Furniture

Property of the Estate Late John Wessels

53

A black and gilt japanned cabinet on stand, 19th century and later

the rectangular top above a pair of doors enclosing a shelf with a pair of open compartments below, the front and sides decorated with Chinoiserie figures and landscapes, with *trompe-loeil* backboard, the *later* stand with pierced foliate corner brackets, on square-section legs, *alterations and restorations*, 167,5cm high including stand, 101cm wide, 51cm deep

R20 000 - 30 000

54

A Regency style giltwood convex mirror

with black reeded slip and eagle cresting, a ball suspended from the eagle's beak on a chain, *106cm high*



An oak gate-leg table, 18th century and later

the oval top above a moulded frieze, on bobbin-turned and square supports joined by stretchers, with turned feet, *alterations and restorations*, 74,5cm high, 122cm wide, 158cm long fully open

R15 000 - 20 000

56

An oak joint-stool

composed of 19th century elements, on bobbin-turned legs joined by stretchers, *42,5cm high*

R3 000 - 4 000

57

A walnut and fruitwood inlaid chest on stand, 19th century and later

the outset moulded cornice above two short and three long graduated drawers, the stand with three drawers, with wave-shaped apron, on cabriole legs and pad feet, *alterations, the drawer fronts with later veneers, 160,5cm high, 105cm wide, 53cm deep*

R15 000 - 20 000

58

An oak gate-leg table, 19th century

the hinged oval top above a *later* frieze drawer, on ringturned baluster legs joined by stretchers, *restorations and replacements*, *74,5cm high*, *128cm wide*, *152cm long fully open*







A Victorian carved giltwood mirror

the rectangular plate surmounted by an eagle with arrows in its beak, above a female mask, the shoulders with winged dragons, the sides with mythical birds, with foliage throughout, 170cm high, 106cm wide

R20 000 - 30 000

60

A pair of George II style giltwood two-light girandoles

each with mirrored back, carved with stylised pagodas and rocaille decoration, *95cm high* (2)

R8 000 - 10 000

61

A George III style marble-topped giltwood console table

with moulded half-moon shaped verde antico marble top supported on the wings of a gilt eagle, on a shaped green and black-painted base, restorations, 88,5cm high, 91cm wide, 43cm deep

A pair of Victorian ebonised, bird's-eye maple and porcelain mounted open bookcases

each with rectangular top above a frieze inlaid with a band of anthemions, two adjustable shelves flanked by a pair of panelled cupboard doors centred by a blue and white jasperware cartouche and enclosing two shelves, on a plinth base, *alterations, 107cm high, total length 320cm, 37,5cm deep* (2)

R20 000 - 30 000

63

A wrought iron mounted walnut and oak coffer, 16th century and later

with rectangular hinged top above a carved panelled front, the sides applied with carrying handles, moulded plinth, on bracket feet, *restorations and replacements, fitted with later wheels, 68cm high, 120cm wide, 61cm deep*









A pair of French black marble and gilt-metal mounted jardinières, late 19th century

square, the sides with oval cartouches applied with hardstone flowers, on toupie feet, *some hardstone losses*, *47cm high*, *31cm wide*, *31cm deep* (2)

R10 000 - 15 000

Sold: Sotheby's Cape Town, The Contents of Nederberg, 19 and 20 April, 1982, lot 163

65

A Régence style walnut, kingwood veneered, marquetry, marble-topped and gilt-metal mounted commode

the moulded cream-veined marble top above a serpentine shaped front, with a pair of short and two long drawers below flanking a panel applied with female masks, on acanthus leaf and hoof feet, *marble top restored, 86cm high, 114cm wide, 59,5cm deep*

R30 000 - 40 000



66

A set of four girandoles

each with shaped engraved mirrored back and a single patinated brass swivelling sconce, repairs, 63cm high (4)

R12 000 - 15 000

67

A set of four Louis XVI style giltwood side chairs

each with oval back, foliate cresting, serpentine seat on fluted legs (4)

R8 000 - 10 000

68

An Italian giltwood mirror, 19th century

the *later* rectangular bevelled mirror plate within a pierced and foliate-carved frame, *restorations*, *162cm high*, *146cm wide*

R15 000 - 20 000



67





An Italian giltwood and marble-topped console table

the cream-veined moulded marble top with rounded corners above a frieze carved with ovolo, guilloche and beaded borders, on outset tapering fluted legs joined by shaped stretchers centred by an urn, *re-gilded, 90cm high, 216,5cm long, 54cm deep*

R18 000 - 24 000

70

A pair of green-painted X-frame stools

each with rectangular seat upholstered in tapestry, the frame with fluted borders, on carved gilt feet, *48cm high*, *60cm wide*, *38cm deep* (2)

R6 000 – 8 000

71

A pair of green-painted X-frame stools, similar to the preceding lot

(2)

R6 000 – 8 000







A French painted and parcel-gilt trumeau overmantel mirror

with arched mirror plate, the cresting carved with trophies and swags, the sides moulded with floral rondels and leaf borders, *245cm high*, *138cm wide*



73 Part Lot



74 Detail



73

A collection of Japanese lacquer miniatures, 20th century

comprising: a palanquin, a chest on chest, a trunk, two covered boxes, a cosmetic box, a mirror, a tray, a teapot, three vessels, two pairs of tables, eight covered jars, eleven bowls, four pedestal dishes, a bowl and a spoon; and a metal kettle and bowl, *the palanquin 13,5cm high* (Qty)

R25 000 - 35 000

74

A Japanese black lacquered and bronze mounted Shinto shrine, Meiji Period (1868-1912)

the rectangular top above a pair of folding panelled doors enclosing a further pair of pierced silk-lined doors, the interior fitted with a shrine, panels carved with figures, *ho-ho* birds and dragons, with sliding compartments below, the panelled sides with ring handles, the *later* stand with a pair of drawers, on square-section legs with block feet, *signed*, *230cm high*, *126cm wide*, *84cm deep*

R50 000 - 60 000

74 Closed

