 – 30 000

87

Pranas Domsaitis

SOUTH AFRICAN 1880-1965

Dahlias in a Green Vase

signed with the monogram
oil on canvas laid down on board
56 by 74,5cm

R50 000 – 70 000



87

88

Florence Louise Josephine Zerffi

SOUTH AFRICAN 1882-1962

A Wooded Landscape

signed
oil on canvas
29 by 29cm

R5 000 – 7 000



88

89

Reginald Ernest George Turvey

SOUTH AFRICAN 1882-1968

Sunflower Worshipping

signed
oil on board
35 by 44cm

R12 000 – 16 000



89



91



92

90
Tinus (Marthinus Johannes) de Jongh

SOUTH AFRICAN 1885-1942

A Cottage in the Mountains

signed
 oil on canvas
 32 by 47cm

R20 000 – 30 000

92
Tinus (Marthinus Johannes) de Jongh

SOUTH AFRICAN 1885-1942

Roses in a Blue Vase

signed
 oil on canvas
 33,5cm by 46cm

R35 000 – 40 000

91
Tinus (Marthinus Johannes) de Jongh

SOUTH AFRICAN 1885-1942

Golden Glow

signed
 oil on canvas
 44 by 62cm

R40 000 – 50 000

93
Adolph Stephan Friedrich Jentsch

SOUTH AFRICAN 1888-1977

Landscape, Namibia

signed with the artist's initials and dated 1958
 watercolour
 17,5 by 36cm

R12 000 – 15 000

94
Adolph Stephan Friedrich Jentsch

SOUTH AFRICAN 1888-1977

Bushveld, Namibia

signed with the artist's initials and dated 1960
 watercolour
 17,5 by 33cm

R12 000 – 15 000

95

Dorothy Moss Kay

SOUTH AFRICAN 1886-1964

News

signed
pencil and watercolour
33 by 48cm

R60 000 – 90 000

EXHIBITED

South African National Gallery, Cape Town, *Dorothy Kay Retrospective Exhibition*, 1982, cat no 114, under the title *The Public Library*

LITERATURE

Marjorie Reynolds, *Dorothy Kay, A Biography, Everything You Do is A Portrait of Yourself*, AM Reynolds, Rosebank, 1989, p 180. Amongst her work currently on the annual exhibition in the Arts Hall, which she had helped to hang, was the subject titled *News*, of "the two little old men reading in the Library – it has been bought by Mr Buisman for £18.18 – I do think it is the best thing I have ever done..."

96

Enslin Hercules du Plessis

SOUTH AFRICAN 1894-1978

Mecklenburgh Square, 1965

signed
oil on canvas
50,5 by 76cm

A gift from the artist to the current owner

R50 000 – 70 000

97

Enslin Hercules du Plessis

SOUTH AFRICAN 1894-1978

The Haystack

signed
oil on board
28 by 36,5cm

R60 000 – 90 000

EXHIBITED

The Royal Academy, London, *The London Group Exhibition*, 1945-6, cat no 48



95



96



97



98

98
Alfred Friedrich Franz Krenz

SOUTH AFRICAN 1899-1980

Mapoch Settlement

signed and dated 1964
 oil on board
 65,5 by 51cm

R50 000 – 70 000

cf Ellen Davis-Mesman, *The Colourful Palette of Alfred Krenz*, Onrust River, 1998, where a closely related landscape is illustrated on p 63



99

99
John Marsden Dronsfield

SOUTH AFRICAN 1900-1951

African Theme

signed
 mixed media
 60 by 44,5cm

R30 000 – 40 000

EXHIBITED
 Wolpe Gallery, Cape Town,
Memorial Exhibition, 1966
 South African National Gallery, Cape Town,
John Dronsfield Graphic Exhibition, 1968

100
John Marsden Dronsfield

SOUTH AFRICAN 1900-1951

Portrait of a Boy

signed
 charcoal
 40 by 30cm

R3 000 – 5 000



101

101

Jean Max Friedrich Welz

SOUTH AFRICAN 1900-1975

Still Life with Two Grapefruit and a Knife

signed and dated 43

oil on board

23 by 29cm

R50 000 – 60 000

102

Jean Max Friedrich Welz

SOUTH AFRICAN 1900-1975

Still Life with Daisies in a Vase

signed and dated 41

pastel

39 by 30cm

R12 000 – 16 000



103

103

Wolf Kibel

SOUTH AFRICAN 1903-1938

Landscape

signed by the artist's wife, a stamp of authenticity signed by the artist's son on the reverse

mixed media on paper

47 by 60cm

R50 000 – 70 000

104

Wolf Kibel

SOUTH AFRICAN 1903-1938

Portrait of a Girl in a Pink Hat

signed

oil on canvas

14,5 by 12cm

R12 000 – 16 000

105

Wolf Kibel

SOUTH AFRICAN 1903-1938

Landscape

signed in the plate

etching

image size 20 by 23cm

R12 000 – 16 000

Acquired direct from the Kibel family by the present owner

106

Wolf Kibel

SOUTH AFRICAN 1903-1938

Church in Orange Street

signed and inscribed with the title in

pencil on the mount

charcoal on paper, attached to the mount

21 by 15cm

R8 000 – 10 000

This is the Gardens Presbyterian Church

107

Walter Whall Battiss

SOUTH AFRICAN 1906-1982

*Doreen Louise Battiss, the artist's sister,
aged 8 years*

signed and dated 1933
watercolour
33 by 45cm

R10 000 – 15 000

108

Walter Whall Battiss

SOUTH AFRICAN 1906-1982

Two Children Outside a Cottage

signed
watercolour
24,5 by 29,5cm

R12 000 – 16 000

109

Frank Sydney Spears

SOUTH AFRICAN 1906-1991

Landscape

signed
oil on canvas laid down on board
40 by 50cm

R8 000 – 12 000

110

Fred (Frederick Hutchison) Page

SOUTH AFRICAN 1908-1984

Vicinity Sherlock Street, P.E.;
and two of District Six, C.T.

each signed and inscribed with the title, the
first dated 66; numbered 3/20, 4/5 and 5/5
respectively in pencil in the margin
three linocuts
24 by 33cm; 25,5 by 34cm and 23 by 34cm

R7 500 – 9 500



111

111

Fred (Frederick Hutchison) Page

SOUTH AFRICAN 1908-1984

The Angel Seller, 1971

signed and dated '71, signed, dated and
inscribed with the title in pencil in the margin
polymer on paper
50 by 55cm

R50 000 – 70 000

112

Otto Klar

SOUTH AFRICAN 1908-1994

Boats on the Beach

signed
oil on canvasboard
19 by 26cm

R12 000 – 16 000



113

115



113

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

A Cottage in the Woods

signed and dated 1934

oil on board

29 by 34cm

R60 000 – 80 000

115

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Tennant Street, District Six, Cape Town, 1965

signed and dated 1965, signed, inscribed

with the title in English and Afrikaans,

and R1800, on the original backing board

attached to the reverse

charcoal and gouache

55 by 75cm

R45 000 – 55 000

117

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Straattoneel, Distrik Ses, Kaapstad

signed and dated 1970, inscribed with the title

on the reverse

watercolour

27 by 37,5cm

R30 000 – 40 000

114

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Portrait of Paul Kruger

signed and dated 1939

oil on canvas

51 by 42cm

R60 000 – 90 000

116

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Waenuiskrans

signed and dated 1966

mixed media

32 by 46cm

R15 000 – 20 000

118

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Canal with Two Boats and Two Bridges, Venice

signed, dated 1972, inscribed with the title in Afrikaans

and the date on the reverse

mixed media

37,5 by 28cm

R8 000 – 12 000



119

119
Clement Edmond Theodore Marie Serneels

SOUTH AFRICAN 1912-1991

Still Life with Flowers in a Green Jug

signed and dated 60
 oil on canvas
 90 by 69,5cm

R50 000 – 70 000



120

120
Terence John McCaw

SOUTH AFRICAN 1913-1978

Still Life with Petunias

signed
 oil on canvasboard
 39,5 by 49,5cm

R40 000 – 60 000



121

121
Terence John McCaw

SOUTH AFRICAN 1913-1978

Cape to Rio Yacht Race

signed, dated 71 and inscribed with
 the title
 watercolour
 44 by 58cm

R30 000 – 40 000



124



125

122

Gerard Sekoto

SOUTH AFRICAN 1913-1993

Two Figures

signed and dated 87

ink and wash

14 by 18cm

R15 000 – 20 000

123

Gerard Sekoto

SOUTH AFRICAN 1913-1993

Green Nude

signed

pastel

60 by 49cm

R40 000 – 60 000

124

Alexander Rose-Innes

SOUTH AFRICAN 1915-1960

Card Players 'Double'

signed, inscribed with the title on the reverse

oil on canvas

65,5 by 55cm

R70 000 – 90 000

Sold: Stephan Welz & Co, Johannesburg,
7 May 2001, lot 586

125

Alexander Rose-Innes

SOUTH AFRICAN 1915-1996

A Young Woman Seated at her Dressing Table

signed

oil on canvasboard

59,5 by 49,5cm

R70 000 – 90 000

Sold: Stephan Welz & Co, Johannesburg,
7 May 2001, lot 585

129



126

Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1917-1991

The Back Garden, Cradock

signed and dated 45

oil on canvas
40,5 by 61cm

R60 000 – 80 000

127

Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1917-1991

Farm at Simondium

signed and dated 46

oil on canvas
44 by 49,5cm

R60 000 – 80 000

128

Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1917-1991

A Woodland Stream

signed and dated 53

oil on canvas
50 by 39cm

R40 000 – 60 000

129

Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1917-1991

Namaqualand in Summer

signed and dated 84

oil on board
18,5 by 43cm

R18 000 – 24 000

130

Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1917-1991

A Street in Paarl

signed

oil on canvasboard
21 by 24cm

R25 000 – 35 000

131

Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1917-1991

*Landscape with Snow-capped Mountains,
recto, House Amongst Trees, verso*

signed

oil on board
24 by 29cm

R60 000 – 80 000

132

Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1917-1991

Groot Constantia

signed

oil on canvasboard
59 by 75cm

R50 000 – 70 000



126



127



128



131



132

133

Errol Stephen Boyley

SOUTH AFRICAN 1918-2007

A House in the Bush

signed

oil on board

34,5 by 50cm

R25 000 – 35 000

134

Errol Stephen Boyley

SOUTH AFRICAN 1918-2007

The Harbour, Hout Bay

signed

on board

50 by 75cm

R40 000 – 60 000

135

Errol Stephen Boyley

SOUTH AFRICAN 1918-2007

A Boat on a Lagoon

signed

oil on canvasboard

30 by 40cm

R20 000 – 30 000



133



134



135

136

Frans Martin Claerhout

SOUTH AFRICAN 1919-2000

Chicken Thief

signed
oil on board
49,5 by 59,5cm

R40 000 – 60 000

137

David Johannes Botha

SOUTH AFRICAN 1921-1995

*The Adam Tas Bridge,
Stellenbosch*

signed and dated '55
oil on canvasboard
47 by 59,5cm

R80 000 – 120 000

138

David Johannes Botha

SOUTH AFRICAN 1921-1995

Still Life with Avocado Pears

signed and dated 87
oil on board
37 by 50cm

R60 000 – 80 000

139

David Johannes Botha

SOUTH AFRICAN 1921-1995

Keerom Street

signed, inscribed with the title in
pencil on the stretcher
oil on canvas
38,5 by 49cm

R70 000 – 100 000



137



138



139



141



142

140

Douglas Owen Portway

SOUTH AFRICAN 1922-1983

Abstract

signed
mixed media
25,5 by 32cm

R10 000 – 15 000

141

Johannes Petrus Meintjes

SOUTH AFRICAN 1923-1980

Moonlight

signed and dated 54
oil on board
39,5 by 29cm

R40 000 – 60 000

142

Marjorie Wallace

SOUTH AFRICAN 1925-2005

Tending Sheep, Crete

signed
oil on canvas
53 by 81cm

R60 000 – 80 000



144



145



146

143

Kenneth Bakker

SOUTH AFRICAN 1926-1988

Black over Red, 1966

signed and dated 66
oil on canvas
50 by 40cm

R8 000 – 12 000

144

Amos Langdown

SOUTH AFRICAN 1930-

Children Fishing in the Knysna Lagoon

signed and dated 93
oil on canvas
60 by 90cm

R80 000 – 100 000

145

Amos Langdown

SOUTH AFRICAN 1930-

The Go-Kart

signed
oil on canvasboard
58 by 42,5cm

R25 000 – 35 000

146

Dino Paravano

SOUTH AFRICAN 1935-

A Young Drover Leading a Team of Oxen

signed
oil on board
49 by 74cm

R30 000 – 40 000

147

Alexander Cecil Podlashuc

SOUTH AFRICAN 1930-

The Victoria Basin, Cape Town

signed and dated '91
oil on canvas laid down on board
47 by 62cm

R30 000 – 45 000



147

148

Alexander Cecil Podlashuc

SOUTH AFRICAN 1930-

Construction Site, Kloof Street, 1999

signed and dated 2000, inscribed with
the title on the reverse
oil on canvas
84 by 99cm

R60 000 – 80 000



148

149

Gian-Piero Garizio

SOUTH AFRICAN 1931-

Street Scene, Stellenbosch

signed
oil on board
60 by 90cm

R12 000 – 16 000

150

Leonora Everard-Haden

SOUTH AFRICAN 1937-

Reflections of Trees in a River

signed and dated 1980
pastel
46 by 32,5cm

R8 000 – 12 000

151

Leonora Everard-Haden

SOUTH AFRICAN 1937-

An Extensive Landscape

signed and dated 1982
pastel
43 by 34cm

R7 000 – 10 000

152

John Ndevasia Muafangejo

SOUTH AFRICAN 1943-1987

Forcible Love, 1974

signed, dated 1974, and numbered 21/150
in pencil in the margin
linocut
39 by 50cm

R4 000 – 6 000



154

153

John Ndevasia Muafangejo

SOUTH AFRICAN 1943-1987

Muafangejo's Kraal, 1980

signed, dated 1980 and numbered 80/150
in pencil in the margin
linocut
61 by 50cm

R4 000 – 6 000

154

Gail Kathleen van Lingen

SOUTH AFRICAN 1946-

Villefranche-sur-Mer

signed and dated 88
oil on canvas
89 by 119cm

R25 000 – 40 000



155

Hardy Botha

SOUTH AFRICAN 1947-

Sirkus Karnaval, triptych

signed and dated 74

oil on canvas

181 by 303cm

R50 000 – 70 000

156

Michael Francis Pettit

SOUTH AFRICAN 1950-

MANGO/FROG II

signed, inscribed on the reverse with the artist's name, the title, and dated 27 December 1996

oil on canvas

50 by 50cm

R25 000 – 35 000

157

Michael Francis Pettit

SOUTH AFRICAN 1950-

Chinese Tree

signed, inscribed on the reverse with the artist's name, title, and dated August/September - 7 October 1998

oil on canvas

138 by 164cm

R70 000 – 90 000

PROVENANCE

Everard Read Gallery, Cape Town

158

Norman Clive Catherine

SOUTH AFRICAN 1949-

Waiting

signed and dated 1993, inscribed with the title on a label on the reverse

oil on canvas

51 by 61cm

R50 000 – 70 000

PROVENANCE

Pretoria Art Museum

EXHIBITED

Pretoria Art Museum, *Now and Then*, 2004, cat no. 6



157



156



158

159

Max Wolpe

SOUTH AFRICAN 1953-

Early Friday

signed and dated 2007 in pencil in the margin
watercolour
45 by 32cm

R3 000 – 5 000

160

Marlene Dumas

SOUTH AFRICAN 1953-

Waterende Vrouw, 1996

signed, dated 1996, numbered 81/100
and inscribed with the title in pencil
lithograph printed in colours
66 by 50cm

R40 000 – 60 000

161

William Joseph Kentridge

SOUTH AFRICAN 1955-

Shadow Dancing

signed, dated 93 and with A/P in pencil
in the margin
lithograph printed in colours
33 by 39cm

R30 000 – 40 000

162

William Joseph Kentridge

SOUTH AFRICAN 1955-

Exotic Dancer

signed, dated '79 and numbered 4/25
in pencil in the margin
etching
plate size 16,5 by 15,5cm

R30 000 – 40 000

164



163

William Joseph Kentridge

SOUTH AFRICAN 1955-

Dancing Figures

signed, dated '86 and with A/P in pencil
in the margin
silkscreen printed in colours
30 by 29cm

R25 000 – 35 000

164

William Joseph Kentridge

SOUTH AFRICAN 1955-

Six Russian Writers

including The Revolutionary Fighters' Fund?;
Later he became a horse doctor; Penal
Servitude - What Bliss; Doctors, Professor,
I'm fifty years behind; May 12 1979; and
Conducting a concert of factory hooters
in the open air, each signed and numbered
17/50 in pencil in the margin
silkscreen, printed in colours,
six, each 7,5 by 10cm, in one frame

R40 000 – 60 000

165

Michaelis School of Fine Art

*Eighteen Prints: The 100th Year of Women
on Campus*

Complete portfolio of prints by members
of staff of the Michaelis School of Fine
Art, University of Cape Town, 1986, to
commemorate the 100th year of Women on
Campus, this copy numbered A.P.IV/VI of a
limited edition of 25, each signed by the artist
and numbered in pencil, with introduction
by Neville Dubow and information sheets, in
original oak box

***The artists are: Bruce Arnott, Kevin
Atkinson, Peggy Delpont, Neville Dubow,
Geoff Grundlingh, Stephen Inggs, Louis Jansen
van Vuuren, Victor Luies, Nathan Margalit,
Hylton Nel, John Nowers, Ella Lou O'Meara,
Joan Peeters, Patricia Pierce-Atkinson,
Stanley Pinker, Pippa Skotnes, Helmut Starcke
and Gavin Younge
sheet size: 66 by 51cm

R7 000 – 10 000



160



161



162



163