

61

**Erik (Frederik Bester Howard)
Laubscher**

SOUTH AFRICAN 1927–

Klipkapel

signed and dated 86; inscribed with the
title on the reverse of the frame

oil on canvas

99 by 72 cm

R60 000 – 90 000



62

Lucas Thandokwazi Sithole

SOUTH AFRICAN 1931–1994

Mother and Child (L.S. 7003.3), 1970

signed

bronze with rich-brown patina

139 by 19 by 15 cm

R300 000 – 500 000

This cast is number 3/3

PROVENANCE

Gallery 101

Lucas Sithole Estate

The Everard Read Gallery, Johannesburg

EXHIBITED

Lucas Sithole Retrospective Exhibition,
Rand Afrikaans University, 15 August –
31 August 1979.

Pretoria Art Museum 12 September –
7 October 1979.

The Everard Read Gallery, Johannesburg,
2006.

LITERATURE

F.F. Haenggi, *Lucas Sithole, A Pictorial Review
of Africa's Major Black Sculptor*, published by
Gallery 21, Johannesburg 1979, page 84/5,
(illustration of another cast).



63

Lucas Thandokwazi Sithole

SOUTH AFRICAN 1931–1994

Guitar Player, 1966

signed

Liquid Steel

60 by 23 by 21 cm

(height of wooden base: 4 cm)

R150 000 – 200 000

LITERATURE

F.F. Haenggj, *Lucas Sithole 1958-1979, A pictorial review of Africa's major Black sculptor*, published by Gallery 21, Johannesburg, 1979
page 51 illustrated





64

Ephraim Mojalefa Ngatane

SOUTH AFRICAN 1938–1971

Musicians

signed and dated '70
mixed media on board
74,5 by 59 cm

R150 000 – 180 000



65

Ephraim Mojalefa Ngatane

SOUTH AFRICAN 1938–1971

Romance

signed and dated 66; inscribed with the title and dated 66 on the reverse

mixed media on board

67,5 by 90 cm

R200 000 – 300 000

66

Alexis Preller

SOUTH AFRICAN 1911–1975

Primavera Profile

signed and dated 64

oil on canvas

74,5 by 59 cm

R400 000 – 600 000

PROVENANCE

Dr M. Tonkin, Johannesburg

EXHIBITED

Pretoria Art Museum, Alexis Preller

Retrospective, 24 October – 26

November 1972, Catalogue Number 115

(illustrated).



67

Ephraim Mojalefa Ngatane

SOUTH AFRICAN 1938–1971

The Penny Whistler

signed
mixed media on board
60 by 30 cm

R80 000 – 120 000





68

Anton van Wouw

SOUTH AFRICAN 1862–1945

Sidwane Tokozile (The Coffee Drinker)

signed, inscribed S.A Joh-burg, and with the title and foundry mark
fonderia G. Nissini-Roma Fuse. Executed in 1907
bronze, good dark-brown patination
29,5 by 11,5 by 11,5 cm

R120 000 – 160 000

LITERATURE

A.E. Duffey, Anton van Wouw, The
Smaller Works, Pretoria, 2008, pages 74
and 75 (illustration of another cast).



69

Anton van Wouw

SOUTH AFRICAN 1862–1945

Shangaan

signed and inscribed 'S.A.Joh-burg' 1907' and with the foundry mark 'G.Massa Roma'

bronze with warm-brown patina

32 by 17 by 15,5 cm

R350 000 – 450 000

LITERATURE

A.E. Duffey, *Anton van Wouw, The Smaller Works*, Pretoria, 2008, page 63 (illustration of another cast).



70

Anton van Wouw

SOUTH AFRICAN 1862–1945

Maquette for Miner with Hand-drill

cast with the initials and stamped with the Morris Singer foundry mark, numbered 5/12
bronze

27 by 34 by 14 cm

R40 000 – 60 000

The original plaster of Paris model of this work was acquired from the artist by Mrs S. Dowling in 1928. On 31 October 1975 it was offered at auction by Sotheby Parke Bernet South Africa, in Johannesburg (lot 81) where it was acquired by Mr Morris Cohen. In 1982, Mr Cohen was granted permission by the University of Pretoria, the copyright holders of van Wouw's work, to have 12 bronze casts made of which this is one.



71

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909–2005

Self Portrait

signed and dated 1965
charcoal and oil on canvas
65,5 by 40,5 cm

R180 000 – 220 000

72

**Maggie (Maria Magdalena)
Laubser**

SOUTH AFRICAN 1886–1973

*A Portrait of a Woman in a Pink
Headscarf*

signed
oil on board
46,5 by 36,5 cm

R200 000 – 300 000



73

**Maggie (Maria Magdalena)
Laubser**

SOUTH AFRICAN 1886–1973

*A Portrait of a Woman wearing a
Head Scarf*

signed
charcoal
40 by 29 cm

R40 000 – 60 000



74

**Maggie (Maria Magdalena)
Laubser**

SOUTH AFRICAN 1886–1973

*Composition with Head, Foliage and
Huts, 1956*

signed; signed and dated 1956, Strand on
the reverse
oil on board
45 by 40 cm

R500 000 – 700 000

PROVENANCE

Miss R.E. Nel, purchased from the artist
in 1966.

LITERATURE

Dalene Marais (Comp), *Maggie Laubser
her paintings drawings and graphics*,
Johannesburg, 1994, Catalogue Number
1465.





75

Maurice Charles Louis van Esche

SOUTH AFRICAN 1906–1977

A Seated Woman

signed

oil on canvas

53 by 36,5 cm

R70 000 – 100 000

76

François Krige

SOUTH AFRICAN 1913–1994

Ruins of Foggia

signed and dated 42; signed, dated
1942 and inscribed with the title on
the reverse

oil on canvas
68 by 58 cm

R60 000 – 90 000

EXHIBITED

SA Association of Arts, Pretoria,
24th September–12th October 1979





77

Piet (Pieter Gerhardus) van Heerden

SOUTH AFRICAN 1917–1991

A House amongst Trees

signed and dated '51

oil on canvas laid-down on board

24 by 29 cm

R30 000 – 50 000

PROVENANCE

The Strydom Gallery, George



78

David Johannes Botha

SOUTH AFRICAN 1921–1995

Figures and Chickens outside Houses

signed

oil on canvas laid-down on board

44 by 59,5 cm

R80 000 – 120 000



79

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909–2005

A Farmstead with Chickens and Trees

signed

oil on panel

35 by 46,5 cm

R180 000 – 240 000



80

David Johannes Botha

SOUTH AFRICAN 1921–1995

An Embankment with Willow Trees on a Winters Day

signed

oil on canvas laid-down on board

50 by 60 cm

R80 000 – 120 000



81

George Mnyalaza Milwa Pemba

SOUTH AFRICAN 1912–2001

The Dice Players

signed and dated 68; inscribed with the title on the reverse

oil on canvas-board

35 by 45 cm

R250 000 – 350 000



82

David Johannes Botha

SOUTH AFRICAN 1921–1995

Namaqualand Landscape

signed and dated '86
oil on canvas laid-down on board
49 by 74,5 cm

R100 000 – 150 000



83

David Johannes Botha

SOUTH AFRICAN 1921–1995

Namaqualand Daisies

signed and dated '67

oil on board

40 by 50 cm

R100 000 – 140 000



84

Pieter Hugo Naudé

SOUTH AFRICAN 1868–1941

Flowering Namaqualand

signed

oil on canvas

39 by 59,5 cm

R250 000 – 350 000



85

Pranas Domsaitis

SOUTH AFRICAN 1880–1965

A Karoo Landscape

signed

oil on board

41,5 by 55,5 cm

R60 000 – 90 000



86

Pieter Hugo Naudé

SOUTH AFRICAN 1868–1941

Morning in Pondoland

signed; inscribed with the title on a label on the reverse

oil on board

19 by 24 cm

R90 000 – 120 000



87

Pieter Hugo Naudé

SOUTH AFRICAN 1868–1941

A Free State Drakensberg Landscape

signed

oil on card

24 by 34 cm

R140 000 – 180 000



88

Jan Ernst Abraham Volschenk

SOUTH AFRICAN 1879–1935

In the Sheep Country

signed and dated 1912; signed and dated 1912, Riversdale and inscribed with the title on the reverse

oil on canvas

29 by 64 cm

R150 000 – 200 000



89

George Mnyalaza Milwa Pemba

SOUTH AFRICAN 1912–2001

A Portrait of a seated Man Reading

signed and dated 50

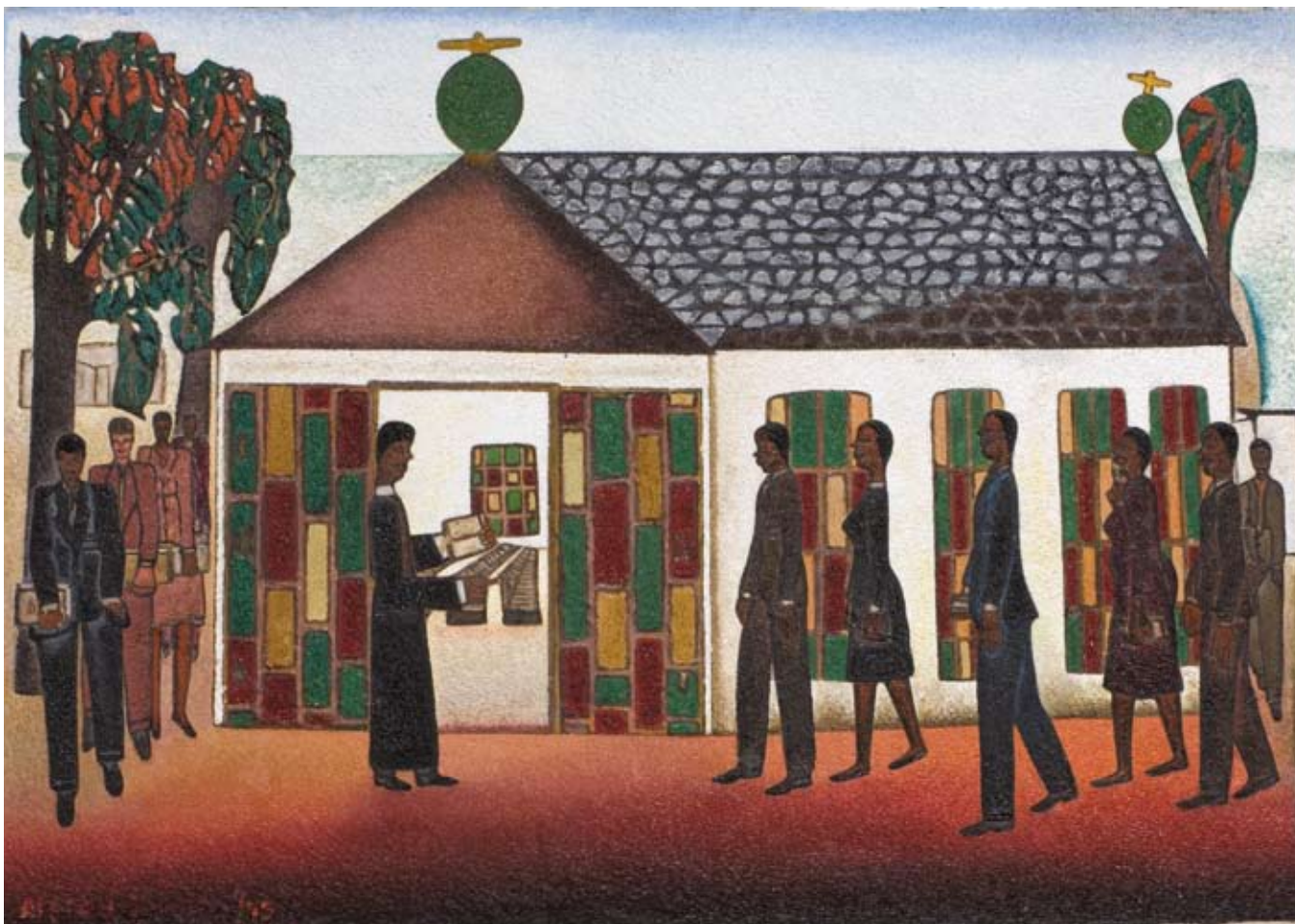
oil on canvas-board

50 by 66 cm

R200 000 – 300 000

PROVENANCE

Peter Sibeko (Artist)



90

Alfred Thoba

SOUTH AFRICAN 1951–

A Pastor Welcoming the Congregation

signed and dated 95

oil on paper laid-down on canvas, laid-down on board

61 by 86,5 cm

R50 000 – 70 000



91

Norman Clive Catherine

SOUTH AFRICAN 1949–

A Landscape with a Church

signed and dated '86

oil on canvas

38 by 48 cm

R30 000 – 40 000



92

George Mnyalaza Milwa Pemba

SOUTH AFRICAN 1912–2001

Purple Dancing Lady 1974

signed and dated '74

oil on canvas-board

49 by 59 cm

R320 000 – 380 000

EXHIBITED

South African National Gallery, George Pemba Retrospective
Exhibition, 27th April – 28th July 1996, Catalogue Number 84,
illustrated in colour on page 58.



93

George Mnyalaza Milwa Pemba

SOUTH AFRICAN 1912–2001

The Blessing

signed and dated 78

oil on panel

36 by 52,5 cm

R250 000 – 350 000



94

Stanley Pinker

SOUTH AFRICAN 1924–

A Self Portrait as a Cactus (In Search of a New Muse)

signed; inscribed with the title on a label on the reverse
pencil and oil on canvas in the artist's painted wooden frame
58 by 67 cm

R300 000 – 400 000

PROVENANCE

Louis and Charlotte Schachat Collection
The Everard Read Gallery, Johannesburg

LITERATURE

Michael Stevenson, *Stanley Pinker*, Cape Town November
2004, page 81 (illustrated in colour).

95

Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926–2009

Head

signed
carved and painted wood panel
102 by 75,5 cm

R300 000 – 500 000





96

Lucky Madlo Sibiyi

SOUTH AFRICAN 1942–1999

Tales from the Past, 1998

signed and dated 98; inscribed with the title on a label on the reverse
oil on carved panel vignettes forming a composite image
80 by 160,5 cm

R160 000 – 200 000

PROVENANCE

The Everard Read Gallery, Johannesburg



97

Walter Whall Battiss

SOUTH AFRICAN 1906–1982

African Figures

signed

oil on canvas

40 by 50,5 cm

R220 000 – 320 000



98

Welcome Mandla Koboka

SOUTH AFRICAN 1941–

Ploughing in the Fields

signed and dated 72

oil on board

44,5 by 60 cm

R40 000 – 60 000

99

Ephraim Mojalefa Ngatane

SOUTH AFRICAN 1938–1971

Boxers – The Knock-out Punch

signed and dated '68
mixed media on board
75 by 53 cm

R150 000 – 200 000



100

Edoardo Villa

SOUTH AFRICAN 1915–

Sentinal

signed and dated 1970

painted steel

111 by 22 by 22 cm

R120 000 – 150 000

This maquette was submitted for a proposed monumental sculpture at Jan Smuts Airport; the project, however, never came to fruition.

LITERATURE

Karel Nel, Elizabeth Burroughs and Amalie von Maltitz, *Villa at 90*, Jonathan Ball and Shelf Publishing, Johannesburg 2005, p 189.



101

Edoardo Villa

SOUTH AFRICAN 1915–

Massai Warrior

signed and dated 1963

steel

168 by 40 by 40 cm

R600 000 – 800 000



Two views of Lot 101

Detail

102

Edoardo Villa

SOUTH AFRICAN 1915–

Conversation

signed and dated 1971

stainless steel

108 by 23 by 23 cm

R140 000 – 160 000



103

Edoardo Villa

SOUTH AFRICAN 1915–

Abstract Form

stamped IMI (Mike Edwards Foundry,) dated 90 and numbered 37.17, mounted on a cylindrical steel plinth
bronze with green patina
50 by 20 by 24 cm on a plinth with a total height of 163 cm

R60 000 – 90 000



104

Edoardo Villa

SOUTH AFRICAN 1915–

Figure

signed and dated 1993

painted steel

270 by 60 by 40 cm

R200 000 – 250 000





105

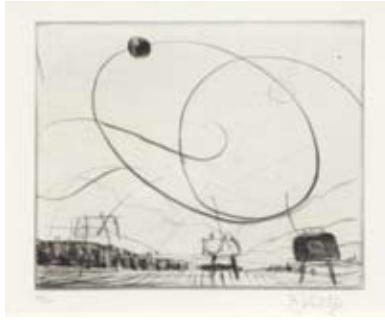
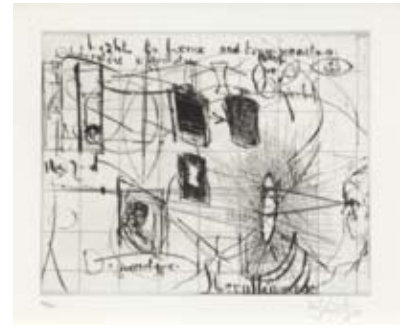
William Joseph Kentridge

SOUTH AFRICAN 1955–

Reading Chambers Encyclopaedia, 2002

signed and numbered 34/50 in pencil in the margin
Chine colle of torn black Canson paper pieces on spreads from
Chambers Encyclopaedia on BFK Rives 250 gsm paper
Image: 26,6 by 37,5 cm

R25 000 – 40 000



106

William Joseph Kentridge

SOUTH AFRICAN 1955–

Thinking Aloud, Small Thoughts: Falcon and Dove, Wild Beast, Light to Lens, Papageno, The Orbit, The Moon, Sarastro School of Athens, Cockney Rhyming Slang and Stage Set with Serpent

each signed and numbered 16/20 in pencil in the margin

A Suite of 9 drypoints from 1 copper plate, on Hahnemuhle warm white paper

Each approximately: 20 by 25 cm (9)

R180 000 – 240 000

LITERATURE

William Kentridge Prints,
David Krut Publishing,
Johannesburg, 2006, pages
145 to 147 illustrated in black
and white.



107

Cecil Edwin Frans Skotnes

SOUTH AFRICAN 1926–2009

Three Figural Compositions

each signed and dated 81
pencil and oil on board
each approximately: 29 by 39 cm (3)

R150 000 – 180 000



108

Robert Griffiths Hodgins

SOUTH AFRICAN 1920–

The Two

signed, dated 2006 and inscribed with the title on the reverse
oil over duco stencil
90 by 90 cm

R90 000 – 120 000

The title of this work is taken from W.H. Auden's poem *The Two*.



109

Robert Griffiths Hodgins

SOUTH AFRICAN 1920–

British and Proud of it

signed, dated 2003 and inscribed with the title on the reverse

oil on canvas

90 by 90 cm

R90 000 – 120 000



110

Debbie (Deborah Margaret) Bell

SOUTH AFRICAN 1957–

An African Vessel

signed and dated 99
mixed media and collage on paper
158 by 117 cm

R70 000 – 100 000

111

Debbie (Deborah Margaret) Bell

SOUTH AFRICAN 1957–

Lucretia

signed and dated 75; inscribed with the title and dated 1995 on a label on the reverse

oil on paper

160 by 120 cm

R60 000 – 80 000

PROVENANCE

The Goodman Gallery, Johannesburg

LITERATURE

Pippa Stein (author) and Pittina Schultz (editor), *Deborah Bell*, TAXI-010 series, David Krut Publishing, Johannesburg 2004, illustrated on page 23.





112

Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909–2005

Hare's Brick Factory, Mowbray Cape

signed and dated 1957; signed and inscribed with the title on the reverse

oil on canvas-board

21 by 28,5 cm

R50 000 – 70 000



113

Ephraim Mojalefa Ngatane

SOUTH AFRICAN 1938–1971

Dirty Streets, Pimville Slums '66

signed and dated '66; inscribed with the title on the reverse

mixed media on board

60 by 75 cm

R200 000 – 300 000

114

Alexander Rose-Innes

SOUTH AFRICAN 1915–1996

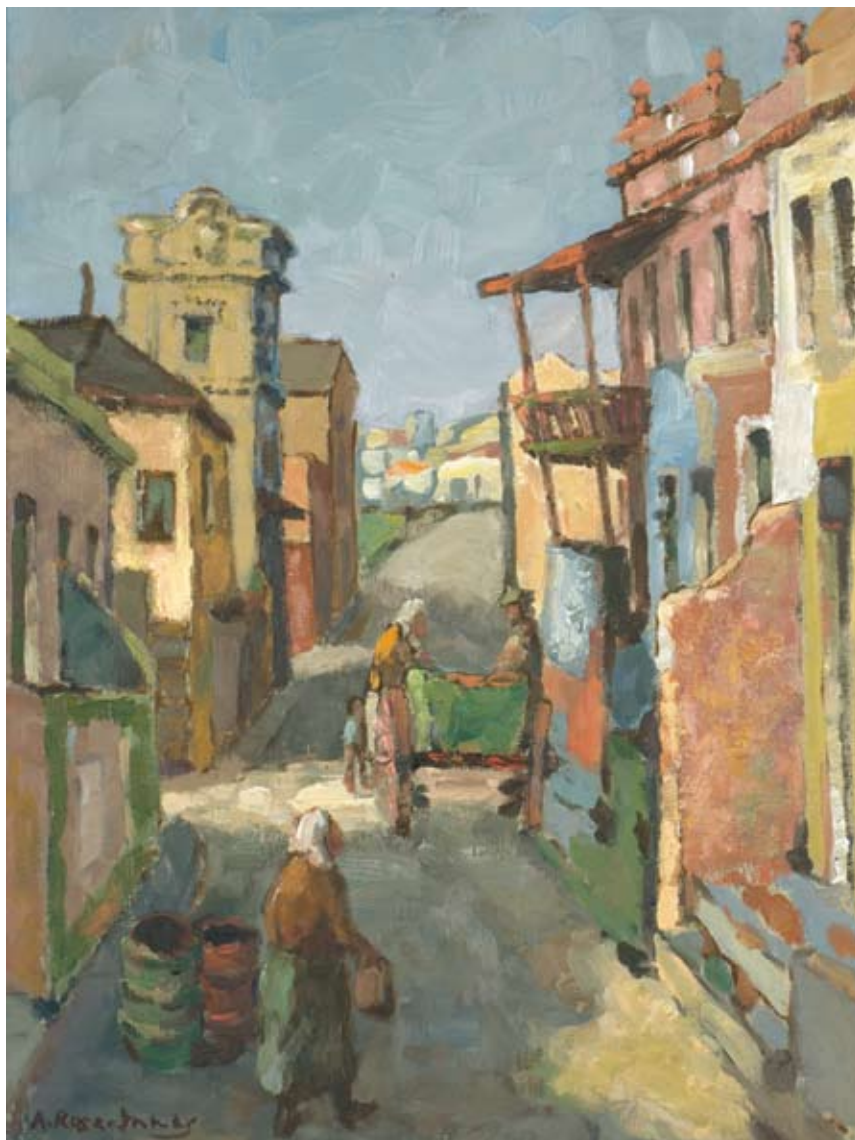
William Street, District Six, Cape Town

signed; signed and inscribed with the title
and an inscription in Italian dated 5.11.71 on
the reverse

oil on canvas

60 by 45 cm

R100 000 – 140 000





115

Carl Adolph Buchner

SOUTH AFRICAN 1921–2003

Landscape with a Mosque in the Background

signed

oil on board

44,5 by 65 cm

R40 000 – 60 000



116

Christo Coetzee

SOUTH AFRICAN 1929–2001

Expanding Ovoid Gama or Orange Sun

signed and dated 72; signed, dated 68, Finestra Spain and
inscribed with a title on the reverse

oil on canvas

86 by 113,5 cm

R30 000 – 50 000

117

Douglas Owen Portway

SOUTH AFRICAN 1922–1983

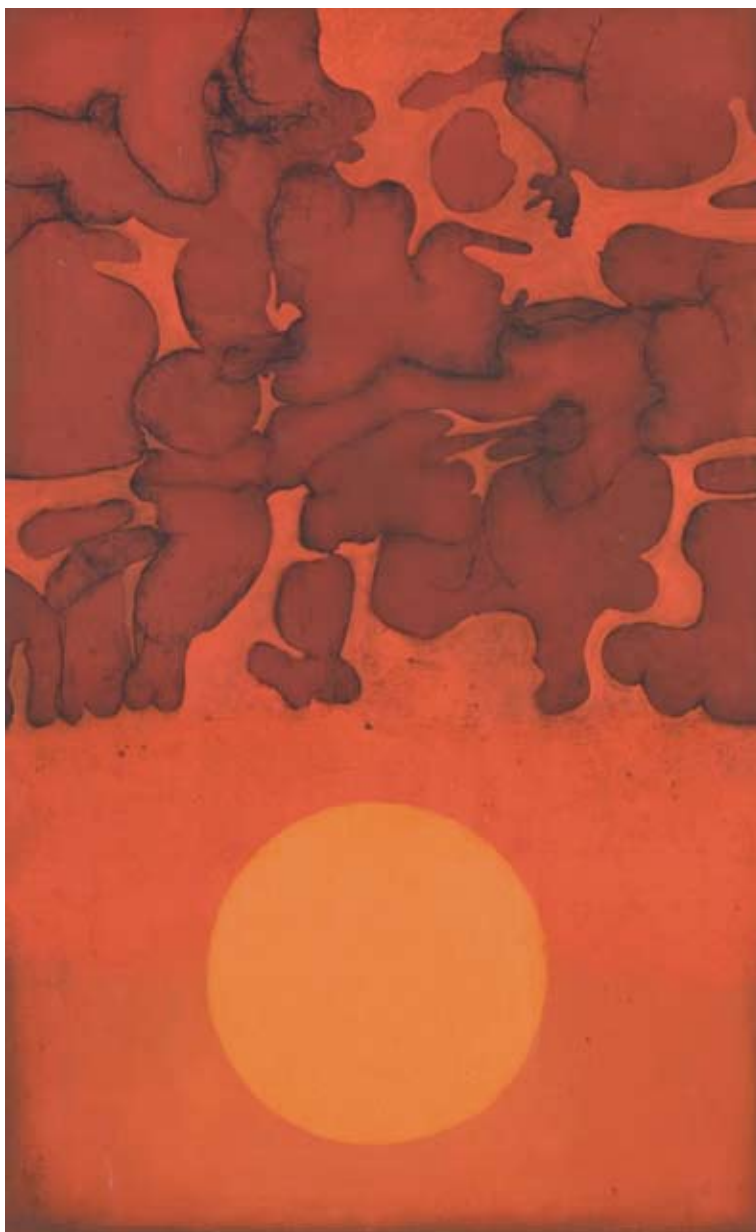
A Red Sky with Sun and Clouds

signed and dated 71

oil on canvas

12,5 by 75,5 cm

R120 000 – 180 000



118

Douglas Owen Portway

SOUTH AFRICAN 1922–1983

Geometric Composition, 1974

signed and dated '74

oil on canvas

183 by 122 cm

R250 000 – 350 000



119

Douglas Owen Portway

south african 1922-1983

Untitled, No29, 1965

signed; dated 1965 and numbered

29 on the reverse

oil on canvas

75,5 by 75,5 cm

R50 000 – 80 000

PROVENANCE

Goodman Gallery, Johannesburg



120

Lucas Thandokwazi Sithole

SOUTH AFRICAN 1931–1994

Don't Leave Me Alone (Musani) (LS7917)

painted wood
52 by 67 by 48 cm

R100 000 – 150 000

PROVENANCE

Gallery 21, Johannesburg

LITERATURE

Post, Johannesburg 28.09.1979 (illustrated)
The figure is of a blind woman who used to sell oranges outside a Soweto school during breaks and at the end of school. She and her oranges were taken by some children to the school and then taken home again at the end of the day. On one particular day Lucas Sithole was driving past when he heard the woman crying out 'Musani ukungishiya' (Don't leave me behind) as she feared that the children would leave without taking her home.





121

Noria Mabasa

SOUTH AFRICAN 1938–

Legend of Hlopeka

wood

176,5 by 173 by 145 cm

R350 000 – 450 000

PROVENANCE

Gallery 181, Johannesburg

122

**Jackson Mbhazima
Hlungwani**

SOUTH AFRICAN 1923–

*Strong Man – Abraham,
Isaac, Angel and Serpent*

Wood

137 by 73 by 50 cm

R120 000 – 150 000





123

Norman Clive Catherine

SOUTH AFRICAN 1949–

A Red and Blue Nose; A Torso

the former signed with initials and dated 76
auto-lacquer on fibreglass mounted on grass on hessian
11 by 40 by 30 cm and 82 by 30 by 40 cm (2)

R12 000 – 18 000

Compare with the Torso, dated 1973, illustrated on page 26 in the
Goodman Gallery editions, *Norman Catherine*, Johannesburg, 2000

124

Peter Schütz

SOUTH AFRICAN 1942–2008

Flaming Dumb Waiter

signed and dated 2001
jelutong, metal and paint
84 by 20 by 20 cm

R25 000 – 35 000





125

Peter Schütz

SOUTH AFRICAN 1942–2008

Chair

painted wood
94 by 59 by 51 cm

R18 000 – 24 000

Chairs closely related to this, *Office Chair*, 1983 and *Patterned Chair*, 1984, were exhibited during the Peter Schütz Standard Bank Young Artist Award Winner for Fine Art Travelling Exhibition: 4 July – 18 November 1984.

126

Carl Adolph Buchner

SOUTH AFRICAN 1921–2003

A Woman in a Green Dress

signed

oil on board

59 by 36,5 cm

R60 000 – 80 000



127

Carl Adolph Buchner

SOUTH AFRICAN 1921–2003

A Young Boy wearing a Hat

signed

mixed media on paper laid-down on
board

72 by 52,5 cm

R40 000 – 60 000





128

Maurice Charles Louis van Essche

SOUTH AFRICAN 1906–1977

Congolese Figures

signed

oil on board

42,5 by 53 cm

R80 000 – 120 000



129

Maurice Charles Louis van Essche

SOUTH AFRICAN 1906–1977

Congolese Water Carriers

signed

oil on board

48 by 58 cm

R150 000 – 200 000

130

Carl Adolph Buchner

SOUTH AFRICAN 1921–2003

The Mandolin Player

oil on board
58 by 44,5 cm

R90 000 – 120 000



131

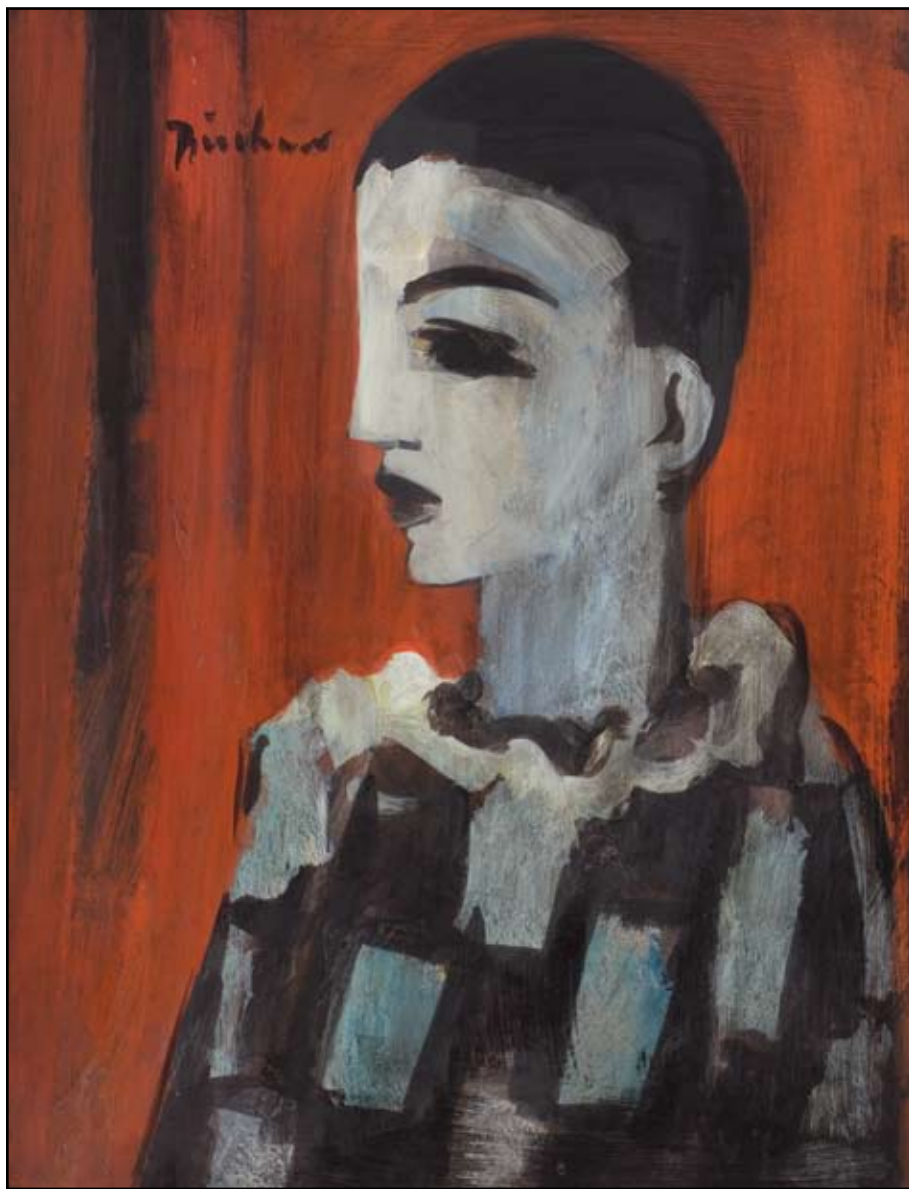
Carl Adolph Buchner

SOUTH AFRICAN 1921–2003

A Harlequin

signed
oil on board
62 by 48 cm

R40 000 – 60 000



132

Carl Adolph Buchner

SOUTH AFRICAN 1921–2003

The Harlequin

signed

oil on board

98,5 by 88 cm

R150 000 – 200 000



133

Alexander Rose-Innes

SOUTH AFRICAN 1915–1996

A Girl with a Mandolin

signed; signed and inscribed with
the title on the reverse

oil on canvas

60,5 by 45 cm

R70 000 – 100 000



134

Alexander Rose-Innes

SOUTH AFRICAN 1915–1996

Linen Press

signed; inscribed with the title on the reverse

oil on canvas

49,5 by 39 cm

R50 000 – 70 000





135

Frans Martin Claerhout

SOUTH AFRICAN 1919–2000

Bridal Couple in a Donkey Cart

signed

oil on board

67,5 by 90 cm

R150 000 – 200 000



136

Frans Martin Claerhout

SOUTH AFRICAN 1919–2000

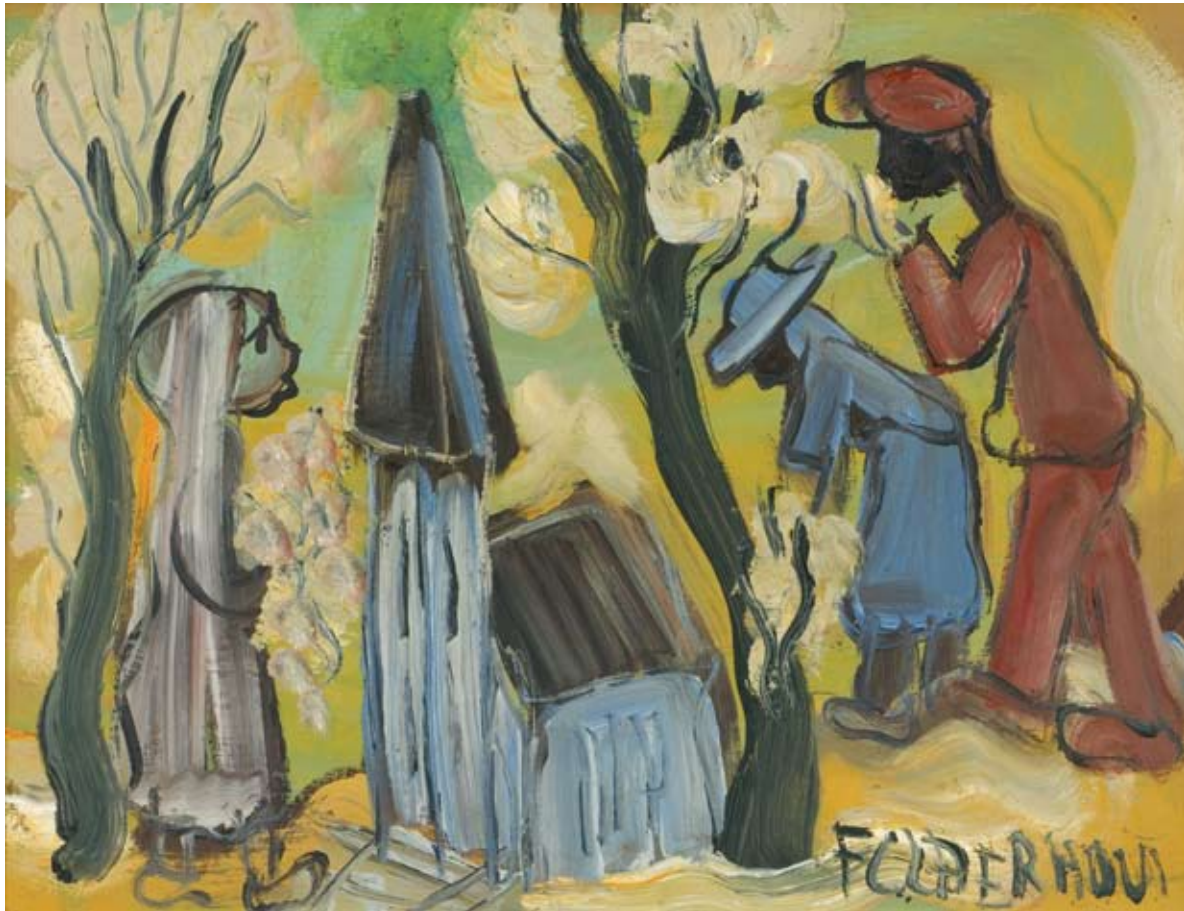
Two Figures carrying Geese

signed

oil on board

59 by 59 cm

R50 000 – 70 000



137

Frans Martin Claerhout

SOUTH AFRICAN 1919–2000

A Wedding

signed

oil on board

45 by 58,5 cm

R50 000 – 70 000



138

Frans Martin Claerhout

SOUTH AFRICAN 1919–2000

Two Grass Cutters

signed

oil on board

46 by 58,5 cm

R70 000 – 100 000

139

Eleanor Frances Esmond-White

SOUTH AFRICAN 1914–2007

Three Woman Singing and Dancing

signed

oil on canvas

40 by 30 cm

R80 000 – 100 000





140

Willem Hermanus Coetzer

SOUTH AFRICAN 1900–1983

Near Ficksburg, Orane Free State

signed; signed and inscribed with the location on the reverse

oil on canvas laid-down on board

45 by 60 cm

R50 000 – 80 000



141

Willem Hermanus Coetzer

SOUTH AFRICAN 1900–1983

Sunset, North East Transvaal

signed and dated 66; inscribed with the title on the reverse of the frame

oil on canvas laid-down on board

60 by 75 cm

R40 000 – 60 000

142

Pieter Hugo Naudé

SOUTH AFRICAN 1868-1941

An Alpine Landscape

signed with the initials

oil on board

28,5 by 19 cm

R40 000 – 60 000





143

David Johannes Botha

SOUTH AFRICAN 1921–1995

Fishermen's Cottages, Arniston

signed and dated 74; inscribed with the title on a label on the reverse

oil on canvas laid-down on board

49,5 by 75 cm

R70 000 – 100 000