



Country Club Johannesburg, Woodmead

7 September 2009 – 8 pm

**Important British, Continental  
and South African  
Paintings and Sculpture**

Lots 1-143

OPPOSITE

Lot 15 Freida Lock, *Kitchen Interior with a Red Carpet*

## British and Continental Paintings and Prints



1

### **Marino Marini**

ITALIAN 1901–1980

#### *The Cry*

signed and marked EA in pencil in the margin

etching in colour with embossing

31 by 44 cm

R10 000 – 15 000



2

**Andy Warhol**

AMERICAN 1928–1987

*Ladies and Gentlemen*

signed, dated 75 and numbered 29/125 in  
pencil on the reverse  
silkscreen in colour  
86,5 by 73 cm

**R30 000 – 45 000**

PROVENANCE

The White House Gallery, Johannesburg



3

**Jean Jansem**

FRENCH 1920—

***Femme Accroupie, 1979***

signed; the title on a label on the reverse  
pen and ink and wash on paper laid-down  
on board  
65 by 49 cm

**R80 000 – 120 000**

EXHIBITED

The Everard Read Gallery, Johannesburg,  
August 1979, Catalogue Number 33





4

**Sir William Russel Flint**

BRITISH 1880–1869

*Teresita and Louise*

signed; the title on a label on the reverse

gouache on paper

52 by 77 cm

R100 000 – 150 000

PROVENANCE

Everard Read Gallery, Johannesburg

Christies



5

**Edward Seago**

BRITISH 1910–1974

*The Wells at Marrakech*

signed; inscribed with the title on the reverse

oil on board

54 by 90 cm

R100 000 – 150 000



6

**Cecil Kennedy**

BRITISH 1905–1997

*Spring*

signed  
oil on canvas  
24 by 19 cm

R30 000 – 50 000

PROVENANCE

The Pieter Wenning Gallery, Johannesburg





7

**Cecil Kennedy**

BRITISH 1905–1997

*Yellow Roses*

signed; signed on the stretcher  
oil on canvas  
24 by 19 cm

R30 000 – 50 000

PROVENANCE

The Everard Read Gallery, Johannesburg





8

**Pranas Domsaitis**

SOUTH AFRICAN 1880–1965

*A Still Life of Flowers in a Jug*

signed with the monogram

oil on board

59,5 by 49,5 cm

R100 000 – 150 000

9

**Frans David Oerder**

SOUTH AFRICAN 1867–1944

*A Still Life with Anemones*

signed

oil on canvas

39 by 29 cm

R30 000 – 50 000







10

**Frans David Oerder**

SOUTH AFRICAN 1867–1944

*Hydrangeas in a Bowl*

signed

oil on canvas

79 by 99 cm

R250 000 – 350 000

11

**Adriaan Hendrik Boshoff**

SOUTH AFRICAN 1935–2007

*Chrysanthemums in a Vase*

signed

oil on canvas

85 by 65 cm

R90 000 – 120 000





12

**Pieter Willem Frederick Wenning**

SOUTH AFRICAN 1873–1921

*Roses in a Brown Bowl*

accompanied by a letter of authentication

signed by Mr Everard Read,

Pieter Wenning Gallery

oil on canvas

19 by 34,5 cm

R200 000 – 300 000

PROVENANCE

Mr A.J. Ter Beek



13

**Frans David Oerder**

SOUTH AFRICAN 1867–1944

*A Still Life with a Buddha and a Bowl  
of fruiting Hawthorn*

signed

oil on canvas

54 by 45 cm

R80 000 – 120 000



14

**Freida Lock**

SOUTH AFRICAN 1902–1962

*Interior with a Red Carpet*

signed

oil on board

36 by 30,5cm

R400 000 – 600 000





15

**Freida Lock**

SOUTH AFRICAN 1902–1962

*Kitchen Interior with a Red Carpet*

signed and dated 51

oil on board

60 by 49,5 cm

R500 000 – 700 000



16

**Freida Lock**

SOUTH AFRICAN 1902–1962

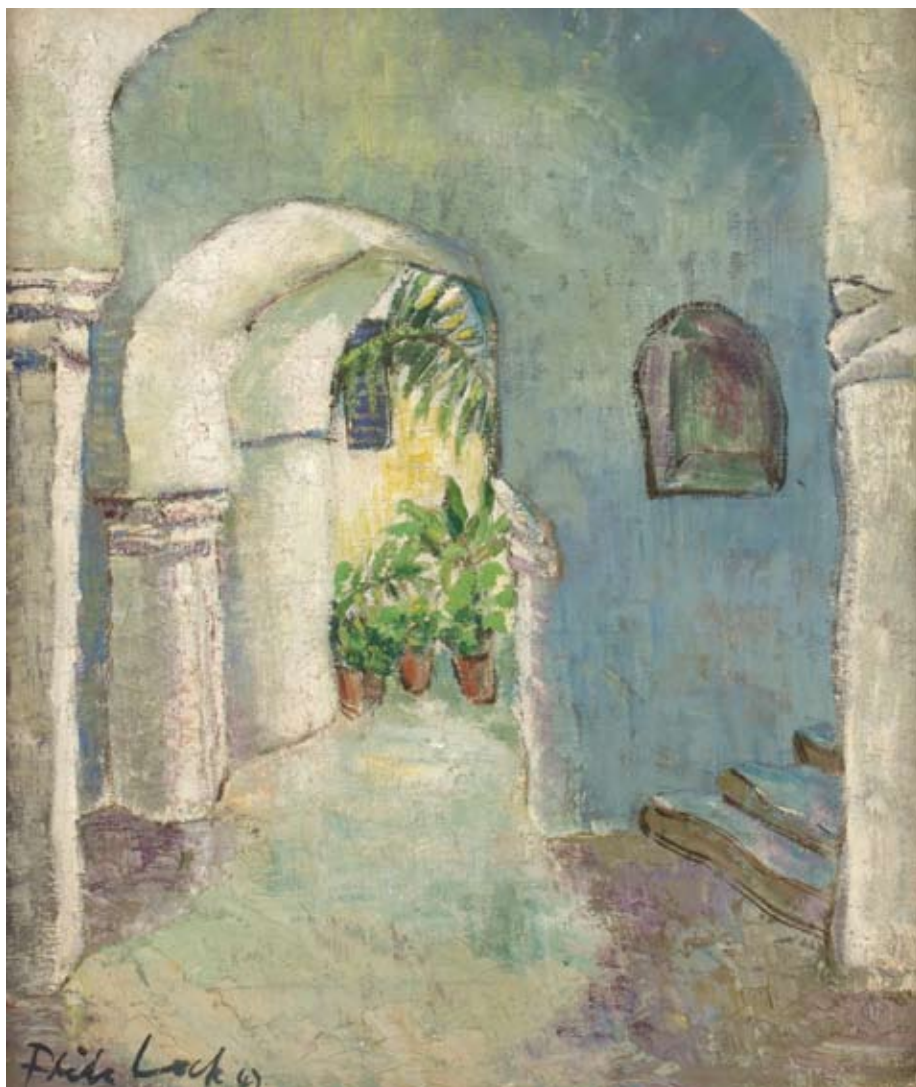
*Green Archway*

signed and dated 47

oil on canvas

61 by 51 cm

R250 000 – 350 000



17

**Irma Stern**

SOUTH AFRICAN 1894–1966

*Forest Scene*

signed and dated 1941; inscribed  
with the title on a label on the  
reverse

oil on canvas  
60,5 by 50 cm

R400 000 – 600 000

EXHIBITED

Irma Stern 100, Pretoria Art Museum,  
October 1994, Catalogue Number 8



18

**John Koenakeefe Mohl**

SOUTH AFRICAN 1903–1985

*A Few Days after Rain in the Bush,  
B.P.*

signed and dated 1956; signed, dated  
1956 and inscribed with a title on the  
reverse

oil on board

55 by 45 cm

R40 000 – 60 000







19

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886–1957

*Willows in Winter*

signed; signed and inscribed with the title on the reverse

oil on panel

28 by 34,5 cm

R180 000 – 240 000



20

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886–1957

***Willow Trees***

signed

oil on board

22 by 29,5 cm

R250 000 – 320 000



21

**Pieter Hugo Naudé**

SOUTH AFRICAN 1868–1941

***A River Mouth***

bears initials

oil on canvas-board

24 by 34,5 cm

R40 000 – 60 000





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22

**Pieter Hugo Naudé**

SOUTH AFRICAN 1868–1941

*Winter, Brandvlei Dam*

oil on card

25,5 by 35,5 cm

R60 000 – 90 000



23

**Cathcart William Methven**

SOUTH AFRICAN 1849–1925

***Polela River near Himeville, Natal, circa 1920***

signed; the title on a label on the reverse

oil on canvas-board

47,5 by 73 cm

R90 000 – 120 000

LITERATURE

Nigel Hughes, *Views in Colonial Natal*, Johannesburg: Mertrade 2005, page 52 and 53 (illustrated).



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24

**Cathcart William Methven**

SOUTH AFRICAN 1849–1925

*The Point Wharves, Durban Harbour, circa 1900*

oil on canvas

48 by 58 cm

R300 000–500 000

LITERATURE

Nigel Hughes, *The Paintings of The Bay of Natal*, Johannesburg: Mertrade 2001, plate 19, page 74 and 75 (illustrated).





25

**Gregoire Johannes Boonzaier**

SOUTH AFRICAN 1909–2005

*Cape Town Harbour*

signed and dated 1933

oil on canvas

35 by 45 cm

R150 000 – 200 000



26

**Terence John McCaw**

SOUTH AFRICAN 1913–1978

*Fishing Boats in the Harbour (Hout Bay)*

signed and dated 52

oil on canvas

39 by 49 cm

R40 000 – 60 000



27

**Terence John McCaw**

SOUTH AFRICAN 1913–1978

*Red Boat-Laiplek near Saldanha Bay*

signed; inscribed with the title on the reverse

oil on canvas

54,5 by 75,5 cm

R40 000 – 60 000





28

**Ruth Everard-Haden**

SOUTH AFRICAN 1904–1992

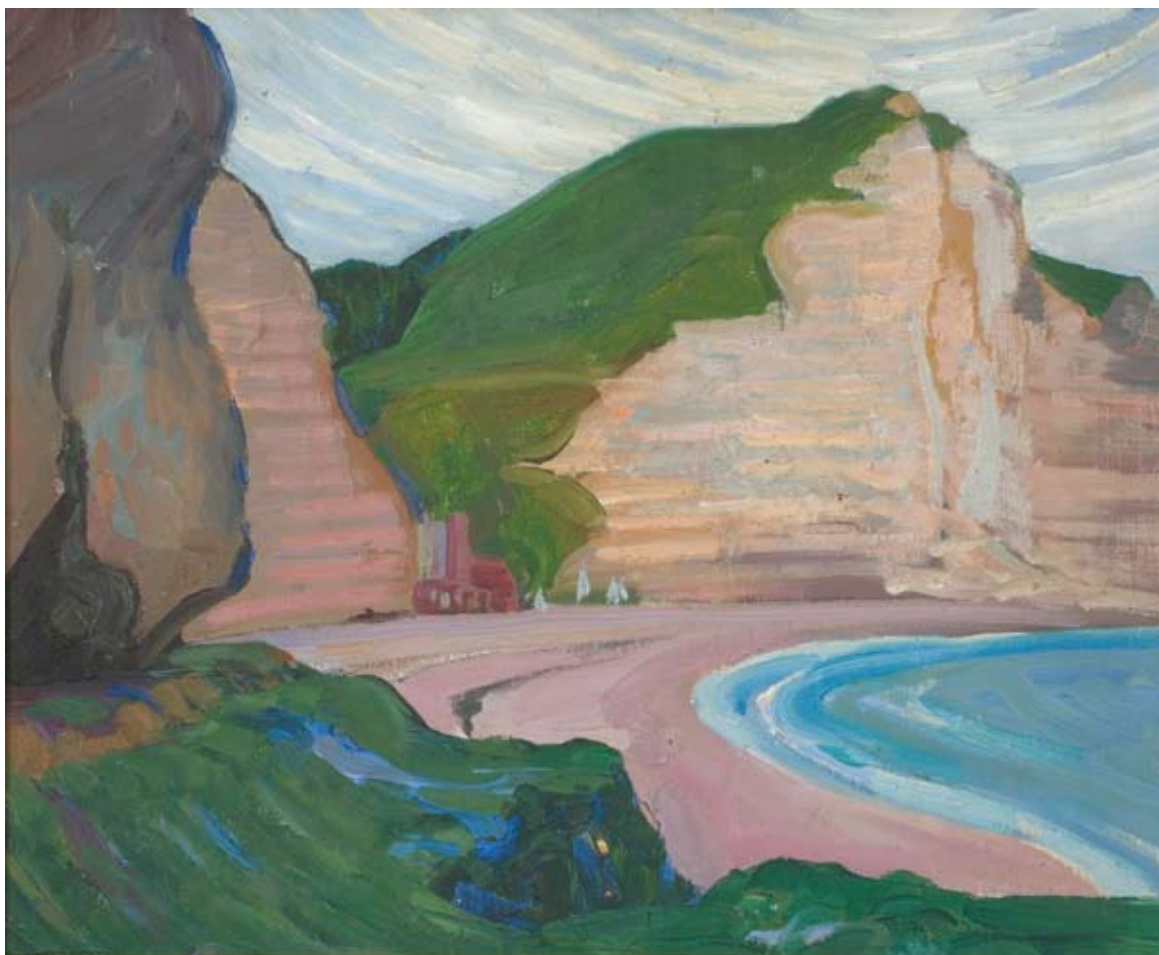
*A Harvest Scene*

signed

oil on canvas

60 by 75 cm

R300 000 – 500 000



29

**Bertha Amy Everard**

SOUTH AFRICAN 1873–1965

*Cliffs at Bruneval*

signed; inscribed with the title on a label and signed by  
Leonora Everard Haden (the artist's niece) on the reverse

oil on canvas-board

31,5 by 38,5 cm

R60 000 – 90 000



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30

**Ruth Everard Haden**

SOUTH AFRICAN 1904–1992

*White Cliffs*

signed by Leonora Everard Haden (the artist's daughter) on the reverse

oil on panel  
27,5 by 35,5 cm

R50 000 – 80 000





31

**Bertha Amy Everard**

SOUTH AFRICAN 1873–1965

*Denville Wood*

signed

oil on board

25 by 35,5 cm

R180 000 – 220 000



32

**Ruth Everard Haden**

SOUTH AFRICAN 1904–1992

*A Road with Trees (A French Landscape)*

signed and inscribed with the title on the reverse

oil on board

25 by 34,5 cm

R90 000 – 120 000

PROVENANCE

The Everard Read Gallery, Johannesburg



33

**Ruth Everard Haden**

SOUTH AFRICAN 1904–1992

*Road through a Farmyard*

signed by Leonora Everard Haden (the artist's daughter) on the reverse  
oil on canvas

38 by 46 cm

R70 000 – 100 000

PROVENANCE

Leonora Everard Haden





34

**Walter Whall Battiss**

SOUTH AFRICAN 1906–1982

*Pretoria Street on a Wet Day, corner Lynnwood Road*

signed; the title on a label on the reverse

oil on canvas-board

25 by 30 cm

R70 000 – 100 000

PROVENANCE

The Everard Read Gallery, Johannesburg



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35

**Pieter Hugo Naudé**

SOUTH AFRICAN 1868–1941

*Landscape with a Road*

signed

oil on board

22,5 by 28,5 cm

R50 000 – 70 000

36

**Pieter Hugo Naudé**

SOUTH AFRICAN 1868–1941

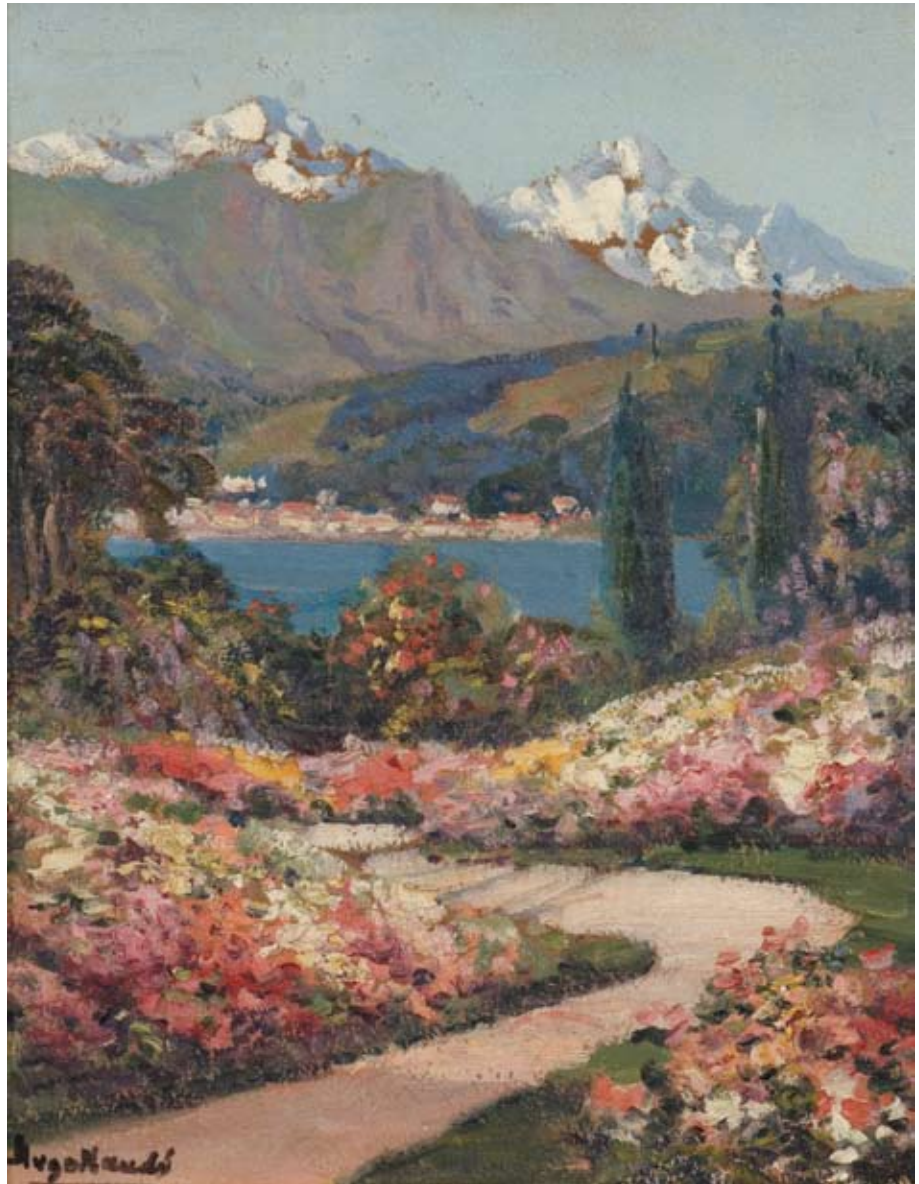
*An Alpine Scene*

signed

oil on board

27,5 by 21,5 cm

R130 000 – 180 000





37

**Jan Ernst Abraham Volschenk**

SOUTH AFRICAN 1879–1935

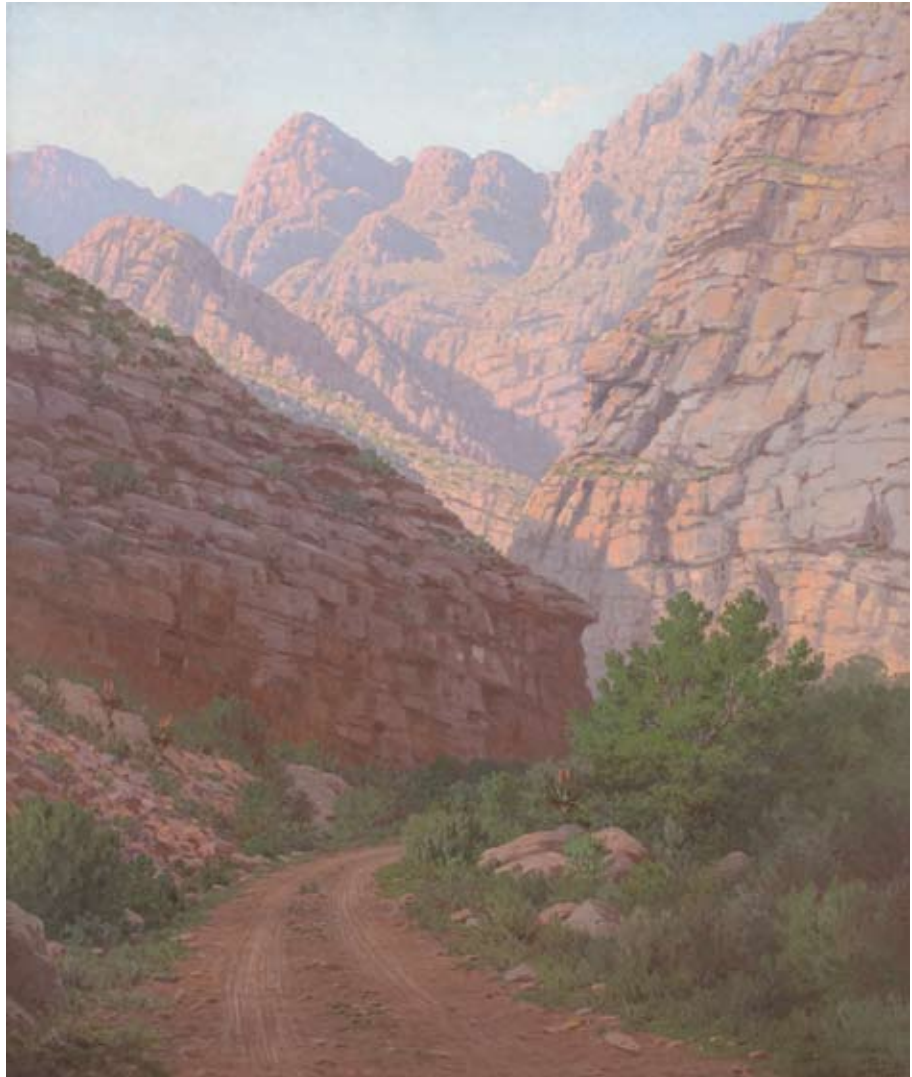
*Romantic Mountain Pass*  
(*Zevenweeks Poort, in the*  
*Swarterberg Range.*)

signed and dated 1920; signed, dated  
1920, Riversdale and inscribed with the  
title on the reverse

oil on canvas

100,5 by 83,5 cm

R300 000 – 400 000





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38

**Robert Gwelo Goodman**

SOUTH AFRICAN 1871–1939

*City Suburban Dam, Johannesburg*

signed with the initials; signed, dated 1918 and inscribed with the title on the reverse

pastel

29 by 35 cm

R50 000 – 80 000



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39

**Robert Gwelo Goodman**

SOUTH AFRICAN 1871–1939

*The Bay of Natal from the Berea, Durban*

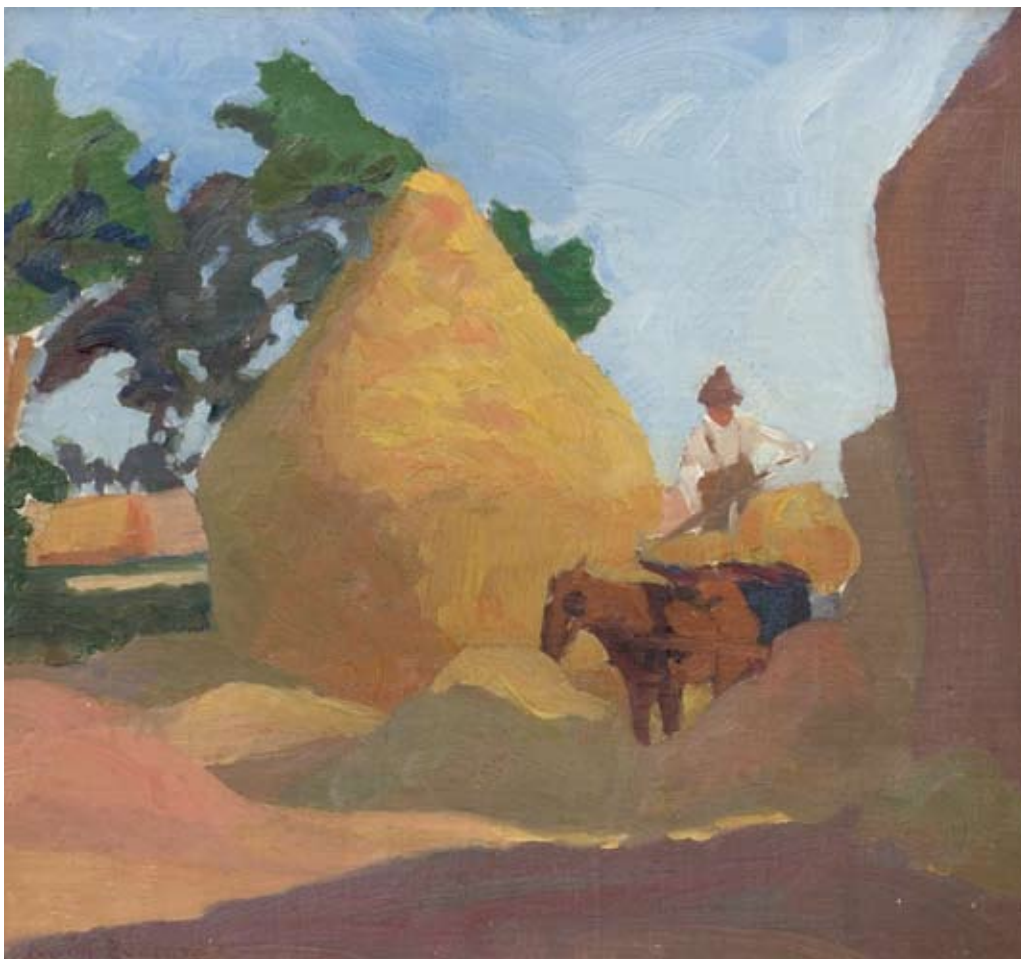
signed with the initials; inscribed with the title on the  
reverse of the frame

oil on canvas

26,5 by 34 cm

R200 000 – 300 000





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40

**Ruth Everard Haden**

SOUTH AFRICAN 1904–1992

*A Horse and Figure with Haystack*

signed, inscribed with the title on a label and signed by Leonora Everard

Hayden (the artist's daughter) on the reverse

oil on canvas-board

32,5 by 35 cm

R50 000 – 70 000



41

**John Koenakeefe Mohl**

SOUTH AFRICAN 1903–1985

*Horsemen Through the Snow in Lesotho*

signed

oil on board

55 by 74 cm

R160 000 – 200 000



42

**Gerard Sekoto**

SOUTH AFRICAN 1913–1993

*Horse and Rider*

signed and dated 59

oil on canvas

49 by 60 cm

R200 000 – 300 000





43

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886–1957

*An Extensive River Landscape*

signed and dated 25

oil on board

34 by 49,5 cm

R350 000 – 450 000



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44

**Adolph Stephan Friedrich Jentsch**

SOUTH AFRICAN 1888–1977

*A Southern Namibian Landscape*

signed with the initials and dated 1939

oil on canvas laid-down on board

57,9 by 78 cm

R400 000 – 700 000



45

**Walter Whall Battiss**

SOUTH AFRICAN 1906–1982

*Three Korana Chickens*

signed; inscribed with the title on the reverse

oil on board

24,5 by 27 cm

R100 000 – 140 000





46

**Maggie (Maria Magdalena) Laubser**

SOUTH AFRICAN 1886–1973

*Huts, Two Figures carrying Calabashes and a Cow*

signed

oil on board

39 by 44 cm

R200 000 – 300 000

47

**Maggie (Maria Magdalena)  
Laubser**

SOUTH AFRICAN 1886–1973

*Fishing Boats*

signed  
oil on board  
51 by 40,5 cm

**R700 000 – 900 000**

PROVENANCE

Miss E Nel, purchased from the artist in  
1967.

EXHIBITED

S.A. Association of Arts, Pretoria, 1965.

LITERATURE

*Transvaler*, 2 November 1965, illustrated.  
Dalene Marais (Comp) Maggie Laubser  
her paintings drawings and graphics,  
Johannesburg, 1994, Catalogue Number  
1615 (illustrated).



48

**Helen (Mmakgabo Mapula) Sebidi**

SOUTH AFRICAN 1943–

*At Home is Difficult*

signed

oil on canvas

150 by 108 cm

R90 000 – 120 000







49

**Lucky Madlo Sibiya**

SOUTH AFRICAN 1942–1999

*A Figure and Animal Composition*

signed

carved and painted wood panel

60 by 91 cm

R90 000 – 120 000



50

**Keith Hamilton Dietrich**

SOUTH AFRICAN 1951–

*Rhino*

inscribed with the artist's name and the title on a label on  
the reverse

pastel

44 by 63 cm

**R30 000 – 50 000**

Circa 1985/86



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51

**Jackson Mbhazima Hlungwani**

SOUTH AFRICAN 1923–

*Baboon*

wood

54 by 85 by 30 cm

R25 000 – 40 000

PROVENANCE

Gallery 181, Johannesburg





52

**Jackson Mbhazima Hlungwani**

SOUTH AFRICAN 1923–

*Dog I*

wood

25 by 64 by 15 cm

R20 000 – 30 000

PROVENANCE

Gallery 181, Johannesburg

53

**Jackson Mbhazima Hlungwani**

SOUTH AFRICAN 1923–

*Dog II*

WOOD

43 by 60 by 24 cm

R25 000 – 35 000

PROVENANCE

Gallery 181, Johannesburg



54

**Erik (Frederik Bester Howard) Laubscher**  
South African 1927-

*Middaglug Overberg*

signed, dated 1982 and inscribed with the title on the reverse

oil on canvas

64,5 by 100 cm

R50 000 – 70 000



55

**Edoardo Villa**

SOUTH AFRICAN 1915–

*Figural Conversation*

signed, dated 1988 and numbered 1/2  
bronze on a brushed steel base  
20 by 23 by 21 cm

**R30 000–50 000**

Three different views of Lot 55





56

**Edoardo Villa**

SOUTH AFRICAN 1915–

*Conversation Group I*

signed, dated 98 and numbered 5/6

bronze

23 by 25 by 22 cm

**R40 000 – 60 000**

Three different views of Lot 55



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57

**Gavin Younge**

SOUTH AFRICAN 1947–

*Deep Continent Maquette*

bronze

38 by 40 by 30 cm

R30 000 – 50 000

This is the maquette for the award winning sculpture *Deep Continent*, 1983 in the Standard Bank Corporate Collection



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58

**Edoardo Villa**

SOUTH AFRICAN 1915–

*Mask*

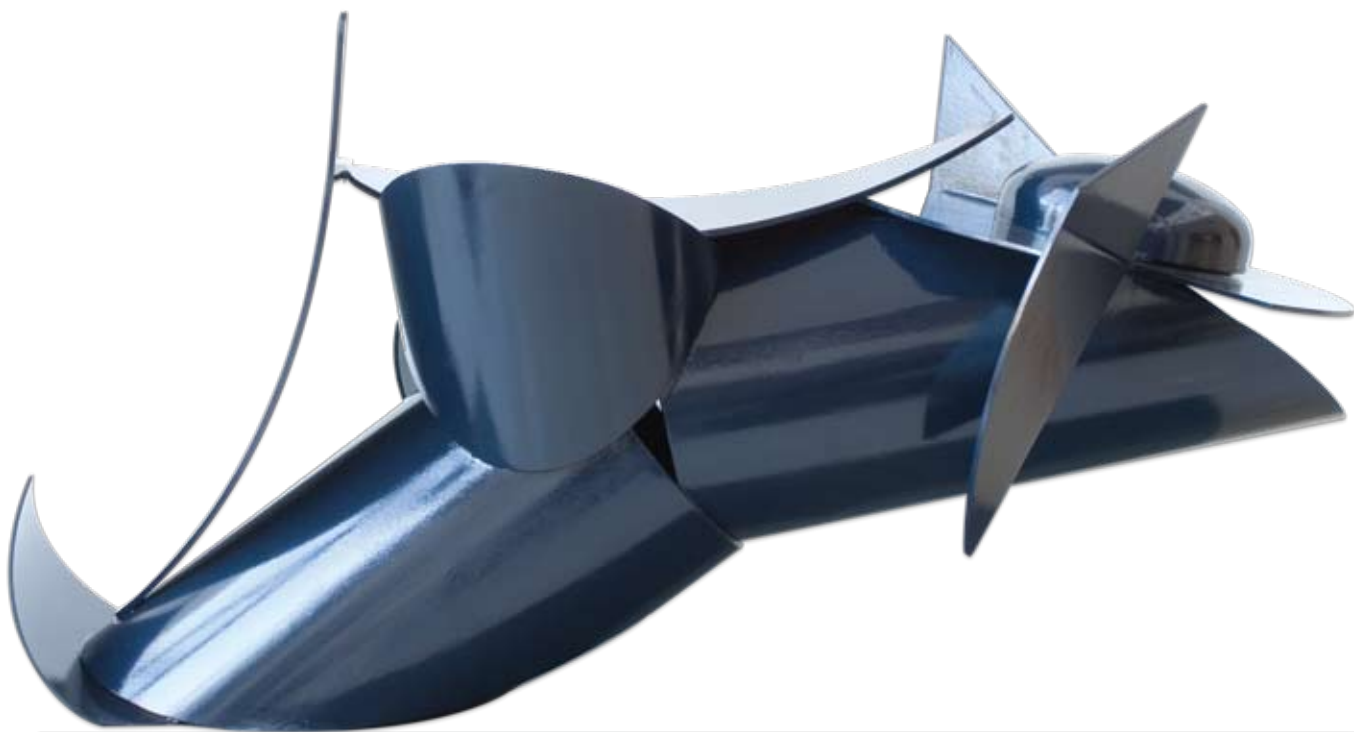
signed and dated 1997

steel

70 by 70 by 20 cm

R25 000 – 35 000





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59

**Edoardo Villa**

SOUTH AFRICAN 1915–

*Reclining Form*

signed and dated 2002

painted steel

1355 by 88 by 168 cm

R120 000 – 150 000



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60

**Edoardo Villa**

SOUTH AFRICAN 1915–

*Figure, 1970*

signed, dated 1970 and 2000 and stamped 'Fuso'  
bronze with verdigris patina  
110 by 147 by 156 cm

**R400 000 – 600 000**

Executed in 1970 and cast in 2000

61

**Erik (Frederik Bester Howard)  
Laubscher**

SOUTH AFRICAN 1927–

*Klipkapel*

signed and dated 86; inscribed with the  
title on the reverse of the frame

oil on canvas

99 by 72 cm

R60 000 – 90 000

