

Johannesburg Country Club

9 March 2009 – 20h00

Important South African Art

Lots 1–165

1

Maggie (Maria Magdalena) Laubser

SOUTH AFRICAN 1886-1973

A Bird On A Branch

signed and dated '46
pencil and watercolour
36 by 26,5 cm

R4 000–6 000

2

After Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Hoenderhok, Meerlust (Nilant, 3)

signed with the studio stamp and numbered 5/8 in pencil
in the margin
linocut
26 by 26 cm

R4 000–6 000

3

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Plaas In Vrystaat, Brandfort (Nilant 57)

signed, dated 1927, numbered 3/50 in pencil in the margin
linocut
12 by 20 cm

R4 000–6 000

4

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Huis Van Generaal Smit, Pretoria (Nilant 29)

signed and dated 1920 in pencil in the margin
linocut
13,5 by 26 cm

R8 000–12 000



5

Attributed to Lady Anne Barnard

BRITISH 1750-1825

A Malay Woman

watercolour
22 by 10 cm

R7 000–10 000

cf. A watercolour of the same subject and by the same hand attributed to Thomas Bowler illustrated in the Frank Bradlow, *Thomas Bowler his life and work*, Cape Town, 1967, no. 24, page 100

6

Thomas William Bowler

SOUTH AFRICAN 1812-1869

Table Bay from Kloof Nek

signed and dated 18(?)
oil on canvas
17,5 by 74 cm

R90 000–120 000

PROVENANCE

J. Hamilton-Russell. Sold by Sotheby's South Africa, Johannesburg, 6 July 1987, lot 94



7

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Middelburg

signed, dated November 52 and inscribed with the title
pencil and watercolour
9,6 by 34,5 cm

R30 000–40 000



8

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

The Apies River with Meintjieskop

signed and dated 1914
oil on canvas
23,5 by 29 cm

R180 000–240 000



9

Edward Roworth

SOUTH AFRICAN 1880-1964

Paul Kruger

signed and dated 1919
oil on canvas laid-down on board
100 by 75 cm

R8 000–12 000



10

Ernst Karl Erich Mayer

SOUTH AFRICAN 1876-1960

Trekking along the River

signed and dated 1929
oil on board
34,8 by 43 cm

R40 000–60 000

11

Anton van Wouw

SOUTH AFRICAN 1862-1945

*Die Noitjie van Die Onderveld –
Transvaal Rustenburg Sijn Distrikt*

signed and inscribed 'S.A. Joh-burg 1907'
bronze, good dark brown patination
height: 42 cm

R200 000–300 000

PROVENANCE

A gift to President Marthinus Theunis Steyn and his wife Isabella Steyn-Fraser on the occasion of their silver wedding anniversary, 10 March 1912, from the Zuid Afrikaansche Vrouwen Federatie. Sold together with a copy of the original presentation letter, printed dedication sheets, and signatures of the subscribers bound in a tooled leather cover with the recipients names and date on the front cover. Also included are copies of the programme for the Solemn Internment of his honour Marthinus Theunis Steyn on Sunday 3rd December 1916.

LITERATURE

A.E. Duffey, *Anton van Wouw, the smaller works*, Pretoria, 2008, p.56 (illustration of another cast.) M.J. Cohen, *Anton van Wouw Sculptor of South African Life*, Johannesburg, 1938, page 25 (illustration of another cast.)



12

Anton van Wouw

SOUTH AFRICAN 1862-1945

The Mealie-Pap Eater

signed and inscribed 'S.A. Joh-burg' and 'Fonderia Nissini Roma,'
executed in 1907
bronze, good dark brown patination
height: 14,5 cm

R300 000–400 000

LITERATURE

M.L. Du Toit, *Suid Afrikaanse Kunstenaars, Deel 1, Anton van Wouw*, Cape Town, 1933, no.14 (illustration of another cast) [A.E. Duffey], *Anton van Wouw 1862-1945 en die van Wouwhuis*, University of Pretoria, 1981, page 45 (illustration of another cast.) A.E. Duffey, *Anton van Wouw, the smaller works*, Pretoria 2008 page 71 (illustration of another cast)



13

Pieter Willem Frederick Wenning

SOUTH AFRICAN 1873-1921

A Thatched Cottage among the Trees

oil on canvas

21,7 by 33 cm

R300 000–400 000



14

Pieter Hugo Naude

SOUTH AFRICAN 1868-1941

Cape Homestead with Figures in the Foreground

signed

oil on board

26 by 36 cm

R250 000–350 000



15

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Keerom Street, Cape Town

signed and dated 1960
charcoal and watercolour
36 by 49,5 cm

R30 000–40 000



16

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Victoriastraat, Kaapstad

signed, inscribed with the title and dated 1930
pencil and watercolour
36 by 53 cm

R80 000–120 000



17

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Rainclouds and Sunshine South West Africa

signed and dated 1924

oil on canvas

39 by 55,5 cm

R300 000–500 000

PROVENANCE

Pieter Wenning Gallery, Johannesburg



18

Robert Gwelo Goodman

SOUTH AFRICAN 1871-1939

Stream in the Drakensberg

signed with the initials

oil on canvas board

29,5 by 39 cm

R80 000–120 000



19

Johannes Antonie Smith

SOUTH AFRICAN 1886-1954

Verwagting

signed and dated 35; inscribed with the title on the reverse
oil on canvas
60 by 74 cm

R10 000–20 000



20

Ruth Everard-Haden

SOUTH AFRICAN 1904-1992

Field Patterns

Circa 1925
oil on canvas
54 by 65 cm

R100 000–150 000

21

May (Mary Ellen) Hillhouse

SOUTH AFRICAN 1908-1989

Still Life with Daffodils and a Blue Jug

signed and dated 55

oil on canvas

73 by 58 cm

R35 000–50 000



22

Jean Max Friedrich Welz

SOUTH AFRICAN 1900-1975

Still Life with Bottle

signed and dated 44; signed, inscribed with the title and

dated 'Worcester, Cape, 1944' on the reverse

oil on board

32 by 50 cm

R200 000–300 000



PROVENANCE

Prof. L.W. Thornton-White

Sold by Sotheby's South Africa, Johannesburg, 11 August 1986, lot 101

23

Freida Lock

SOUTH AFRICAN 1902-1962

Interior (A View through a Doorway)

signed
canvas laid-down on board
61 by 51,5 cm

R200 000–300 000

PROVENANCE

Ashbey's Galleries, Cape Town,
30 November 1972, lot 25



24

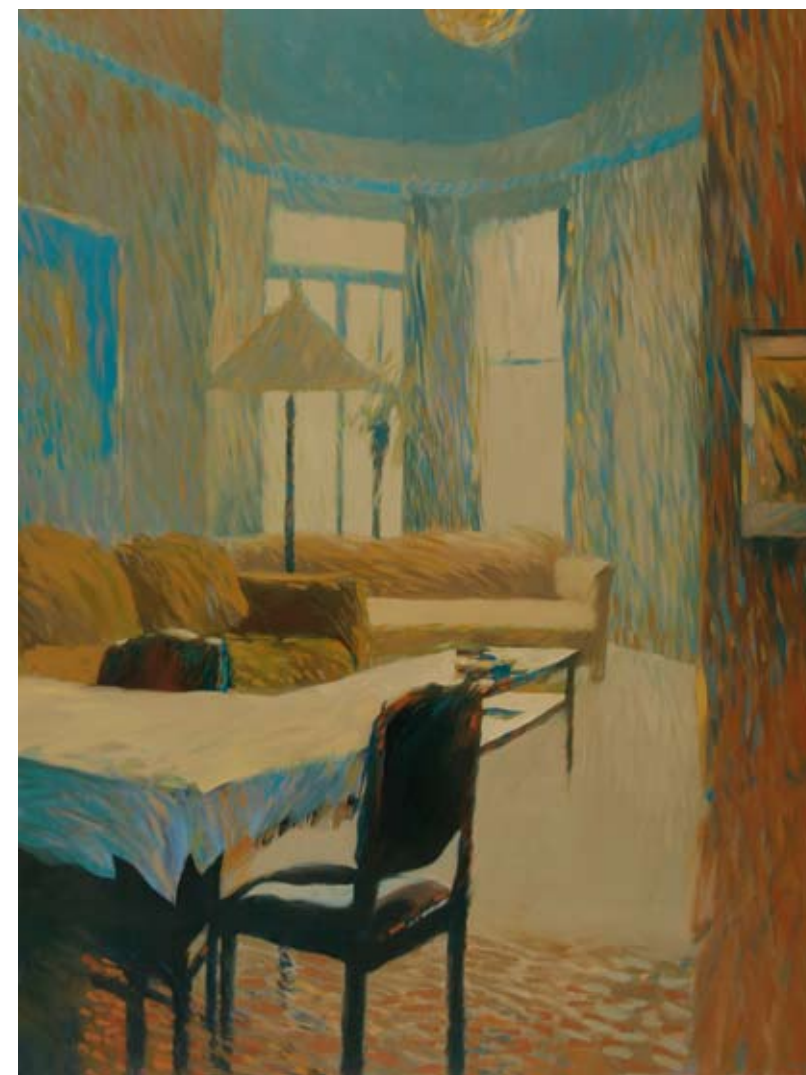
Andrew Clement Verster

SOUTH AFRICAN 1937-

116 Seaview Road

signed; inscribed with the title and
dated 82 on the stretcher on the
reverse
oil on canvas
172 by 130 cm

R9 000–12 000





25

Pieter Hugo Naude

SOUTH AFRICAN 1868-1941

Gardens, Worcester

signed
oil on board
25,5 by 30,3 cm

R250 000–350 000



26

Robert Gwelo Goodman

SOUTH AFRICAN 1871-1939

Constantia Valley

signed with the initials; signed and inscribed
with the title on a label on the reverse
oil on canvas
19 by 29 cm

R40 000–60 000



27

David Johannes Botha

SOUTH AFRICAN 1921-1995

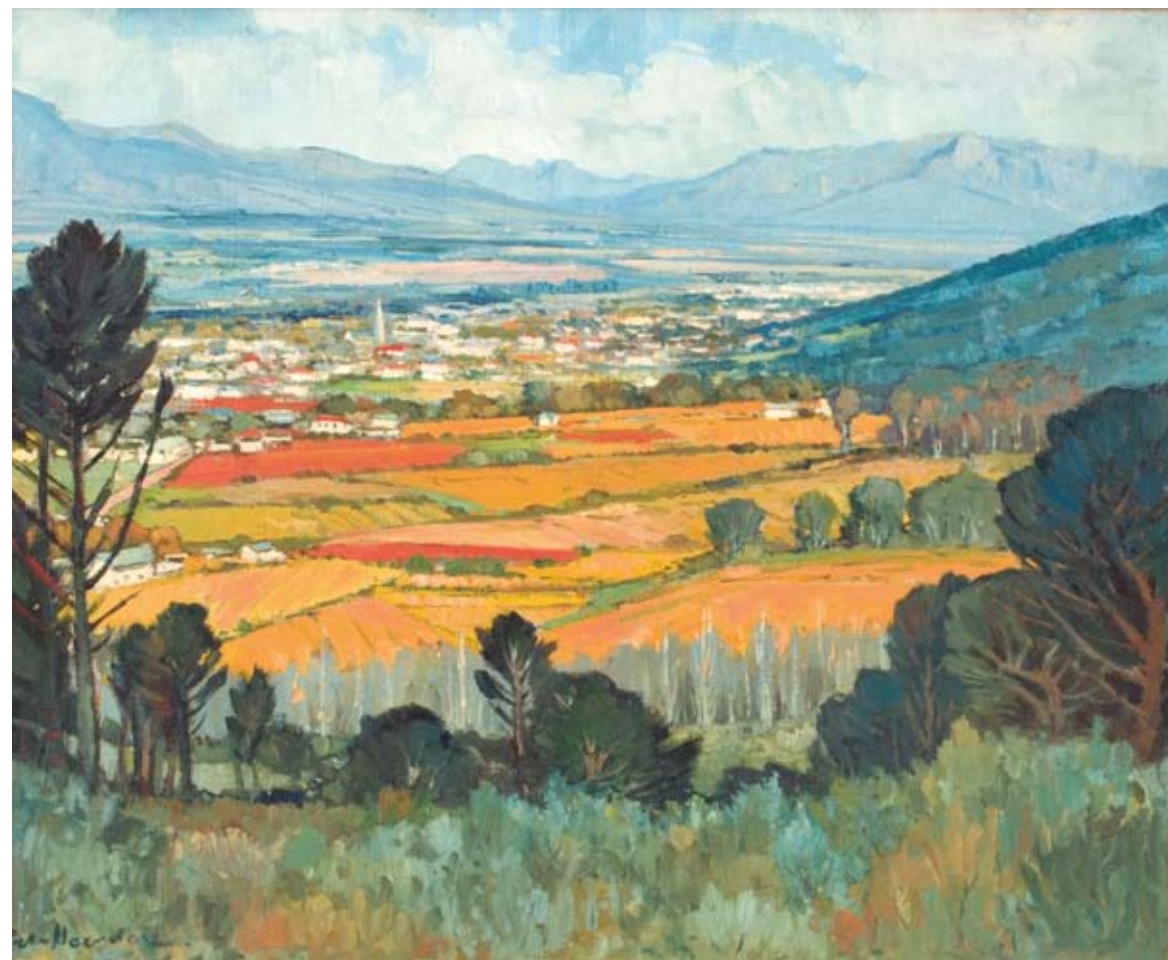
Street Scene on a Rainy Day

signed and dated '84

oil on board

39 by 49,5 cm

R20 000–30 000



28

Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1971-1991

A View of a Town

signed

oil on canvas laid-down on board

58,5 by 72 cm

R100 000–150 000



29

Nita (Pauline Augusta Wilhelmina) Spilhaus

SOUTH AFRICAN 1878-1967

A Roadway With Trees

signed with the monogram
canvas laid-down on board
26 by 35 cm

R25 000–35 000



30

Nita (Pauline Augusta Wilhelmina) Spilhaus

SOUTH AFRICAN 1878-1967

A Landscape With Trees

signed with the monogram
oil on board
44 by 57 cm

R50 000–80 000



31

Paul du Toit

SOUTH AFRICAN 1922-1986

Exposure

signed and dated 62; inscribed with the title on the frame on the reverse
oil on canvas
97 by 76 cm

R80 000–100 000



32

Paul du Toit

SOUTH AFRICAN 1922-1986

Landscape with Aloes

signed
oil on board
24 by 39 cm

R28 000–38 000



33

Pieter Hugo Naude

SOUTH AFRICAN 1868-1941

Baineskloof

signed
oil on canvas
40 by 49 cm

R300 000–400 000

LITERATURE

Hugo Naude Retrospective Exhibition, Pretoria Art Museum,
Johannesburg Art Gallery, South African National Gallery, 1969,
Catalogue Number 123



34

Pieter Hugo Naude

SOUTH AFRICAN 1868-1941

A View of Walker Bay from Roman Rock, Hermanus

signed and indistinctly dated ('18?')
canvas laid-down on board
38 by 54 cm

R500 000–700 000

35

**Joseph Charles Louis
Clement S n que**

SOUTH AFRICAN 1896-1930

Natal South Coast

oil on board
44 by 34,1 cm

R60 000–80 000



36

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Palm Trees near Trichardsdal

signed and dated 46
oil on canvas laid-down on board
43,5 by 58,5 cm

R900 000–1 200 000



The trees (*Borassus aethiopum*) occur along the Selati river in the Trichardt area of the Limpopo Province and the northern tip of the Kruger National Park at Crook's Corner.

37

Michael Francis Pettit

SOUTH AFRICAN 1950-

Blue Flower

signed, signed and inscribed with the title and dated "1988, Nov '90 - January 1991"
oil on canvas
140 by 90 cm

R60 000–90 000

EXHIBITED

South African Association of Arts, Cape Town, 1992 University of Stellenbosch Art Gallery, 1992 Everard Read Gallery, 1992



38

**Nita (Pauline Augusta
Wilhelmina) Spilhaus**

SOUTH AFRICAN 1878-1967

The Poppy

signed with the monogram; inscribed with title and the artist's name on the reverse and numbered 23
oil on canvas board
45,5 by 39 cm

R70 000–100 000



39

Frans David Oerder

SOUTH AFRICAN 1867-1944

Magnolias

signed
oil on canvas
69 by 89 cm

R600 000–900 000

LITERATURE

Esmé Berman, *Art and Artists of South Africa*, Cape Town, 1970, p.249: 'It is interesting to note that some of the most successful reproductions of paintings by South African artists have been produced by publishers operating outside SA: Oerder's *Magnolias* and *Blossomtime*, published by the New York Graphic Society, achieved in their time the highest world sales of any still-life reproduction.' Esmé Berman, *The story of South African Painting*, Cape Town, 1975, p.22: 'If anything served to make Frans Oerder's name familiar to the western world, it was the publication of two of his flower pieces, *Magnolias* and *Blossomtime*, by the New York Graphic Society in 1939. There were finer examples of his work in South African public collections today, but – certainly during the 1940s – no painting by any South African was better known. Indeed, *Magnolias* was for many years the biggest-selling reproduction of any still-life painting in the world. The original was acquired by a Johannesburg collector in 1956.' Illustrated in colour.



40

Alfred Friedrich Franz Krenz

SOUTH AFRICAN 1899-1980

Nude with Veil

oil on canvas
69 by 55 cm

R120 000–160 000

A drawing in red crayon, executed in 1955, in the collection of the South African National Gallery, illustrated in Ellen Davis-Mesman, *The Colourful Palette of Alfred Krenz, Onrust River, 1998*, page 34, relates closely to this painting.



41

Tadeusz Jaroszinski

SOUTH AFRICAN 1933-

A Seated Figure

signed and indistinctly dated 69; inscribed with the title on the reverse
oil on canvas
71 by 62 cm

R25 000–35 000

PROVENANCE
Everard Read Gallery, Johannesburg



42

Robert Griffiths Hodgins

SOUTH AFRICAN 1920-

Mad Hairdo

signed, dated 2006 and inscribed with the title on the reverse

oil on canvas

45 by 45 cm

R30 000–50 000



43

Robert Griffiths Hodgins

SOUTH AFRICAN 1920-

Head

signed, dated 2006/7 and inscribed with the title on the reverse

oil on canvas

60 by 60 cm

R60 000–80 000



44

George Mnyalaza Milwa Pemba

SOUTH AFRICAN 1912-2001

The Guitar Player

signed and dated 77
oil on canvas board
49 by 39 cm

R300 000–500 000



45

George Mnyalaza Milwa Pemba

SOUTH AFRICAN 1912-2001

The Dice Players

signed and dated 77
oil on canvas board
35 by 44 cm

R280 000–350 000



46

George Mnyalaza Milwa Pemba

SOUTH AFRICAN 1912-2001

The Court Room

oil on board
40 by 50 cm

R70 000–100 000



47

Ephraim Mojalefa Ngatane

SOUTH AFRICAN 1938-1971

Head of a Woman

signed and dated 69
oil on board
73 by 57 cm

R220 000–260 000



48

Gerard Sekoto

SOUTH AFRICAN 1913-1993

Head of a Woman

signed and dated 74
watercolour
49 by 32 cm

R120 000–180 000





49
Cecil Edwin Frans Skotnes
SOUTH AFRICAN 1926-
Four Figures
signed
oil on canvas
89 by 69,5 cm
R250 000–350 000



50
Cecil Edwin Frans Skotnes
SOUTH AFRICAN 1926-
Mythical Figures
signed
carved, incised and painted wood panel
122 by 121 cm
R600 000–900 000



51

Jean Max Friedrich Welz

SOUTH AFRICAN 1900-1975

Cape Cart

signed and dated 45; signed, dated 45 and inscribed with the title on the reverse

oil on board

39 by 47 cm

R200 000–300 000

52

Jean Max Friedrich Welz

SOUTH AFRICAN 1900-1975

Still Life with Three Vessels and Checked Tablecloth

signed and dated 45; signed inscribed with the title and 'Worcester, Cape' on the reverse

oil on wood panel

58 by 47 cm

R700 000–900 000

PROVENANCE

The Late Everard Read Exhibited: Jean Welz Retrospective Exhibition, South African National Gallery, Cape Town, Johannesburg Art Gallery, 1970, catalogue no. 8 (illustrated) Hugo Naude House, Worcester, December 1983-January 1984, catalogue no. 80 Jean Welz Memorial Exhibition 1977, Pieter Wenning Gallery in association with the Everard Read, Johannesburg, November 1977.

LITERATURE

Dr Elza Miles, *The World of Jean Welz*, Rembrandt van Rijn Foundation, Fernwood Press, Vlaeberg, 1997, illustrated in full colour on page 57





53

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Firs on a Grey Day, Kenilworth – Dennebome, Kenilworth

singed and dated 1975; signed and inscribed with the title on the reverse

oil on canvas

54,5 by 69,5 cm

R80 000–120 000



54

Otto Klar

SOUTH AFRICAN 1908-1994

Near Lundi River, Southern Rhodesia

signed, dated 1939 and inscribed with the title
oil on board

44 by 54,5 cm

R40 000–60 000

55

Maud Frances Eyston Sumner

SOUTH AFRICAN 1902-1985

A Village Scene

signed
oil on canvas
60,5 by 45,5 cm

R90 000–120 000



56

Irma Stern

SOUTH AFRICAN 1894-1966

White Houses Madeira

signed and dated 1931
oil on board
92 by 68 cm

R4 000 000–6 000 000

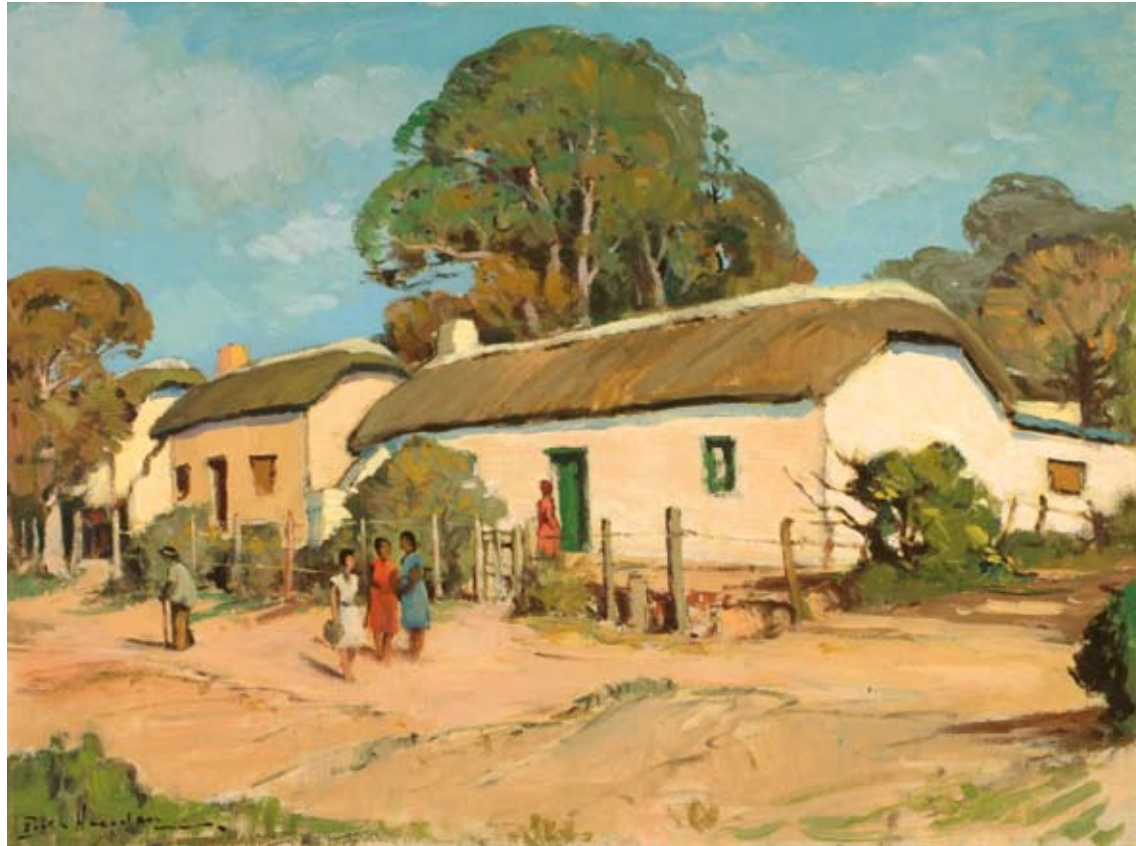
EXHIBITED

Centruy of South African Art, 1869-1969,
An Art Project by Lions International,
Johannesburg, 1969, catalogue no.14

LITERATURE

Joseph Sachs, *Irma Stern and the Spirit of Africa*, Pretoria, 1942, page 67 (illustrated)





57

Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1971-1991

Cottages at Elim

signed; inscribed with the artist's name and

location on the reverse

oil on canvas board

44,5 by 60 cm

R80 000–120 000



58

Pieter Willem Frederick Wenning

SOUTH AFRICAN 1873-1921

Cottage, Nelspruit

signed and indistinctly inscribed, marked with the

location on the frame on the reverse

canvas laid-down on board

37 by 45 cm

R400 000–600 000

59

William Joseph Kentridge

SOUTH AFRICAN 1955-

Reservoir With A Ladder

signed and dated 87
charcoal and pastel
146 by 116 cm

R300 000–400 000



60

Helmut Starcke

SOUTH AFRICAN 1935-

Still Life with Rose Tree and Fruit

signed and dated 88; inscribed with the artist's
name, dated 88 and the title on the reverse
acrylic on canvas
118 by 98 cm

R45 000–65 000



PROVENANCE
Everard Read Gallery, Cape Town



61
Debbie (Deborah Margaret) Bell

SOUTH AFRICAN 1957-

Hotel Bar

signed
 mixed media and collage on paper
 75 by 111 cm

R65 000–85 000

From the 'Hotel' video project by Robert Hodgins, William Kentridge and Deborah Bell.

62
William Joseph Kentridge

SOUTH AFRICAN 1955-

Dancing Figures

signed, dated June 1986 and
 numbered 1/32 in pencil in the margin
 silkscreen in colour
 30 by 29 cm

R25 000–35 000





63

Maud Frances Eyston Sumner

SOUTH AFRICAN 1902-1985

A Bridge over a River

signed
oil on canvas
33,5 by 41,5

R30 000–40 000



64

Jean Max Friedrich Welz

SOUTH AFRICAN 1900-1975

Bathers and the Bridge

signed and dated 1954
oil on canvas
65,5 by 91 cm

R300 000–400 000

LITERATURE

Elza Miles, *The World of Jean Welz*, Rembrandt van Rijn Foundation, Fernwood Press, Vlaeberg, 1997, illustrated in full colour on page 136



65

Alfred Friedrich Franz Krenz

SOUTH AFRICAN 1899-1980

Casis Harbour, South of France

signed and dated 1952

oil on canvas

52,2 by 67 cm

R70 000–100 000



66

Walter Whall Battiss

SOUTH AFRICAN 1906-1982

Huts and Palm Trees

signed

oil on canvas

41 by 31 cm

R7 000–10 000



67

May (Mary Ellen) Hillhouse

SOUTH AFRICAN 1908-1989

Cottages Arniston

signed
watercolour
38,5 by 54,5 cm

R10 000–14 000



68

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Strandhuisies, Struisbaai

signed and dated 1959; inscribed with the title on the reverse
oil on canvas
39,5 by 60 cm

R250 000–400 000



69

Irma Stern

SOUTH AFRICAN 1894-1966

Gondolas, Venice Lagoon

signed and dated 1948
gouache
47 by 65 cm

R70 000–100 000



70

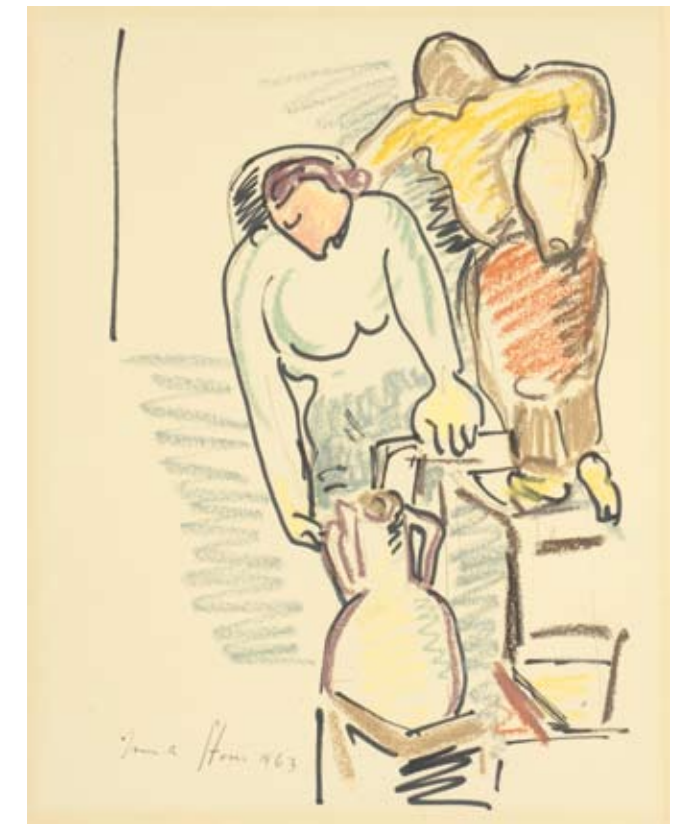
Irma Stern

SOUTH AFRICAN 1894-1966

Two Women Carrying Pots

signed and dated 1963
Koki-pen and crayon
31 by 24 cm

R20 000–30 000



71

Irma Stern

SOUTH AFRICAN 1894-1966

Boy With A Felt Hat

signed and dated 1931
pencil
30 by 23 cm

R14 000–20 000



72

Irma Stern

SOUTH AFRICAN 1894-1966

Fishing Boats

signed and dated 1957
oil on canvas
90 by 102 cm

R2 500 000–3 500 000

LITERATURE

Mona Berman, *Remembering Irma*, Cape Town, 2003,
illustrated in colour on page 34



73

Maurice Charles Louis van Essche

SOUTH AFRICAN 1906-1977

Fishermen, Cape

signed
oil on canvas
45 by 90 cm

R220 000–280 000

74

Robert Gwelo Goodman

SOUTH AFRICAN 1871-1939

A Still Life of Cape Flowers

signed with the initials
oil on canvas
74 by 60,5 cm

R80 000–120 000



75

Terence John McCaw

SOUTH AFRICAN 1913-1978

Mixed Flowers at the Window

signed and dated 57; inscribed with the
title on the reverse
oil on canvas laid-down on board
68 by 47,5 cm

R70 000–100 000





76

Jean Welz

SOUTH AFRICAN 1900-1975

A Still Life of Poppies

signed
canvas laid-down on board
40,4 by 50,4 cm

R200 000–300 000



77

Jean Max Friedrich Welz

SOUTH AFRICAN 1900-1975

Woman Reading at a Table

signed and dated 57
oil on canvas
44,8 by 65,2 cm

R300 000–400 000

EXHIBITED

Jean Welz Memorial Exhibition, 1977, Pieter Wenning Gallery in association with the Everard Read, Johannesburg, November 1977

LITERATURE

Dr Elza Miles, *The World of Jean Welz*, Rembrandt van Rijn Foundation, Fernwood Press, Vlaeberg, 1997, illustrated in full colour on page 126



78

Stefan Ampenberger

SOUTH AFRICAN 1908-1983

An Extensive Landscape

signed
oil on board
60 by 81 cm

R25 000–35 000



79

Frans Martin Claerhout

SOUTH AFRICAN 1919-2000

An Extensive Landscape with Figures

signed
oil on board
51 by 60 cm

R60 000–90 000

80

Maurice Charles Louis van Essche

SOUTH AFRICAN 1906-1977

A Harlequin Seated on a Stool

signed
oil on board
46,5 by 25,5 cm

R30 000–40 000



81

Giuseppe Cattaneo

SOUTH AFRICAN 1929-

Man on a Bicycle

signed and dated 66
mixed media
52 by 34 cm

R30 000–40 000





82

Welcome Mandla Koboka

SOUTH AFRICAN 1941-

A Township Scene with Children Playing

signed and dated '78

oil on board

46,2 by 60 cm

R30 000–50 000



83

Ephraim Mojalefa Ngatane

SOUTH AFRICAN 1938-1971

Going on Leave

signed

oil on canvas

R500 000–700 000

PROVENANCE

Adler Fielding Galleries, Johannesburg

84

Irma Stern

SOUTH AFRICAN 1894-1966

Magnolias in an Earthenware Pot

signed and dated 1949

oil on canvas

68 by 84 cm

R2 800 000–3 400 000

PROVENANCE

Sold by Sotheby Parke Bernet South Africa, Johannesburg,
19 April 1977, lot 165



85

Dorothy Moss Kay

SOUTH AFRICAN 1886-1964

Old Oyster Woman

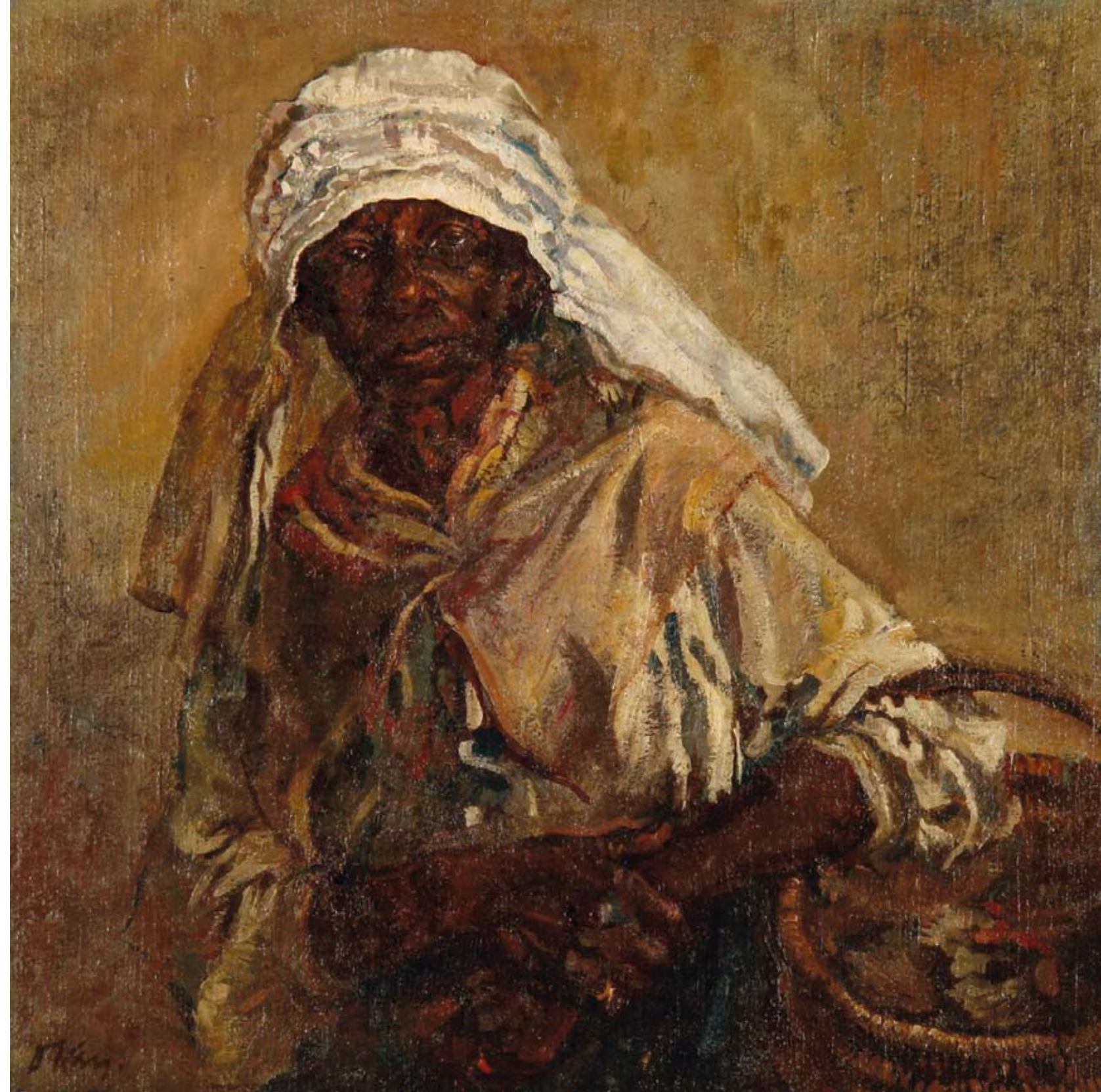
signed

oil on canvas

59 by 59 cm

R700 000–1 000 000

Marjorie Reynolds, 'Everything you do is a portrait of yourself', Rosebank, 1989, page 41. 'Then there was Louisa Williams, the old oyster woman – who could remember the days back almost a hundred years ago ... her black face and faded eyes, canopied by the stiff frilled white 'Dutch Kappie'. I painted two portraits of her and later made an etching. 'Poor old Louisa was grateful for the job of being a model, as it saved her from having to risk her life in the sea, wading out chest high in the water, breaking off any oysters to be found on the rocks. Her husband had been washed away, she told me, years before. Old slaves from Madagascar were her people ... her manners the finest that any person of gentle birth could wish to have.' 'I blame myself bitterly whenever I think of the day when she was standing for me, in the photographic studio, that had been kindly lent to me by the Amateur Photographic Society, and being absorbed in my work I must have kept her standing for longer than she could endure, for I heard her saying 'Am I standing alright Ma'am?' several times before I realised she was falling ... she being black in the face, I could not tell if she was white, but I caught her as she fell and, lying her on the floor, dashed to the enclosed corner where the darkroom was, and where the only vehicle for holding water was a developing dish, which I quickly filled and held to her lips, the water spilling over the shallow edges down onto the strange emerald green frilly crochet collar that she wore round her neck, and which she had made herself. Her deep gratitude for anything that was done only served to accentuate the remorse I felt, for having been so cruel. She died several years after this, in a chronic sick home, where Hobart had sent her, having found her ill and destitute in the backyard of a broken-down house in the slums. She and some dogs were existing on any scraps of food that were thrown to them by the coloured people who lived there.'





86

Wolf Kibel

SOUTH AFRICAN 1903-1938

A Still Life with Glass, Knife, Tomato, Mango and Pineapple, with White Cloth on Ochre Base

bears a certificate of authentication on the reverse, signed by Mr Joseph Wolpe
canvas laid-down on board
30,3 by 39,5 cm

R30 000–40 000

PROVENANCE

Stephan Welz In Association With Sotheby's,
Johannesburg, November 6 1995, lot 425



87

Clement Edmond Theodore Marie Serneels

SOUTH AFRICAN 1912-1991

A Still Life with Fish in a Bowl

signed and dated 45
oil on canvas
68,5 by 78,5 cm

R12 000–18 000



88

Alexander Rose-Innes

SOUTH AFRICAN 1915-1996

Still Life Fruit and Flowers

signed; signed and inscribed with the title on the reverse

oil on canvas

55 by 70 cm

R80 000–120 000



89

Alexander Rose-Innes

SOUTH AFRICAN 1915-1996

A Still Life of a Plant in a Pot, a

Book and a Bottle

signed and dated 67

oil on canvas

48 by 64,5 cm

R40 000–60 000

90

Marjorie Wallace

SOUTH AFRICAN 1925-2005

A Woman in a Glade

signed

oil on canvas

79,5 by 58,5 cm

R70 000–100 000

The sitter is Rachel Breytenbach, sister of
Breyten Breytenbach



91

Cecil Higgs

SOUTH AFRICAN 1900-1986

A Still Life with Fruit

signed twice

oil on canvas

34 by 27 cm

R12 000–18 000





92

Pieter Hugo Naude

SOUTH AFRICAN 1868-1941

Knysna District

signed with the initials; inscribed with the artist's name
and the title on the reverse

oil on wood panel

25,5 by 33 cm

R80 000–120 000



93

Pieter Hugo Naude

SOUTH AFRICAN 1868-1941

Tamatiebank, Hermanus

signed with the initials

oil on wood panel

29 by 38,5 cm

R100 000–120 000



94

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Lig en Skaduwee

signed; inscribed with the title on the reverse
oil on canvas
38 by 53 cm

R700 000–900 000

95

Ernst Karl Erich Mayer

SOUTH AFRICAN 1876-1960

Baobab Tree

signed and dated 1944
oil on wood panel
28,7 by 39,5 cm

R50 000–70 000



6

Ernst Karl Erich Mayer

SOUTH AFRICAN 1876-1960

*Children Playing under a Tree Near
a Wagon*

signed and dated 1940
oil on board
32 by 44 cm

R40 000–60 000



97

Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926-

Two Faces

signed; inscribed with the title on the reverse
carved, incised and painted wood panel
65 by 76,5 cm

R90 000–120 000



98

Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926-

Abstract 6

signed; inscribed with the title on the reverse
carved, incised and painted wood block
40,5 by 46 cm

R50 000–80 000



99

Irma Stern

SOUTH AFRICAN 1894-1966

Still Life with Mask

signed and dated 1933
oil on canvas board
56,5 by 43 cm

R1 600 000–2 200 000



100

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

*The Slopes of Devil's Peak from District Six,
Cape Town*

signed and dated 1965; signed and inscribed with
the title on the reverse
oil on board
26,5 by 50 cm

R120 000–160 000



102

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Two Donkeys and a Cart

signed and dated 1980; signed and inscribed with
the title on the reverse
pastel
29 by 39 cm

R15 000–20 000



101

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

*Cottages with Table Mountain in the Background,
Landsdowne, Cape*

signed and dated 1967; signed and inscribed with the title on
the reverse
oil on canvas laid-down on board
28 by 54,5 cm

R120 000–180 000



103

Walter Whall Battiss

SOUTH AFRICAN 1906-1982

Marcello, Samos

signed, dated 24.6.80 and inscribed with the title
pencil and watercolour
34 by 48 cm

R25 000–40 000

104

Wolf Kibel

SOUTH AFRICAN 1903-1938

Landscape with Hills and Houses

signed
oil on canvas board
22,5 by 24,5 cm

R30 000–40 000



105

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

Kerkie, Clocolan, OVS

signed, inscribed with the title and dated
1955
watercolour
27,5 by 37,5 cm

R15 000–20 000



106

Ephraim Mojalefa Ngatane

SOUTH AFRICAN 1938-1971

The Penny Whistler

signed
oil on board
86 by 59,5 cm

R300 000–350 000



107

Ephraim Mojalefa Ngatane

SOUTH AFRICAN 1938-1971

Mother and Child

signed and dated 68
mixed media on board
74,5 by 59,5 cm

R200 000–250 000



108

Maud Frances Eyston Sumner

SOUTH AFRICAN 1902-1985

Flowers on a Window Sill

signed
oil on canvas
** by ** cm

R200 000–300 000



109

Maud Frances Eyston Sumner

SOUTH AFRICAN 1902-1985

*A Still Life of Flowers in a Vase,
Books and Vessels*

signed and dated 44
oil on canvas
54 by 44 cm

R250 000–350 000





110

Zakkie (Zacharias) Eloff

SOUTH AFRICAN 1925-2004

Sunflowers

signed and dated 47

oil on canvas

58 by 40,5 cm

R25 000–40 000



111

François Krige

SOUTH AFRICAN 1913-1994

Roses

signed

oil on canvas

49 by 44 cm

R150 000–200 000

Accompanied by the book: Justin Fox, *The Life And Art of François Krige*, Fernwood Press, Vlaeberg, 2000



112

Ezrom Kgobokanyo Sebata Legae

SOUTH AFRICAN 1938-1999

Head with Vertabrae

indistinctly signed with the initials
bronze

Circa 1967

32 by 19 by 17 cm

R50 000–80 000

113

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

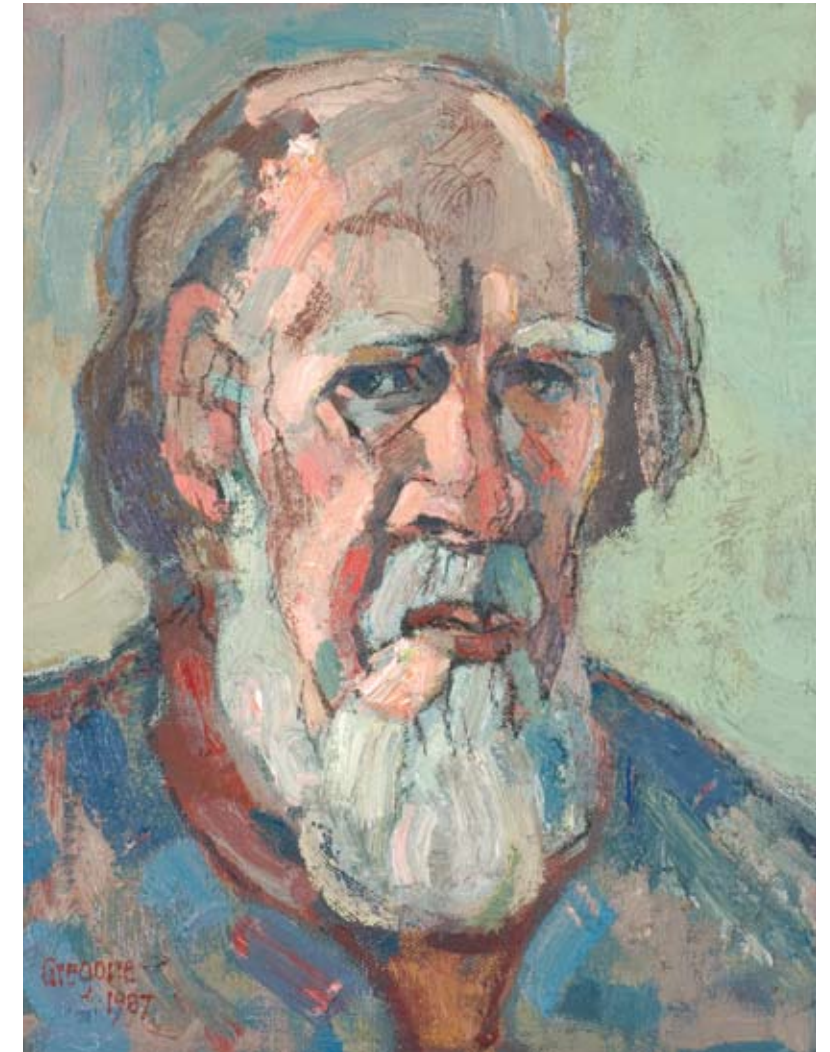
Self Portrait

signed and dated 1987; signed on the
reverse

canvas laid-down on board

44 by 34 cm

R120 000–180 000





114

Durant Basi Sihlali

SOUTH AFRICAN 1935-2004

A Seated Man Wearing a Basotho Hat

signed
watercolour
44,5 by 31,5 cm

R10 000–15 000



115

Durant Basi Sihlali

SOUTH AFRICAN 1935-2004

A Seated Man

signed and dated 77
monotype
48,8 by 33,5 cm

R12 000–18 000



116

Durant Basi Sihlali

SOUTH AFRICAN 1935-2004

Two Boys Sitting and Eating

signed and dated 75
watercolour
51,5 by 34,5 cm

R10 000–15 000



117

Helen (Mmakgabo Mapula) Sebidi

SOUTH AFRICAN 1943-

Xhosa Women

signed; inscribed with the title and dated 1979-81 on
the reverse
oil on board
50 by 36 cm

R10 000–15 000

118

John Koenakeefe Mohl

SOUTH AFRICAN 1903-1985

*To The Wedding with The Gifts,
Lesotho*

signed and dated 1964; signed,
inscribed with the title and dated 1964
on the reverse
oil on board
69,5 by 40 cm

R60 000–80 000



119

Amos Langdown

SOUTH AFRICAN 1930-

Two Women Going Home

signed and dated 93
oil on board
38 by 28cm

R10 000–15 000



120

Amos Langdown

SOUTH AFRICAN 1930-

Two Figures and a Bicycle on a Roadway

signed and dated 93
oil on board
38 by 28 cm

R10 000–15 000



121

Georgina Ormiston

SOUTH AFRICAN 1903-1967

Oberon's Pool

signed; dated 1963 and inscribed with the title on the reverse

oil over gesso on board

39 by 49 cm

R10 000–15 000

122

Edward Roworth

SOUTH AFRICAN 1880-1964

The Evening Hour, Lourens River Valley, Somerset West

signed; signed and inscribed with the title on the reverse

oil on board

69 by 90 cm

R6 000–9 000



123

Edward Roworth

SOUTH AFRICAN 1880-1964

The Lourens River Valley

signed and dated 1945; inscribed with the artist's name and title on the reverse

oil on board

59 by 84,5 cm

R12 000–16 000





124

Alfred Friedrich Franz Krenz

SOUTH AFRICAN 1899-1980

Lesotho Watchman (Figure Overlooking The Village)

signed and dated 62; inscribed with the title on the reverse

oil on board

57,5 by 72 cm

R90 000–120 000

Accompanied by the book: *Ellen Davis-Mesman, The Colourful Palette Of Alfred Krenz*, Cape Town, 1998

125

Terence John McCaw

SOUTH AFRICAN 1913-1978

Snow on The Maluti's, Lesotho

signed and dated 59; inscribed with

the title on the reverse

oil on board

64 by 100 cm

R90 000–100 000



128
Edoardo Villa
 SOUTH AFRICAN 1915-
Mapog Standing Figure
 signed, dated 1964 and editioned 'R'
 bronze with verdigris patina
 38 by 6,8 by 11 cm
R40 000–50 000

Accompanied by Karel Nel, Elizabeth Burroughs and Amalie Von Maltitz (editors,) *Villa at 90, His Life, Work And Influence*, sponsors leather bound special edition, signed, Jonathan Ball and Shelf Publishing, Johannesburg and Cape Town, 2005



126
Ezrom Kgobokanyo Sebata Legae
 SOUTH AFRICAN 1938-1999
Elongated Head
 bronze
 25 by 9 by 12 cm
R25 000–40 000



127
Ezrom Kgobokanyo Sebata Legae
 SOUTH AFRICAN 1938-1999
Elongated Head
 bronze
 37 by 13,5 by 8 cm
R50 000–80 000



129
Lucas Thandokwazi Sithole
 SOUTH AFRICAN 1931-1994
A Standing Figure
 signed
 Rhodesian teak on a liquid steel base
 78,5 by 18 by 17 cm
R120 000–160 000

PROVENANCE
 Mr and Mrs Gerald Gavronsky



130
Durant Basi Sihlali
 SOUTH AFRICAN 1935-2004
Bag Carrier
 signed
 Partridge wood
 42,5 by 20,5 by 11,5 cm
R20 000–30 000

LITERATURE
 There is a similar work of the same subject, executed in 1982, on the Pelmama Permanent Collection website.



131
Frank Sydney Spears
SOUTH AFRICAN 1906-1991
Red Japonicas
signed
oil on board
47,5 by 60,5 cm
R8 000–12 000



132
Frank Sydney Spears
SOUTH AFRICAN 1906-1991
A Still Life of Roses
signed
oil on board
43 by 58,5 cm
R5 000–8 000



133
François Krige
 SOUTH AFRICAN 1913-1994
Still Life with Quinces
 signed and dated 91
 oil on canvas
 45,5 by 56 cm
 R180 000–240 000

Listed on the website www.francoiskrige.com as image number 076

135
Emily Isabel Fern
 SOUTH AFRICAN 1881-1953
Mixed Flowers in a Jug
 signed and dated 1947
 oil on canvas laid-down on board
 60 by 50 cm
 R7 000–10 000

136
Robert Broadley
 SOUTH AFRICAN 1908-1988
A Still Life of Flowers
 signed and dated 51
 oil on canvas laid-down on board
 49,5 by 39,5 cm
 R6 000–8 000

137
Alice Tennant
 SOUTH AFRICAN 1890-1976
Proteas
 signed
 oil on canvas board
 34,8 by 44,5 cm
 R10 000–15 000

141
Edith Luise Mary King
 SOUTH AFRICAN 1869-1962
Leonotis Leonorus
 pencil and watercolour
 29 by 18 cm
 R5 000–8 000

EXHIBITED
 Eveard Read, Johannesburg



134
Frank Sydney Spears
 SOUTH AFRICAN 1906-1991
A Still Life with a Wine Glass
 signed
 oil on board
 44,5 by 36 cm
 R8 000–12 000



138
Terence John McCaw
 SOUTH AFRICAN 1913-1978
The White Rose
 signed; inscribed on the reverse: "For Eve,
 with love and gratitude for all you have done
 towards my exhibition. July 2nd 1976, from
 Terence
 (McCaw,)"
 oil on board
 33 by 25 cm
 R20 000–30 000



139
Louis van Heerden
 SOUTH AFRICAN 1941-
West Coast Flowers (Chincherinchees)
 signed; signed and dated 2005 and inscribed
 with the title on the reverse
 oil on canvas
 100 by 75 cm
 R10 000–15 000



140

Ruth Everard-Haden

SOUTH AFRICAN 1904-1992

A Lake Scene With Boats

oil on canvas

60 by 74 cm

R90 000–120 000



142

Edith Luise Mary King

SOUTH AFRICAN 1869-1962

Wild Bottlebrush I

pencil and watercolour

pencil and watercolour

46 by 37 cm

R8 000–10 000



143

Ruth Everard-Haden

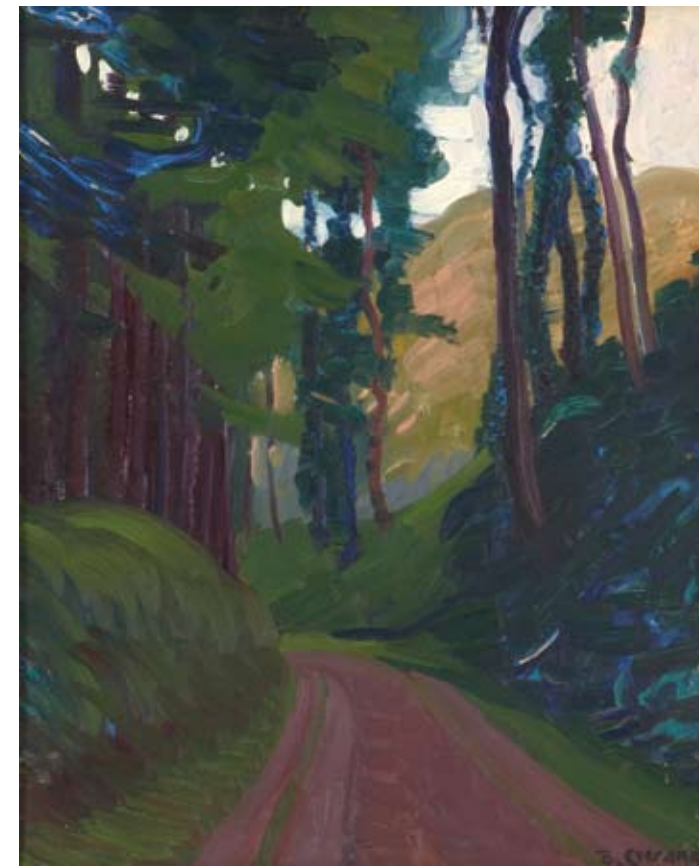
SOUTH AFRICAN 1904-1992

Forest

oil on canvas

35,5 by 25 cm

R60 000–90 000



144

Bertha Amy Everard

SOUTH AFRICAN 1873-1965

A Roadway

signed

canvas laid-down on board

44,5 by 36,2 cm

R100 000–140 000



145
Durant Basi Sihlali
SOUTH AFRICAN 1935-2004
The Blanket Vendor
signed and dated 64
watercolour
51,5 by 72 cm
R40 000–60 000



146
Ephraim Mojalefa Ngatane
SOUTH AFRICAN 1938-1971
The Carlton Centre Under Construction
signed and dated '69
oil on board
59,5 by 87 cm
R300 000–500 000

147

Lucky Madlo Sibiya

SOUTH AFRICAN 1942-1999

Aspirations

signed and dated 87; inscribed with the title on the reverse
carved, incised and painted wood panel
81,5 by 61 cm

R60 000–80 000

PROVENANCE

Everard Read Gallery, Johannesburg



148

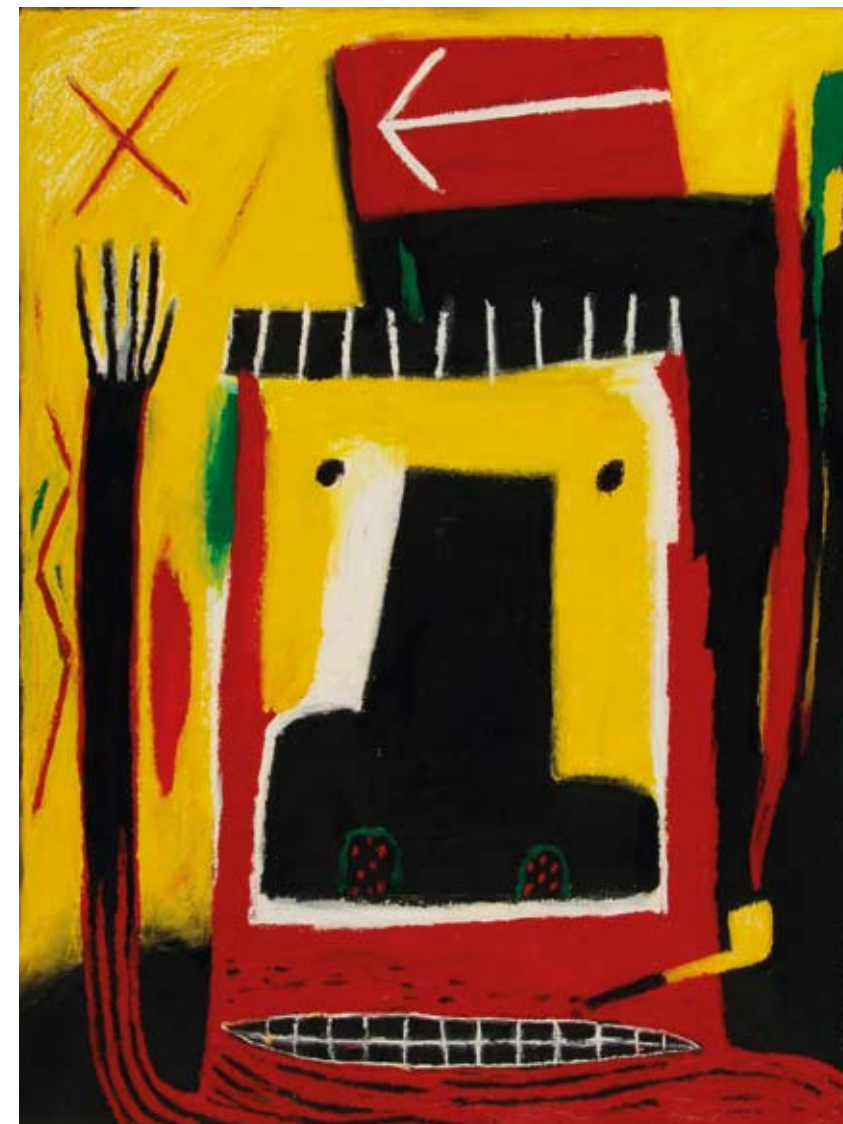
Norman Clive Catherine

SOUTH AFRICAN 1949-

Man with a Pipe

signed and dated '97
oil stick on paper
98 by 76 cm

R40 000–60 000





149

Carl Adolph Buchner

SOUTH AFRICAN 1921-2003

A Head of a Boy

signed
oil on board
35 by 26,5 cm

R10 000–15 000



150

Christo Coetzee

SOUTH AFRICAN 1929-2001

Portrait of a Lady

signed and dated 51
oil on board
34 by 26 cm

R30 000–40 000



151

Debbie (Deborah Margaret) Bell

SOUTH AFRICAN 1957-

Odyssey Shadow

signed, dated 2004, numbered 2/5 and inscribed with
the title in pencil in the margin
etching and aquatint
98 by 68 cm

R15 000–20 000



152

Debbie (Deborah Margaret) Bell

SOUTH AFRICAN 1957-

The Memory of Water

signed, dated 2006 and inscribed working proof
X in pencil in the margin
etching and aquatint
99 by 69 cm

R15 000–20 000



153
Douglas Owen Portway
 SOUTH AFRICAN 1922-1983

Le Sage
 signed, dated 75 and inscribed with the title
 mixed media on paper
 64,2 by 51,5 cm

R18 000–24 000

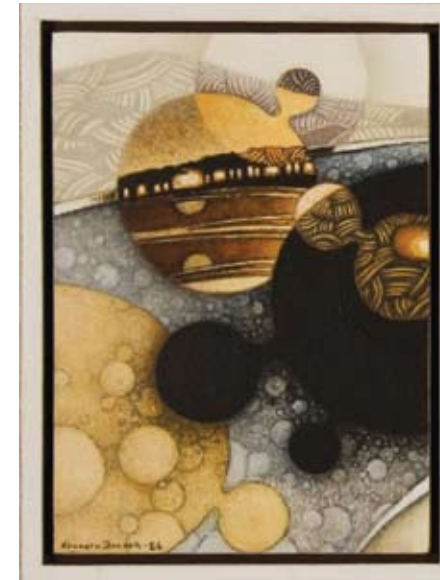
PROVENANCE
 The Goodman Gallery, Johannesburg



154
Fritz Krampe
 SOUTH AFRICAN 1913-1966

Wildebeest
 signed with the initials
 Koki-pen
 87 by 54 cm

R60 000–90 000



156
Kenneth Baker
 SOUTH AFRICAN 1931-1995

Abstract
 triptych, signed and dated 86
 acrylic on board
 each approximately: 25 by 17,5 cm

R35 000–45 000



155
Walter Whall Battiss
 SOUTH AFRICAN 1906-1982

Bird, Monkey and Woman
 signed
 oil on board
 48,5 by 70,5 cm
 48,5 by 70,5 cm

R120 000–150 000



157

Errol Stephen Boyley

SOUTH AFRICAN 1918-2007

Grazing Cattle

signed
oil on canvas
62,5 by 88 cm

R40 000–60 000



158

Errol Stephen Boyley

SOUTH AFRICAN 1918-2007

La Garonne, Franschoek

signed
oil on canvas
79,5 by 121 cm

R50 000–80 000



159

Errol Stephen Boyley

SOUTH AFRICAN 1918-2007

Winter Trees, Stellenbosch

signed
oil on canvas
47,5 by 60 cm

R30 000–50 000



160

Errol Stephen Boyley

SOUTH AFRICAN 1918-2007

A Shadowed Side-walk

signed
oil on canvas
47 by 60 cm

R30 000–50 000



161

Errol Stephen Boyley

SOUTH AFRICAN 1918-2007

Reflections In A River

signed
oil on canvas
100 by 75 cm

R40 000–60 000



162

Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1971-1991

Herfsoggend

signed and dated '50; inscribed with the title on the reverse
oil on canvas
38,5 by 48 cm

R60 000–90 000

163

Willem Hermanus Coetzer

SOUTH AFRICAN 1900-1983

A Still Life With Cannas

signed and dated 59
oil on board
39,5 by 29,5 cm

R20 000–30 000



164

**Vladimir Griegorovich
Tretchikoff**

SOUTH AFRICAN 1913-2006

Gladioli

signed and dated 1948 and inscribed
'S Africa'
oil on canvas
89,5 by 72 cm

R250 000–350 000





165

Vladimir Griegorovich Tretchikoff

SOUTH AFRICAN 1913-2006

The Flower Seller

signed, dated 49 and inscribed 'SA'

oil on canvas

70 by 70 cm

R450 000–550 000