

Ceramics

33

A Chinese blue and white jar, Qing Dynasty, Kangxi (1662-1722)

ovoid, painted with maidens and children playing a game, the reverse with children at various pursuits, *double-ring mark in underglaze-blue*, 22,5cm high

R8 000 – 10 000



33

34

A Chinese blue and white octagonal platter, Qing Dynasty, Qianlong (1736-1795)

the centre painted with island pagoda landscapes, sampans and figures, enclosed by a foliate and wave-shaped diaper border, *fritting chips*, 47cm wide

R3 500 – 4 500



34

35

A Chinese blue and white oval dish, Qing Dynasty, Qianlong (1736-1795)

the centre painted with a pair of birds, a balustrade and rocky outcrops issuing peonies, enclosed by diaper, floral and cell borders, *chips and hairline crack*, 40cm wide

R3 000 – 4 000



35

36

A Chinese blue and white octagonal dish Qing Dynasty, Qianlong (1736-1795)

the centre painted with pagodas, buildings and a fisherman on a bridge before a riverscape, enclosed by butterfly, floral and cell borders, *restorations*, 38cm wide

R3 000 – 4 000



36

37

A Chinese blue and white Nanking octagonal platter, Qing Dynasty, early 19th century

the centre painted with pagodas within a riverscape, enclosed by diaper borders, *fritting chips*, 40cm wide

R2 500 – 3 500



38

**A pair of Canton Chinese 'Famille-rose' brass-mounted
baluster temple jars, Qing Dynasty, 19th century**

enamelled with panels of courtly scenes framed within floral borders,
hairline cracks, gilding worn, 62cm high (2)

R40 000 – 60 000

39

A large Chinese Canton 'Famille-rose' punch bowl, Qing Dynasty, 19th century

enamelled with continuous panels of courtiers at various pursuits, *repaired*, 40,5cm diameter

R10 000 – 15 000



39

40

A Chinese 'Famille-rose' 'butterfly' bottle vase, six-character mark and period of Guangxu (1875-1908)

painted with brightly coloured butterflies with a band of *shou* characters and lotus at the shoulder, the neck with a *ruyi* head border, 38,5cm high

R40 000 – 50 000



40

41

A Chinese 'Famille-verte' tile, early 20th century

painted with a sage and a monk in conversation with a courtier, his young attendant bearing books, tea and refreshments, painted inscription, 31,5 by 43cm

R4 000 – 6 000

42

A pair of Japanese blue and white dishes, 19th century

the centre painted with a pair of *ho-ho* birds beside a rocky outcrop, enclosed by panels of peonies and bamboo, 22cm diameter (2)

R4 000 – 6 000



44

45

43

A Dutch Delft blue and white dish, late 18th/early 19th century

the centre painted with flowers and foliage enclosed by a foliate border, *fritting chips, repairs, 34,5cm diameter*

R2 000 – 3 000

44

A pair of Dutch Delft blue and white tobacco jars, De Porceleyne Klauw, 19th century

ovoid, painted with shaped panels inscribed 'MANILLA' and 'PORTORICO' flanked by a pair of Red Indians smoking long clay pipes, *associated brass covers, underglaze-blue painted mark, 27cm high (2)*

R15 000 – 20 000

Sold: Sotheby's, Johannesburg, The Contents of Norscot, 9 and 10 February 1982, lot 694

45

A Dutch Delft tobacco jar, de Drie Klokken, 19th century

ovoid, painted with a seated Red Indian smoking a long clay pipe beside a jar inscribed 'ST:OMER', with further vessels on the other side, one inscribed 'VOC', *chips, underglaze-blue painted factory mark, 25,5cm high*

R5 000 – 7 000

LITERATURE

cf. C.S. Woodward, *Oriental Ceramics at the Cape of Good Hope 1652-1795*, Cape Town, 1974, p 104, pl 130, where a similar example is illustrated



Detail



Property of the Estate Late John Wessels

46

**An Italian Maiolica Urbino style
two-handled vase, late 19th
century**

Painted in 16th century manner with
mythological scenes, the top and shoulders
moulded with serpent handles and masks,
some loss to one serpent, 72cm high

R20 000 – 30 000



Properties of various owners

47

A collection of forty Staffordshire standing figures of zebras, 19th century

including five spill-vases, each supported on an oval base, *some repairs, damage and loss, the tallest 28,5cm high (40)*

R30 000 – 40 000



48



51

Part Lot

48

A Clarice Cliff Bizarre 'Rhodanthe' pattern centre-piece, (1934-1941)

composed of a pair of half-moon containers, a rectangular pair and four candle holders, *black printed factory mark, 5,5cm high (8)*

R12 000 – 15 000

49

A Clarice Cliff Bizarre 'Viscaria' pattern vase, (1934-1936)

of triangular outline raised on three bracket feet, *black printed factory mark, moulded 200, 19cm high*

R5 000 – 7 000

50

A Clarice Cliff Bizarre 'Jonquil' pattern jug, 1933

in the 'daffodil' shape, *black printed factory mark, 15cm high*

R4 500 – 5 500

51

A set of six Fornasetti 'Cortilli' plates, circa 1960

printed in black with internal architectural vistas, *printed factory mark numbers 1-6, 25,5cm diameter (6)*

R12 000 – 15 000

52

A set of six Fornasetti 'Architettura' coffee cups and saucers, circa 1960

printed in black with the Colosseum arches, *black printed factory mark (12)*

R5 000 – 7 000